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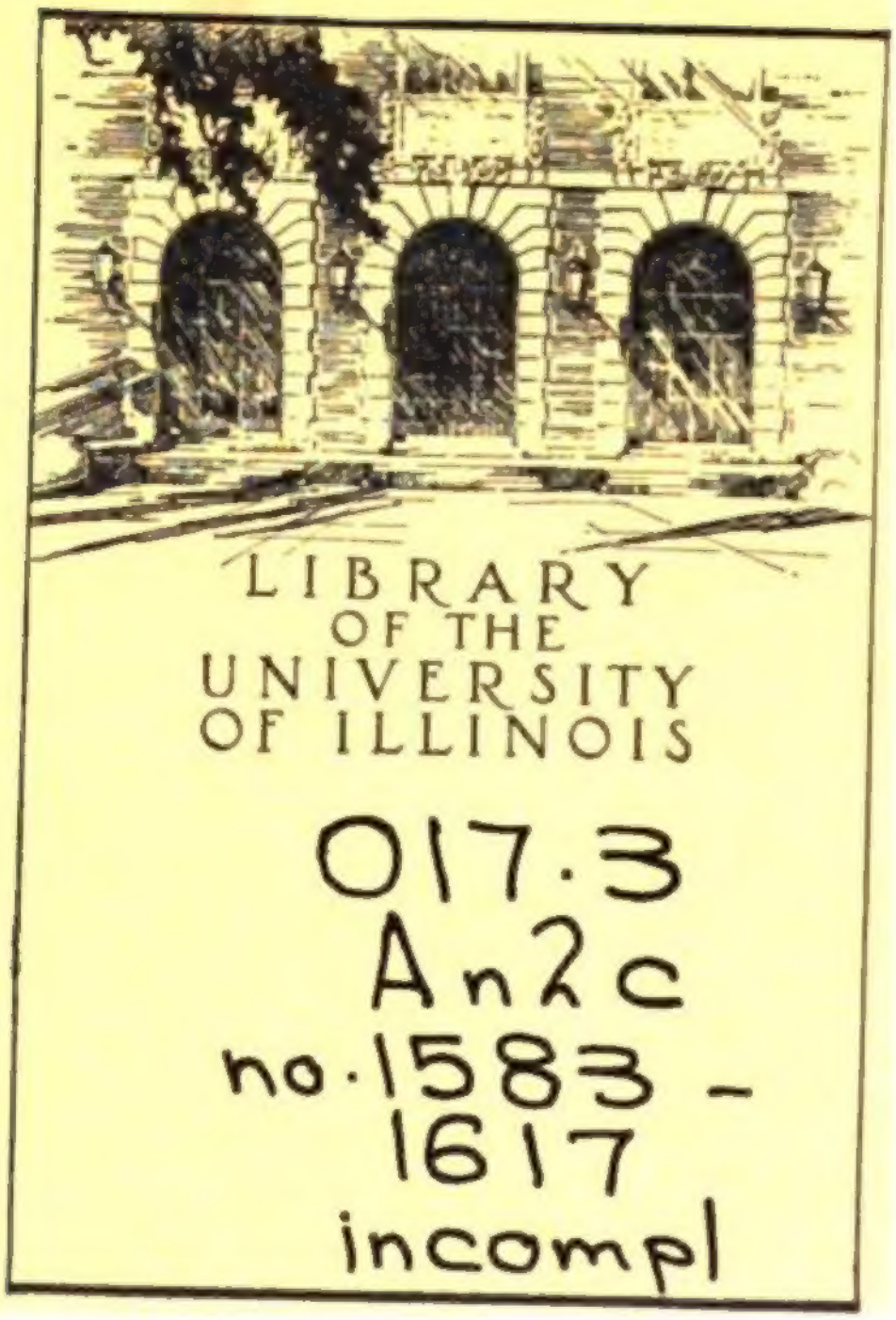

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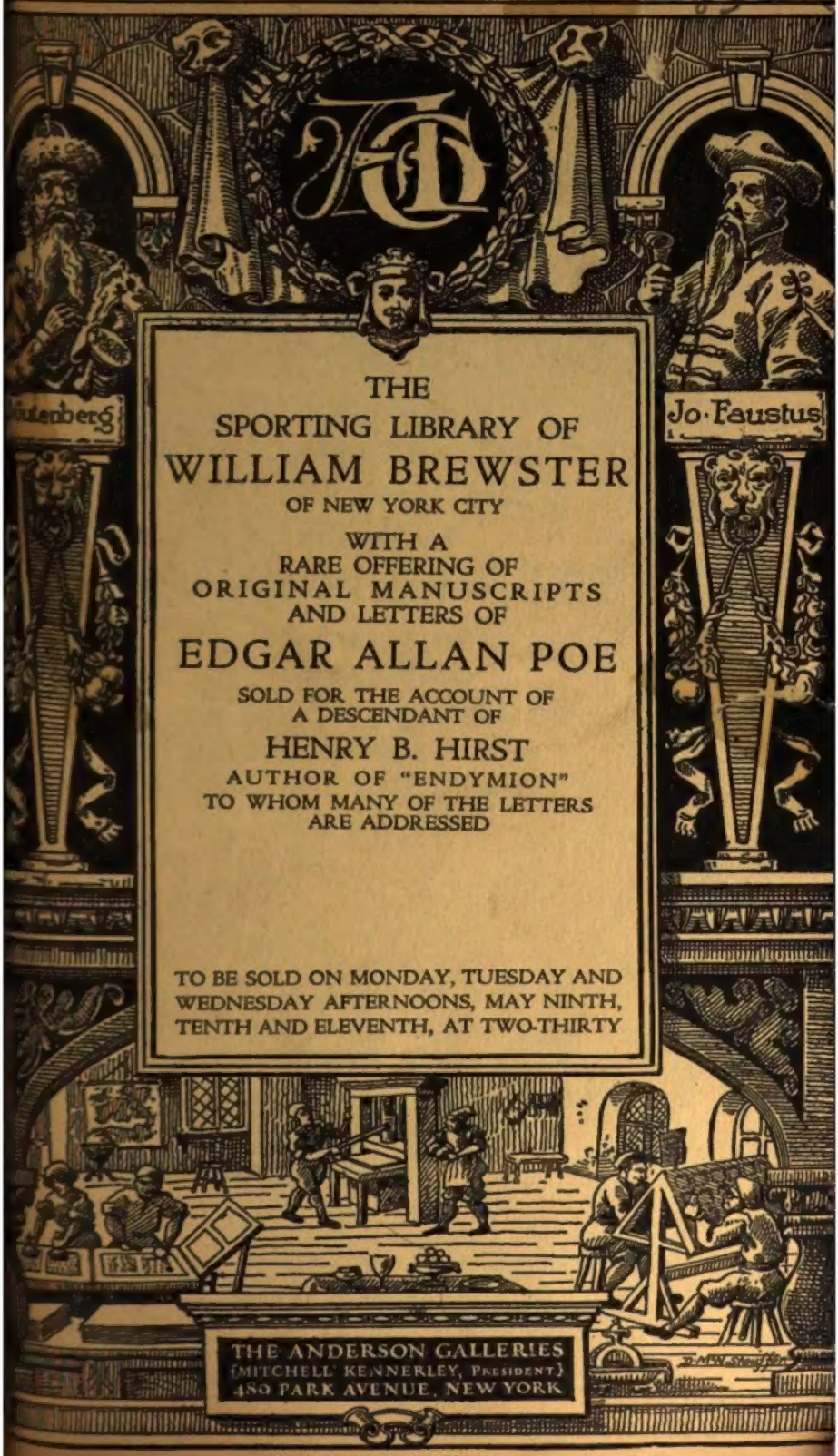

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3. **ALKEN COLORED PLATES.** Symptoms of Being Amused. *Illustrated with 42 colored plates, including pictorial title.* Oblong 4to, half red morocco. London: Thomas McLean, 1822

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4. —— Tutor's Assistant. *Illustrated with 6 colored plates.* Oblong 4to, half red morocco. No title.

FIRST EDITION. London: Thomas McLean, 1823

5. —— Shakespeare's Seven Ages of Man. Drawn and engraved by Henry Alken. *Seven finely colored plates.* Oblong folio, three-quarter blue levant morocco.

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6. —— Henry Alken's Sporting Scrap Book. *A series of 50 colored plates.* No title. Oblong 4to, half red morocco.

FIRST EDITION. London: McLean, 1824

7. —— Illustrations to Popular Songs. *Illustrated with 43 colored plates.* Oblong 4to, half red morocco.

London: Thomas McLean, 1825

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8. —— Involuntary Thoughts. *Illustrated with 6 colored plates.* Oblong 4to, half red morocco.

London: Thomas McLean, 1824 [1830]

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9. —— The Life of a Sportsman. By Nimrod [C. J. Apperley *Illustrated with 36 beautifully colored plates by Henry Alke* Royal 8vo, original cloth, gilt edges (a trifle shaken). In a ha morocco slip case. London: R. Ackermann, 18

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83. **BLEW (WILLIAM C. A.).** Brighton and its Coaches. A History of the London and Brighton Road. *20 illustrations from original water color drawings, all colored by hand.* Royal 8vo, cloth, gilt top, uncut. London, 1894
FIRST EDITION.

84. **BOCCACCIO.** The Decameron. Revised translation by W. K. Kelly. *Portrait and 10 illustrations by Flameng.* 12mo, full maroon morocco, gilt top. London, n. d.
A FINE AND DESIRABLE COPY, having 12 extra plates inserted, and a Manuscript translation of the Tenth Novel of the Third Day, has been inserted at the end.

85. **BOOK OF COMMON PRAYER (The).** *Illuminated, and illustrated with engravings from the works of the Great Masters.* Extended to two volumes. Royal 8vo, sheets, uncut.
London: Murray, 1845
THE VOLUME HAS BEEN FURTHER ILLUSTRATED by the insertion of a number of engraved portraits and reproductions of appropriate engravings.

86. —— London, 1704; The Book of Mormon. Salt Lake City, 1883; The Holy Scriptures, translated and corrected by Joseph Smith, 1867; "Jefferson Bible." St. Louis, n. d. 4 vols., 12mo, various bindings.

87. **BOOK OF TABLE TALK (The).** *Numerous woodcuts in text.* 2 vols., 12mo, half calf. London, 1836
FIRST EDITION.

88. **BOOKPLATES.** Ipsen (Ludwig S.). Bookplates. With foreword by Winfred P. Truesdell. *Portrait and reproductions.* 8vo, boards, parchment back, gilt top, uncut. Boston, 1904
One of 50 copies printed on Japan paper.

89. —— Hall (Frederick G.). Bookplates. With a short text by R. Clipston Sturgis, Jr. *Reproductions.* 8vo, boards, vellum back, gilt top. Boston, 1905
One of 50 copies printed on Japan vellum, signed by the author.

90. —— Ex Libris. Vol. 1, July, 1896 to April, 1897. Nos. 1 to 4. *Reproductions.* Square 8vo, half morocco, gilt top.
One of 310 copies printed. Washington, n. d.

91. **BOOKS ABOUT ART.** Great Epochs in Art History (Hoppin), Boston, 1901; A History of American Art (Hartmann), 2 vols., Boston, 1902; The Book of the Art of Cennino Cennini (Herringham), N. Y. 1899; and others. *Illustrations.* 13 vols., 12mo and 8vo, cloth and paper.

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92. **BORROW (GEORGE).** Original MS. Poem, "Conrad Wallenrod." 3 pp., small 4to, unsigned, with corrections.

93. —— Autograph Manuscript Poem beginning: "Now the Wizard's land we enter," etc. 6 stanzas of varying length, written on 3 pp. 4to.

94. **BOSTON.** Iconographic Society. Engraved plates of: The Old State House; Park Street Church; The New South, Church Green; The Hancock House; Faneuil Hall. 6 plates. 4to, in original wrappers.

One of 73 impressions on Imperial Japan paper, and the plates destroyed.

95. **BOULTON (WILLIAM B.).** The Amusements of Old London. *12 illustrations from contemporary sources all colored by hand.* 2 vols., 8vo, cloth, gilt tops, uncut. London, 1901

96. **BOURGET (PAUL).** Mensonges. *Illustrated.* Paris, 1890; Salammbo (Flaubert), Paris, 1886; Fromont Jeune et Risler Ainé (Daudet), Paris, 1886; Carmen (Mérimée), Paris), 1890; and others. 6 vols., 12mo and 8vo, half morocco and cloth.

97. **BOYDELL'S SHAKESPEARE.** The American Edition of Boydell's Illustrations of the Dramatic Works of Shakespeare. *Illustrated with 100 plates,* some a little foxed. 2 vols., elephant folio, full old paneled russia (bindings different), richly gilt tooled, gilt and gauffred edges. (One binding a little weak in hinges.) New York, 1852

98. **BRINKLEY (CAPTAIN F.).** Japan: Its History, Arts and Literature. *Frontispieces in color and numerous fine illustrations.* 12 vols., 8vo, half olive morocco, gilt tops, uncut.

ARTISTS' EDITION, one of 500 copies. Boston, [1901]

99. **BROADHOUSE (J.).** The Violin. How to make it, London, n. d.; Gloves, their Annals and Associations (Beck), London, 1883; The Evolution of Bird Song (Witchell), London, 1896. *Illustrations.* 3 vols., 12mo, cloth.

100. **BRONTË (BRANWELL).** Autograph Manuscript Poem, "Queen Mary's Grave." 3 pp., 8vo. Signed in three places.

The Second and Third pages are occupied by the poem, which is signed at the commencement with unusual fulness: *"P. B. Brontë, Nov. 11, 1836, Haworth."* The poem is also signed at the end in pencil, with the initials *"P. B. B."* At the commencement is also a third dated set of initials, *"P. B. B. Dec. 10, 1836."*

The first page and a half are occupied by what appears to be a short prose sketch, ending with eight lines of verse.

THE WHOLE PIECE IS ENTIRELY UNPUBLISHED.

101. **BROUGH (ROBERT B.).** Life of Sir John Falstaff. *Illustrated with 20 fine etched plates by George Cruikshank.* Imp. 8vo, original cloth, design by Cruikshank on cover, gilt top, uncut.

FIRST EDITION. Fine copy. London, 1858

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102. **BROWN HORATIO F.).** Life on the Lagoons. London, 1894; A Wanderer in London (Lucas), London, n. d.; A Wanderer in Florence (Lucas), N. Y. 1912; and others. *Illustrations.* 5 vols., 12mo and 8vo, cloth.

103. **BROWNE (SIR THOMAS).** Hydriotaphia. Urne-Buriall; or, a Discourse of the Sepulchral Urnes lately found in Norfolk. Small 4to, elaborately stamped and gilt roan, gilt top, uncut. Cambridge, 1907

One of 385 copies printed at the Riverside Press.

104. **BROWNING (ELIZABETH B.).** Sonnets from the Portuguese. *Illustrated by Ludvig Sandoe Ipsen.* Oblong 4to, cloth, gilt top, uncut. Boston, n. d.

105. —— Autograph Manuscript Poem, "The Cathedral"; "To my dearest Papa on his Birthday, May 28, 1816," and others, one signed with initials. Written on 4 pp., 4to.

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"These books which never name your name,
(All perfect utterance foils them)
Accept, dear friend—and do not blame
The silence which despoils them.

There is a silence which includes
Expression at completest
As oft in sylvan solitudes
Society seems sweetest."

107. —— A. L. s., 2 pp., 12mo. Rome, April 13, [1861]. To W. M. Thackeray.

A FINE AND INTERESTING LETTER concerning a contribution by her to the "Cornhill" Magazine, and referring to her and her husband's unpopularity in England at the time, which was so marked that Mrs. Browning doubted whether her poem would be accepted.

"Dear Mr. Thackeray—You asked me too long ago for a contribution to your magazine—too long ago in every sense perhaps—for here is my husband who suggests that, being a very ill adorer with you all, in England just now . . . . I may not be welcome between the wind & your nobility at Cornhill.

"But in that case you will return my verses enclosed, & no harm will be done—if indeed it is no harm to send love to dear Annie & Minnie whom I never forget.

"Yes,—and don't I remember Mr. Thackeray's kindness to little Penini, who grows big, & is learning Latin, & riding a pony, & is not much [illegible]ged otherwise." Etc.

[illegible]ograph Manuscript. "To Evening"; "On a Rose [illegible] morning," and "To dearest Henrietta on her [illegible]ten on 2 pp., 4to.

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109. —— Autograph Manuscript Verses. Four short Poems: "Prince of Wales"; "King of Prussia"; "Rogers"; "Herr Dobler." 4 pp., small 4to. Unsigned.

110. **BROWNING.** Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-46. *Portraits and facsimiles.* 2 vols., 8vo, cloth, gilt tops, uncut. New York, 1899

111. **BRYANT (WILLIAM CULLEN).** The Embargo; or, Sketches of the Times. A Satire. 12mo, three-quarter blue morocco, gilt top, uncut (title repaired).
Boston: Printed for the Author, 1809

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Head- and tail-piece have been applied throughout the volumes of the "Life."

114. —— The Odyssey and Iliad of Homer, 4 vols. Boston, 1873-80; The New Life (Dante), London, 1900; Book of Songs (Heine), New York, 1887; and others. Together 14 vols., various sizes and bindings.

115. —— A. L. s., 1 p., 4to. Roslyn, Nov. 8, 1850. To Henry B. Hirst. Regrets that he cannot approach the democratic candidate for Governor, Horatio Seymour, as they belong to different wings of the Democratic Party. (Slightly damp-stained.)

116. **BRYCE (JAMES).** Studies in Contemporary Biography. N. Y. 1903; Life of Edward White Benson, Archbishop of Canterbury (Benson), London, 1901; Life of Voltaire (Tallentyre). N. Y. 1910; Letters of Lord Acton to Mary Gladstone. N. Y. 1904. *Illustrations.* 4 vols., 8vo, cloth.

117. **BUCHANAN (JAMES).** A. L. s., 1 p., 4to. Wheatland, April 27, 1853. To Henry B. Hirst. (Damp-stained.) Regarding a recommendation.

118. **BURROUGHS (JOHN).** Natural History of Selborne & Observations on Nature. By Gilbert White. Introduction by John

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Burroughs. *Illustrations by Clifton Johnson.* 2 vols., 12mo, cloth, gilt tops, uncut. New York, 1895

FIRST EDITION.

119. —— Time and Change. *Portrait.* 12mo, cloth, gilt top, uncut. Boston, 1912

FIRST EDITION.

120. **BURNS (ROBERT).** Works. To which is prefixed a Life of the Author, by James Currie. Extended to two volumes, 8vo, half green morocco, gilt tops, uncut. London, 1824

EXTRA-ILLUSTRATED by the insertion of 131 portraits, plates, etc., which include 7 portraits of Burns, 18 other portraits, 99 views, fanciful plates and other illustrations, 5 facsimiles, besides magazine excerpts and clippings.

121. —— Works, with a complete Life of the Poet. *Engraved titles and illustrations.* 2 vols., extended to four, royal 8vo, half green morocco, gilt tops, uncut. Glasgow, 1853

EXTRA-ILLUSTRATED by the insertion of nearly 300 portraits and other pieces, comprising 32 portraits of Burns, 80 other portraits, 175 views, fanciful plates, etc., 4 facsimiles, 3 magazine excerpts, clippings, etc.

122. **BURNS (ROBERT, the Younger).** A. L. s., 1 p., 4to. Dumfries, Feb. 4, 1837. To Mr. Clements.

A LETTER OF CONSIDERABLE INTEREST FROM THE POET'S SON, CONCERNING HIS FATHER AND THE IDENTITY OF "CLARINDA" to whom his father as "Sylvander" addressed his famous series of love letters.

"You wished for some information about Burns' 'Clarinda' but the circumstance escaped my recollection until reminded of it to-day.

" 'Clarinda' was a Widow lady who resided in the same street with the Poet when he was in Edinburgh and there he became acquainted with her. In 1801-2 she sold the letters the Poet had written to her . . . . The lady's name is (for she is still living) Mrs. MacLehose. I remember seeing her twice in 1802. She seemed about 30 years of age, short in stature, inclined to be corpulent and red faced."

123. **BURTON (CAPT. RICHARD F.).** The Proof Sheets of Vols. 1 and 2 of the Benares Edition of "The Arabian Nights." 8vo, sheets, enclosed in a cloth box (worn).

Replete with manuscript corrections by Burton, and on the first page, with the design in maze fashion, he has written "*This will do very well. R. F. B.*" On the last page of Vol. 1, he has written "*In every volume the Arabic must come at the end.*" Pp. 49-80 of the second volume are wanting.

124. **BURTON (WILLIAM E.).** Cyclopedia of Wit and Humor of America, Ireland, Scotland and England. *Illustrated with 24 portraits on steel besides many wood engravings.* 2 vols., royal 8vo, half red morocco. New York, n. d.

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126. —— Conversations of Lord Byron. By Thomas Medwin. *Portrait and facsimile.* 2 vols., 12mo, polished calf, by Tout (lacks title of vol. 2). London, n. d.

127. —— A. L. s., 2½ pages 4to, Albany, Oct. 5, 1814. To J. Perry (of the Morning Chronicle), relative to the denial of his marriage to Miss Milbank. A most important letter.

> *" . . . I need not add that I write this in confidence and privately to Mr. Perry rather than the Editor. Do not forget to tell me why and how you came to deny so positively a truth which has for the last fortnight been no secret, as I suspect michief (and consequently a woman) to be your authority."*

128. —— A. L. s. "Byron." 3 pages 8vo, October 31, 1815. Proposed to execute a deed, and speaks of Lady Noel's age being 64. (Lady Noel was Lady Byron's mother.) Very interesting letter.

> *" . . . To be serious, it appears to me that no lawyer or man of common sense could have started such an objection, unless for the purpose of impediment and vexation to the parties concerned . . ."* Etc.

129. —— A. L. s. "Noel Byron." 1 page 8vo, April 2, 1822. To John Taaffe. On business matters.

130. —— A. L., 1 page 8vo. (April 1822.) To John Taaffe, Esq. Inlaid.

> *"That Mr. Dunham will see justice done on both sides, I do not doubt, but even if he should not, I will have the business brought before parliament. I should like to know if unarmed men are to be cut down at City gates with impunity. . . ."* Etc.

131. —— Original Autograph Manuscript Poem. 1 page 12mo, consisting of 3 stanzas of 4 lines each. The first of these stanzas beginning: "Then lonely be this latest hour."

132. —— A. L. s., 1 p., 4to. Ravenna, Oct. 28, 1820. To R. B. Hoppner, relative to Scott's "The Abbot" and "The Monastery."

> *"Your lines are good and true—too true to trust to the Barbarian post. The Queen appears to triumph . . . I have Scott's 'Abbot' which is not his best—a sequel to the 'Monastery' which Murray has just sent me,"* etc.

133. **CALIFORNIA.** Printed Announcement of "A Public Ball" to be given in honor of THE ARRIVAL OF THE FIRST OVERLAND MAIL FROM CALIFORNIA, Oct. 14, 1858. *With a cut of a Stage-coach drawn by 4 horses.* 12mo.

> THIS INTERESTING MEMENTO contains a list of the Managers of the Ball. A contemporary endorsement on the back "Fort Smith, Arkansas" probably indicates the place of the Ball.

134. **CAPTAIN GRONOW'S** Recollections and Anecdotes of the Camp, the Court and the Clubs. London, 1864; Henry Crabbe Robinson's Diary, 2 vols., London, 1872; Sir Joshua Reynolds, his Life and Art (Gower), London, 1902; and others. *Illustrations.* 6 vols., 12mo and 8vo, cloth and half calf.

135. **CAREW (THOMAS).** Poems and Masque. Edited by Joseph Woodfall Ebsworth. *Portrait.* 8vo, crushed dark blue le-

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A FINE COLLECTION, which includes a number of UNPUBLISHED AND PRIVATE PLATES. The caricatures of Sayer were mainly in favor of Pitt against Fox, and it is said that Fox declared Sayer's pencil had done him more harm than all the attacks he had had to face in Parliament.

137. **CARLYLE (THOMAS).** Complete Works. *Portraits and illustrations.* 20 vols., 8vo, cloth, gilt tops, uncut. Boston, 1884

Parchment Edition, one of 375 copies printed.

138. —— A. L. s., 4 pp., 8vo. Chelsea, May 26, 1872. To Miss Clara Thomson. Written throughout in blue pencil.

A FINE AND IMPORTANT LETTER ON WOMEN'S RIGHTS.

"I can assure you I have read with a great deal of satisfaction and approval, and with considerable surprise too, not expecting from a young Lady the clearest and soundest utterance I have yet heard on this miserable woman-versus-man questn.; surely the most tragic and anarchic that ever rose in any epoch," etc.

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141. **CATLIN (GEORGE).** North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. *Text and 25 colored plates.* Large folio, original half calf (rubbed and worn). London: George Catlin, 1844

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Southey.] 3 vols., 8vo, half brown straight-grain morocco, gilt backs, rich tooling, gilt tops, uncut, by Stikeman. London, 1803

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First Edition.

146. **CHEVALIER (L'ABBE C.).** Promenades Pittoresques en Touraine. Histoire, Legendes, Monuments, Paysages. *Profusely illustrated.* Imp. 8vo, cloth, red morocco back, gilt edges. Tours, 1869

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149. **CLEMENS (SAMUEL L.).** A. L. s., 1 p. 4to, Elmira, April something, 1869. To Mr. Bliss. Signed "Mark."

An important and fine letter, relating to his "Innocents Abroad."

"Jam the Queen of Greece in anywhere. She is the daughter of the Emperor of Russia and can stand it . . . I think the "Suppositions" I dealt in about the oyster shells were not funny, but foolish—& so, being disgusted, I marked them out & was sorry I had ever printed them," etc.

Accompanying the letter are: an etched portrait by Bicknell, dated 1868. Proof on India paper; illustrated circulars about the work (2); Title-page and leaf of dedication to his mother, of the First Edition; and pp. 411-418, containing Chap. XXXIX, relating to Smyrna and the "Mysterious Oyster Mine."

150. —— Autograph Manuscript "To the Reader." 3 pp., 12mo, signed "Mark Twain," London, July 7. No year.

An unpublished manuscript, regarding the "New York Herald" letters, Clemens stating that he only publishes them *"in this form"* to *"forestall some small pirate or other in the book trade."*

This Letter "To the Reader" was written for "The Innocents Abroad," but in the Edition de Luxe, the following is the only reference in the Preface to the letters referred to: "I have also inserted portions of several letters written for the 'New York Tribune' and the 'New York Herald.'"

151. —— A. L. s., 1 p., 4to. Elmira, June 27, 1870. To Mr. Bliss. Signed "Mark."

"Yes the 'Reading the Innocents' is good—tip-top." Then follows comment on Mr. Langdon's condition of health.

152. —— A. L. s., 2 pp., 4to. Elmira, August 2, 1870. To Mr. Bliss. Signed "Mark."

A fine letter regarding his publishing contracts.

"I never have had the slightest idea of publishing with anybody but you . . . You see you can't get it out of your head that I am a sort of rascal, but I ain't. I can stick to you just as long as you can stick to me, & give you odds . . ." Etc.

153. —— Autograph Note on postcard, signed with initials. April 17, 1877. To American Publishing Co., Asking that a copy of "Sawyer" and "Sketches" be sent to A. C. Grimes.

154. —— A. L. s., 1 p., 8vo. Rouen, Oct. 29, 1894.

"Mr. Chas. L. Webster is hereby placed in full control of my interests connected with the American Publishing Company of Hartford, & is amply empowered to act for me in all matters appertaining thereto."

155. —— A. L. s., 1 p., 8vo. Rouen, Oct. 29, 1894. To "Dear Frank." Signed "S. L. C." Tear mended.

Asking that copies of "Pudd'nhead" be sent to H. H. Rogers and another, when published.

156. —— A. L. s., 2 pp., 8vo. London, May 31, 1897. To Librarian of Congress. Application for renewal of copyright of "The Innocents Abroad."

157. —— A. L. s., 1 p., small 4to. York, Maine, Sept. 23, 1902. To Mr. Bliss. Asking him to *"keep a sharp lookout on the falling-in copyrights,"* and mentioning Mrs. Clemens' very serious illness. Signed *"Clemens."*

158. —— Works. *Engraved titles and illustrations.* 25 vols., 8vo, buckram, gilt tops, uncut. Hartford, 1899-1907

Edition De Luxe.

159. **CLEMENT (CLARA ERSKINE).** Handbook of Legendary and Mythological Art. Boston, 1883; Handbook of Architectural Styles (Rosengarten), London, n. d.; An Introduction to the Study of Gothic Architecture (Parker), London, 1884; and others. Together 5 vols., 12mo, cloth.

160. **CLINTON (DE WITT).** A. L. s., 1 p., 4to. Albany, August 26, 1827; [also] D. s., 1 p., folio. N. Y. Sept. 28, 1814. 2 pieces.

161. **COCKTON (HENRY).** The Life and Adventures of Valentine Vox the Ventriloquist. *With illustrations by T. Onwhyn.* 8vo, cloth. London, n. d.

162. **COCLES (BARTHELEMY).** La Physionomie Naturelle et la Chiromance. *Numerous woodcuts.* 12mo, original vellum. A Rouen, 1679

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Privately printed. Scarce.

164. —— The Cutter, in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances and Relations. *Illustrated with 6 colored plates by J. A. Atkinson, five of which are folding*

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plates. 8vo, crushed olive levant morocco, gilt back, line tooled sides with corner fleurons, uncut. London, 1808

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172. —— Another copy. *Illustrated with 27 colored plates.* 12mo, original boards, uncut, rebacked, with a portion of label. In half red morocco slip case. London: R. Ackermann, [1825]

173. —— [Barker (H. M.).] Greenwich Hospital, a Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By an old Sailor. *Illustrated with 12 full-page colored plates by George Cruikshank.* 4to, original boards, rebacked, paper label on side (scraped), uncut. In cloth slip case. London, 1826

FIRST EDITION.

174. —— Ireland (W. H.). Life of Napoleon Bonaparte. *Illustrated with fine colored plates by George Cruikshank.* 4 vols., 8vo, half morocco, gilt backs, gilt edges. London, 1823-25-27-28

A FINE CLEAN COPY OF THE FIRST EDITION. This copy has in addition to the engraved title-pages with the Cumberland imprint to all four volumes (one without date and the other three with date 1828), the printed titles of Fairburn to Vols. 1, 2 and 3 dated 1823, 1825 and 1827.

175. —— The History of the Wars occasioned by The French Revolution. By William Nicholson. *Illustrated with numerous full-page colored plates.* Folio, old calf (worn). London, n. d.

176. —— The Illustrated Pocket Library of Plain and Colored Plate Books. *Illustrated with numerous plates, mainly in color, after Rowlandson, Alken, Cruikshank, and others.* 11 vols., 16mo, cloth, paper labels, uncut. London and New York, v. d.

Comprising: Adventures of a Post Captain; The Dance of Life; Windsor Castle; Real Life in London; Frank Fairlegh; Adventures of Johnny Newcome in the Navy; The Life of an Actor; Life in London; Gamonin; The Old English Squire.

177. —— Vernet (Carl). Petits Metiers de Paris. *Illustrated with the complete series of 100 fine colored lithograph plates by Carl Vernet.* Folio, half morocco, gilt back, title on side (a little rubbed). [Paris, n. d.]

A GOOD COPY OF THIS SCARCE COLLECTION OF PARISIAN "CRIES."

178. **COLORED VIEWS OF LONDON.** 101 Colored Views of London, from Ackermann's "Repository of Arts." 8vo and 4to, mounted in a 4to volume, half brown morocco, lettered on back "Papsworth's London Views." London, 1809-1817

A FINE COLLECTION.

179. **COLTON (JULIA M.).** Annals of Old Manhattan, 1609-1664. *With numerous illustrations.* 8vo, half cloth, uncut. New York, [1901]

EXTRA-ILLUSTRARTED by the insertion of 16 portraits, views, etc.

180. **COLUMBUS (CHRISTOPHER).** His Own Book of Privileges 1502. Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris . . . the Translation and Transliteration by George F. Barwick. The Introduction by Henry Harrisse. Edited with Preface by Benjamin Franklin Stevens. *Colored frontispiece.* Folio, maple boards and half pigskin, with clasps, uncut. London, 1893

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181. **COLVIN (SIDNEY).** John Keats, his Life and Poetry, etc. *Portrait in color, and illustrations.* 8vo, cloth, uncut.
FIRST EDITION. London, 1917

182. **CONRAD (JOSEPH).** A. L. s., 2 pp., oblong 8vo. Wye, April 9, 1919. To Mr. Eric. A fine chatty letter.

"The D. mail pressing me for an article for their Peace No. I think I'll have to do it for them. I don't want to appear ungracious and I am well on with the end of it. So I can afford the time," etc.

183. —— A. L. s., 2 pp., 12mo. Kent, Oct. 7, 1919. To "My dear old friend."

"I know you will like to hear that the first act of the G. A. is well advanced. I'll tell you all about this and other things when we meet," etc.

184. —— A. L. s., 2 pp., 4to, with initials. Kent, April 13, 1920. To Mr. Eric.

"I have the text of three vols. ready here for Heinemann and shall despatch it to him to-morrow," etc.

185. **CONWAY (MONCURE D.).** Life of Thomas Paine. To which is added a Sketch of Paine by William Cobbett (hitherto unpublished). 2 vols., 8vo, sheets, uncut. New York, 1892

FIRST EDITION. SPLENDIDLY EXTRA-ILLUSTRATED with a large number of suitable portraits, many of which are from contemporary sources. In addition, there are a few portraits, clippings, etc., which have not been placed.

186. **COOKE (P. P.).** A. L. s., 1 p., 4to. Vineyard, near Millwood, Va., May 11, 1848. To Henry B. Hirst. Promising to contribute to his proposed publication. Cooke was a friend of Poe's and wrote a Memoir of him.

187. **COOPER (JAMES FENIMORE).** Works. *Engraved titles and illustrations by Darley.* 32 vols., 12mo, half calf (a few bindings scraped). New York, 1872

188. —— A. L. s., 1 p., 4to. New York, March 18, 1845. To John Fagan. Enclosing him money to pay a draft. (A little damp-stained.)

189. **COOPER (WILLIAM M.).** Flagellation & the Flagellants. A History of the Rod in all Countries, from the Earliest Period. *Numerous illustrations.* 12mo, half red levant morocco, gilt top, uncut. London: Hotten, n. d.

190. **COPWAY (GEORGE,** Ojibway Indian Chief). L. s., 3 pp., 4to. New York, June 12, 1851. To Henry B. Hirst. Announcing the intended publication of a paper for the Indian Race, and asking him to contribute to it. Mentions that he has the support of J. F. Cooper, Gilmore Simms, Schoolcraft, Irving, etc.

191. **COSTUME.** The Book of Costume; or, Annals of Fashion, from the Earliest Period to the Present Time. By a Lady of Rank. Extended to two volumes, 8vo, unbound, uncut. London, 1847

EXTRA-ILLUSTRATED by the insertion of a great number of fine plates illustrating the costumes of various nations, many being in color. These plates have been loosely laid in, ready for the binder. Accompanying the work are about 50 additional plates, many in color, which have not been prepared by the extra-illustrator.

192. **COWPER (WILLIAM).** Poems. London, 1782; The Task. London, 1785. 2 vols., 8vo, crushed maroon levant morocco, backs and sides richly gold tooled, gilt edges, by Birdsall.
London, 1782-85

The First volume is the second issue of the First Edition, without the suppressed Preface by John Newton, but with the errata, and the errors in pagination on pages 162 and 343. The Second volume is the FIRST EDITION of "The Task," and the first appearance of "John Gilpin," incorporated with the poet's collected writings.

193. —— Poems. Edited by Rev. J. S. Memes. Extended to two volumes, 12mo, half black morocco, gilt tops, uncut.
Glasgow, 1853

EXTRA-ILLUSTRATED with 115 portraits and views, together with a Memoir of Cowper, and a map.

194. **[COXE (REV. ARTHUR CLEVELAND).]** St. Jonathan, the Lay of a Scald. Cantos I and II [all published]. Bound in one volume, 12mo, half green levant morocco, gilt top, uncut, original wrappers bound in. New York, 1838

FIRST EDITION. Scarce.

195. **CRABBE (GEORGE).** Poems. Edited by Adolphus William Ward. 3 vols., 8vo, crushed dark blue levant morocco, line tooling, gilt tops, uncut, by Macdonald.
Cambridge: University Press, 1905

A handsome copy of the "Cambridge English Classics."

196. **CROMWELL (OLIVER).** Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged; from the Year 1642 to his Death, 1658; with a continuation of other Transactions to the Restoration. *Illustrations.* Small folio, half red levant morocco, gilt top, uncut. Westminster, 1810

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ONE OF 50 COPIES ON LARGE PAPER. London, 1904

198. **CRUIKSHANK (GEORGE).** Points of Humour. *Illustrated with 20 colored plates besides woodcuts, after the designs of George Cruikshank.* The Two Parts in one volume, royal 8vo, full polished calf, line tooling, gilt top, uncut, original wrapper of Part II bound in, by Sangorski and Sutcliffe. London, 1823-24

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199. —— Phrenological Illustrations; or, An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Illustrated with 6 colored plates, comprising 31 illustrations.* Oblong 4to, half blue morocco, original wrappers (restored) bound in (a few edges torn, and one margin restored). London, 1826

FIRST EDITION.

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FIRST EDITION.

201. —— The Novelist's Library. Edited by Thomas Roscoe. *Profusely illustrated by George Cruikshank* [last two volumes, by others]. 19 vols., 12mo, half dark green morocco, gilt tops, uncut. London, 1831-33

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FIRST EDITION. Bookplate and autograph of Sir Thomas Molyneux.

203. —— 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves," and to See the Great Exhibition. By Henry Mayhew and George Cruikshank. *Illustrated with numerous folding and full-page plates by Cruikshank* (slight tear in one). 8vo, half morocco.

FIRST EDITION. SCARCE. London [1851]

204. —— History of the Irish Rebellion in 1798, with Memoirs of the Union, and Emmet's Insurrection in 1803. By W. H. Maxwell. *Numerous plates by George Cruikshank.* 8vo, half green morocco. London: Bohn, 1852

205. —— Ireland (W. H.). Life of Napoleon Bonaparte. *Engraved titles. Illustrated with numerous folding plates in black and white.* 4 vols., 8vo, three-quarter dark green morocco, gilt edges, by Tout.

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206. **CRUIKSHANK AND PHIZ.** The Loving Ballad of Lord Bateman. London, 1871; The Comic Almanac for 1853. London, 1853; The Gin-Shop, n. d.; An Essay on the Genius of George Cruikshank (Thackeray), London, 1884; George Cruikshank, Artist and Humorist (Hamilton); A Memoir of Phiz (Kitton), London, 1882. *Numerous illustrations.* 6 vols., 8vo and smaller, cloth and paper.

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With bookplate of E. S. Williams.

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218. —— Die Baseler Todtentanze in getruen Abbildungen. Von H. F. Massmann. Text in small 8vo, *accompanied by an Atlas of 81 engravings on 22 copperplates, followed by 27 facsimiles from the celebrated Block-Book in the Library of Heidelberg*, 4to. Together 2 vols., half morocco, in a morocco solander case.

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231. **DECLARATION OF INDEPENDENCE.** Copy printed on the old Ephrata Printing Press, now in the possession of the Hist. Soc. of Pa. Folio, 2 pp., *with woodcuts and facsimile signatures of the signers.*

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FIRST ISSUE OF THE FIRST EDITION, with the broken numeral at page 166.

234. —— The Adventures of Oliver Twist. *Frontispiece by George Cruikshank.* 12mo, half green morocco, gilt top, uncut. London: Chapman and Hall, 1850

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235. —— Little Dorrit. *Illustrations by H. K. Browne.* In the original 20 parts in 19, 8vo, original wrappers, uncut. London, 1857

A DESIRABLE COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS, WITH THE WHITE SLIP at page 481, and the advertisements. The backs of the wrappers are a little worn as usual.

236. [——] Hints to Collectors of Original Editions. By Charles Plumtre Johnson. 12mo, parchment, uncut, cloth covers, ties. London, 1885

One of 550 copies.

237. [——] The History of Pickwick. An account of its Characters, Localities, Allusions, and Illustrations. With a Bibliography. By Percy Fitzgerlad. 8vo, cloth, uncut. London, 1891

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238. —— The Bibliography of Dickens. 12mo, cloth, uncut. London, n. d.

239. —— Works. *Illustrated.* 29 vols. (lacks Vol. 1 of "Our Mutual Friend"). 12mo, half calf. Sold as are. Boston and London, n. d.

240. —— Cabinet Photograph, taken by J. Gurney and Son, in 1867. Full length, standing before a desk, and wearing a quilted lined overcoat. Autographed on back, and dated May 1, 1868. RARE.

241. —— A. L. s., 3 pp., 8vo. Doughty Street, Nov. 14, no year. To W. C. Macready. With portrait.

A CHARMING LETTER, regarding an engraving which Tom Landseer, a brother of Edwin, desired Dickens to proffer to the Actor, "*submitting it to you as a little tribute from an unknown but ardent admirer of your genius which speaks to his heart although it does not find its way there through his ears,*" etc.

CURSING THE INCOME TAX AND ATTACKING AMERICANS

242. DICKENS (CHARLES). A. L. s., 1 p., 4to. London, September 1, 1842. To T. C. Grattan, then British Consul at Boston. With address.

"*Everybody is cursing the Income Tax, except the men to whom it gives places . . . You will have seen that I have followed up the International Copyright question, and that they have forged a letter under my hand in the American papers—which does not surprise me in the least. Nothing but Honesty or common sense would startle me, from such a quarter,*" etc.

242A. DICKENS (CHARLES). A. L. in the third person, 1 p., 8vo. Devonshire Terrace, April 16, 1848. Accepting an invitation.

243. —— A. L. s., 2 pp., 8vo. Devonshire Terrace, Nov. 23, 1850. To Mr. Elliston. Asking him to see what the trouble is with the bearer of the letter, "*who is certainly in want of medical advice.*"

244. —— A. L. s., 4 pp., 8vo. Office of All the Year Round, June 23, 1851. To J. L. Herbert, regarding an overcharge of a ticket collector on the North Kent line, the incident occurring in Dickens' compartment.

A VERY FINE LETTER, exhibiting Dickens' interest in this extortion in the case of a young woman travelling alone. The recipient of the letter was probably one of the officials of the railroad.

245. DICTIONARY. Standard Dictionary of the English Language. 2 vols., 4to, full leather (rubbed). New York, 1895

246. DISRAELI (I.). Amenities of Literature, 2 vols.; Curiosities of Literature, 3 vols.; The Calamities and Quarrels of Authors. 6 vols., 12mo, cloth, uncut. London, 1859-62

247. DIX (JOHN ROSS). Pulpit Portraits; or, Pen-Pictures of distinguished American Divines. 12mo, half cloth.

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248. **DIX (MORGAN).** Historical Recollections of S. Paul's Chapel, New York. 8vo, half red morocco, gilt top, uncut.
New York, 1867

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249. **DONNE (JOHN).** A Sermon vpon the Eighth Verse of the First Chapter of the Acts of the Apostles. Preached to the Honourable Company of the Virginia Plantation, 13. Nouemb. 1622. Small 4to, sewn. London: Printed for Thomas Iones, 1624

EXTREMELY RARE. Donne was admitted into the Virginia Company of London, July 3, 1622. THIS SERMON MAY BE TRULY DESCRIBED AS THE FIRST MISSIONARY SERMON IN THE ENGLISH LANGUAGE.

With the exception of two leaves (A3 and A4) which are from another copy, re-margined, and probably from the First Edition, this is a fine copy, with the blank leaf following title.

250. **DORAN (DR.).** "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. *Illustrated.* 2 vols., 8vo, polished calf, gilt back, gilt edges, by Tout.
London, 1864

FIRST EDITION. EXTRA ILLUSTRATED by the insertion of an early Play Bill, and 83 fine engraved portraits. Bookplate of T. C. Venables.

251. —— In and About Drury Lane and other Papers. 2 vols., 8vo, crushed olive levant morocco, gilt tops, uncut. London, 1881

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FINE COPY.

253. **DOVES PRESS.** The Prelude. By William Wordsworth, 1799-1805. Royal 8vo, limp vellum, uncut. Hammersmith, 1915

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Boston, 1873

ONE OF 300 COPIES PRINTED FOR SUBSCRIBERS ONLY. FINELY EXTRA-ILLUSTRATED with 69 portraits, 27 views, 5 maps, and 2 magazine articles, all well-selected and executed.

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A few plates for extra-illustration, some in color, have been loosely laid in.

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258. **DUNLAP (WILLIAM).** History of the Rise and Progress of the Arts of Design in the United States. 2 vols., 8vo, original boards, cloth backs, uncut. New York, 1834

First Edition. Now quite scarce. This was Gulian C. Verplanck's copy, with his autograph in each volume, which later was presented by his grandchildren to Clarence Cook.

259. [——] Thirty Years Ago, or, the Memoirs of a Water Drinker. 2 vols. in one, 12mo, half morocco, gilt top, uncut. New York, 1836

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260. **DUPPA (R.) and DE QUINCY (Q.).** Lives and Works of Michael Angelo and Raphael. *Illustrated with 15 highly finished engravings.* 12mo, tree calf. London, 1861

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261. **DURAND (ASHER B.).** Memorial Address by Daniel Huntington, N. Y. 1887; Engraved Work of Durand. *Portrait.* Grolier Club, 1895. Large Paper copy. 2 vols., 8vo, wrappers, uncut, accompanied by an A. N. s. of Durand and a number of engravings, etc., by him for extra-illustrating purposes.

262. —— Life and Times. By John Durand. *Illustrated.* 4to, buckram, gilt top, uncut. New York, 1894

Fine copy.

263. **EARLE (ALICE MORSE).** Stage-Coach and Tavern Days. *Profusely illustrated.* 8vo, buckram, gilt top, uncut.

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264. —— Two Centuries of Costume in America. *Numerous illustrations.* 2 vols., 8vo, cloth, calf backs, gilt tops.

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265. —— Home Life in Colonial Days. New York, 1899; Customs and Fashions in Old New England (Earle), New York, 1899; English Ancestral Homes of Noted Americans (Wharton), Philadelphia, 1915; Sketches of Church Life in Colonial Connecticut. New Haven, 1902. Together 4 vols., 12mo, cloth.

266. **EATON (THOMAS).** Review of New York; or, Ramble through the City. Original Poems, Moral, Religious, Sarcastic, Descriptive. Second Edition. 16mo, new cloth, uncut.
Scarce. New York, 1814

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FIRST EDITION. Contains the two extra plates, "Catching a Charley Napping" and "St. George's Day."

270. —— The Life of an Actor. *Illustrated with the series of colored plates by Theodore Lane* (some foxed). 8vo, polished calf, gilt back, gilt top, uncut, by Root. London, 1825
FIRST EDITION. The "Drop-Scene" plate is slightly cropped at top and bottom.

271. —— Sporting Anecdotes, original and selected, including numerous characteristic portraits of Persons in every walk of Life, etc. *Engraved plates by I. R. Cruikshank and portraits* (one plate repaired). 8vo, original boards (worn, and rebacked), uncut. In half morocco slip case. London, 1825

272. **ELIOT (GEORGE).** Novels. 11 vols., 12mo, cloth.
Harper's Library Edition. New York, n. d.

273. —— A. L. (signature clipped, with some letters on edge). 12 pp., 8vo. Undated.
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274. **ELLIOTT (CHARLES W.).** The New England History, from the Discovery of the Continent by the Northmen to 1776. *Frontispiece portraits.* 2 vols., 8vo, cloth. New York, 1857

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275. **ELLIS (S. M.).** William Harrison Ainsworth and his Friends, 2 vols. London, 1911; The Recollections and Reflections of J. R. Planché, 2 vols., London, 1872; The Life of Florence Nightingale (Cook), 2 vols., London, 1913; Recollections of a Parisian. N. Y., 1911. *Illustrations.* 7 vols., 8vo, cloth.

276. **ELLWANGER (GEORGE H.).** The Pleasures of the Table. *Illustrations.* 8vo, cloth, gilt top, uncut. New York, 1902

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277. **EMERSON (RALPH WALDO).** A. L. s., 2 pages 8vo. Concord, June 6, 1853. To Henry Wadsworth Longfellow, mentioning Hawthorne.

"Dear Longfellow,

You are not to forget that Hawthorne and I are invited to dine with you. It has not been quite easy to fix this day, but you gave us the month to choose in; and now we will propose Tuesday, 14th. . . ." Etc.

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279. **ERMAN (ADOLF).** Life in Ancient Egypt. Translated by H. M. Tirard. *Numerous illustrations.* Royal 8vo, cloth, gilt tops. London, 1894

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"The man that hath a handsome wiffe
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it is my sheefest joy of liffe
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293. —— A. L. s., 1 p., 8vo. Buena Park, Nov. 28, 1893. To Bram Stoker. Asking for an autograph of Miss Terry. Mentions his illness, and sends his love to Irving and others. With envelope.

294. **FIELDING (HENRY).** A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to Death by a Gang of Gipsies, etc. 8vo, three-quarter sprinkled calf. London: Printed for A. Millar, 1753

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295. **FIELDS (JAMES T.).** A. L. s., 2 pp.., 4to. Boston, April 10, 1848. To Henry B. Hirst Regarding Hirst's "Endymion." A little damp-stained, and second leaf, with address, split in folds—no text affected.

"I have read 'Endymion' and am charmed with it. Whipple also who had it on the anvil yesterday says it is delightful and that he finished it at a sitting. Longfellow in a note to me on Saturday writes thus," etc. [See Longfellow's note to Fields in this catalogue.]

296. —— A. L. s., 1 p., 4to. Boston, Nov. 18, 1847. To Henry B. Hirst. Regretting his inability to engage to publish any new volumes as "we have already too many irons in the fire."

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300. **FRANKLIN (BENJAMIN).** Autograph Manuscript, signed "B. F." 4 pp., 4to. April 4, 1769.

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301. —— A. L. s., 1 p., 4to. Paris, April 19, 1782. To Mrs. Stevenson and Mrs. Hewson. Regarding a previous letter sent, which may not have been received.

"It contains little worth the Trouble [of inquiring for it] *as it only expresses what you always knew, that I love you both very much and very sincerely . . . I am as happy as the Situation of public Affairs will permit, only capable of being made more so if you were here with me,"* etc.

302. —— A. L. s., 2 pp., 4to. Passy, May 5, 1785. To Mrs. Hewson.

"I have now received my Permission to return . . . I hope to get away in June. I promise myself . . . that I shall be happy when at home. But however happy that Circumstances may make me, your joining me there will surely make me happier; provided your Change of Country may be for the Advantage of your dear little Family. When you have made up your Mind on the Subject, let me know by a Line, that I prepare a House for you as near me & otherwise as convenient for you as possible," etc.

303. **FRENCH NOVELS.** 50 vols., 12mo, paper. Paris, v. d.

304. **FRITH (WILLIAM P.).** A. L. s., 8 pp., 8vo and 12mo. Bayswater, June 1, 1886. To F. G. Kitton.

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A most interesting portion relates to the receipt by Dickens of a novel from George Eliot, with the request to read it and pass judgment, at which Dickens was first provoked, but later delighted, and remarked to Frith that it was "written by a woman," etc.

305. **FROUDE (JAMES A.).** A. L. s., 4 pp., 12mo, The Moth, April 18, [about 1891]. To Mr. Ireland. About literary matters, mentioning his "Life of Carlyle," Stephen's "Essays," and "History of Criminal Law," etc.

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306. **FULLER (THOMAS).** The Church History of Britain; from the Birth of Jesus Christ, until the year 1648. *Map and heraldic plates.* Thick folio, old sprinkled calf (hinges weak). London: Printed for John Williams, 1655

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311. **GOETHE (J. W. VON).** Works. 7 vols. 12mo, half red morocco, gilt tops. London, 1874-75

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313. —— Works. Edited by Peter Cunningham. *Engraved titles.* 4 vols., 8vo, tree calf. London: Murray, 1854

Fine edition.

314. **GOSTLING (WILLIAM).** A Walk about the City of Canterbury. Canterbury, 1774; London in the Olden Time (Britton), 2 vols., London, 1825; The Royal Parks and Gardens of London (Cole), London, 1877, and others. 6 vols., 12mo and 8vo, cloth and half morocco.

315. **GOSSE (EDMUND).** Gossip in a Library. New York, n. d.: Varied Types (Chesterton), New York, 1905; Mankind in the Making (Wells), New York, 1904; and others. Together 12 vols., 12mo, cloth.

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To

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Limited to 105 copies. London, 1911

382. **HONE (PHILIP).** The Diary of Philip Hone, 1828-1851. Edited, with an Introduction by Bayard Tuckerman. 2 vols., extended to six, 8vo, half blue morocco, gilt tops, uncut. New York, 1889

First Edition. Splendidly extra-illustrated with over 600 portraits and plates, including 246 portraits on steel, 136 portraits on wood, 30 portraits from private plates, 92 illustrations on steel, 129 on wood, and 4 from private plates. A very desirable set.

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383. **HOOD (THOMAS).** Poems. 12mo, three-quarter green morocco, gilt top, uncut. London: Moxon, 1852

EXTRA-ILLUSTRATED by the insertion of 4 portraits and 23 other embellishments.

384. —— A. L. s., 1 p., 8vo. Adelphi [Dec. 23, 1827]. *With a drawing of five heads.*

"Tilt has sent me two copies of Proofs of the John Gilpin—will you accept one of them?"

This copy is included, being 6 Proofs on India Paper by George Cruikshank, of Cowper's "John Gilpin." Published by Charles Tilt, London, 1828.

385. —— Autograph Manuscript Poem, signed: "Lines addressed to Miss Roberts on her departure or India." With a pen-and-ink drawing of an Elephant. 8 stanzas of four lines each.

386. **HOWARD (LELAND O.).** The Insect Book. *Colored plates and numerous other illustrations.* Royal 8vo, cloth, uncut.
FIRST EDITION. New York, 1901

387. **HOWE (JULIA WARD).** Autograph Note on Postcard. Newport, August 11, 1897. To David Tell Secor. Sending him a copy of the "Battle Hymn of the Republic."

388. **HOWITT (WILLIAM).** Homes and Haunts of the most eminent British Poets. *Illustrated.* Extended to two volumes, 12mo, three-quarter dark green morocco, gilt tops, uncut.
London, 1877

EXTRA-ILLUSTRATED with 48 portraits and 61 views and other illustrations.

389. **HOWLAND (S. A.).** Steamboat Disasters and Railroad Accidents in the United States; to which is appended Accounts of recent Shipwrecks, Fires at Sea, etc. *Numerous woodcuts.* 12mo, original sheep. Worcester, 1840

FIRST EDITION.

390. **HUARD (CHARLES).** New York comme je l'ai vu. *Profusely illustrated.* Square 8vo, half blue morocco, gilt top, uncut, original wrappers bound in. Paris, 1906

391. **HUBBARD (ELBERT).** Complete Writings. *Initials colored by hand, and numerous portraits on Japan vellum.* 20 vols., royal 8vo, three-quarters morocco, Vol. I blue, the balance red morocco. East Aurora, N. Y.: Roycroft Shop [1908]

AUTHOR'S EDITION, signed by Elbert Hubbard, and limited to 1000 sets.

392. —— Little Journeys to the Homes of Patrick Henry, Sebastian Bach, Robert Southey, Robert Burns, and Starr King. *Portraits.* 5 vols., small 4to, suede calf, uncut. East Aurora, v. d.

393. —— Little Journeys. *Portraits.* 83 numbers, 8vo, wrappers, uncut. East Aurora, v. d.

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394. **HUGO (VICTOR).** Histoire d'un Crime. Paris, 1879; Les Miserables, 5 vols., Paris, n. d. *Profusely illustrated with woodcuts.* Together 6 vols., royal 8vo, half red morocco.
Paris, v. d.

395. **HULL (GEN. WILLIAM).** Revolutionary Services and Civil Life of General William Hull, prepared from his Manuscripts, by his daughter, together with the History of the Campaign of 1812, by his grandson, James Freeman Clarke. 8vo, cloth.
New York, 1848

FIRST EDITION. Autograph presentation copy from James Freeman Clarke to Edwin M. Stone the historian. A few portraits and autograph letters have been laid in.

396. **HUMPHREY (H. NOEL).** A History of the Art of Printing from its Invention to its wide-spread development in the Middle of the Sixteenth Century. *Splendidly and copiously illustrated with reproductions.* 4to, cloth, morocco back. London, 1868

397. **HUNT (LEIGH).** The Town; its memorable Characters and Events. *Illustrated.* 2 vols., 8vo, original cloth, uncut.
FIRST EDITION. London, 1848

398. —— A Collection of FIRST EDITIONS (except one) of his Writings. 13 vols., 12mo and 8vo, cloth. London and Boston, v. d.

Comprising: Imagination and Fancy, 1844; Wit and Humor, 1846; Stories from the Italian Poets, 2 vols., 1846; Men, Women and Books, 2 vols., 1847; Autobiography, 3 vols., 1850; Correspondence, 2 vols., 1862; Book of the Sonnet, 2 vols., Boston, 1867.

399. **HUTTON (LAURENCE).** Literary Landmarks of Venice, N. Y. 1896; Odd Bits of Travel (Taylor), Philadelphia, n. d.; Visit to Europe (Silliman), 2 vols., N. Y. 1854; and others. 7 vols., 8vo and 12mo, mainly cloth.

400. **IBSEN (HENRIK).** Prose Dramas. London, n. d.; When We Dead Awaken. New York, 1906; John Gabriel Borkman. New York, 1906; Little Eyolf. New York, 1906. Together 4 vols., 12mo, cloth.

401. **INGRAHAM (J. H.).** A. L. s., 2 pp., 4to. Nashville, March 25, 1848. To Andrew McMakin. Announcing his retirement from writing for the press and his expected ordination in about a year.

402. **INNES (J. H.).** New Amsterdam and its People. *With maps, plans, views, etc.* 8vo, half brown morocco, gilt top, uncut.
New York, 1902

FIRST EDITION. EXTRA-ILLUSTRATED with 31 portraits and views.

403. **IRELAND (JOSEPH N.).** History of the New York Stage from 1750 to 1860. 2 vols., 4to, sheets, uncut.
New York, 1866-67

LARGE PAPER COPY, one of 60 copies. A blank corner of the last leaf has been torn away and the index is wanting, but accompanying the set is a copy of the second volume of the small paper edition, which contains the Index.

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404. [IRVING (WASHINGTON).] A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Knickerbocker. *With the folding View of New Amsterdam in good state, except for two minute tears.* 2 vols., 12mo, original sheep (weak in hinges, foxed, and name on titles).
FIRST EDITION. RARE. New York, 1809

405. [——] Salmagundi: or, the Whim-Whams and Opinions of Launcelot Langstaff, and others. 8vo, half morocco, uncut.
London, 1824

EXTRA-ILLUSTRATED with 41 portraits, views, etc., together with a portrait of Sophy Sparkle from a private plate.

406. —— Life of George Washington. *Portraits and maps.* 5 vols., 8vo, cloth. New York, 1855-59
FIRST EDITIONS.

407. [——] A History of New York. By Diedrich Knickerbocker. Imp. 8vo, half red morocco, gilt top, uncut.
New York, 1867

One of 110 copies on LARGE PAPER, with full-page and vignette illustrations by Darley and others. One woodcut appears to be wanting.

408. —— Sketch Book of Geoffrey Crayon Gent. *Numerous illustrations on India paper.* Extended to two volumes, royal 8vo, half brown morocco, gilt tops, uncut. Philadelphia, 1882

EDITION DE LUXE, one of 500 copies. EXTRA ILLUSTRATED with 2 portraits of Irving, 13 portraits on steel, 3 on wood, 68 illustrations on steel and 11 on wood, and a pen-and-ink sketch. A VERY FINE COPY.

409. —— The Alhambra. With an Introduction by Elizabeth Robins Pennell. *Illustrated with drawings of the places mentioned by Joseph Pennell.* Imp. 8vo, half maroon morocco, gilt top, uncut.
London, 1896

ONE OF 500 COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED with a portrait of Irving, 3 other portraits, and 36 other illustrations, views, etc., several of which are on India paper.

410. IRVINGIANA: A Memorial of Washington Irving. *Illustrated.* 4to, half red levant morocco, gilt top. New York, 1860

ONE OF 110 COPIES ON LARGE PAPER. SPLENDIDLY EXTRA-ILLUSTRATED by the insertion of nearly 125 very fine portraits and views, A NUMBER BEING IN PROOF STATE, and all suitable selected.

411. JAMES (GEORGE WHARTON). Indian Basketry, and how to make Indian and other Baskets. *Profusely illustrated.* Royal 8vo, cloth. New York, 1903

412. JAMES (HENRY). The Europeans. Boston, 1879; The Portrait of a Lady. Boston, 1882; Mine Own People, by Rudyard Kipling. Introduction by Henry James. New York, [1891]; The Real Thing. New York, 1893; Terminations. New York, 1895; Embarrassments. New York, 1896; What Maisie Knew. Chicago, 1897; The Spoils of Poynton. Boston, 1897; Travelling Companions. New York, 1919. Together 9 vols. 12mo, original cloth.
FIRST EDITIONS.

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413. **JEFFERSON (JOSEPH).** A. L. s., 3 pp., 8vo. Philadelphia, [Nov. 9, 1900]. To William Winter. Regarding an Extra-Illustrated copy of one of Winter's books, being formed by Mrs. Fred Gates. The letter is addressed "My dear Willie." Several woodcut portraits of Jefferson are included.

414. **JEFFERSON (THOMAS).** A. L. s., 1 p., 4to Monticello, March 20, 1814. To Gov. Barbour of Virginia. Recommending Mr. Thomas Clark, who desires to procure some information from the archives at Richmond, to incorporate in a proposed History of the United States. (Torn in folds and a few letters missing.)

415. **JERROLD (BLANCHARD).** Life of George Cruikshank. *With numerous illustrations.* 2 vols., 8vo, polished calf, gilt tops, uncut, by Rivière. London, 1882

FINE COPY OF THE FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 62 plates comprising portraits of authors, etc., who were connected in various ways with Cruikshank, and specimens of his work, including scarce colored prints, etc.

416. **JESSE (J. HENEAGE).** London and its Celebrities. A Second Series of Literary and Historical Memorials of London. 2 vols., original blue cloth. London, 1854

FIRST EDITION. A fine copy in the original binding.

417. **JOHNSON (ANDREW).** D. s., 1 p. large 4to. Washington, July 27, 1868. Appointing T. Lyle Dickey as Asst. Atty. General. With Seal.

418. **JOHNSON (CLIFTON).** Among English Hedgerows. *Numerous fine illustrations.* 8vo, three-quarter olive levant morocco, gilt top, original covers bound in. New York, 1899

419. **JOLINE (ADRIAN H.).** The Diversions of a Book-Lover. 8vo, cloth, morocco back, gilt top, uncut. New York, 1903

FIRST EDITION.

420. **JUNIUS.** Stat Nominis Umbra. *21 portraits by Ridley, and numerous woodcuts by Bewick.* 2 vols., 8vo, mottled calf. London, 1799

FINE COPY. This edition contains all the letters of Junius, Philo Junius, and of Sir William Draper and Mr. Horne to Junius. With the engraved titles dated, 1797.

421. **KEESE (WILLIAM L.).** William E. Burton. A Sketch of his Career, with Recollections of his Performances. *Illustrated.* 4to, sheets, uncut. New York, 1885

EXTRA-ILLUSTRATED with a large number of portraits, scenes, etc., many being in character, accompanied by a number of Play Bills, in which Burton appeared, some of which have been inlaid, others loose.

422. **KETTELL (SAMUEL).** Specimens of American Poetry, with Critical and Biographical Notices. *Illustrated.* 3 vols., 12mo, full brown morocco, gilt tops. Boston, 1829

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 65 well-selected portraits, besides 27 other pieces.

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423. **KIDD (BENJAMIN).** Principles of Western Civilisation. New York, 1902; The Rights of Man (Abbott), Boston, 1902; Thinking as a Science (Hazlitt), New York, n. d.; and others. Together 13 vols., 12mo, cloth.

424. **KING (THOMAS STARR).** The White Hills; their Legends, Landscape, and Poetry. *With 60 illustrations, engraved by Andrew, from drawings by Wheelock.* Square 8vo, cloth, gilt edges. Boston, 1860

FIRST EDITION.

425. **KINGSLEY (CHARLES).** Works. 13 vols., 12mo, cloth, gilt tops. London, 1893

426. **KIPLING (RUDYARD).** A. L. s., 1 p., 8vo, Brattleboro, Vt., April 21, [1893]. [To Prof. Dowden on Irish affairs.]

Expressing a wish that he could help in the way desired, "*but these things do not come well unless they come by themselves . . . perhaps it would be better to get an Irishman who could feel the danger to his land . . . however I promise to send you anything that may come if you can use it, but from this distance it looks as though you needed drill a damned sight more than doggerel.*"

427. **KIRKLAND (CAROLINE M.).** A. L. s., 1 p., 4to. N. Y., Jan. 27, 1848. To Henry B. Hirst. Regarding a contribution to the Union Magazine of which she was Editor.

428. **KNIGHT (C. MORLEY).** Hints on Driving. London, 1895; The World on Wheels (Stratton), New York, 1878; Driving Lessons (Howlett), New York, 1894; and others. Together 8 vols., various sizes, cloth.

429. **KNIGHT (CHARLES).** London. *Profusely illustrated.* 6 vols., 8vo, sheets, uncut. London, 1841-44

EXTRA-ILLUSTRATED WITH SEVERAL HUNDRED FINE PLATES AND CUTS, inlaid to size where needed.

430. **KNIGHT (RICHARD PAYNE).** Discourse on the Worship of Priapus, and its connection with the Mystic Theology of the Ancients, etc. *40 illustrations, and an added plate.* Small 4to, half morocco, gilt top, uncut.

London: Privately Printed, 1865 [1894]

Fine copy of this limited edition.

431. **KOBBE (GUSTAVE).** Wagner and his Isolde. New York, 1905; Dante Alighieri (Toynbee), London, 1900; Mary Rich Countess of Warwick (Palgrave), London, 1901; and others. Together 6 vols., 12mo, cloth.

432. **LA FONTAINE (JEAN DE).** Œuvres Complètes. Avec des Notes et une nouvelle notice sur la vie, par M. C. A. Walckenaer. *Portrait.* Royal 8vo, half green calf (pp. a little foxed).

Paris, 1835

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433. **[LAMB (CHARLES).]** Siddons (Henry). Time's a Tell-Tale: A Comedy, in Five Acts, as performed at the Theatre-Royal, Drury-Lane. 8vo, crushed green levant morocco, gilt edges. London, 1807

FIRST EDITION. Fine copy. Lamb wrote the Epilogue to this Play, which appears not to have been reprinted during his lifetime.

434. —— A. L. s., 1 p., 12mo. Undated. To Mr. Ollier. Postmarked March 16, 1826.

"Pray omit the last paragraph in 'Actors' Religion' which is c'umsy . . . I shall not often trouble you in this manner, but I am suspicious of this artic'e as lame."

A transcript of the article as it appeared in the "New Monthly Magazine" is included.

435. **LAMB (MARTHA J.).** Sketches of Old New York. *Profusely illustrated.* 4to, half cloth and boards, gilt top, uncut. New York, v. d.

A collection of excerpts mainly from the Magazine of American History, with special printed titlepage, and EXTRA ILLUSTRATED with many portraits and views.

436. **LANDOR (WALTER SAVAGE).** Pericles and Aspasia. Edited by C. G. Crump. *Etchings by Herbert Railton, etc.* 2 vols., 8vo, cloth, paper labels, uncut. London: Dent, 1890

One of 125 copies on Large Paper.

437. **LANG (ANDREW).** Oxford. London, 1905; In and Out of Three Normandy Inns (Dodd), New York, n. d.; An American at Oxford (Corbin), Boston, 1902; and others. Together 9 vols., 12mo, and smaller, cloth.

438. **LANSDALE (MARIA H.).** Scotland Historic and Romantic. *Numerous illustrations.* 2 vols., 12mo, cloth, gilt tops. Philadelphia, 1902

439. **LEAVITT (M. B.).** Fifty Years in Theatrical Management. *With reproductions of over 500 photographs.* Thick 8vo, cloth. New York [1912]

440. **LECKY (W. E. H.).** The Map of Life, N. Y. 1899; The English Constitution (Bagehot), N. Y. 1907; The Riddle of the Universe (Haeckel), N. Y. 1901; and others. 7 vols., 12mo and 8vo, cloth.

441. —— History of European Morals, 2 vols. New York, 1894; Poems (Cowper), 2 vols. London, 1806; S. Gilbert of Sempringham and the Gilbertines (Graham), London, 1901; Memorial Address on the Life and Character of Abraham Lincoln (Bancroft), Wash. 1866. Together 6 vols., 8vo and 12mo, cloth and calf.

442. **LEEDOM (B. J.).** The Voyage to Harlem Thirty Years Ago and other Poems. *Portrait and woodcut vignettes.* 12mo, cloth, gilt top. Philadelphia, 1867

FIRST EDITION.

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443. **LELAND (CHARLES G.).** A. L. s., 2 p.., 8vo. Philadelphia, Feb. 5, 1857. To "Ida Illman."

"I should be very sorry indeed if the fact of my being editor of Graham should prevent your speaking freely, as I would take as more of a compliment if Ida would give rein to her vivacity instead of checking it," etc.

444. **LE SAGE (ALAIN-RENE).** Histoire de Gil Blas de Santillane. *With engraved plates by Choquet.* 4 vols., 12mo, calf.
Paris, 1818

FINELY EXTRA-ILLUSTRATED VOLUME ON LINCOLN

445. **LINCOLN (ABRAHAM).** A Biographical Essay, by Carl Schurz. With an Essay on the Portraits of Lincoln, by Truman H. Bartlett. Royal 8vo, handsomely bound in full morocco.
Boston and New York: Houghton Mifflin Co., 1907

Limited Issue.

EXTENSIVELY EXTRA-ILLUSTRATED with a large number of Autographs and Portraits, as follows:—

LINCOLN (ABRAHAM). Autograph Signature on Card.
—— 15 Portraits (many being rare engravings).
—— 3 Reproductions of Life-Mask.
BROOKS (NOAH). Autograph Ms. "Lincoln's Second Inaguration."
Autograph Letters of Edward Everett, R. W. Gilder, E. C. Stedman, Henry Clay, Mrs. Lincoln, Seward, S. P. Chase, John Hay, Stanton, Gen. Grant, Gen. Sheridan, Carl Schurz, W. C. Bryant, &c., &c.
Portraits of many of the above, also Lowell, Washington, DeWitt Clinton, Lewis Cass, J. K. Polk, Douglas, McClellan, Whitehouse, Farragut, Lincoln's Guard of Honor, &c., &c.

SPLENDIDLY EXTRA-ILLUSTRATED COPY OF
WHITMAN'S POEMS ON LINCOLN
WITH AUTOGRAPH LETTERS AND PORTRAITS OF
LINCOLN AND WHITMAN

446. **LINCOLN. WHITMAN (WALT).** Memories of President Lincoln: When Lilacs last in the dooryard bloom'd; O Captain! my Captain; Hush'd be the Camps today; This Dust was once the Man. With Foreword by John Burroughs. Royal 8vo, finely bound in full morocco.
Portland, Maine: Thomas B. Mosher, 1912

One of 300 copies printed on Italian hand-made paper and the type distributed.

EXTRA-ILLUSTRATED WITH THE FOLLOWING AUTOGRAPH LETTERS, PORTRAITS, ETC.:

LINCOLN (ABRAHAM). A. L. s. 1 page folio, Springfield, March 28, 1851. To Messrs. Browning & Bushnell, regarding details of his legal practice, the Patent Laws, &c. With superscription.
WHITMAN (WALT). A. L. s. 1 page quarto. Camden, July 15, 1873. To the Postmaster, Washington, D. C. A forceful and characteristic letter, giving instructions to have all his mail sent to Camden.
BURROUGHS (JOHN). A. L. s. 1 page small quarto, West Park, N. Y., January 12th, n. y., referring to Tennyson and his own photograph.
MOSHER (THOMAS B.). Two A. L's. s., concerning his publications.
15 Portraits of Lincoln, by Hall, Brady, Gaspard, etc., many being India Proofs, including early and rare engravings. Also a rare lithograph, "The Assassination of Lincoln."
2 Portraits of Whitman.

A Superb volume, which in its contents and extra-illustrations unites the names of Lincoln and Walt Whitman.

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447. —— Autograph Endorsement, signed, five lines, with date, July 4, 1864. With a fine engraved portrait by Hall.

AN IMPORTANT PIECE, SHOWING THE FEARLESSNESS OF THE PRESIDENT. Orders had been issued by Maj. Gen. Angus for an escort of 20 men for the President. Lieut. Jameson reported the same, and received a verbal order that none were needed, on which he addresses the President stating the facts. President Lincoln replies:

"I believe I need no escort, and unless the Sec. of War directs, none need attend me. A. Lincoln."

448. —— Autograph Note, signed, written on a small scrap of paper and mounted. Signature of Henry Ward Beecher on verso.

"This I think is a very meritorious case, and especially wish it brought to my attention when the time for action comes. A. Lincoln."

449. —— Autograph Note, signed, written on a scrap of an envelope, and inlaid. With bust portrait. 2 pieces.

"Will the Quarter-Master-General please see this worthy man, who wishes to work? A. Lincoln." Dec. 19. 1861.

450. **LIPPARD (GEORGE).** A. L. s., 1 p., folio. [Philadelphia], Dec. 12, 1845. To G. B. Zeiber. (Damp-stained.) Regarding a settlement for "The Quaker City."

451. —— Original Manuscript Agreement between George Lippard and George B. Zeiber, in relation to publishing the former's Novel entitled, "The Quaker City, or The Monks of Monk's Hall." 2 pp., folio, signed by both. (Damp-stained, and two tears—no text missing.)

452. **LITERATURE OF ITALY (The).** Edited by Rossiter Johnson. With a General Introduction by William M. Rossetti. *Illustrated.* 16 vols., 8vo, full morocco, gilt stamped in reproduction of Italian specimens of the Sixteenth Century, gilt tops, uncut. (A few backs a little worn.) [New York, 1907]

LIMITED EDITION DE LUXE.

453. **LOCKWOOD (LUKE VINCENT).** Colonial Furniture in America. *Profusely and beautifully illustrated.* Imp. 8vo, buckram, gilt top, uncut. New York, 1901

FIRST EDITION.

454. **LONGFELLOW (HENRY W.).** Poetical Works, 4 vols.; Prose Works, 2 vols. Together 6 vols., 12mo, sheets, uncut. Boston, 1885

EXTRA-ILLUSTRATED by the insertion of over 200 desirable and well-chosen portraits, views and other illustrations.

455. [——] Parodies on "Hiawatha." The Song of Drop o' Water (Shortfellow), London, n. d.; The Song of Milkanwatha (Henderson), Cinn., 1856; The Song of Higher-Water (Ward), N. Y. 1868. 3 vols., 12mo and 8vo, cloth and boards (worn).

456. —— A. L. s., 3 pp., 8vo. Cambridge, April 8, 1848. To James T. Fields. (Damp-stained.)

"Publish 'Endymion' by all means . . . The versification also is particularly striking. No poet has used this stanza before except Bryant . . . Honor and eternal praise to Bryant . . . but honor and praise be given also to the younger bard, who has managed it through a long poem with such consummate skill," etc.

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457. —— A. L. s., 4 pp., 8vo, Cambridge, Nov. 13 1849. [To Henry B. Hirst.] (Damp-stained.)

"Inclosed are two poems, that Mr. Patterson may take his choice . . . Let me thank you for 'Roland and his woes,' with all its wealth of imagery and affluent, beautiful diction, flowing on and on, and to use the Spanish poet's phrase

'Running with foot of silver
Over the sands of gold.'

He meant a brook. I mean a book," etc.

458. —— A. L. s., with initials. 4 pp., 8vo. Cambridge, Nov. 19,1849. To [Henry B. Hirst]. (Damp-stained.)

"I return your beautiful poem, which, like yourself, I am inclined to place among your best pieces—with Endymion . . . Lowell has a new edition of his Poems in press . . . work diligently at those classic groups . . . the history of the Gods should be written in Poetry, which is their language," etc.

459. —— A. L. s., with initials, 4 pp., 8vo Cambridge, Dec. 5, 1849. To [Henry B. Hirst] (Damp-stained.)

Asking him if possible, to assist a struggling poet. *"You ask me what I think of 'Diana?' as a subject of Song. You are a skillful skater, and can cut your name on very thin ice, without breaking through, but this is* DANGEROUS." Longfellow has printed the word "dangerous" in the form of a warning notice to skaters.

460. —— A. L. s., 4 pp., 4to. Cambridge, Feb. 21, 1850. (Damp-stained.) On poetical matters.

"The only thing I can now offer is an Essay on Dante, translated from Schilling, some twenty or thirty pages of letter paper . . . Present my best regards to your wife and my thanks also for liking my verses . . . Yours truly, 'with a beam in my eye,'" etc.

461. —— A. L. s., 4 pp., 8vo. Cambridge, March 15, 1850. (A little split in folds.) [To Henry B. Hirst.]

"I am glad to hear that Mr. Graham is likely to rebuild his fortune again . . . The tenebrous essay of Schelling on Dante shall be sent in a day or two," etc.

462. —— Autograph Manuscript Poem "King Witlaf's Drinking-Horn." 10 stanzas of four lines each, written on 3 pp., 4to. (Damp-stained and torn in folds.)

463. **LOSSING (BENSON J.).** Outline of the History of the Fine Arts. *Frontispiece and illustrations.* 16mo, original cloth.
FIRST EDITION of the Author's First Book. New York, 1840

464. —— The Two Spies. Nathan Hale and John André. *Illustrated.* 8vo, three-quarter blue morocco, gilt top, uncut.
New York, 1886

FIRST EDITION. EXTRA-ILLUSTRATED in splendid fashion, with 45 portraits, 29 views and other illustrations, 1 facsimile, 2 magazine excerpts, and one pamphlet on Hale.

ONE OF LOWELL'S EARLIEST POEMS

465. **LOWELL (JAMES RUSSELL).** Autograph Manuscript Poem, signed with initials. "Merry England." 18 stanzas, writ-

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ten on 3 quarto pages, dated April 17, 1841. (Small hole at seal, injuring a few letters.)

As LOWELL'S FIRST LITERARY PRODUCTIONS were in connection with "Harvardiana," of which he was Editor, in 1837 and 1838, THIS IS ONE OF HIS EARLIEST PIECES WRITTEN FOR PUBLICATION. It appeared in Graham's Magazine for November, 1841. The MS. contains three corrections in Lowell's hand.

It was sent to Charles J. Peters, Philadelphia, the address being in Lowell's hand.

LOWELL'S AUTOBIOGRAPHY

466. **LOWELL (JAMES RUSSELL).** A. L. s., 3 pp., 4to. Elmwood, May 2, 1848. (Somewhat damp-stained.)

A REMARKABLY FINE AND EARLY LETTER GIVING HIS AUTOBIOGRAPHY.

"I was born here in Cambridge in my father's house on the 22nd of February, 1819. I was born with a caul on my head which you know, augurs that I had a special call to something or other . . . I was admitted to the Suffolk bar. I then opened an office and paid the rent of it for about eighteen months, and during that period I had five clients, two of whom feed me, and three I literally fed myself," etc.

467. **LUCAS (E. V.).** Life of Charles Lamb. *With 50 illustrations.* 2 vols., 8vo, cloth, gilt tops, uncut. New York, 1905

468. **LYNCH (ANNE C.).** A. L. s., 1 p., 4to. New York, July 23, 1845. To Henry B. Hirst. Regretting that her condition of health will not permit her to "review" his volume of poems.

469. —— A. L. s., 2 pp., 8vo. 109 Clinton Place, no date. To Henry B. Hirst. Regarding a portrait for publication.

470. **LYTTON (LORD).** Novels. 27 vols., 16mo, cloth. London: Routledge, 1888

471. **McCLELLAN (GEORGE B.).** Report of Maj. Gen. Geo. B. McClellan, Aug. 4, 1863, with an account of the Campaign in Western Virginia. Extended to two volumes, royal 8vo, half morocco, gilt tops, uncut. New York, 1864

ONE OF 250 COPIES ON LARGE PAPER. EXTRA ILLUSTRATED with 140 portraits, 46 views and other illustrations and 6 maps.

472. **McLELLAN (ISAAC).** Poems of the Rod and Gun. Edited, with a Memoir of the Author, by Will Wildwood. *Etched frontispiece by J. F. Sabin.* 12mo, sheets. New York, 1886

FIRST EDITION. Scarce. The only volume in verse devoted to sporting events. EXTRA-ILLUSTRATED by the insertion of an A. L. s. of the author to his publisher, regarding the book, together with 65 illustrations on steel and wood, 26 of which are in color.

473. **McMAHAN (ANNA B.).** With Shelley in Italy. Chicago, 1905; French Profiles (Gosse), New York, 1905; French Traits (Brownell), New York, 1897; and others. Together 7 vols., 8vo and 12mo, cloth.

474. **MADDEN (R. R.).** Literary Life and Correspondence of the Countess of Blessington. *Frontispieces.* 3 vols., 8vo, half pigskin (worn), gilt tops. London, 1855

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475. **MAETERLINCK (MAURICE).** The Buried Temple. N. Y. 1902; Intentions (Wilde), N. Y. 1905; Ninon de Lenclos, London, 1904; and others. 6 vols., 12mo and 8vo, cloth and paper.

476. **MAHONY (FRANCIS).** The Reliques of Father Prout. *With illustrations by Daniel Maclise.* 12mo, cloth. London, 1881

477. **MALORY (THOMAS).** The History of King Arthur and of the Round Table. Edited from the text of the edition of 1634, with Introduction and Notes by Thomas Wright. 3 vols., 12mo, half red morocco, gilt tops. London, 1866

Library of Old Author. Large Paper.

478. **MALOT (HECTOR).** Sans Famille. *Numerous illustrations by E. Bayard.* Imp. 8vo, cloth, gilt edges. Paris, n. d.

479. **MANGIN (ARTHUR).** Les Jardins Histoire et Description. *With numerous illustrations by Daubigny, Freeman, Giacomelli, etc.* Folio, red morocco, gilt edges. Tours, 1867

480. **MARBOT (BARON DE).** Memoirs. Translated by Arthur J. Butler, 2 vols. London, 1892; The Life and Letters of Lord Macaulay (Trevelyan), 2 vols. New York, 1877; Mrs. Fitzherbert and George IV (Wilkins), New York, 1906. Together 5 vols., 8vo, cloth and half calf.

481. **MARSHALL (ARCHIBALD).** Abington Abbey; Exton Manor; The Honour of the Clintons; The Greatest of These; Sir Harry; and others. Together 11 vols., 12mo, cloth. New York, v. d.

482. **MARSHALL (NINA L.).** The Mushroom Book. *Colored plates and numerous other illustrations.* Imp. 8vo, cloth, uncut. New York, 1902

483. **MARTIN (HENRI).** A Popular History of France, from the First Revolution to the Present Time. Translated by Mary L. Booth and A. L. Alger. *Numerous illustrations.* 3 vols., royal 8vo, half red morocco, gilt tops, uncut. Boston, n. d.

483A. **MASEFIELD (JOHN).** A. L. s., 1 p., 4to. London, Nov. 7, 1918. To Mr. Whitehouse. Friendly letter.

483B. **MASEFIELD (JOHN).** John Ruskin. 4to, sheets. Yellowsands Press, 1920

FIRST EDITION, AND THE FIRST COPY TO BE OFFERED IN AMERICA.

This Essay was originally delivered by Masefield at the Ruskin Centenary Exhibition in the Autumn of 1919. One of 150 copies printed on Large Paper, at the Private Press of the Bembridge School, NUMBERED AND AUTOGRAPHED BY THE AUTHOR.

ONLY TWELVE OF THE issue of 150 copies WERE SIGNED BY MASEFIELD.

484. **MATTHEW (JAMES E.).** A Popular History of Music, from St. Ambrose to Mozart. *Numerous illustrations.* Small 4to, cloth, gilt top, uncut. London, 1888

485. **MAUPASSANT (GUY DE).** Pierre et Jean. *With illustrations by Ernest Duez and Albert Lynch.* 4to, half blue morocco, gilt top, uncut. Paris, 1888

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486. **MEREDITH (GEORGE).** A. L. s., 4 pp., small 4to. Box Hill, [Sept. 16, 1887]. To "Dear Gleason." Mentioning Watts-Dunton and Swinburne. Regarding a gathering which these two failed to attend.

487. **METTERNICH (PRINCE).** Memoirs, 1773-1815. Edited by Prince Richard Metternich. *Portrait and facsimile.* 4 vols., 8vo, cloth. New York, 1880

488. **MILNES (RICHARD M.).** Memorials of Many Scenes. London, 1844. *Presentation copy;* Laconics, 3 vols. London, 1840; England Without and Within (White), Boston, 1881; The Intellectuals (Sheehan), London, 1911. 6 vols., 8vo and smaller, cloth.

489. **MILTOUN (FRANCIS).** Castles and Chateaux of Old Navarre and the Basque Provinces, Boston, 1907; Japan and her People (Hartshorne), 2 vols., Philadelphia, n. d.; Modern Egypt (Cromer), 2 vols., N. Y. 1908; Paris of To-day (Kaufmann), N. Y. n. d. 6 vols., 8vo, cloth.

490. **MISCELLANEOUS BOOKS.** About 150 vols.

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493. **[MITCHELL (DONALD G.).]** Reveries of a Bachelor. *Etched portrait.* Royal 8vo, boards, parchment back, uncut.
ONE OF 250 COPIES ON LARGE PAPER. New York, 1884

494. [——] Dream Life. *Etched frontispiece.* Royal 8vo, boards, parchment back, uncut. New York, 1884
ONE OF 250 COPIES ON LARGE PAPER.

495. **MITFORD (MARY RUSSELL).** Our Village. Introduction by Anne Thackeray Ritchie. *Illustrated by Hugh Thomson.* 12mo, half dark blue morocco, gilt top, uncut. London, 1893
FINE COPY. With three extra plates inserted.

496. **MODERN BRITISH ESSAYISTS.** *Portraits.* 8 vols. 8vo, half morocco, gilt tops (backs slightly rubbed).
Philadelphia, 1848

497. **MOORE (CLEMENT C.).** Poems. 12mo, half maroon morocco, gilt top, uncut. New York, 1844
FIRST EDITION, with a portrait and 6 illustrations added.

498. **MOORE (GEORGE).** A. L. s., 4 pp., 8vo. Dublin, May 30, [1917]. To Miss Palmer. Regarding Manuscripts, Letters and Books, which have gone astray. Mentions "The Brook Kerith."

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499. **MOORE (N. HUDSON).** The Old Furniture Book. *Illustrated.* 12mo, cloth. New York, n. d.

500. **MORLEY (JOHN).** Life of William Ewart Gladstone. *Portraits and illustrations.* 3 vols., 8vo, half brown morocco, gilt tops, uncut. New York, 1903

501. **MORRIS (WILLIAM).** The Earthly Paradise. 6 vols., 8vo, original boards, paper labels, uncut (a little worn).
London, 1868-70

THE EXTREMELY RARE FIRST EDITION, ONE OF 25 COPIES ON LARGE PAPER.

502. —— The Story of Sigurd the Volsung and the Fall of the Niblungs. 8vo, original boards, paper labels, uncut.
London: Ellis and White, 1877

LARGE PAPER COPY OF THE FIRST EDITION, one of 25 copies so printed.

503. **MULLER (F. MAX).** The Science of Language, 2 vols. New York, 1891; History of English Literature (Taine), 2 vols. New York, 1874; Every-Day English (White), Boston, 1881. Together 5 vols., 8vo and 12mo, cloth.

504. **MUMFORD (JOHN K.).** Oriental Rugs. *Illustrated with colored and other plates.* Imp. 8vo, buckram, gilt top, uncut.
New York, 1901

505. **MUSIC AND DRAMA.** A very large Collection of Engravings, Woodcuts, Play Bills, etc., probably 1000 pieces, suitable for extra-illustrating purposes.

Includes Shakespearean illustrations.

506. **NAPOLEON.** Ireland (W. H.). Life of Napoleon Bonaparte, late Emperor of the French. *Embellished with accurate views of his battles, etc., engraved by George Cruikshank from the original Designs of Vernet, Denon, etc., executed at Paris by Duplesis Berteaux; the full series of brilliantly colored folding plates rebacked with linen.* 4 vols., 8vo, full tan polished calf, the backs gold-tooled with Napoleonic emblems, inside gold dentelle borders, gilt edges, by Wood.
London: John Fairburn; John Cumberland; 1823-1828

FIRST EDITION. All the volumes have Cumberland's engraved title-page, and the first two volumes have Fairburn's printed title.

507. —— Memoirs of Constant, the Emperor Napoleon's head Valet. Now first translated by Percy Pinkerton. *Frontispieces.* 4 vols., 8vo, cloth, uncut. London, 1896

508. **NAPOLEON,** the last Phase (Lord Rosebery), London, 1900; The Life and Times of Cavour (Thayer), 2 vols., Boston, n. d.; Lord Randolph Churchill (Churchill), 2 vols., N. Y. 1906. *Illustrations.* 5 vols., 8vo, cloth, uncut.

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509. **NATALIBUS (PETRUS DE).** Catalogus sanctorum. *Title within ornamental border, ornamental woodcut initials. Printed in Gothic type.* Folio, half vellum (name partly erased from title). Old writing on title and margins. Argentine, 1513

510. **NELSON (LORD).** A. L. s., "Horatio Nelson," 3 pp., 4to, Leghorn, May 20, 1796. To Sir William Hamilton, giving news of a victory won by Bonaparte over Beaulieu. Written with his right hand.

> *"I hope the Court of Naples has not caught the Genoese panic, for it is owing to that alone that the French have done what they have. Here the people seem much alarmed, although the French Directory tell the Grand Duke they will respect the neutrality, but I have great reason to believe they only wish to lull the Grand Duke and then to take possession of Leghorn and to treat Tuscany as an enemy: I wish I may be mistaken,"* etc.

511. —— Two A. L.'s. s., 1¾ pp., 4to, Feb. 18-20, 1799. To Sir William Hamilton, about the capture of a French ship that had escaped at the Battle of the Nile. Signed Bronte Nelson.

> *"I have got the Généreux and a frigate full of troops and stores for Malta. Nelson, by leaving his Admiral without signal, for which I may be broke, took these French villains,"* etc.

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SALE WEDNESDAY AFTERNOON, MAY 11TH
AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 512-767

512. **NELSON (LORD).** A. L. s., 3½ pp. Monday night, 9 o'clock [Feb. 17, 1801]. To Lady Hamilton, with address and seal.

"Ah! my dear friend, I did remember well the 12th February, and also the two months afterwards. I shall never forget them, and never be sorry for the consequences. . . . I admire what you say of my god child. If it is like its mother it will be very handsome, for I think her one, aye, the most beautiful, woman of the age. Now do not be angry at my praising this dear child's mother, for I have heard people say she is very like you," etc.

A REMARKABLE LETTER OF ACCUSATION AND LOVE

513. **NELSON (LORD).** A. L. s., 3 pp., 4to. Wednesday night, [Feb. 18, 1801]. To Lady Emma Hamilton. Signed "Nelson & Bronte."

IN ALL PROBABILITY THE MOST NOTEWORTHY LETTER WHICH PASSED BETWEEN THESE TWO, IN WHICH NELSON ACCUSES LADY HAMILTON OF ENTERTAINING THE PRINCE OF WALES "EN FAMILLE."

"My dearest Emma 'tis not that I believe that you will do any thing which can injure me, . . . I cannot help saying a few words on that fellows dining with you for you do not believe it is out of love for Sir William. No you know the contrary, that his design is upon you . . . What shall we say if a poor foolish woman had been so cajoled, I knew that he would visit you, and you could not help coming down stairs when the P was there and notwithstanding all your declarations never to meet him, to receive him, AND BY HIS OWN INVITATION EN FAMILLE *. . . I would have believed that you would have sent him a proper message by Sir William and sent him to hell . . . don't forget that you had once a Nelson, a friend, a dear friend, but alas he has his misfortunes, he has lost the best, his only friend, his only love, don't forget him . . . I am to my last breath yours, and if not yours no ones in this world,"* etc.

514. —— Two A. L's. s. (one imperfect), 5½ pp., 4to, June 1803. To Lady Hamilton. Signed Nelson and Bronte.

"My cabbin smells of paint, but I do not think I have suffered from it. I did not sleep much though I was dreadfully tired, and all I hope for now is a fair wind. Believe me, my dear Emma, although the call of honour separates us, yet my heart is so entirely yours and with you, that I cannot be faint-hearted, carrying none with me," etc.

515. —— Original Draft of a portion of an Autograph Letter, 2 pp., 4to, with corrections. In reference to accusations made by Admiral La Fouche.

516. **NEW YORK** Book of Poetry (The). 8vo, half green morocco, gilt top, uncut. New York, 1837

FIRST EDITION. EXTRA-ILLUSTRATED with 27 portraits and 24 views, etc., including portraits of Willis Gaylord Clark and Clement C. Moore, from private plates.

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517. **NEW YORK CHURCHES.** A collection of over 100 views of Churches. Engravings, lithographs and woodcuts. Suitable for extra-illustrating purposes.

518. —— Trinity Church and City Hotel; Church of the Holy Communion; Grace Church; Interior of Grace Church; St. Ann's Church for Deaf-Mutes; St. Thomas' Church. 6 pieces, mainly scarce.

519. —— Floating Church for Seamen, Exterior and Interior Views; Grace Church; St. Bernard's Church, some duplicates. 8 pieces.

520. **NEW YORK CITY.** The Broadway Underground Railway. Route and Plan of Construction. *Pictorial view frontispiece map, and 8 sectional plans, tinted.* Folio, cloth. New York, 1872

SCARCE.

521. —— Greatorex (Eliza). Old New York from the Battery to Bloomingdale. *Title and 60 plates.* 4to, loose. [New York, 1875]

522. —— Pictures of New York Life and Character. *19 full-page lithographed plates, each with several illustrations.* 4to, cloth. New York: Averell, [1877]

523. —— Memorial of St. Mark's Church in the Bowery. *Illustrations.* 8vo, half red morocco, gilt top, uncut. New York, 1899

A VERY FINE COPY, EXTRA-ILLUSTRATED by the insertion of 30 portraits and 27 other illustrations, program, etc.

524. —— Old Buildings of New York City, with some notes regarding their origin and occupants. *Numerous illustrations.* 8vo, cloth. New York, 1907

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525. —— The Society of Iconophiles of New York. First Series. The Halls of Justice, "The Tombs"; The Bowling Green. Two engravings by E. D. French. 4to, in wrappers.

One of 101 copies on Japanese vellum.

526. —— Second Series. Consisting of 12 lithographs by Charles F. W. Mielatz. 4to, in original covers.

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539. —— Photographs of Buildings, many of which are now demolished or razed. About 100 pieces. 4to and smaller.

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SCARCE.

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543. **NEW YORK FIRE DEPARTMENT.** Certificate of Appointment. Pictorial. With a Colored Fire Scene. Engraved by Peter Maverick, March 1807. Large 4to. Shows framing creases, and margins torn. RARE.

544. —— Certificate of Membership in the Volunteer Fire Department of New York. Phoenix Co., No. 22. Engraved heading by Geo. W. Hatch. New York, 1837

545. **NEW YORK MAPS.** A Collection of about 75 Maps of New York City, including many from various issues of Valentine's Manuals, among which are 2 facsimiles of "The Bradford Map," besides others from various publications. About 75 pieces. 8vo to folio.

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547. **NILES (GRACE G.).** Bog-Trotting for Orchids. *Numerous illustrations, a number in color.* 12mo, cloth, gilt top, uncut. New York, 1904

FIRST EDITION.

548. **NORDAU (MAX).** Degeneration. 8vo, cloth. New York, 1895

549. **OHNET (GEORGES).** Serge Panine. *With numerous woodcut illustrations.* 8vo, half morocco. Paris, n. d.

550. **PARDOE (JULIA).** A Collected Set of her Historical Works. *Engraved portraits.* 8 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1847-52

A DESIRABLE SET. ALL FIRST EDITIONS. Comprising: Louis XIV and the Court of France, 3 vols., 1847; Court and Reign of Francis I., 2 vols., 1849; Life of Marie de Medicis, 3 vols., 1852.

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551. **PARIS BRILLIANT** (Mars). *Colored illustrations.* Paris, n. d.; London Types (Nicholson), N. Y. 1898; Windsor. By W. J. Loftie. *Illustrated.* London, 1886, and others. 17 vols., mainly 4to and folio.

552. **PARRISH ILLUSTRATIONS.** Grahame (Kenneth). Dream Days. *Illustrations by Maxfield Parrish.* Square 8vo, cloth, gilt top, uncut. London and New York, n. d.

553. **PARSONS (S. B.).** The Rose: Its History, Poetry, Culture and Classification. *Illustrated with numerous beautiful colored plates of roses.* Royal 8vo, half red morocco, gilt top, uncut. New York, 1847

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 17 portraits and 61 other pieces, many of which are in color.

554. **PARTON (JAMES).** Life and Times of Aaron Burr, 2 vols. Boston, 1893; Life and Letters of Oliver Wendell Holmes (Morse), FIRST EDITION. 2 vols. Boston, 1896. Together 4 vols., 8vo, cloth.

555. **PASKO (W. W.).** Old New York. A Journal relating to the History and Antiquities of New York City. 2 vols., extended to four, royal 8vo, half dark green morocco, gilt tops, uncut, original wrappers bound in. New York, 1890

AN INTERESTING WORK, EXTRA-ILLUSTRATED with over 400 portraits, views, etc., comprising a portrait of Pasko from a private plate, 154 portraits, 177 miscellaneous views, etc., 82 prints from Valentine's Manuals, magazine excerpts, etc.

556. —— Another copy. *Portrait.* 2 vols., royal 8vo, half green morocco, gilt tops, uncut (some original wrappers bound in). New York, 1890

557. **PASTON LETTERS (The).** 1422-1509 A. D. A reprint of the Edition of 1872-5, which contained upwards of five hundred Letters, etc., till then unpublished, to which are now added others in a supplement after the Introduction. Edited by Jas. Gairdner. *Frontispieces.* 4 vols., 12mo, boards, cloth back, gilt top, uncut. Edinburgh, 1910

558. **PAULDING (JAMES K.).** The Dutchman's Fireside. 12mo, three-quarter green morocco, gilt top, uncut. Library stamp on reverse of title. New York, 1868

Fine copy, with portrait and view inserted.

559. **PELLETREAU (WILLIAM S.).** Early New York Houses, with Historical and Genealogical Notes. *With original illustrations by C. G. Moller, Jr., and from photographs.* Imp. 8vo, half maroon morocco, gilt top, uncut. New York, 1900

One of 300 copies on deckle-edge paper, bound up from the original parts.

560. **PERCY (THOMAS).** Reliques of Ancient English Poetry. Edited by Henry B. Wheatley. 3 vols., 8vo, cloth, uncut. London, 1886

561. **POE (EDGAR ALLAN).** Poetical Works. *Illustrated by Tenniel, Darley, Birket Foster, and others.* 8vo, half red morocco, uncut. New York, 1858

FINE COPY. EXTRA-ILLUSTRATED with 15 portraits and 2 views.

ORIGINAL MANUSCRIPT OF POE'S ESSAY "ABOUT CRITICS AND CRITICISM"

562. **POE (EDGAR ALLAN).** The Original Manuscript of Poe's long Essay, "About Critics and Criticism," written on narrow strips of Poe's favorite blue paper, and pasted together by him, making a continuous sheet of 150 inches in length. Signed by Poe beneath caption.

THIS IS AN EXTREMELY INTERESTING MANUSCRIPT, EXHIBITING THE CRITICAL AND SHREWD DISCRIMINATING POWERS OF POE. In this piece, HIMSELF IS THE CRITIC, and while the essay treats of the respective writings of Percy B. Whipple and William A. Jones, there are constant references to the writings of other well and better known critics than these two.

He speaks of "Jane Eyre," Emerson, Tennyson, Carlyle, Macaulay, Southey, Byron, and others.

The Manuscript is complete, and in splendid condition, save for a tear which has been repaired.

[SEE ILLUSTRATION]

ORIGINAL MANUSCRIPT OF "EULALIE"

563. **POE (EDGAR ALLAN).** The Original Autograph Manuscript of "Eulalie," 3 stanzas, written on 1 p., 4to. Unsigned. With one correction in Poe's hand.

AUTOGRAPH MANUSCRIPT OF "ANNABEL LEE"

564. **POE (EDGAR ALLAN).** Autograph Manuscript of "Annabel Lee," signed below caption. 6 stanzas, written on 2 pp., 4to, and pasted in Poe's customary fashion to form one long sheet.

A MANUSCRIPT OF THE UTMOST INTEREST, BEING THAT OF ONE OF THE CHOICEST OF POE'S POETICAL COMPOSITIONS. IT IS IN THE FINEST POSSIBLE CONDITION.

AN UNPUBLISHED LETTER ABOUT HIS "BERENICE"

565. **POE (EDGAR ALLAN).** A. L. s., 1 p., 4to, [April 30, 1835]. To T. W. White, Editor of the "Southern Literary Messenger." Unpublished in his "Life and Letters." Superscription and a few lines at beginning wanting, and a little split in folds.

A FINE LETTER, REGARDING HIS TALE "BERENICE."

"A word or two in relation to Berenice. Your opinion of it is very just. The subject is by far too horrible, and I confess that I hestitated in sending it to you especially as a specimen of my capabilities. The Tale originated in a bet that I could produce nothing effective on a subject so singular provided I treated it seriously . . . You may say all this is in bad taste. I have my doubts about it . . . To be appreciated you must be read, and these things are invariably sought after with avidity . . . Such articles as the 'Ms. found in a Mad-house' and the Monos and Daimonos' of the 'London New Monthly'—the 'Confessions of an Opium-Eater' and the 'Man in the Bell' of Blackwood. The first two were written by no less a man than Bulwer—the 'Confessions' universally attributed to Coleridge—although unjustly. Thus the first men

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About Critics and Criticism.

By Edgar A. Poe.

Our most analytic, if not altogether our best critic (Mr. Whipple, perhaps, excepted) is Mr. William A. Jones, author of "The Analyst". How he would write elaborate criticisms I cannot say; but his summary judgments of authors are, in general, discriminative and profound. In fact, his papers on Emerson and on Macaulay, published in "Arcturus" are better than merely "profound", if we take the word in its now desecrated sense; for they are at once pointed, lucid, and just: — as summaries, leaving nothing to be desired.

Mr. Whipple has less analysis, and far less candor, as his depreciation of "Jane Eyre" will show; but he excels Mr Jones in sensibility to Beauty, and is thus the better critic of Poetry I have read nothing finer in its way than his e

in [word obliterated] *have not thought writings of this nature unworthy of their talents . . .*

"In respect to Berenice individually I allow that it approaches the very verge of bad taste—but I will not sin quite so egregiously again," etc.

566. —— A. L. s. (signed "Poe"), 1 p., 8vo. New York, June 27, 1846. To Henry B. Hirst. With envelope.

A FINE LETTER RELATING TO THE POE-ENGLISH ATTACKS, NOT PUBLISHED in his "Life and Letters."

After asking Hirst for an account of his duel with Thomas Dunn English, also accounts of Sandy Harris's and Du Solle's troubles with English, he continues: *"I gave E. a flogging which he will remember to the day of his death—and, luckily, in the presence of witnesses. He thinks to avenge himself by lies—but I shall be a match for him by means of simple truth,"* etc.

[SEE ILLUSTRATION]

567. —— A. L. s., 1 p., 4to. New York, May 3, 1848. To Henry B. Hirst, with address bearing also initials of Poe.

A MOST INTERESTING LETTER REGARDING HIRST'S POEM "ENDYMION."

"I am glad to hear that you are getting out 'Endymion,' of which you must know that I think highly—very highly—if I did fall asleep while hearing it read.

"I live at Fordham, Westchester Co.—14 miles from the city by railroad. The cars leave from the City Hall. Should you have any trouble about finding me, inquire at the office of the 'Home Journal'—or 'Union Magazine.'"

THIS LETTER IS NOT PUBLISHED IN HIS "Life and Letters."

568. —— Clemm (Maria, Poe's Mother-in-law). A. L. s., 1 p., 8vo. New York, Oct. 23, 1849. To Henry B. Hirst, written about two weeks after the death of Poe. Slight split in folds. With envelope.

"God bless you for doing justice to the memory of my own dear Eddie. You who knew him so well, knew what a noble heart he had. And now will you do me a very great favor, me your old friend. Since this deep affliction, I have been staying at the house of Mrs. S. Anna Lewis . . . she was at the death-bed of my darling Virginia . . . Eddie was very much interested in her writings," etc. Continuing, she asks Hirst to write a critique of one of Mrs. Lewis' pieces, which Poe intended to do.

THIS LETTER IS NOT PUBLISHED IN POE'S "Life and Letters."

569. —— Autograph Signature, cut from a letter, containing also in his hand, *"Very respy. Yr ob. st."*

570. —— A Collection of 18 Autograph Letters, notes, etc., including facsimiles of the Poem "Alone," from John H. Ingram, E. L. Didier, and copy of a letter from the Editor of Scribner's Monthly.

This important collection of correspondence relates to the above Poem, which was published in Scribner's Monthly for September, 1875, under the caption "An Early Poem of Edgar Allan Poe," the authenticity of which was questioned by Poe's biographer, and the various letters from Mr. Didier relate the source of his discovery and other interesting matters.

571. **POETRY.** A Nonsense Anthology. By Carolyn Wells, N. Y. 1902; Byron's Works, 5 vols., Leipzig, 1866; In Memoriam (Tennyson), N. Y. 1906; and others. 17 vols., various sizes and bindings.

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New-York – June 27. 46.

My Dear Hirst,

I presume you have seen what I said about you in "The New-York literati" and an attack made on me by English, in consequence. Vive la Bagatelle!

I write now, to ask you if you can oblige me by a fair account of your duel with English. I would take it as a great favor, also, if you would get from Sandy Harris a statement of the fracas with him. See Du Solle, also, if you can & ask him if he is willing to give me, for publication, an account of his kicking E. out of his office.

I gave E. a flogging which he will remember to the day of his death – and, luckily, in the presence of witnesses. He thinks to avenge himself by lies – but I shall be a match for him by means of simple truth.

Is it possible to procure me a copy of E's attack on H. A. Wise?

Truly yours, Poe.

[NUMBER 566]

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652. —— A. L. s., 1 p., 4to. Bournemouth. No date. To Mr. Chatto [also] Postal Telegram about the Poems. 2 pieces.

"Herewith the Poems: do you feel like gambling in them? I am getting so dry that I do not think I can publish for myself," etc.

653. —— Original drafts of the Poem "Let Beauty Awake." 1 p., small 4to, in pencil, and 1 p. folio, in ink, 6 stanzas in all. On the verso of the latter sheet are a number of jottings in pencil by Stevenson, together with a pencil drawing of a sea scene, rocky projections on each side of an inlet.

654. —— A Footnote to History. New York, 1895; Letters on Literature (Lang), London, 1893; What Men Live By (Cabot) Boston, 1914; and others. Together 8 vols., 12mo, cloth.

655. —— Familiar Studies of Men and Books, N. Y. 1896; Memories and Portraits, N. Y. 1895; Critical Kit-Kats, N. Y. 1896; and others. 7 vols., 12mo, cloth.

656. **STEVENSON (R. L.) AND HENLEY (W. E.).** Three Plays: Deacon Brodie, Beau Austin, Admiral Guinea. 8vo, suede calf, gilt top, uncut. London, 1892

LARGE PAPER COPY OF THE FIRST EDITION. AUTOGRAPH PRESENTATION COPY with inscription: "*To Jas. N. Dunn, from W. E. H.*"

657. **STILES (HENRY R.).** Bundling; its Origin, Progress and Decline. 12mo, cloth. Albany, 1871

658. **STODDARD (RICHARD HENRY).** A. L. s., 1 p., 8vo. New York, Jan. 30, 1853. To Henry B. Hirst. Asking whether "we creditors" are likely to get anything out of the bankrupt magazine.

659. **STONE (MRS.).** Chronicles of Fashion, from the time of Elizabeth to the Early Part of the Nineteenth Century, in Manners, Amusements, Banquets, Costume, etc. *Portraits.* 2 vols., 8vo, original cloth, uncut (one leaf torn, but perfect). London, 1845

FIRST EDITION. Scarce.

660. **STUART (I. W.).** Life of Captain Nathan Hale, the Martyr-Spy of the American Revolution. *Illustrations.* 12mo, half dark green morocco, gilt top. Hartford, 1856

EXTRA-ILLUSTRATED with 31 portraits, 21 other illustrations, together with head- and tail-pieces throughout the volume.

661. **STURGIS (RUSSELL).** Dictionary of Architecture and Building. *Profusely illustrated.* 3 vols., imp. 8vo, half morocco, gilt tops, uncut. New York, 1901

662. **SUE (EUGENE).** The Wandering Jew. *Numerous illustrations.* 3 vols., 8vo, half red morocco. London, 1844-45

Fine copy of the First Edition in English.

663. —— The Mysteries of Paris. *Numerous illustrations.* 3 vols., royal 8vo, half red morocco. London, 1845-46

Fine copy of the First Edition in English.

664. **[SURTEES (R. S.).]** "Ask Mamma;" or, The Richest Commoner in England. *With numerous colored illustrations and woodcuts by John Leech.* 8vo, half red morocco, line tooled, by McLeish. London: Bradbury and Evans, 1858

FIRST EDITION. SCARCE.

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665. [——] "Plain or Ringlets?" *With colored illustrations and woodcuts by John Leech.* 8vo, half red calf, gilt top, uncut. London: Bradbury and Evans, 1860

FINE COPY OF THE FIRST EDITION.

666. [——] Mr. Facey Romford's Hounds. *With numerous colored illustrations by John Leech and Hablot K. Browne.* 8vo, half red morocco, gilt edges. London: Bradbury and Evans, 1865

FIRST EDITION. SCARCE.

667. [——] "Ask Mamma"; or, The Richest Commoner in England. *With colored illustrations and woodcuts by John Leech.* 8vo, cloth, uncut. London, n. d.

668. [——] Mr. Sponge's Sporting Tour. *With numerous full-page colored plates and woodcuts by John Leech.* Royal 8vo, cloth, uncut. London, n. d.

669. **SWINBURNE (A. C.).** Laus Veneris, N. Y. 1867; Authors at Home (Gilder), N. Y., n. d.; The Etiquette of New York To-day (Learned), N. Y., n. d.; and others. 10 vols., various sizes and bindings.

670. **TALLEYRAND-PERIGORD (CHARLES MAURICE).** A. L. s., 5 pp., folio. Philadelphia, April 4, 1795.

A SPLENDID LONG LETTER WRITTEN BY TALLEYRAND WHILE EXILED IN THE UNITED STATES, after Pitt had given him 24 hours to leave England, where he went to dissuade the British Ministry from joining the allies in hostilities against France.

The letter is on financial conditions in America, and Talleyrand had evidently previously submitted a speculative plan to his correspondent which, with other plans, is mentioned in this.

"*The scarcity of money which had already become great, has always been on the increase, and the great difficulties which might have resulted on that account for some houses, have manifested themselves by a multitude of protests. I always attribute this great scarcity of money to a spirit of enterprise, which carries the speculations of many houses beyond their means, a natural circumstance to foster, this year, this immoderate disposition of the Americans to exceed their means,*" etc.

671. **TARBOX (INCREASE B.).** Life of Israel Putnam. *Map and illustrations.* Extended to two volumes, 12mo, three-quarter green morocco, gilt tops, uncut. Boston, n. d.

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672. **TAYLOR (BAYARD).** A. L. s., 1 p., 4to. West Chester, March 28, 1844. A fine friendly letter.

673. —— A. L. s., 1 p., 4to. Tribune Office, May 19, 1848. To Henry B. Hirst. Promising to send him something shortly for a proposed periodical.

674. —— A. L. s., 4 pp., 8vo. Tribune Office, June 8, 1848. To Henry B. Hirst. A fine letter mainly regarding Hirst's Poem "Endymion." Mentions that he will shortly send him "St. Catharine." (Slightly torn.)

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675. —— Autograph Manuscript Poem, signed, "St. Cath rine." 13 stanzas of four lines each. Written on 2 pp., 4to. (Dam stained, and slight tear in second leaf.)

676. **TENNYSON (LORD).** A Memoir. By his Son. *Po traits and illustrations.* 2 vols., 8vo, cloth, gilt tops, uncut.
New York, 189

677. **[THACKERAY (WILLIAM M.).]** Comic Tales an Sketches. Edited and illustrated by Mr. Michael Angelo Titmarsl *12 tinted full-page plates by the author.* 2 vols., 12mo, origin cloth, uncut (a little worn). London, 184

FIRST EDITION. Very scarce, especially in uncut condition, and wit the correct title-pages, which reads: "Author of 'The Paris Sketcl Book,' etc."

678. [——] "Our Street." *Illustrations by the Author.* Smal 4to, original pink glazed boards (a little soiled).
FIRST EDITION. London: Chapman and Hall, 184

679. —— The History of Pendennis. *Illustrations on steel an wood by the author.* 2 vols., in the original 24 parts (in 23) original yellow wrappers, uncut. In half morocco case.
London, 1848-5

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680. [——] The Kickleburys on the Rhine. *Illustrations by th Author.* Small 4to, original pink glazed boards, back strip wanting
FIRST EDITION. London: Smith, Elder & Co., 185

681. [——] Rebecca and Rowena. *With illustrations by Richar Doyle.* Small 4to, original pink glazed boards, rebacked.
FIRST EDITION. London: Chapman and Hall, 185

682. —— The Virginians. *With steel and wood engravings b the author.* In the original 24 monthly numbers, 8vo, origina wrappers, uncut. In half morocco slip case. London, 1857-59

FIRST EDITION. A good copy, with the wrappers in desirable condition.

683. —— Works. *Illustrated.* 24 vols., 12mo, half maroon calf.
London and Philadelphia, 1879

684. [——] Yates (Edmund). His Recollections and Experiences. *With numerous portraits.* 2 vols., 8vo, cloth, uncut.
London, 1884

Contains a full account of Yates' difficulties with Thackeray.

685. **THAYER (WILLIAM R.).** Life and Letters of John Hay. *Illustrations and facsimiles.* 2 vols., 8vo, cloth, gilt tops, uncut. Boston, n. d.

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and Hon. John W. Daniel, Feb. 21, 1885. Imp. 8vo, half dark blue morocco, gilt top, uncut. Washington, 1885

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A FINE LETTER, mentioning Mrs. Washington and some private affairs.

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731. **WEY (FRANCIS).** Rome. *With 355 illustrations on wood, and a plan of Rome.* Introduction by W. W. Story. 4to, stamped morocco (rubbed), gilt edges. New York, 1873

732. **WHARTON (ANNE H.).** Heirlooms in Miniatures. *Illustrated.* 12mo, cloth, gilt top, uncut. Philadelphia, 1898

733. **WHEATLEY (HENRY B.).** Round about Piccadilly and Pall Mall. London, 1870; Old Kensington (Miss Thackeray), London, 1873; London Signs and Inscriptions (Norman). London, 1893. *Illustrations.* 3 vols., 8vo, cloth.

734. **WHISTLER (JAMES McNEILL).** The Gentle Art of Making Enemies. 4to, original boards, cloth back, uncut. London: William Heinemann, 1890

FIRST AUTHORIZED EDITION. One of 250 copies printed, with the number 129, and the butterfly in ink, both said to have been done by Whistler himself. Very scarce.

735. —— The Gentle Art of Making Enemies. Small 4to, green cloth, gilt top, uncut. New York: John W. Lovell Co., 1890

FINE COPY. SCARCE. Published simultaneously with the First Authorized Edition. The sheets were printed at the Ballantyne Press, London.

736. **WHITING (LILLIAN).** The Florence of Landor. Boston, 1905; Autobiography and Letters of Mrs. Oliphant. N. Y. 1899; Memoir of Tennyson, by his Son. 2 vols., N. Y. 1897; William Morris (Cary), N. Y., n. d. *Illustrations.* 5 vols., 8vo, cloth.

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737. **WHITMAN (WALT).** A. L. s., 1 p., 4to. Camden, April 19, [1876]. To J. H. Johnston.

A fine letter, referring to Joaquin Miller, who "*will soon be in Philadelphia.*"

738. —— A. L. s., 2 pp., 8vo. Camden, Dec. 13, [1876]. [To J. H. Johnston.] Mended.

Replying to an invitation to visit him. Mentions Joaquin Miller.

739. —— A. L. s., 3 pp., 8vo. Germantown, August 28, 1883. To J. H. Johnston.

"*I have been out here . . . all this month at a very secluded place, good quarters, very quiet, on a visit to an old Quaker friend—his large family are all away at Newport—he is absent all day down town at business & I have the whole premises, house, horse and carriage when I want, large garden, good grub, library, etc., to myself,*" etc.

740. —— A. N. s., on Postcard, which has been split and joined together making a small 4to. Camden, June 13, 1887. To J. H. Johnston.

Refers to a newspaper account of Boston people pooling for a summer cottage for him. "*Noble and generous to me & I appreciate & shall accept it—I chafe here the hot weather.*"

741. —— A. L. s., 1 p., 4to. Camden, March 7, 1889. To J. H. Johnston. With address portion of envelope.

Asking Johnston to buy a watch for him which will stand "*hard R. R. labors & knocks.*" Speaks of Dr. Bucke being with him on his "*meter invention, practical starting, etc.*"

742. —— A. N. s., on Postcard. Camden, Aug. 1, no year. To John Burroughs. Signed W. W. Sending him a copy of "Leaves of Grass."

743. —— Autograph Manuscript, 1 p., small 4to. Headed "Names of Great Givers." Then follow the names of Peabody, Girard, Peter Cooper, Johns Hopkins, Isaac Williamson, Geo. W. Childs, Senator Stanford (deleted) and Ezra Cornell.

744. [——] A. L. s., 2 pp., 4to, from Traubel to Johnston, referring to a Lecture by Whitman, dated Camden, Sept. 26, 1890; A. L. s., 3 pp., 8vo, from R. M. Johnson to Mr. Johnson, dated July 15, 1915, regarding a bequest of Whitman material for the Century Association; A. L. s., 2 pp., 8vo, from H. Buxton Forman to Mr. Johnston, dated Jan. 28, 1900, regarding the Fowler and Wells Edition of "Leaves of Grass," and 2 others, one from Traubel, and a postcard from Edward Dowden. 5 pieces.

745. —— Autograph Manuscript, 1 p., 4to, hinged on mount.

At the top Whitman has written in blue pencil, "*W.W's Nov. Boughs.*" Then follows a list of Sir Walter Scott's Poetical works; evidently a list of those Whitman had read, as the page concludes: "(*all the poems were read by me, but the ballads over and over again*)."

746. —— Concluding portion of an Autograph Manuscript, 1 p., 4to.

"*Then (I should say, as a sort of concluding thought), the bond of American Union being & needing to be, far more potent than merely a*

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political one, he alone will serve . . . who realizes thoroughly that the most important of such purposes for the Union are their . . . common, social and esthetic and especially their religious ones," etc.

747. [——] Typewritten account of the Gathering of Whitman's Friends for the purpose of forming an Association to perpetuate the poet's fame. 3 pp., 4to. June 1, 1892. The Organization to be known as the Whitman Reunion Association.

748. —— Original Autograph Manuscript, 1 p., 4to. On American Progress. Begins: "Americans are charged with brag and vanity." With many corrections.

749. —— Original Autograph Manuscript, "To-Day." Written in pencil on 1 p., 4to. With a note by Whitman in ink "sent April 21 to Herald." There are many corrections by Whitman.

750. —— Corrected Proof Sheet of "The Last of the Sacred Army" by Whitman, with a large number of corrections and deletions in Whitman's hand.

751. —— Autograph jottings on Emerson, written in ink and pencil on 3 slips of paper. Also a mounted 4to sheet, which was apparently the outer portion of a wrapper for his various Memo. Contains Whitman's notations *"Emerson largely," "Literature today in America,"* etc. 2 pieces.

752. —— Two Autograph Manuscripts, written in pencil on 2 sheets. Hinged on mounts. Introduction Notes for "Memoranda of the War" and "Democratic Vistas."

753. **WIENER (LEO).** Contributions toward a History of Arabico-Gothic Culture. 3 vols., 8vo, cloth, uncut.
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FIRST EDITION. The latest and most erudite of all the works on this subject, presenting a new point of view regarding the authenticity of parts of certain ancient Codices. Some of the chapters are: Hisperic literature, the German Forgeries, the "Germania" of Tacitus, the Syrio-Latin texts, Germanic Ghost Words, etc., etc.

A list in each volume, of the authorities quoted, adds to the importance and value of the work.

753A. —— Africa and the Discovery of America. *Illustrated with reproductions from rare sources.* Vol. 1 [all published], 8vo, cloth, uncut. Philadelphia, 1920

FIRST EDITION. A most interesting work by this eminent philologist showing that the Negroes have had a far greater influence (probably pre-Columbian) upon American civilization than has heretofore been suspected. A second volume (to be published later) will deal with African fetichism, and will show to what extent the Indian medicine-man owes his evolution to the African medicine-man.

The illustrations are from such rare sources as Santarem, Thevet, Kingsborough, Harrisse, etc.

754. **WILLIAMS (JESSE LYNCH).** New York Sketches. *Profusely illustrated.* Royal 8vo, half red morocco, gilt top, uncut.
New York, 1902

FIRST EDITION. The volume has been EXTRA-ILLUSTRATED with a number of views of old New York Houses, scenes, etc., including Pennell's series of illustrations of "Skyscrapers of New York."

755. **WILLIS (N. P.).** A. L. s., 2 pp., 4to. New York, Jan. 1 1851. To [Henry B. Hirst.] Has slight tear on outer edge. R fers to Mrs. Hirst's writings.

"I think Mrs. Hirst a most remarkable inventor of plot, and wit a kind of talent that would do wonders in play-writing," etc.

756. —— A. L. s., 1 p., 8vo. Undated. To Henry B. Hirs Expressing his appreciation of the latter's poem of "Endymion."

757. —— A. L. s., 1 p., folio. New York, April 8, no year. T A. McMakin. Asking to be excused from furnishing material for biographical sketch for the "American Courier."

758. —— A. L. s., 1 p., 4to. N. Y., Sept. 22, no year. Marke "Private." A little damp-stained. Written on a letter sheet o the third page of which is an announcement of the forthcoming publication of "The Evening Mirror."

"Can you not turn your brilliant pen into a prose vein and write us a few 'letters from Philadelphia' giving an account of its peculiarities its prejudices," etc.

759. **[WILSON (WOODROW).]** Woodrow Wilson, the Mar and his Work. A Biographical Study. By Henry Jones Ford. *Portraits at various ages.* 12mo, cloth. New York, 1916

FIRST EDITION. Autograph by the ex-President.

760. —— The Free Life. 12mo, cloth, uncut. New York, n. d.

Autographed by the ex-President.

761. —— Mere Literature and other Essays. 12mo, cloth. Boston, n. d.

Autographed by the ex-President.

762. **WORDSWORTH (CHRISTOPHER).** Memoirs of William Wordsworth. *Frontispieces.* 2 vols., 8vo, crushed purple levant morocco, line tooling, gilt tops, uncut, by Macdonald. London, 1851

FIRST EDITION. A choice copy of the Large Type Library Edition.

763. **WORLD WAR.** Germany and England (Cramb), London, 1914; The Reckoning (Beck), N. Y. 1918; The Secrets of the German War Office (Graves), N. Y. 1914; and others. 10 vols., 12mo and 8vo, cloth.

764. **WORTH (GEN.).** Colored Panorama of the Procession of the Worth Funeral, Nov. 25, 1857. 39 inches long by 13½ wide.

765. **WRAXALL (SIR NATHANIEL WILLIAM).** Historical and Posthumous Memoirs. Edited by Henry B. Wheatley. *With numerous portraits.* 5 vols., 8vo, cloth, uncut (some covers stained). New York, 1884

766. **WRIGHT (THOMAS).** A History of Caricature and Grotesque in Literature and Art. *Profusely illustrated.* 8vo, three-quarter blue levant morocco, gilt top. London, 1865

FIRST EDITION.

767. **YOUNG (JENNIE J.).** The Ceramic Art a compendium of the History and Manufacture of Pottery and Porcelain. *With numerous illustrations.* Square 8vo, cloth. New York, 1879

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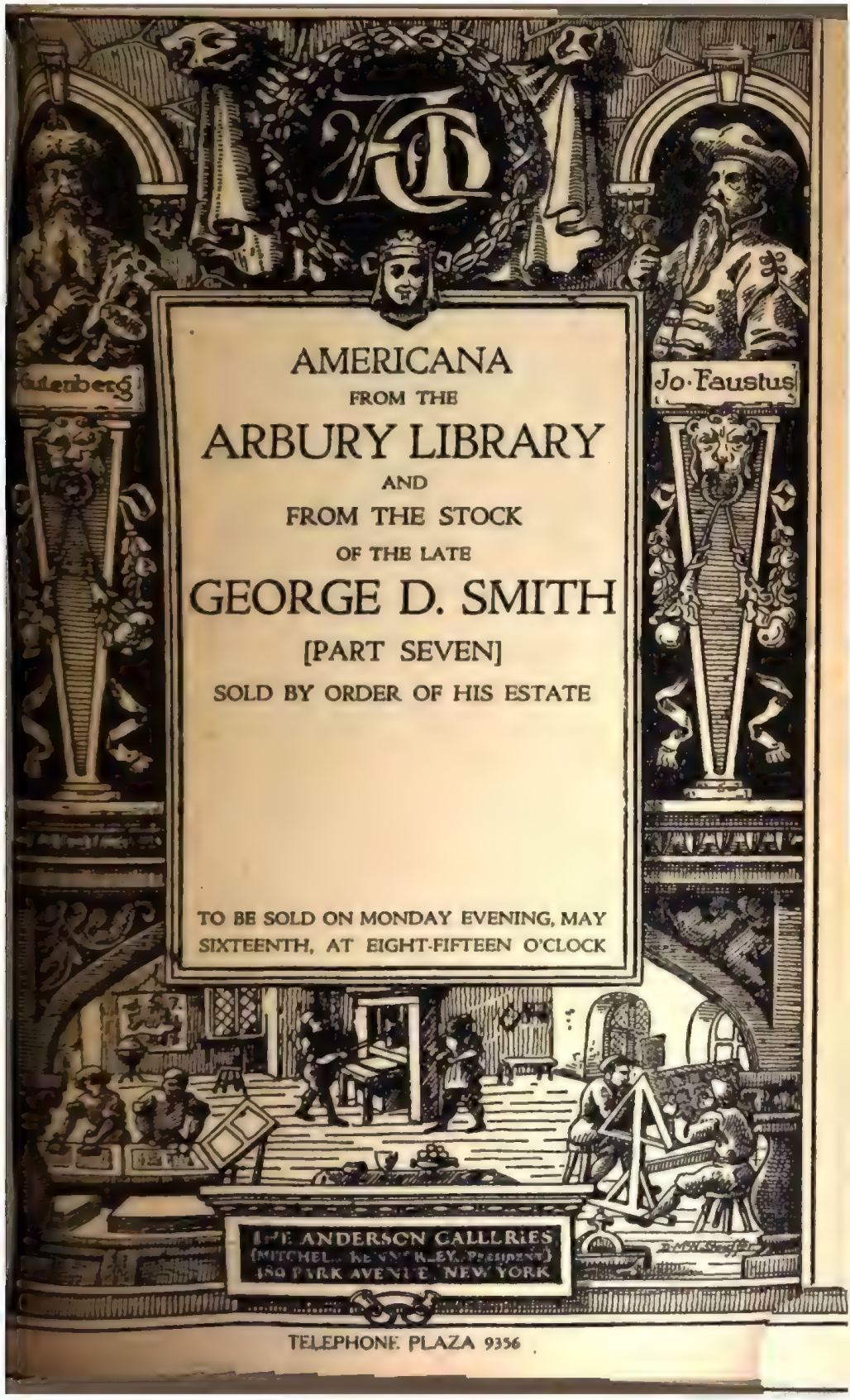

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LOTS 1-218

1. **ABBOT (ARCHBISHOP GEORGE).** A Briefe Description of the Whole World, wherein is particylarly described all the Monarchies and Kingdoms of the same, with their Academies. Newly augmented and enlarged with their severall Titles and Scituations thereto adjoyning. Small 4to, full crushed crimson levant morocco, gilt edges, with the Miller arms on covers, by Pratt.

London: Printed for John Marriot, 1624

A very fine, clean copy, with original blank leaf. 47 pages relate to America.

Contains interesting references to tobacco and smoking, Sir Walter Raleigh, the Canary Islands and Madeira. At the beginning of the description of America a marginal note says "*The people of America utterly voyd of all maner of knowledge of God, or goodnesse.*"

2. **AMERICA AND CANADA.** Das Brittische Reich in America sammt dem ereberten Canada mit denen wichtigen Inseln Gadaloupe, Martinique und andern See-Platzen. *Frontispiece of Quebec, and 3 folding colored maps.* 4to, boards(wants the second title). In a cloth box. Sorau: bey Gottlob Hebold, 1761

VERY RARE, with the maps in most brilliant state. Sabin had evidently never seen a copy, as he does not mention any maps, nor does he locate a copy; Dionne mentions the maps but not the frontispiece.

EARLY ORIGINAL NEW ENGLAND POETRY

3. **AMERICAN POETRY.** An Original Manuscript of 83 pages quarto containing Poems attributed to Benjamin Webb of Braintree, Mass. Small quarto, half leather.

A manuscript pedigree of the Webb family attributes the volume to "Benjamin Webb. b. 2nd Feb., 1667. Braintree, Mass.," and states that he died in 1739.

The poems are religious in character and bear the titles "On Heaven and Hell," "On Time," "On Eternity," "Transient Reflections," etc. The last poem concludes:

"Oh! may these thoughts, though *Transient* further me
I' th' way to Permanent felicitie!"

4. **AMERICAN REVOLUTION.** Concord Convention. Extracts from the Proceedings of the Convention at Concord and of the Town of Boston; containing the Regulation of the Prices of Merchandize, Provisions, etc. Published by Order of the Town. 8vo. 8 pp., sewn, one margin cut down. In morocco folder.

Boston: Printed by Benjamin Edes and Sons, 1779

EXTREMELY RARE. NOT DESCRIBED BY BIBLIOGRAPHERS.

Contains the Report on the Regulation of the Price of Commodities and Labor, offered to the town of Concord to be adopted as one of the official regulations. The violation of any one of these regulations was "*a Crime of the deepest Dye.*" Besides fixing the price of commodities, the wages of laborers,—blacksmiths, printers, rope-makers, barbers, and others, are ordered to be reduced from 15 to 20 per cent.

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5. —— An impartial History of the War in America, between Great Britain and the United States, from Its Commencement to the End of the War, (etc.). *Portraits.* Vol. I only, 8vo, original calf.

Boston: Printed by Nathaniel Coverly and Robert Hodge, 1781

This Boston edition is one of the very rarest of American printed books. The work comprises two volumes and a fragment of a third, with 10 portraits in all and a plan of Boston. The volume above contains the text of Vol. I complete, as well as 6 out of the 10 portraits,—2 more than belong in Vol. I. The portraits were engraved by John Norman and are very crude and interesting. They include General Washington, John Hancock, Nathanael Greene, Samuel Adams, Joseph Warren and Richard Montgomery. These portraits have sold separately as high as $25.00 each.

SPLENDID COPY IN ORIGINAL COVERS

6. **AMERICAN REVOLUTIONARY PORTRAITS.** Heads of Illustrious Americans and others. No. 1 [all published?]. Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others, who have rendered themselves Illustrious in the Revolution of the United States of North America. Drawn from the life. By Dusimitier, Painter, and Member of the Philosophical Society of Philadelphia, and engraved by the most eminent artists in London. 4to, original printed wrapper, uncut.

London: Published by R. Wilkinson, 1783

Excessively rare. All choice proofs with the scratched titles, and full deckle edges. The portraits are 12 in number, including General Washington, Henry Laurens, Jo. Jay, S. Huntington, Chas. Thomson, J. Dickinson, Silas Deane, Genl. Reed, Gouverneur Morris, Baron Steuben, W. H. Drayton, and Gen. Gates; and as in all early impressions, the portrait of Jno. Dickinson is wrongly lettered as "W. H. Drayton," and that of W. H. Drayton as "Jno. Dickinson." All are profiles, in oval with a Border in a rectangle resembling Stonework. Beautifully engraved in stipple.

7. **ARCHDALE (JOHN).** A New Description of that Fertile and Pleasant Province of Carolina: with a Brief Account of its Discovery, Settling, and the Government Thereof to this Time. With several Remarkable Passages of Divine Providence during my Time. Small 4to, full mottled calf, gilt, rough edges, by Rivière.

London: Printed for John Wyat, 1707

First Edition. The author was Governor of Carolina and he introduced the cultivation of rice. Under his administration the colony enjoyed great prosperity, while his tact and considerateness established very close relations between the Indians and the settlers. This volume has been described as "replete with good sense, benevolence and piety." Archdale was a brother-in-law of Sir Ferdinando Gorges, the governor of Maine, and accompanied him there in 1664.

Tall, sound and clean copy.

8. **ARMADA TRACT.** An Answer to the Vntrvthes. Pvblished and Printed in Spaine, in Glorie of their svpposed Victorie atchieued against our English Navie, and the Right Honourable Charles Lord Howard, Sir Francis Drake, etc., etc. Faithfully translated by I. L. i. e. James Lea. Full mottled calf, gilt edges, by Rivière.

London: Printed by John Jackson for Thomas Cadman, 1589

Among those referred to in the book are Sir Walter Raleigh, Sir Ferdinando Gorges, Sir Francis Drake and other famous leaders against the Spaniards. A piece of great historic interest and value.

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9. **ARNOLD (BENEDICT).** Proceedings | of a | General Court Martial | of the line, | held at Raritan, | in the State of | New Jersey, | By Order of his Excellency | George Washington, Esq. | General and Commander in Chief | Of the Army of | The United States of America, | for the Trial of | Major General Arnold, | June 1, 1779. | Major General Howe, President. | Folio, original back wrapper (small portion of blank margin torn away). In cloth case. Philadelphia, 1780

OF EXCESSIVE RARITY. Fifty copies of this work were printed by resolution of Congress. It was reprinted in 1865 on account of its rarity. No other copy appears to have occurred at auction. This Court-Martial was held for the purpose of inquiring into some alleged irregularities during Arnold's command in Philadelphia in 1778, which were charged against him by President Reed and the Council.

SPANISH MASSACRE IN FLORIDA

10. **BENZONI (GIROLAMO).** Novae Novi Orbis Historiae, Id est, Rerum ab Hispanis in India Occidentali Hactenus gestarum, & acerbo ilorum in eas gentes dominatu, Libri tres, Vrbani Calvetonis opera industriaque ex Italicis, etc. Small 8vo, full red levant morocco, gilt top, by Trow. Geneva: Evstathium Vignon, 1578

THE RARE FIRST LATIN EDITION OF BENZONI, translated with additions by Urban Chauveton; together with a history of the massacre committed by the Spaniards upon the French in Florida.

The earliest book of travel to America, the author apparently having been the first to come to the New World merely to gratify his curiosity and record his observations.

Has the rare "Mendas" leaf at the end, frequently wanting.

11. **BIORCK (TOBIAS ERIC).** Dissertatio Gradualis de Plantatione Ecclesiæ Suecanæ in America, quam . . . d. 14 Jun. An. MDCCXXXI. *Map.* Small 4to, boards, original wrappers bound in. Upsaliæ: Literis Wernerianis, [1731]

Very fine copy of this extremely rare work, with wide margins. The map, which is seldom found with the book, is here in brilliant impression. It shows Staten Island, New York and parts of Long Island, New Jersey, Pennsylvania, etc. The book is the first work written by a native of America and published in Sweden. He gives the history of the establishment of the church in "New Sweden" and notices of the early pastors and an interesting account of the country and the Indian inhabitants. The dedication by the author is in English verse. There is a commendatory epistle, also in English, by Andrew Hessell.

12. **BISHOPE (GEORGE).** New England Judged. The Second Part. Being, A Relation of the cruel and bloody Sufferings of the People called Quakers, in the Jurisdiction chiefly of the Massachusetts; Beginning with the Sufferings of William Ledra, whom they murthered, and hung upon a Tree at Boston, the 14th of the first month, 1660-1, barely for being such a one as is called a Quaker, etc. Small 4to, full red straight-grain morocco, gilt edges. London, Printed in the Year, 1667

RARE. A work of great historical importance in connection with the Quaker persecutions in New England. The first part was printed in 1661. A very fine copy, unwashed and unmended.

AN EARLY NOTICE OF NEW YORK

13. **BLOME (RICHARD).** A Description of the Island of Jamaica; with the other Isles and Territories in America, to which

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the English are Related taken from the Notes of Sr. Thomas Linch, Knight, Governour of Jamaica and other Experienced Persons in the said Places. *Large folding maps of Jamaica, Carolina, Sea Coast and Rivers of Virginia, Maryland and New England.* 16mo, full green crushed levant morocco, rough gilt edges, by The French Binders. London: T. Milbourn, 1672

Tall, sound and clean copy of an uncommon book. It contains "A Description of New York," occupying six pages and saying, "Here is one very considerable Town, first built by the Dutch and called New Amsterdam, which name is now changed to New York. It is well seated both for Trade, Security and Pleasure, in a small Isle called Mahatan," etc.

On the map of the "Sea Coast and Rivers of Virginia, Maryland and New England taken from the latest surveys" is noted Boston, Marblehead, Salem, Hampton, Pascattaway, York and other places, including part of Canada and the Island of Newfoundland. The folding frontispiece shows the arms of Lord Calvert, Proprietor of Maryland.

14. —— Cosmography and Geography. In Two Parts. *Illustrated with numerous folding engraved maps, brilliantly colored.* Thick folio, old calf (a little worn).

London: Printed by S. Roycroft for R. Blome, 1682

Several of the maps are of American interest.

15. [——] The Present State of His Majesties Isles and Territories in America. *With new maps of every place. Portrait by Van Hove* (inner lower corner torn away). 8vo, old calf, re-hinged.

London, 1687

THE FIRST EDITION WITH THIS TITLE. Samuel G. Drake's copy, with his autograph on fly-leaf at the end, and MS. notes by him on two pages. There are also contemporary notes on the margins of two pages, and on title. This work contains a description of New York, with a map of New York and New England, by Robert Morden.

16. **BOISSARD, IAN. IAC.** Icones . . . Virorum Illustrium, etc. 4to, half calf, gilt.

Theodorum de Bry Leodienciuem francofurti, 1597

The portion containing the famous portrait of Columbus, brilliant impression, also the engraved title and a portrait of the author, etc.

With bookplate of C. L. F. Robinson.

17. **BONOEIL (JOHN).** His Maiesties Graciovs Letter to the Earl of Sovth-Hampton, Treasurer, and to the Councell and Company of Virginia heere: commanding the present setting up of Silke works, and planting of Vines in Virginia. And the Letter of the Treasurer, Councell, and Company, to the Gouernour and Councell of State there, for the strict execution of his Maiesties Royall Commands herein. Also a Treatise of the Art of Making Silke. . . . Set foorth for the benefit of the two renowned and most hopeful Sisters, Virginia, and the Summer-Ilands. Published by Authority. *4 full-page woodcuts.* Small 4to, full green crushed levant morocco, gilt, with the Miller arms in gilt on the sides, gilt edges, by F. Bedford(title slightly injured).

London: Printed by Felix Kyngston, 1622

FIRST EDITION.

At this period there was great interest in England in the cultivation of silk worms. The subject was taken up by the Virginia Company at home, and on Nov. 9, 1621, the Court recommended the translation and printing

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of this treatise on making silk written by Bonoeil, the French master of the King's silk-works, that it might be sent to the governor, council, and colonists in Virginia. This is one of the earliest publications relating to the subject.

18. **BOSTON MASSACRE.** Orations Delivered at the Request of the Inhabitants of the Town of Boston, to Commemorate the Evening of the 5th of March, 1770; when a Number of Citizens were killed by a Party of British Troops, quartered among them in a Time of Peace. [Compiled by Peter Edes.] 12mo, original sheep, slight crack at hinges.

Boston: Printed by Peter Edes, [1785]

Includes the Orations for 1771-1783 (the last delivered), inclusive (13); also Morton's Oration on Joseph Warren, 1776, and poem of James Allen, on the Massacre.

FINE COPY: with contemporary autograph,—"*R. Saltonstall,*" and engraved book plate of President John Quincy Adams.

WITH NUMEROUS REFERENCES TO AMERICA

19. **BOTERO (GIOV.).** An Historicall description of the most famous kingdomes & common-weales in the worlde. Relating their scituations, manners, customes, ciuill gouernment, and other memorable matters. Translated into English (by R. Johnson), and enlarged, with an addition of the relation of the states of Saxony, Geneua, Hungary, and Spaine; in no language euer before printed. *Geographical diagram on title-page, woodcut floral initials.* 8vo, full brown calf. London: Printed for Iohn Iaggard, 1603

VERY RARE.

The present edition contains, at the end, a Relation of the State of Spain (and America) written by Fr. Vendramino, Venetian Ambassador in 1595, AND PRINTED FOR THE FIRST TIME.

This work is printed by the Printer of the first Shakespeare folio. Quoted by Hunter in his "New Illustrations of Shakespeare"—"The Tempest."

There are numerous references to America scattered throughout the text. The author, Giov. Boteros, was Jesuit for a time, but left the order to become secretary to St. Charles Borromeo. He died in Turin in 1617. Dedicated by Johnson to the Earl of Worcester.

20. **BRADFORD IMPRINT.** An Ordinance of His Excellency, Edward Viscount Cornbury, Captain General and Gouvernour in Chief in and over the Provinces of New York, New Jersey and Territories depending thereon in America, and Vice-Admiral of the same, &c. in Council. 6 pp. (1 blank), small folio, half calf.

[New York: William Bradford, 1704]

This Ordinance revived the High Court of Chancery, which had been suspended by a previous Ordinance (June 13, 1702), and established a table of fees therefor. OF THIS ITEM THERE ARE BUT FOUR OR FIVE COPIES KNOWN OUTSIDE OF CHURCH.

21. —— [State of the Case in Dispute between the Queen and the late Assemblies.] To all whom these Presents may Concern. 8 pp., folio, stitched, uncut, in cloth case.

New York: William Bradford, 1713

EXCESSIVELY RARE. Fine copy. An anonymous publication, the author of which is unknown, relating to the objections of the inhabitants to being taxed for the support of the English government, and asking the colonists to show more respect for the mother country. It threatens punishment if the revenue is not granted. There seems to have been two issues of this piece, as the copy in the New York Historical Society has only 7 pp.

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22. **BROWNE (ARTHUR).** A Compendious View of the Civil Law. Vol. 1. 8vo, calf. In black morocco case. Dublin, 1797

With PRESENTATION INSCRIPTION FROM THE AUTHOR ON FLY-LEAF: *"To His Excellency Gen'l. Washington With the Utmost Respect. This book is humbly presented by the Author, once an American who knew in America his earliest and happiest days."* The book is listed on p. 531 of the Washington inventory.

23. **BUCCANEERS OF AMERICA.** Journal du Voyage fait a la Mer de Sud, avec les Filibustiers de l'Amerique en 1684 et annees suivantes. Par le Sieur Raveneau de Lussan. Small 8vo, polished calf extra, gilt edges by Bedford.

Paris: Jean Baptiste Coignard, 1690

VERY SCARCE. Relates principally to the Fighting of the French and Spanish in the Island of San Domingo, with accounts of the Capture of the Treasure Ships sailing from Acapulco and the Philippines. With the Huth bookplate.

24. **BULLOCK (WILLIAM).** Virginia Impartially Examined, and left to publick view, to be considered by all Judicious and honest men. Under which Title is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. 4to, red levant morocco, gilt edges, by The Club Bindery (small repairs to blank margins of the title-page).

Lond.: Printed by John Hammond, and are to be sold at his house over against S. Andrews Church in Holborne, 1649

THE EXCEEDINGLY RARE FIRST EDITION, IN UNCUT CONDITION.

This is a guide for prospective settlers, and abounds with details of the Virginia Colony of the highest value and interest, and in this respect, indeed, is not surpassed by any other contemporary work. With the Hoe bookplate.

25. **BYFIELD (NATHANIEL).** An Account of the Late Revolution in New England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18, 1689. Small 4to, crushed green straight-grain morocco, gilt edges. London: Printed for Ric. Chiswell, 1689

Choice copy of the First London Edition of this very rare pamphlet, relating the narrative of the Revolution in which Gov. Andros was seized and deposed. The "Declaration" was written by Increase Mather. The Lefferts-Halsey copy.

26. **CANADA COMPANY.** A Map of the Province of Upper Canada, compiled by James G. Chewett, showing the Districts, Counties and Townships in which are situated the Lands purchased from the Crown by the Canada Company, incorporated, 1826. Size 5 ft. 10 inches by 3 ft. 5 inches, mounted on linen, in three sections, in a folio morocco case, bearing the Company's arms. [Also] A Volume of 199 lithographed Diagrams of Townships as marked on the map, with the plots purchased by the Company, colored by hand. Preceded by two MS. Indexed. Together, 2 vols., folio, morocco.

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27. **CHAMPLAIN (SAMUEL DE).** Les Voyages. *3 folding plates, 8 folding maps, 13 other small maps and plates and a woodcut in the text.* 4to, full citron crushed levant morocco, sides and back richly gilt tooled, with scroll and foliage design and other artistic ornaments; doublure of blue morocco with broad gilt-tooled scroll and foliage borders, blue silk ends, gilt edges, by Lortic (in brown morocco case). Paris: Jean Berjon, 1613

FIRST EDITION, with 52 additional pages containing a fourth voyage (1613) not mentioned in the Index. The large folding-map, loose and mounted on linen, gives the coast line of Nova Scotia, New Brunswick and New England, with approximate correctness, while the map facing page 160 is the first of that coast in which any attempt was made to lay down astronomical positions, and is rarely found with the work.

28. —— Voyages et Descouvertes faites en la Nouvelle France, depuis l'année, 1615, jusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. *Engraved title, two folding plates, and four full-page plates.* Small 8vo, red crushed levant morocco, gilt back, and sides in nine compartments, with elaborate tooling, doublure of green crushed levant with dentelles, gilt edges, enclosed in a dark green levant morocco box, with clasps, by Lortic Frères.

A Paris, chez Claude Collet, 1619

THE ORIGINAL EDITION OF CHAMPLAIN'S THIRD WORK, giving the events from 1615 to the date of writing.

A fine copy, with brilliant impressions of the plates, and in a most elaborate binding.

29. —— Voyages et Descouvertes faites en la Nouvelle France depuis l'année 1615, jusques à la fin de l'année 1618. . . . Où sont descrits les moeurs, coustumes, habits façons de guerroyer, chasses, dances, festins, & enterrements de divers peuples sauvauges, & de plusieurs choses remarquables qui luy sont arrivées au dit pais, etc. *With engraved title, dated 1619, 2 folding and 4 full-page copperplates.* 8vo, full old sprinkled calf, blind and gold tooled.

A Paris: Chez Claude Collet, au Palais en la gallerie des Prisonniers, M. D. C. XX.

A VERY FINE CRISP COPY OF THE EXTREMLY RARE FIRST EDITION, with the folding and full-page plates in brilliant state, and the TWO BLANK LEAVES at the end (v. 7 and 8).

A stain in the centre of leaves 96 and 98 is the only defect. The work is sometimes found with the date 1619 on the printed title, which is the only difference between the two issues.

30. —— Voyages et Descovvertvres faites en la Novvelle France, depuis l'année 1615, jusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. où sont descrits les mœurs, coustumes, habits façons de guerroyer, chasses, dances, festins, & enterrements de divers peuples Sauuages, & de plusieurs choses remarquables qui luy sont arrivés au dit pais, avec une description de la beauté, fertilité, & temperature d'iceluy. Second Edition. *Engraved title, 2 folding plates and 4 full-page plates.* 12mo, full blue crushed levant morocco, gilt back, leather bands, sides beautifully decorated with an interlaced panel and wreath design inlaid in gold, gilt inside borders,

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silk doublé and end papers, gilt edges, by Pratt (few of the outer edges cut close to marginal notes).

Paris: Chez Claude Collet, 1627

THE VERY RARE SECOND EDITION OF CHAMPLAIN, in which he describes the events from 1615 to 1619. It describes his Introduction of the Recollect Fathers as Missionaries to the Indians, his Exploration of the Ottawa, Lakes Nipissing, Huron and Ontario, the Attack on the Iroquois Fort in New York, his Winter among the Hurons, with his incomparable Essay on the Hurons and other neighboring Tribes. It also has Brulé's Narrative of his experiences among the Savages on the Southern Borders of New York, near the Pennsylvania line, and that of the events which occurred in the settlement at Quebec and much other Historical matter. The plates are beautiful specimens of French engraving.

With bookplates of M. Adr. Fr. Langlois, dated 1731, and C. L. F. Robinson.

31. **COLONIAL TAXATION.** Considerations upon the Rights of the Colonists to the Privileges of British Subjects, Introduc'd by a brief Review of the Rise and Progress of English Liberty, and concluded with some Remarks upon our present Alarming Situation. 8vo, full blue morocco, Jansen style, some edges uncut.

New York: Printed and Sold by John Holt, 1766

VERY RARE. This tract, an answer by an American ("seiz'd with a rage of Patriotism"), to the Stamp Act lately passed by Parliament, is dedicated to T—— H——, possibly Gov. Hutchinson.

With the DePuy bookplate.

VERY RARE EDITION OF THE CAMBRIDGE CONFESSION

32. **CONFESSION OF FAITH,** Owned and Consented unto by the Elders and Messengers of the Churches Assembled at Boston in New England, May 12, 1680. Being the Second Session of the Synod. 12mo, full dark blue crushed levant morocco, gilt edges, by The French Binders.

Boston: Printed by B. Eliot and D. Henchman, 1725

AN EXCEEDINGLY RARE EDITION. Contains the "Order to Print" approved by the General Court at Boston, signed by Edward Rawson, the 32 Chapters, and a four-page Preface. The contemporary signature of Marian Chandler appears in two places.

RARE VERMONT ISSUE

33. **CONSTITUTION OF THE UNITED STATES.** The Constitution of the United States of America, as Agreed Upon by Their Delegates in Convention, September 17th, 1787: Together with the Articles of Amendment, as Adopted by the Congress of the said States, in the Year 1789. 23 pp., small 4to, full crushed blue levant morocco, gilt top, uncut.

Windsor: Reprinted by Alden Spooner, 1790

THE EXTREMELY RARE VERMONT ISSUE, IN SPLENDID CONDITION.

34. **CONTINENTAL CONGRESS.** A Declaration by the Representatives of the United Colonies of North America, now met in General Congress at Phila., setting forth the Causes of Necessity of them taking up Arms, pp. 5-12. Also an Answer to the Declaration of the General Congress, pp. 13-92 and Appendix (folding sheet) and A few more Words, on the Freedom of the Press Addressed by the Printer, etc. 4 pp., 8vo, full blue levant morocco.

Philadelphia, 1776

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35. **COSMOGRAPHIAE INTRODUCTIO** cum quibusdam Geometriæ ac Astronomiæ principiis ad eam rem necessariis. *Diagram of the World on title and numerous Globes, Tables and Diagrams in the text. Printed in Italic type.* Small 8vo, leather wrapper. Ingolstadt, 1529

RARE EDITION of this Famous Geographical Work, the first Edition of which inscribed the name "America" and stamped it on the New World for all time. Chapter 28 contains the Description of "*America and its adjacent Island,*" being the fourth part of the World and so called after its Discover, Americus Vespucius.

In the present copy the headline to the last leaf but one is printed upside down. The date is given in the colophon as "An M. D. XXXIII, Mense Ianuario."

36. **COTTON (JOHN).** The Powring Out of the Seven Vials, preached in sundry Sermons at Boston in New-England. Quarto, half wine colored morocco, gilt tops.

London: Printed for R. S., 1645

One of the sermons is on the "House of Austria and Pope's Supremacy," the others are mainly against the Catholics.

37. —— The Grounds and Ends of the Baptisme of the Children of the Faithfull opened in a familiar Discourse by way of a Dialogue, on Brotherly Conference. Quarto, old calf.

London: Printed by R. C. for Andrew Crooke, 1647

Bound up with three other pieces on the same subject, with list in 17th century hand on flyleaf. Not in the Brinley or Church collections.

38. —— Singing of Psalmes A Gospel Ordinance, Or, A Treatise Wherein are handled these foure Particulars. 1. Touching the Duty itselfe. 2. Touching the Matter to be Sung. 3. Touching the Singers. 4. Touching the Manner of Singing. Small 4to, new half mottled calf, gilt top, by Rivière. London: Printed by M. S., 1647

FINE COPY OF A RARE AND SINGULAR TRACT.

39. —— The Bloudy Tenent, Washed, and made white in the bloud of the Lambe. Whereunto is added a Reply to Mr. [Roger] Williams Answer to Mr. Cotton's Letter. Small 4to, full stamped calf (corner of title repaired and some margins stained).

London, 1647

GOOD COPY of this VERY RARE AND IMPORTANT WORK, with all the errors in pagination. The Barlow-Havemeyer-Robinson copy, with bookplates.

40. **[COWELL (EBENEZER).]** A Concise View of the Controversy between the Proprietors of East and West-Jersey. 12mo, crushed green levant morocco, inside dentelles, uncut.

Philadelphia: Hall and Sellers, 1785

A TRACT OF MUCH RARITY RELATING TO THE JERSEY BOUNDARY LINE. This is a reply to "The Petitions and Memorials," etc., published in 1784, only very much rarer. E. N. Crane, the late energetic New Jersey collector, did not have a copy.

41. **CRASHAW (WILLIAM).** A Sermon Preached in London before the right honorable the Lord Lavvarre, Lord Gouernour and Captaine Generall of Virginea, and others of his Maiesties Counsell for that Kingdome, and the rest of the Aduenturers in that Plan-

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tation. At the Said Lord Generall his Leaue taking of England his Natiue Countrey, and departure for Virginea, Febr. 21, 1609. Small 4to, full crimson levant morocco, gilt edges, by Rivière.

London: Printed for William Welby, 1610

FINE COPY OF THIS EARLY AND EXTREMELY RARE VOLUME of which it has been said, "there is no nobler sermon than this of the period." The running headline "Neewe Yeeres Gift to Virginea" appears throughout the volume. Contains the rare leaf at the end of scriptural quotations aptly arranged. The Halsey copy.

42. **CREUXIUS (P. FRANCISCO).** Historiae Canadensis sev Novæ-Franciæ libri decem, ad annum usque Christi 1656. *Large folding map and 13 full-page plates, including the large folding plate of the tortures inflicted on the Jesuit Missionaries by the Indians.* 4to, full olive levant morocco, gilt edges, by Bradstreet.

Parisiis, 1664

A FINE LARGE COPY OF THE FIRST EDITION. The two leaves of dedication, which are often wanting, are present in this copy, which is perfect in every respect.

This was formerly owned by Henry Ternaux, with the Merino ram's head on each cover, but the binding was too much worn to repair, and Mr. DePuy had the volume rebound and preserved the ram's heads on inside covers.

43. **DAUNCE (EDWARD).** A Brief Discourse of the Spanish State, with a Dialogue annexed initialed Philobasilis by Edward Daunce. *The printer's large device on title with motto* "Anchora Spei," quarto, full red crushed levant morocco, gilt edges by The French Binders.

At London: Imprinted by Richard Field dwelling in the Blacke-Friers neere Ludgate, 1590

Choice copy. The work is dedicated to Queen Elizabeth. The cruelty of the Spaniards to the Indians is referred to, one passage stating that on their arrival in the West Indies, they "exercised all tyranny on that people, who having till then, enjoyed a long libertie, esteemed the Spaniards more dangerous than wilde beasts." Cruelties to the Indians are narrated in detail in various passages.

44. **DE BRY'S FLORIDA.** Le Moyne and Laudonnière. Brevis Narratio eorvm quæ in Florida . . . acciderunt, secunda in illam Nauigatione, duce Renato de Laudoniere, Anno M D LXIIII. Additæ figuræ & Incolarum eicones ibidem ad vivu expressæ . . . Auctore Iacobo le Moyne, cui cognomen de Morgues, Laudonierem in ea Navigatione sequuto. *Two engraved frontispiece-titles of architectural design, map of Florida and 42 plates.* Folio, red straight-grain morocco, rough edges, by Stikeman.

Francoforti ad Moenum: Joannes Wechel, 1591

Part II of De Bry's Great Voyages containing the Account of the unfortunate Expeditions of the French Huguenots to Florida under Jean Ribaut in 1562, Réné de Laudonnière in 1564, and Dominique de Gourgues in 1567. This is the First Edition, with the Priviligium from the Second Edition. The Historia Expeditionis, belonging to the Second Edition and title-page to the Second Edition of plates are inserted. Likewise, plates 6, 7, 8, 9, 10, 11, 26 and 27 are from the Second Edition. Some of the plates are colored.

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45. **DENYS (NICOLAS).** Description Geographique et Historique des costes de l'Amerique Septentrionale. Avec l'Histoire naturelle du Pais. 2 vols. small 8vo, calf (hinges weak).

Paris: Chez Louis Billaine, 1672

A WORK OF EXCESSIVE RARITY. The two plates and map called for on p. 4 of the Advertisement, are lacking as usual. They were not known to Sabin or Stevens, and were not seen by Harrisse, who states that he examined 8 copies in search of them. Stevens says, "This book is among the best and most authentic material we have relating to those provinces."

Some copies have the imprint "Claude Barbin," but are otherwise similar. The Crane copy with book-plate.

46. **DRAKE (SIR FRANCIS).** Expeditio Francisco Draki Eqvitis Angli in Indias Occidentales A.M.D.LXXXV. *Vignette of ship on title.* Small 4to, full calf (lacks plates).

Leydæ: Apud Fr. Raphelengium, 1588

The scarce original Latin account of Drake's expedition, upon which he plundered Cartagena, afterwards visiting Roanoke Island. Fine copy with unusually large margins, measuring 8¾ by 6¾ inches.

47. —— Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age to folowe his Noble Steps for Golde & Siluer, By this Memorable Relation, of the Rare Occurrences (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indes, in the Yeares, [15]72 & [15]73, etc. *Engraved portrait on title-page.* Small 4to, full light green crushed levant, gilt extra, inside dentelle borders, gilt edges by Pratt for Henry Stevens.

London: Printed by E. A. for Nicholas Bourne, 1626

THE VERY RARE FIRST EDITION. HENRY STEVENS' COPY WITH BOOKPLATE. The title-page of this work being much larger than the other pages, is almost always found cut into. In this case the last two lines of imprint have been restored and the paper folded up.

A work of the highest importance and the only one owing its authorship to the great navigator.

48. —— The World Encompassed By Sir Francis Drake, Being his next voyage to that to Nombre de Dios formerly imprinted; Carefully collected out of the notes of Master Francis Fletcher, etc. (Map and portrait wanting.) Small 4to, full green morocco, gilt edges. London: Printed for Nicholas Bourne, 1628

THE VERY SCARCE FIRST EDITION. Written by Sir Francis Drake, Baronet, a nephew of the Admiral. In his dedication to the Earl of Warwick the author says, "*Columbus did neatly check his emulators by rearing an egg without assistance.*" With the Church bookplate.

49. —— Sir Francis Drake Revived. Who is or may be a Pattern to stirre up all Heroicke and active Spirits of these Times, to benefit their Countrey and eternize their Names by like Noble Attempts. Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West Indies. *Portrait* (damaged and mounted). Small 4to, full brown morocco, gilt, gilt edges, by Fleming of Glasgow.

Printed at London for Nicholas Bourne, 1653

THE FIRST COLLECTED EDITION OF DRAKE'S VOYAGES, comprising "Sir Francis Drake Revived," (the Voyage of 1572-73); "The World Encompassed" (the Voyage of 1577-80); "A Summarie and True Discourse of (his) West Indian Voyage (1585-86); and "A Full Relation of Another

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Voyage into the West Indies'' (the Voyage of 1595-96, during which Drake died).

All but the first were printed in 1652, and have separate title-pages bearing that date. The ''Drake Revived'' was printed in 1653 and the title extended so as to include the other three.

THE RARE BOSTON EDITION OF EASTBURN'S CAPTIVITY

50. **EASTBURN (ROBERT).** A Faithful Narrative of the many Dangers and Sufferings, as well as wonderful and surprizing Deliverences of Robert Eastburn, during his late Captivity among the Indians. Preface by Rev. Gilbert Tennent. 8vo, full maroon morocco, gilt top (margins repaired).

Philadelphia: Printed. Boston: Reprinted by Green & Russell, 1758

VERY SCARCE. Contains the last leaf with list of books. With bookplate of Henry F. DePuy.

51. **EBURNE (RICHARD).** A Plaine Path-way to Plantations: That is, a Discourse in generall, concerning the Plantation of our English people in other Countries . . . written for the perswading and stirring up of the people of this Land chiefly the poorer and common sort to affect and effect these Attempts better than yet they doe. With certaine Motiues for a present Plantation in New-foundland aboue the rest. Made in the manner of a Conference, and diuided into three Parts. Small 4to, dark red morocco, gilt, gilt inside borders, gilt edges, with the Miller arms on the sides, by F. Bedford.

[London] Printed by G. P. for John Marriot, 1624

AN EXTREMELY RARE BOOK, of which little seems to be known either by English or American bibliographers. Only one other copy is recorded in American sale catalogues, and that is the Barlow copy, *which lacked the last 6 pages.* No copy in Church or the British Museum collection. Sabin records the wrong date and probably got this title from Lowndes. THIS COPY CONTAINS THE ORIGINAL FIRST AND LAST BLANKS.

[SEE ILLUSTRATION]

52. **EDEN (RICHARD).** The History of Travayle in the West and East Indies, and other countreys lying eyther way, towardes the fruitfull and ryche Muluccas, As Moscovis, Persia, Arabia, Syria, Aegypte, &c. . . . with a discourse of the North West passage . . . Gathered in parte, and done in Engylshe by Richard Eden. Newly set in order, augmented, and finished by Richard Wiles. BLACK LETTER. Small 4to, full red levant morocco, gilt edges, by Pratt. Imprinted at London by Richard Iugge, 1577

RARE. ''Among the real sources of the 'Tempest' we reckon Eden's 'Historye of Travaile in the East and West Indies' (1577), to which Shakespeare owes his demon Setebos, and most probably also the prototype of Caliban''—Elia's ''Essays on Shakespeare.''

The WORK is important also as being occupied with Peter Martyr's ''Decades'' and Oviedo's ''History of the West Indies.'' This edition contains much important material not included in the earlier publications.

53. **ELIOT (REV. JOHN).** A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the Year 1670. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed for John Allen, 1671

THE ELEVENTH OF THE SERIES OF ELIOT INDIAN TRACTS, AND ONE OF THE SCARCEST. Not in the Huth or Christie-Miller collections. From the Arbury Library, with label.

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A PLAINE PATH-VVAY TO PLANTATIONS:

That is,

A Discourse in generall, concerning the Plantation of our English people in other Countries.

Wherein

Is declared, That the Attempts or Actions, in themselues are very good and laudable, necessary also for our Country of *England*. Doubts thereabout are answered: and some meanes are shewed, by which the same may, in better sort then hitherto, be prosecuted and effected.

Written

For the perswading and stirring vp of the people of this Land, chiefly the poorer and common sort to affect and effect these Attempts better then yet they doe. With certaine Motiues for a present Plantation in *New-found* land aboue the rest.

Made in the manner of a Conference, and diuided into three Parts, for the more plainnesse, ease, and delight to the Reader.

By
RICHARD EBVRNE of *Hengstridge* in the Countie of *Somerset*.

Printed by *G.P.* for *Iohn Marriot*, 1624.

[NUMBER FIFTY-ONE]

54. **ENGLAND AND HOLLAND.** Kort en Bondigh Verhael van't geene in den Oorlogh, tusschen den Koningh van Engelant, etc., de H. M. Heeren Staten der vrye Verenigde Nederlanden, en den Bischop van Munster is voorgevallen. *With numerous fine copperplates in the text, including one representing the fire of London, also fine folding plates, and a folding map.* Small 4to, boards, vellum back. Library stamp on title. Amsterdam, 1667

An account of the war between Holland and England, and the conclusion of the peace at Breda, in 1667, in which the New Netherlands were for ever ceded to England.

55. **ESQUEMELING (ALEX. OLIVIER).** Bucaniers of America; or, a True Account of the Most remarkable Assaults Committed of late years upon the Coasts of the West Indies, By the Bucaniers of Jamaica and Tortuga, both English and French. With the unparallel'd Exploits of Sir Henry Morgan. *4 portraits, 3 folding maps, vignette, and 4 plates on copper, and several woodcut maps, etc., in the text.* London, 1684; [also] Bucaniers of America. The Second Volume. Containing The Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharp, and others; performed upon the Coasts of the South Sea, for the space of two Years, &c. From the Original Journal of the said Voyage. Written by Mr. Basil Ringrose. London, 1685. 2 vols. in one, 4to, full brown levant morocco, gilt and blind tooled back and sides, gilt edges, by Rivière.

London: Printed for William Crooke, 1684-1685

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, especially so with Part IV (Vol. 2). Chapters II and III describe the plants (including tobacco culture) and animals of Tortuga and Hispaniola. Among the plates and maps are portraits of Fr. Lolonois, Sir Henry Morgan, Rock Brasiliano, Barth, Portugues. Folding and full-page views of "The Battel between the Spaniards and the Pyrets or Buccaneers before the Citty of Panama," with view of the town. "A map of the Country and Citty of Panama," etc., etc. On the first title is the autograph of John Montrésor, the 18th century American explorer.

56. **EVANS (LEWIS).** Geographical, Historical, Political, Philosophical and Mechanical Essays. The First, containing an Analysis of a General Map of the Middle British Colonies in America; and of the Country of the Confederate Indians; A Description of the Face of the Country: The Boundaries of the Confederates; and the Maritime and Inland Navigations of the several Rivers and Lakes contained therein. *With the rare original colored map.* 4to, half red levant morocco, gilt top.

Philadelphia: Printed by B. Franklin and D. Hall, 1755

FINE COPY. VERY SCARCE, particularly with the map, which is frequently wanting. With the DePuy bookplate.

WITH THE VERY RARE MAP

57. **FILSON (JOHN).** The Discovery, Settlement, and present State of Kentucke: and An Essay towards the Topography and Natural History of that important Country; To which is added an Appendix, containing:

I. The Adventures of Col. Daniel Boon(e), one of the first Settlers, comprehending every important Occurrence in the political History of that Province.

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THE

DISCOVERY, SETTLEMENT

And present State of

KENTUCKE:

AND

An ESSAY towards the TOPOGRAPHY, and NATURAL HISTORY of that important Country:

To which is added,

An APPENDIX,

CONTAINING,

I. The ADVENTURES of Col. *Daniel Boon*, one of the first Settlers, comprehending every important Occurrence in the political History of that Province.

II The MINUTES of the *Piankashaw* council, held at *Post St. Vincents*, *April* 15, 1784.

III. An ACCOUNT of the *Indian* Nations inhabiting within the Limits of the Thirteen United States, their Manners and Customs, and Reflections on their Origin.

IV. The STAGES and DISTANCES between *Philadelphia* and the Falls of the *Ohio*; from *Pittsburg* to *Pensacola* and several other Places. —The Whole illustrated by a new and accurate MAP of *Kentucke* and the Country adjoining, drawn from actual Surveys.

By *JOHN FILSON.*

Wilmington, Printed by JAMES ADAMS, 1784.

[NUMBER FIFTY-SEVEN]

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II. The Minutes of the Piankashaw council, held at Post St. Vincent, April 15, 1784.

III. An Account of the Indian Nations inhabiting within the Limits of the Thirteen United States, their Manners and Customs, and Reflections on their Origin.

IV. The Stages and Distances between Philadelphia and the Falls of the Ohio; from Pittsburg to Pensacola and several other Places;—*The Whole illustrated by a new and accurate map of Kentucke and the Country adjoining, drawn from actual Surveys. Portrait of Daniel Boone, engraved by Longacre* (inserted). 8vo, green levant morocco gilt, doublure of the same with ornate border, gilt top, ALL OTHER EDGES UNCUT, by Bradstreet. In orange levant case. Wilmington: Printed by James Adams, 1784

THE ORIGINAL EDITION ACCOMPANIED BY THE EXCESSIVELY RARE MAP ENGRAVED IN PHILADELPHIA BY HENRY D. PURSELL, AND PRINTED FOR THE AUTHOR BY T. ROOK IN 1784. The existence of this map was doubted for many years. The map is hinged loosely, with skilful repairs in the folds, in an 8vo binding of green levant morocco, with elaborate border, by Joly. THIS IS THE ONLY COPY OF FILSON'S KENTUCKY WITH THE MAP EVER OFFERED FOR SALE BY AUCTION.

The Appendix includes "The Adventures of Col. Daniel Boon, containing a Narrative of the Wars of Kentucke," embodying much pioneer history of importance here first printed.

A sheet of paper is loosely inserted on which is written THREE LINES IN THE AUTOGRAPH OF DANIEL BOONE, reading: "*febury the 3d 1787. Re'd. of Daniel Boone of Mrs. Brockmons Money Which Was Payd him to Clear out thire Lands the sum of 4. 6. 1*" (Signed in another hand) "*Jacob Crosthwait.*" The authenticity of this document is attested by a letter from Lyman C. Draper, Sec'ty of the Wisconsin Historical Society, stating that he obtained it from Boone's son, Col. Nathan Boone.

BUT ONE OTHER COPY WITH THE MAP IS KNOWN TO BE IN PRIVATE HANDS, except that in the library of Mr. Henry E. Huntington. The Robert Hoe copy, with bookplate.

[SEE ILLUSTRATION]

58. **FOSTER (NICHOLAS).** A Briefe Relation of the late Horrid Rebellion acted in the Island Barbadas, in the West-Indies, wherein is contained their Inhumane Acts and Actions in Fining and Banishing the well-affected to the Parliament of England, etc. Small 8vo, full dark red crushed morocco, inside dentelles, gilt edges, with the Miller arms on covers, by Pratt.

Printed by I. G. for Richard Lowndes on Ludgate Hill, 1650

FIRST EDITION. This is a contemporary account of the disturbance in Barbados upon the overthrow of Charles I. in England. The leaf following the title marked "Reader" is in verse.

"Behold a dolefull and intestine story
Of an abhorred and rebellious crew
Who take up Arms, the Honest to subdue;" etc.

The outer margin of title has been restored and has a few slight mends in some margins but on the whole in very nice state.

It is an exceedingly scarce book.

59. **FOXE (LUKE).** North-West Foxe, or, Fox from the North-West passage. Beginning with King Arthur, Malga, Octhur *** Together with the Courses, Distances, &c. Mr. James Hall's three Voyages to Groynland, with a Topographicall description of the Countries, the Salvages lives and Treacheries, how our Men have been slayne by them there, &c. With the Author his owne Voyage, being the XVIth. Printed by his Majesties Command. *Large fold-*

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ing map, *sphere plate, and woodcut map at page 237.* Small 4to, old polished calf. London, 1635

THE VERY RARE ORIGINAL EDITION, with the map, said by Sir Clements Markham to be found only in a few copies. This contains the 2 leaves sometimes described as having been cancelled. It has also many errors in pagination, indicating that it is one of the first copies issued. The Thomas Harrison-Halsey copy, with bookplate of the former.

60. **FRANKLIN IMPRINT.** Estaugh (John). A Call to the Unfaithful Professors of Truth. To which is added Divers Epistles of the same Author. 12mo, original paneled calf, preserved in a new cloth box. Philadelphia: Printed by Benjamin Franklin, 1744

VERY RARE. A FINE CRISP COPY.

61. **[FROBISHER (SIR MARTIN).]** A True Discourse of the late Voyages of Discouerie, for the finding of a passage to Cathaya, by the Northweast under the conduct of Martin Frobisher Generall: Deuided into three Bookes. In the First whereof is shewed, his First Voyage. . . . In the second, is set out his Second Voyage, with the aduentures and accidents thereof. In the thirde, is declared the strange fortunes which hapned in the Third Voyage, with a seuerall description of the Countrey and the people there inhabiting, etc. Small 4to, full crimson morocco, gilt back, gilt edges, by Rivière. The two maps are in facsimile, and are laid in. London: Imprinted by Henry Bynnyman, Anno Dom. 1578

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION OF THE THREE VOYAGES, with the woodcut of the Hatton coat of arms, and cut of a fish on p. 15 of the second voyage. Printed in BLACK LETTER.

The author of this work, Captain George Best, accompanied Frobisher on all of his three voyages (in 1576, 1577, and 1578) and here gives the first account of them.

THE PRESENT COPY CONTAINS THE DUPLICATED PASSAGE IN THE DEDICATION, which was omitted in the second issue, and a comparison of this copy with the Lenox library variations discloses still further proof of the precedence of this copy over the others. With the Church bookplate.

62. —— De Martini Frobissiri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica ex Gallico Sermone in Latinum translata per D. Joan. Tho. Freigium. *Folding woodcut showing the Voyagers spearing water-fowl from canoes.* Small 8vo, polished calf, gilt back, inside dentelles, gilt edges, by Bedford.

[Colophon] Noribergæ: Imprimebatur, in officina Catharinæ Gerlachin & Haeredum Iohannis Montani, 1580

A SPLENDID COPY OF THE EXTREMELY RARE FIRST EDITION. With the Huth bookplate.

63. —— Historia Navigationis . . . ex gallico in latinum sermonem a Joh. Thoma. Freligio translata. *Engraved frontispiece representing Frobisher in a canoe; in the lower left-hand corner is a small map shewing Frobisher's strait and part of the mainland marked "America," and in the lower right-hand corner is the figure of a unicorn.* Small 4to, full crimson levant morocco, gilt back, gilt and blind-tooled borders, gilt edges, by Bedford.

Hamburg: Sumptibus Joh. Naumanni et Georgi Wolffii, 1675

A CHOICE COPY AND EXTREMELY RARE. This is a reprint, with notes, of the Latin version (Nuremberg, 1580) of Dionysius Settle's account of Frobisher's Second Voyage. This version is based on the French translation of Settle's work published by Antoine Chuppin, in 1578.

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THE NOTES IN THIS EDITION CONTAIN MUCH MATTER NOT in the English, French, German, or Latin Edition. The present copy is equal in size with the Hoe and Church copies, measuring 8 3/16 x 6 11/16 inches. With the Jones bookplate.

64. **GAGE (THOMAS).** The English-American his Travail by Sea and Land: or, a new survey of the West India's . . . with a Grammar of the Indian Tongue, called Poconchi, or Pocoman. Folio, original calf. London: Printed by R. Cotes, 1648

FIRST EDITION. A good crisp copy. This is the first and only extensive work on the Spanish Indies written by an English author. Contains the chapter on Gage's journey to Rome, expunged from later issues.

65. **GALVANO (ANTONIE).** The Discoveries of the World from their first originall vnto the yeere of our Lord 1555. Briefly written in the Portugall tongue by Antoine Galvano, Gouernour of Ternate, the chiefe Island of the Malucos: Corrected, quoted, and new published in English by Richard Hakluyt, sometimes student of Christ church in Oxford. *Printed in black letter, title within a beautiful ornamental type border.* Small 4to, full blue crushed levant morocco, gilt lettering on front cover, inside border, gilt edges, by Zaehnsdorf (leaf B3 extended).

Londini: Impensis G. Bishop, 1601

THE EXCEEDINGLY RARE FIRST ENGLISH EDITION. In this work is a valuable chronological list of all the discoveries, ancient and modern, made down to the year 1555. The original Portuguese version was printed in Lisbon in 1563, but so rare was it even in Hakluyt's time, he says in his preface: "I have made much inquirie, and sent to Lisbon, where it seemeth it was printed, yet to this day I could never obtaine the originall copie, whereby I might reforme the manifold errours of the translator." With the Church bookplate.

A RARE AND PRECIOUS VOLUME

66. **GARDYNER (GEORGE).** A Description of the New World. Or, America, Islands and Continents, and by what people those regions are now inhabited, and what places are there desolate and without inhabitants. Small 8vo, full crimson levant morocco, gilt, gilt edges, by Rivière.

London: Printed for Robert Leybourn, 1651

BRILLIANT AND CHOICE COPY OF THIS EXTREMELY RARE VOLUME, with the leaf of printer's device, and also the leaf of Imprimatur.

The book is one of the very earliest, in English, to contain a description of the Dutch Settlements in New Netherlands. It also deals with the Swedish settlements on the Delaware, Jamaica and other parts of the West Indies.

This precious volume is in the finest possible condition and ranks among the most desirable volumes in the whole Americana.

GEORGIA AND THE SILKWORM

67. **GEORGIA.** A Compendious Account of the whole Art of Breeding, Nursing and the Right Ordering of the Silk-worm. Illustrated with Figures engraven on Copper: whereon is curiously exhibited the whole management of this profitable insect. *Six large folding copperplates, one in colors shewing the insects in various stages on a mulberry branch.* Quarto, full crimson crushed levant morocco, gilt edges by W. Pratt in Roger Payne style.

London: John Worrall and others, 1733

FIRST EDITION, LARGE, FINE AND SPOTLESS COPY, with brilliant impressions of the interesting plates. It contains the bookplate dated 1732 of

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"J. L. Rebow of Colchester," and has his autograph, also dated 1732, on the title page. The work is dedicated to "Lords Percival, Carpenter, and to the rest of the Honourable Gentlemen, The Trustees for Establishing the Colony of Georgia in America." The engravings are very interesting and depict the ways of handling the worms and manufacture of the silk.

68. **GILBERT (BENJAMIN).** A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family; Who were surprised by the Indians, and taken from their Farms, on the Frontiers of Pennsylvania, In the Spring of 1780. 8vo, blue crushed levant morocco, gilt inside border, red silk lining, the original wrappers bound in at the end, by Rivière, several leaves uncut.

Philadelphia: Printed and Sold by Joseph Cruikshank, 1784

FIRST EDITION. Fine copy. Rare.

The Gilberts were a well-known Quaker family of eastern Pennsylvania. They were captured by the Indians along with a party of other persons, about fifteen in number, on the 25th of April, 1780, and were held until the 28th of September, 1782. The narrative of their adventures and trials was supposed to have been written by William Walton, a brother of Mrs. Gilbert, from verbal relations after their return. Hildeburn says that the authorship has also been attributed to Thomas Austin.

From the F. R. Halsey collection.

PERFECT COPY OF AN EXCESSIVELY RARE VOLUME

69. **GILBERT (SIR HUMPHREY).** A Discourse Of a Discouerie for a new Passage to Cataia. Written by Sir Humfrey Gilbert, Knight. WITH THE GENUINE RARE FOLDING MAP. Small 4to, full old dark red morocco, gilt edges.

Imprinted at London by Henry Middleton for Richarde Ihones, 1576

OF EXCESSIVE RARITY. This book, which is an essay to prove the practicability of the Northwest Passage, is credited with giving a new impulse to English explorations. The author, who was drowned off the coast of Newfoundland in 1583, is renowned as the first Englishman who attempted to found a colony in the New World. THE CORDIFORM MAP IS GENUINE, AND IS RARELY FOUND WITH THE BOOK. With the Hoe bookplate.

70. **GOMARA (FRANCISCO DE).** Pleasant Historie of the Conquest of the Weast India now called new Spayne, *Atchieved by the Worthy Prince, Hernando Cortes Marques of the Valley of Huaxacac, most delectable to reade*: Translated out of the Spanishe Tongue, by T. N. Printed in BLACK LETTER. Small 4to, brown crushed levant, gold paneled sides, with gold centre medallions, tooled back, inside borders, gilt edges, by Rivière.

London: Henry Bynneman, 1578

FIRST EDITION. Contains a six-page Dedication to Sir Francis Walsingham signed by Thomas Nicholas, the Translator. No mention of Gomara as the Author is made anywhere in the Book, which is a translation from the Spanish of his "*Conquista de Mexico,*" being the second part of his "*Historia general de las Indias.*" Gomara was one of the Earliest and Ablest of the Spanish Historians of the New World. In 1540 he was Chaplain and Secretary to Cortez, his connection with whom gives the greatest value to his work, he having access to original documents which have entirely disappeared. The work contains two preliminary poems, one in Latin by Stephen Gosson in praise of the Translator, and one in English. BEAUTIFUL COPY OF THIS VERY RARE WORK.

71. **GORDON (SIR ROBERT,** First Baron Lochinvar). Encouragements. For such as shall have intention to bee Undertakers

Google

in the New Plantation of Cape Briton, now New Galloway in America, by Mee Lochinvar. *Cut of the arms of Lochinvar dated 1625 on title, repeated on reverse of D2.* Small 4to, full citron levant morocco, extra, gilt back and covers, with the Miller arms and monogram on covers, gilt edges, by F. Bedford.

Edinburgh: Printed by John Wreittoun, Anno Dom. 1625

OF EXCESSIVE RARITY, but two copies having been sold by auction since 1893. Dedicated "To the Right Worshipfull Sir William Alexander of Menstrie Knight, Master of Requestes for Scotland, and Lieutenant Generall to His Majestie in the Kingdome of New Scotland. And to the Remnant the Noblemen, and Knights Baronets in Scotland, Under-takers in the Plantation of New Scotland in America."

A MOST IMPORTANT WORK RELATING TO THE EARLY SETTLEMENT OF AMERICA AND OF THE VERY HIGHEST INTEREST. According to the British Museum Librarians the author was Sir Robert Gordon, and not Sir John Gordon, as credited in the Christie-Miller catalogue.

In the present copy inner margins of title bi, e2 and e3 have been restored, and ei is in facsimile.

[SEE ILLUSTRATION]

72. **GORGES (SIR FERDINANDO).** America Painted to the Life. The true History of the Spaniards Proceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later Times. As also, Of the Original Undertakings of the Advancement of Plantations into those parts. With a perfect Relation of our English Discoveries, shewing their Beginning, Progress and Continuance, from the Year 1628 to 1658. Declaring the Forms of their Government, Policies, Religions, Maners, Customs, Military Discipline, Wars with the Indians, the Commodities of their Countries, a Description of their Towns and Havens, the Increase of their Trading, with the Names of their Governors and Magistrates. More especially, an absolute Narrative of the North parts of America, and of the Discoveries and Plantations of our English in Virginia, New-England, and Berbadoes. *Engraved folding frontispiece and folding map.* Small 4to, full brown crushed levant morocco, gilt panel border, gilt back, gilt edges, by Matthews.

London: Printed for Nath. Brook [1658]-59

FIRST EDITION. Fine copy of one of the rarest items of Americana. The frontispiece "America" having full margins, is folded. A few leaves at the end are foxed.

The work consist of 4 parts and has three extra titles, viz.: "A Briefe Narration of the Originall Undertakings for the Advancement of Plantations Into the part of America, 1658"; "America Painted to the Life, 1658"; "American Painted to the Life, Printed by T. F. for Nath. Brook, 1659." These parts were printed and are numbered separately, but an index at the end embraces all the four. The 1658 part of "America painted to the Life" is Johnson's "History of New England, 1654," with a new title-page and preface, but with the running title "Wonder Working Providence," etc. It was inserted by the publisher and afterwards disclaimed by Gorges. The entire work contains a mass of interesting and important New England history, especially of the district of Maine, which was originally granted to the author's grandfather, who wrote the second part of the book, "A Briefe Narration."

On the upper margin of the first title is written in an old hand, "*Ex Libris Rodulphi Thoresby,*" probably the distinguished Yorkshire antiquary and topographer (1658-1725).

The E. D. Church copy.

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ENCOVRAGEMENTS.

For such as shall have intention

to bee Vnder-takers in the new plantation of *CAPE BRITON*, now *New Galloway* in AMERICA,

BY MEE

LOCHINVAR.

Non nobis nati sumus; aliquid parentes, aliquid Patria, aliquid cognati postulant.

EDINBVRGH,
Printed by Iohn Wreittoun. *Anno Dom.* 1625.

[NUMBER SEVENTY-ONE]

73. [GRAY (ROBERT).] A Good Speed to Virginia. Small 4to, full brown levant morocco, gilt and blind tooling, gilt edges, by F. Bedford. London: Felix Kyngston for William Welbie, 1609

THE EXCEEDINGLY RARE FIRST EDITION, written in the form of a sermon, and intended to encourage settlers to go to Virginia. It is supposed to have been the third printed tract relating to that colony. A particularly fine copy, with the blank leaf before title.

ONE OF THE MOST IMPORTANT VOLUMES OF AMERICANA EVER OFFERED FOR SALE

74. HAKLUYT (RICHARD). Divers Voyages touching the discouerie of America, and the Ilands adiacent unto the same, made first of all by our Englishmen, and afterwards by the Frenchmen and Britons: and certaine notes of aduertisements for obseruations, necessarie for such as shall heereafter make the like attempt. Black letter. *With the rare Thorne map* (the Lok map wanting). Small 4to, original vellum, with fragments of the silk ties, in full olive levant morocco solander case.

Imprinted at London for Thomas Woodcocke, 1582

This is the only copy of Hakluyt's "Divers Voyages" containing a map which has ever appeared in the auction room. This copy agrees with the collation of the Grenville copy given in Lowndes, and in addition, containing the blank leaf after signature G 3, which was absent in the Grenville copy, and unknown to Lowndes. It also contains the 4 leaves taining the blank leaf after signature G 3, which was absent in the forming the second signature A (which are nearly always missing, and which in the Grenville copy are placed at the end), containing: "A latine copie of the letters patentes of King Henrie the seventh, graunted unto John Gabote and his three sonnes," etc.; "The same letters patents in english," and "A note of Sebatian Gabotes voyage of discouerie taken out of an old chronicle written by Robert Fabian," etc.

The former of these, "The Letters Patent of Henry XII." is probably the MOST IMPORTANT DOCUMENT IN THE COLLECTION, and appears here for the FIRST TIME. Next in importance is the relation of Verrazano describing his voyages along the coast of North America; in which he was the first WHO ENTERED THE HARBOR NOW KNOWN AS NEW YORK, discovered Block Island, and entered Narragansett Bay, where he remained fourteen days.

THERE IS PROBABLY NO OTHER COPY IN SUCH IDEAL CONDITION (save for the missing Lok map), BEING IN THE ORIGINAL VELLUM, VERY CLEAN, AND EVERY LEAF ABSOLUTELY PERFECT, INCLUDING THE BLANK LEAF G 4 AND THE TWO GENUINE BLANK LEAVES AT THE END.

On the title-page is written "Liber Aedmunti Brudenell (?) militis empt. termino pasce (?) 1582/22/ die Maij 1582, i.e. bought May 22, 1582. As this book was entered for registry on May 21, 1582, an added interest is established by the foregoing entry of its purchase the day after its registry.

Mr. Cole, in the Church Catalogue, states that this is "THE FIRST BOOK IN ENGLISH ON WHAT IS NOW THE UNITED STATES."

To a collector of New York books it is the corner-stone of his library, for it contains the Voyage of Verrazano, who was THE FIRST WHITE MAN TO ENTER NEW YORK HARBOR.

BUT 11 COPIES OF ANY SORT ARE KNOWN, and of these ONLY THREE ARE PERFECT, viz. British Museum (2), and H. E. Huntington. ONLY THREE OTHER COPIES HAVE ONE MAP, viz. Bodleian and J. C. Brown with the Lok map, and the present copy with the Thorne map. THIS IS THEN, APPARENTLY, THE ONLY AVAILABLE COPY IN PRIVATE HANDS. It measures 7⅜ x 5$\frac{5}{16}$ inches, being larger than the Christie-Miller copy sold by us for Mr. Huntington, Jan. 24, 1917, and larger than the perfect Church-Huntington copy, which only measures 7 x 5⅛ inches.

With the DePuy bookplate.

[SEE ILLUSTRATION]

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Liber Edmundi Grindeccii ministri / emptus termino paschæ / 1582 / 22 / die Martij / 1582

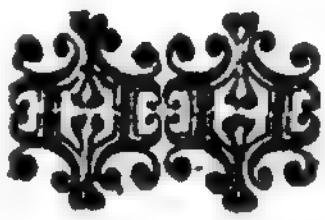
DIVERS

voyages touching the discouerie of America, *and the Ilands adiacent* vnto the same, made first of all by our *Englishmen, and afterward by the Frenchmen and Britons:*

And certaine notes of aduertisements for obseruations, necessarie for such as shall hereafter make the like attempt,

With two mappes annexed hereunto for the plainer vnderstanding of the whole matter.

precij



Imprinted at London for Thomas VVoodcocke, *dwelling in paules Church-yard,* at the signe of the blacke beare.

1582.

[NUMBER SEVENTY-FOUR]

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75. —— The Famous Historie of the Indies: Declaring the aduentures of the Spaniards, which haue conquered these Countries. . . . Comprised into sundry Decads. Set forth first by Mr. Hackluyt, and now published by L. M. Gent. The Second Edition. Small 4to, crushed brown levant morocco, gilt and blind tooling, gilt edges by Bedford (title mended, and two leaves extended on lower margin, injuring some letters).

London: Printed for Michael Sparke, 1628

A GOOD COPY. RARE. With bookplates of Henry Stevens and T. L. De Vinne.

WITH CURIOUS MAP OF THE AMAZON RIVER

76. **[HALL (JOSEPH).]** Mundus Alter et Idem siue Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime lustrata. Authore Mercurio Britannico. *Engraved title and five folding maps.* Small 8vo, old mottled sheep.

Francofurti apud hæredes Ascanii de Rinialme, n. d.

VERY RARE. Two of the maps contain delineations of America. This is a satirical romance in the style of Gulliver's Travels (of which it is said to have been the prototype), by Bishop Hall, the author of the Virgidemiae. With the Bridgewater bookplate.

77. **HAMOR (RAPHE).** A True Discourse of the present estate of Virginia and the successe of the affaires there till the 18th of June, 1614. Together with a relation of the seuerall English townes and forts, the assured hopes of that countrie and the peace concluded with the Indians. The Christening of Powhatans daughter and her mariage with an English-man. *Printer's device on title.* Small 4to, full green levant morocco, gilt edges, by F. Bedford. Printed at London by Iohn Beale for William Welby, 1615

FIRST ISSUE OF THE ORIGINAL EDITION, AND OF THE UTMOST RARITY. There were two issues of Hamor's Virginia, a fact not recorded by any American bibliographer. The present copy contains on page 60 in the concluding paragraph, 13 lines, and consists of a criticism of the clergy. In the other edition this paragraph was cancelled and 12 lines of other matter (of a non-critical nature) were substituted.

78. **HANGER (PHILIP).** A True Relation how Eighteen Men were Castaway at Sea: Six of which perished in the Ship, and the other Twelve got into the Boat, and lived at Sea six Weeks in it, with the great Hardships they underwent, and how miraculously they were preserved. Small 4to, half green levant morocco, gilt edges, by Rivière. 15 leaves, including leaf of License.

London: Printed for Charles Harper, 1675

RARE. A very fine copy, the only defect being writing on title "23 Fol. 23."

79. **HARCOURT (ROBERT).** A Relation of a Voyage to Guiana. Describing the Climat, Scituation, fertilitie, prouisions, commodites of that Country, etc. *Printer's device on title.* Small 4to, full green levant morocco, gilt, gilt edges, by Rivière.

London: John Beale, 1613

FIRST EDITION. Very Scarce. Contains the leaves with the Harcourt Patent, at the end. A large copy, with ample margins. With the Church bookplate.

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DE BRY'S VIRGINIA, 1590, FROM GEO. BANCROFT'S LIBRARY

80. **HARIOT (THOMAS).** Admiranda Narratio . . . de commodis et incolarum ritibus Virginiæ nuper admodum ab Anglis, qui a dn. Richardo Grenvile . . . eo in coloniam anno. M.D.LXXXV. deducti sunt inventæ, sumtus faciente dn. Waltero Raleigh, etc. Anglico scripta sermone a Thomas Hariot. . . . *With 2 engraved titles in architectural borders (mounted), coat-of-arms of the Elector Maximilian, folding map of Virginia, and 28 plates by De Bry and Veen, including the "Adam and Eve" plate in duplicate, both of which have in part been crudely colored.* Folio, old straight-grain morocco (worn, Lenox Library duplicate).

Francofurti: Joannes Wecheli, 1590

First Edition of the Latin translation of Hariot's "Virginia," the First of De Bry's Grand Voyages. George Bancroft's Copy with his engraved bookplate. On account of the great popularity of this work among readers in general, absolutely unsoiled copies are rarely found. The present copy has a second variety of the title page inserted.

81. **HARTLIB (SAMUEL).** The Reformed Commonwealth of Bees. Presented in severall Letters and Observations to Sammuel Hartlib Esq. With The Reformed Virginian Silk-worm. Containing Many Excellent and Choice Secrets, Experiments, and Discoveries for attaining of National and Private Profits and Riches. *A woodcut and a copperplate.* 2 parts in one vol. Small 4to, full light green crushed levant morocco, gilt, inside borders, gilt edges, by Stikeman. London: Printed for Giles Calvert, 1655

THE VERY RARE ORIGINAL EDITION. No other copy of the book including both parts together has been sold at auction since the Lefferts sale. "The Reformed Virginian Silk-Worm" has a separate title-page and separate pagination.

The second part appears to have been one of the last works which were written on the subject of silk-culture in Virginia. Though Hartlib's name does not appear on the title, the address "To the Reader" is signed by him. After the directions for the rearing of the silk-worm, planting of mulberry-trees, etc., there follows a collection of letters from prominent planters in Virginia. The first part includes a long letter from Christopher Wren, describing a transparent beehive, which is accompanied by a full-page copper-plate engraving with full descriptive references.

The E. D. Church copy with the bookplate.

THE EARLY VIRGINIA PLANTERS

82. **HARTLIB (SAMUEL).** The Reformed Virginian Silk-Worm, Or, a Rare and New Discovery of a speedy way, and easie means, found out by a young Lady in England, she having made full proof thereof in May, Anno 1652. For the feeding of Silk-worms in the Woods, on the Mulberry-Tree-leaves in Virginia, etc., etc. By Samuel Hartlib. Small 4to, full crushed levant morocco, gilt edges, by Pratt (headlines have been trimmed into).

London: Printed by John Streater, for Giles Calvert, 1655

Contains a poem of six pages "Upon the most Noble Virginian natural Silk-Worm . . . To the admiration of this our Old World; but to the exaltation and glory of incomparable *Virginia*, in the New."

83. **HAWKINS (SIR RICHARD).** The Observations of Sir Richard Hawkins, Knight, in his Voiage into the South Sea. Anno Domini, 1593. Folio, polished calf, gilt edges, by Eedy.

London: I. D. for John Jaggard, 1622

FIRST EDITION of one of the Best of all English Narratives of Gallant

and Adventurous Seamanship. The Author was a son of the Famous Sir John Hawkins, and was Admiral of New England in 1619. The book contains particulars relating to the Indians of Florida, the Caribbean Islands, and parts of South America. This the Original Edition is exceedingly Rare and as far back as 1847 was reprinted by the Hakluyt Society. In 1850 the Book belonged to Samuel G. Drake, the New England Historian, and bears his Autograph as flyleaf.

84. **HENNEPIN (LOUIS).** Nouvelle decouverte d'un tres grand pays situe dans l'Amerique, entre le nouveau Mexique, et la Mer Glaciale. *Engraved title, 2 plates, including a View of the Niagara Falls, and 2 large folding maps.* 12mo, full red levant morocco, gilt back, gilt edges.

A Utrecht: Chez Guillaume Broedelet, 1697

THE VERY RARE FIRST EDITION, with the impressions of the maps and of the engraved view of Niagara Falls, each in its earliest state. The present copy has the ten * leaves, 313*

This work forms the second part of Hennepin's travels. It includes the substance of his first book, but the author gives before the account of his voyage up the Mississippi, an account of a voyage he claims to have made down to the mouth and up again. Hennepin's view of the Niagara Falls is the first to appear in print.

The William Frederick Poole copy, with his autograph.

85. —— A New Dissovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants and Animals; also the Manners, Customs, and Languages of the several Native Indians. . . . . With a Continuation: giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c., The Taking of Quebec by the English (etc.). *Engraved title, 2 folding maps and 6 copper-plate engravings.* 8vo, full olive levant morocco, gilt back, panel sides, gilt edges, by Pratt.

London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship, 1698

THE "BON" ISSUE OF THE FIRST ENGLISH EDITION. This is the first combining the "Nouvelle Decouverte" (Part I.) and the "Nouveau Voyage" (Part II.), the latter being the continuation of the former, the rest of the volume being an account of Marquette's voyages. This is the variety of this edition having 12 lines on p. 299. The text of the "Continuation" which follows p. [300], begins: "Men ought to be satisfy'd." It also has two chapters XXII, beginning on pp. 84 and 89. Shea mentions a variation in which the "continuation" begins: "Reason ought to Rule." With the DePuy bookplate.

86. **[HIGGESON (FRANCIS).]** New-Englands Plantation; Or, a Short and True Description of the Commodities and Discommodities of that Countrey. The Second Edition, enlarged. Small 4to, half russia.

London: Printed by T. & R. Cotes, for Michael Sparke, 1630

The additional matters consist of "A Letter from New-England, by Master Graves, Engynere now there Resident," "A Catalogue of such needfull things as every Planter doth or ought to provide to go to New-England," and "The names of the most remarkable places in New-England." With the Lefferts bookplate.

FIRST EDITION OF HORSMANDEN'S NEGRO PLOT

87. **HORSMANDEN (DANIEL).** A Journal of the Proceedings in the Detection of the Conspiracy Formed by Some White

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People, in Conjunction with Negro and other Slaves for Burning the City of New York in America, And Murdering the Inhabitants. Which Conspiracy was partly put in Execution, by Burning His Majesty's House in Fort George, within the said City, on Wednesday, the Eighteenth of March, 1741, and setting Fire to several dwellings and other Houses there, within a few Days succeeding. And by another Attempt made in Prosecution of the same infernal Scheme, by putting Fire between two other Dwelling-Houses, within the said City, on the Fifteenth Day of February, 1742; which was accidentally and timely discovered and extinguished. Containing:

1. A Narrative of the Trials, Condemnations, Executions, and Behaviour of the several Criminals, at the Gallows and Stake, with their Speeches and Confessions; with Notes, Observations and Reflections occasionally interspersed throughout the Whole.

2. An Appendix, wherein is set forth some additional Evidence concerning the said Conspiracy and Conspirators, which has come to Light since their Trials and Executions.

3. Lists of the Several Persons (Whites and Blacks) committed on Account of the Conspiracy; and of the several Criminals executed; and of those transported, with the Places whereto.

By the Recorder of the City of New York. Quarto, handsomely bound in orange levant morocco, edges gilt on the rough.

New York: Printed by James Parker, at the New York Printing-Office, 1744

Fine and perfect copy of the First Edition of this noteworthy book, the printed source of all that is known concerning the Negro Plot in the early days of New York City. This copy has the blank leaf, pages 206-7, which is generally lacking, and is an unusually large and fine copy in every respect.

Inserted is a document appointing Philip Schuyler Commissioner of the City of Albany to which Daniel Horsmanden is a witness.

88. **HULSIUS (LEVINUS).** Zwolffte Schiffahrt Oder Kurtze Beschreibung der Newen Schiffahrt gegen Nord Often ober die Amerische Insels in Chinam und Japponiam von einem Engellender Heinrich Hudson newlich erfunden. Beneben einem Discoursz an Ihr Kon. Maj. in Spanien wegen des funfften Theils der Welt. Terra Australis incognita genandt Auch kurtze Beschreibung der Lander der Samojeden und Tingoesen in der Tartaren gelegen. In Hochteutscher Sprach beschreiben durch M. Gothardum Arthusen von Dantzig. *Copperplate engraving on title; three maps, and four plates, with a separate title to the maps and plates.* Small 4to. half dark red levant morocco, gilt edges.

Gedrucht zu Oppenheim bei Hieronymo Gallern In Vorlegung Levini Hulsii Wittib. 1614

First Issue of the First Edition of the account of Henry Hudson's Voyage in search of a North-West Passage, and is a translation of Part X. of De Bry's "Small Voyages." The designating "point" of the first issue is the plate of the "Samoyeds worshipping their idols" being on Kiiii, as in the present copy.

The work is rarely found perfect, with all the plates and maps. The present copy is quite perfect, and is the Barlow-Jones copy, with bookplate.

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89. **HUTCHINS (THOMAS).** A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina, comprehending the Rivers, Ohio, Kenawha, Sioto, Cherokee, Wabash, Illinois, Mississippi, &c. The Climate, Vegetable, or Mineral; the Mountains, Creeks, Roads, Distances, Latitudes, &c. . . . and An Appendix, containing Mr. Patrick Kennedy's Journal up the Illinois Rivers, and a correct List of the different Nations and Tribes of Indians, with the Number of Fighting Men, &c. *2 folding maps and a table.* 8vo, full green crushed levant morocco, gilt, gilt inside border, gilt top, uncut, by Lloyd.

London: Printed for the Author, 1778

A fine, large copy of this rare book in particularly desirable condition, being a presentation copy from the author to Lieut. Gen. Melville, with the inscription on the title: "*1778, 17th Decr. From the Author, to Lt. Genl. Melville with a map.*"

THE EARLIEST AND RAREST INDIAN TREATY

90. **INDIAN TREATY.** The Particulars of an Indian Treaty At Conestogoe, between His Excellency Sir William Keith, Bart. Governor of Pennsylvania, and the Deputies of the Five Nations. Published at the request of the Gentlemen who were present and waited upon the Governor in his Journey. 8 pp., folio. In a half levant slip-case.

Philadelphia: Printed and Sold by Andrew Bradford [1721]

This is the earliest treaty with the Five Nations in English and the Rarest. It is not cited in Sabin and Hildeburn knew of it only from an advertisement in the American Weekly Mercury of July 27, 1721. The only other copy located was in the Church collection. From the library of the celebrated Anthony Benezet, who in Colonial times was the first to make a collection of Treaties with the Indians. De Puy 7.

[SEE ILLUSTRATION]

91. —— The Treaty held with the Indians of the Six Nations, at Philadelphia, in July, 1742. 26 pp., folio, sewn. In a half levant slip-case. Philadelphia: Printed and Sold by B. Franklin, 1743

At this treaty there were representatives from the Onondagas, Cayugas, Oneidas, Senecas, Tuscaroras, Shawanese, Nanticokes, and Delawares, and one page is completely filled with their names. The Council was presided over by George Thomas, with Conrad Weiser and Cornelius Spring as interpreters. One of the most important and rarest of the Indian treaties. From the library of Anthony Benezet. De Puy 17.

92. —— A Treaty, Held at the Town of Lancaster, in Pennsylvania, By the Honourable the Lieutenant-Governor of the Province, And the Honourable the Commissioners for the Provinces of Virginia and Maryland, with the Indians of the Six Nations, In June, 1744. 40 pp., folio, some edges uncut. In a half levant slip-case. Philadelphia: Printed and Sold by B. Franklin, 1744

One of the most interesting of the Indian treaties because we know about the conditions under which it was held from the Journal of Whitam Marshe, who was Secretary of the Maryland Commissioners. The treaty was held to settle the dispute between the colonies of Maryland and Virginia and the Six Nations relative to lands claimed by the Indians in those colonies. From the library of Anthony Benezet. De Puy 22.

93. **JAMAICA.** A Book of the Continuation of Forreign Passages. That is, Of the Peace made between this Common-wealth,

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The PARTICULARS of an

INDIAN TREATY

At CONESTOGOE,

BETWEEN

His Excellency Sir *William Keith*, Bart. Governor of *Pennsylvania*, And the Deputies of the Five Nations.

Published at the Request of the GENTLEMEN who were present, and waited upon the Governor in His Journey.

The Publisher to the READER.

Philadelphia, July 26, 1721.

Courteous Reader

WE here present you with an exact Copy of the Proceedings of this Government, in a late Treaty with several Nations of Indians at Conestogoe, taken from the Minutes of the respective Councils, which were held on that Occasion: And we hope this will be more generally acceptable to our Correspondents, than any Abstract that could be published in our Weekly Mercury.

The Indian-Village of Conestogoe lies about Seventy English Miles Distance, almost directly West of this City; and the Land thereabouts being exceeding Rich, it is now surrounded with divers fine Plantations, or Farms, where they raise Quantities of Wheat, Barley, Flax and Hemp, without the Help of any Dung.

The Company who attended the Governor consisted of between Seventy and Eighty Horse-Men, most of them well arm'd. And the Directions that had been given were so well observed, that great Plenty of all Sorts of Provisions were every where provided both for Man and Horse.

His Excellency the Governor's Care for the Publick Safety of this Colony plainly discovers itself in his Management of Affairs with the Indians, in General, as well as by his late tedious Journey to and from Virginia and Conestogoe: And the good People of this City and Province, from a just Sense of the Happiness they enjoy under the present Administration, embrace all Opportunities of expressing their Love and esteem for the Governor, who, at his Return from Conestogoe, was waited upon at the Upper-Ferry of Schuylkill-River by the Mayor and Aldermen of this City with about Two Hundred Horse. And after a Refreshment of Wine and other cool Liquors, upon the 11th Instant about Sun-set His Excellency arrived in good Health at his own House, to the universal Joy of our Inhabitants.

A Conestogoe,

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& that of the united Provinces of the Netherlands, with all the Articles of that Peace. . . . Moreover, An attempt on the Island of Jamaica . . . May 10, 1655. With a full Description thereof. *Full-page portrait of Ludovicus XIII and full-page map of the West-Indies, and 6 engraved vignettes in the text, including a portrait of Queen Christina of "Sweedland."* Small 4to, full dark brown levant morocco, gilt and blind tooled sides, gilt edges, by Lortic. London: Printed by M. S. for Thomas Jenner, 1657

FIRST EDITION. With the Lefferts-Church bookplates.

94. **JAMES (THOMAS).** The Strange and Dangerous Voyage of Captaine Thomas Iames, in his intended Discovery of the North-west Passage into the South Sea. WITH THE VERY RARE ORIGINAL FOLDED MAP, *having an inset portrait of the author.* Small 4to, full brown straight-grain morocco, gilt back and broad side borders, inside dentelles, gilt edges.

London: Printed by John Legatt for John Partridge, 1633

THE EXTREMELY RARE FIRST EDITION, PARTICULARLY SCARCE WITH THE ORIGINAL MAP, which is often wanting. In the present copy, the title has been renewed on the inner margin; a very small repair has been made in the lower margin, and there are two small rust-holes, one on sig ¶3, and the other on page 85. Wants the Ξ blank leaves.

In the Lefferts and the Stevens-Church copies, the final "Aduise," occupying the last 10 pages, is signed "*X.Z.*" In the present copy it bears THE CORRECT NAME OF ITS AUTHOR William Watts, thus agreeing with the title "W. W."

James, a Bristol man of Welsh origin, started in May, 1631, and returned in September, 1632, having met Luke Foxe somewhere in Baffin's Bay. His record is full of hardships and perils, and is said to have supplied Coleridge with some of the material for his "Ancient Mariner." As a good Welshman, James named the region south of Hudson's bay, New South Wales, while Foxe, who was from Hull, called it New Yorkshire.

The author has been censured for the lack of geographical information contained in the book, but the map is assuredly free from any such blame, for it contains a singularly correct delineation of the high latitudes in which Hudson, Baffin, James, and Foxe pursued their search for the North-west passage.

95. **JEFFERYS (THOMAS).** The West Indian Atlas; or, a General Description of the West Indies. *Engraved title and numerous engraved single and double-page maps and charts.* Atlas folio, original half calf (worn). London, 1775

96. **JESUIT RELATION.** Relation de çe qui s'est passe' en la Novvelle France e's anne'es 1643. & 1644. Enuoyée au R. P. Iean Filleav, Prouincial de la Compagnie de Iesus, en la Prouince de France. Par le R. P. Barthelemy Vimont, de la mesme Compagnie, Superieur de toute la Mission. Small 8vo, full crimson levant morocco, gilt over marbled edges, by Chambolle-Duru.

A Paris: Chez Sebastien et Gabriel Cramoisy, 1645

FIRST ISSUE OF THE SOLE EDITION. This Relation is in two parts, the first containing the usual survey by Father Vimont, dated Quebec, September 5, 1644; the second by Father Lalemont, is devoted to the Huron mission, and covers two years, 1642-1644. This last report is preceded by a letter of Father Vimont to his Provincial, dated Quebec, September 1, 1644, in which he tells him that the first copy, which the Huron Fathers had forwarded to him, fell into the hands of the Iroquois. The present, which is the Church copy, agrees with the Bancroft copy, except on p. 67, lines, 22-24, where it agrees with the Lamoignon copy. In choice state, a four leaves; A-Q8 in eights; a two leaves; Aa-Kk2 in eights.

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97. —— Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Jesus, en la Nouvelle France, es annees 1653 & 1654. Envoyé au R. P. Nicholas Royon, Provincial de la Province de France, par le R. P. François le Mercier, Superior des Missions de la mesme Compagnie. Small 8vo, red morocco, gilt, gilt edges, by Stikeman.

A Paris, chez Sebastien Cramoisy, Imprimeur ordinaire du Roy & de la Reine, et Gabriel Cramoisy, ruë S. Jaques aux Cicognes, 1655

SOLE EDITION, but differing in some respects from the Church copy.

This Relation was written by Father Le Mercier, with the exception of the last chapter, which is an epitome of information on Canadian matters received by the Paris editor from other sources. The Superior mentions the success of Father Le Moyne's recent journey to the Iroquois country, and the consequent opening for a mission there, and he asks that six more Fathers be sent to Canada.

98. **JOUTEL (HENRI).** Journal Historique Du Dernier Voyage que fue M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Riviere de Missicipi, nommé à present la Riviere de Saint Louis, qui traverse la Louisiane. Ou l'on voit l'Historie de sa mort, & plusieurs choses curieuses du nouveau monde. Par Monsieur Joutel, l'un des Compagnons de ce Voyage, redigé & mis en ordre par Monsieur De Michel. *Folding map.* 12mo, original calf, gilt.

Paris: Chez Estienne Robinot, 1713

THE ORIGINAL EDITION. Written in answer to Tonti's *Dernieres decouvertes*, Paris, 1697.

This copy has the scarce folding map, dated 1713, which was designed by Joutel himself. This map, which contains an inset VIEW OF NIAGARA FALLS, IS ONE OF THE EARLIEST ACCURATE DELINEATIONS OF THE MISSISSIPPI RIVER and is THE FIRST TO GIVE THE RESULTS OF THE LAST TWO VOYAGES OF LA SALLE.

FINE CRISP COPY, from the library of HENRY STEVENS, with his bookplate.

99. —— A Journal of the Last Voyage Perform'd by Monrs. de la Sale, To the Gulph of Mexico, To find out the Mouth of the Mississippi River; containing, An Account of the Settlements he endeavour'd to make on the Coast of the aforesaid Bay, Travels . . . across that Inland Country of America, now call'd Louisiana, till they came into Canada. *Original folding map with view of Niagara.* 8vo, old calf. London: A. Bell, 1714

FIRST ENGLISH EDITION. This is the finest account of the ill-fated expedition upon which La Salle perished and from which only a few of his companions returned. Field says Joutel was the only person upon whom La Salle could place any reliance. With De Puy bookplate.

100. **JOSSELYN (JOHN).** New England's Rarities Discovered: In Birds, Beasts, Fishes, Serpents, and Plants of that Country . . . also a perfect Description of an Indian Squa, etc. *Illustrated with folding plate and ten woodcuts in the text.* Small 8vo, crushed green levant morocco, gilt edges. (Wants leaf before the title and Chronological Table at the end.)

London: Printed for G. Widdowes, 1672

FIRST EDITION of the earliest work on the Natural History of New England. With bookplate of C. C. Jones, Jr.

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101. —— An Account of two Voyages to New England. Wherein You have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family. . . . A Description of the Country, Natives and Creatures; The Government of the Country as it is now possessed by the English, etc. A large Chronological Table of the most remarkable passages from the first discovering of the Continent of America to the year 1673. The Second Addition [sic]. Small 8vo, old sheep, rebacked (small slit in License leaf). London: Printed for G. Widdowes, 1675

This is a re-issue of the sheets of the First Edition, with a new title.

102. **KEITH (GEORGE).** The Presbyterian and Independent Visible Churches in New-England and elsewhere, brought to the Test . . . With a Call and Warning from the Lord to the People of Boston and New-England to Repent, &c. Small 8vo, full polished blue calf, gilt dentelle border, gilt back, glit edges, by W. Pratt.
London: Printed for Thomas Northcote, 1691

Fine copy, rare. Written while Keith was in Philadelphia, where he arrived in 1689. He was interdicted from preaching 1692 and returned to England.

THE FIRST BOOK PRINTED IN NEW YORK

103. **KEITH (GEORGE).** Truth Advanced | in the | Correction | of many | Gross & hurtful Errors; | Wherein is occasionally opened & explained many great and | peculiar Mysteries and Doctrines of the | Christian Religion. | Whereunto is added, A Chronological Treatise of the several Ages of the World. Small 4to, full crushed red levant morocco, gilt back, gilt edges, by Rivière.
[New York]: Printed in the Year 1694

A SUPERB COPY OF THIS PRECIOUS BOOK, THE FIRST PRINTED IN NEW YORK, BY WILLIAM BRADFORD.

The bibliographic importance of this book is very great. Up to the time of its issue the press of New York had turned out only works of a few pages, and with one exception, viz. Maude's "Truth Held Forth" it issued no other work so extensive until 1710. The first announcement of the work is in the Almanac for 1694, which says: "There is now in the Press a Treatise entitled 'Truth Advanced.'" "The Printers Advertisement" says that some errors have been occasioned by the Authors "Absence from the Press" which has been taken to mean that he had already sailed for England which he did in January or February, 1694, thus making the issue of the book as late as March, 1694. Mr. Hildeburn in the Bibliographical Notes to the Grolier Club edition of the Bradford Laws goes into a very full discussion of the dates of issue of these two books and seems to believe that "Truth Advanced" was issued in February, and "The Laws" in March, 1694. If he is right, this is the first BOOK printed in New York, and in any event it is the first issue of anything except laws and other official documents.

BUT NINE COPIES APPEAR TO BE KNOWN, AND SAVE THE COPY IN THE HENRY E. HUNTINGTON LIBRARY, THE PRESENT COPY IS THE ONLY ONE IN PRIVATE HANDS AND AVAILABLE FOR PURCHASE.

Aside from the first two lines of the title-page being very skilfully supplied by hand in facsimile of the original, this is a very beautiful copy.

The Second Part of the book, "A Chronological Account of the Several Ages of the World," etc., is sometimes spoken of as a separate work; even Mr. Hildeburn so treats it in his list of New York imprints, but it is a part of "Truth Advanced" with a separate title and pagination.

With the De Puy bookplate.

104. —— The Great Doctrine of Christ Crucified, asserted in Three Declarations or Sermons, Preached by Mr. George Keith.

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Exactly taken in Short-hand as they were lately delivered by him at the Meetings of the Christian People, called Quakers, in London. 12mo, full crushed levant. (Title mounted and pp. time-stained.)

RARE. Not in Sabin. London: Printed for Nat. Crouch, 1694

105. **KEITH (GEORGE) AND BUDD (THOMAS).** An Account of the Great Divisions, Amongst the Quakers, in Pennsylvania, &c. Small 4to, full brown levant morocco, gilt edges, by W. Pratt.

London: Printed for, and are to be sold by John Gwillim, 1692

VERY RARE. This is the first English edition of "The Plea of the Innocent, against the false judgment of the Guilty," printed by William Bradford in Philadelphia the same year.

Reference is made to the publishing of "THE RHODE ISLAND SHEET called the Christian Faith" and "the judgment against William Bradford for printing it, tho' he was warranted to print it by the desire of the mo. Meeting of Rhode Island." Also references to East and West Jersey.

A fine clean copy.

106. **KNOX (MAJ. GEN. HENRY).** A Plan for the General Arrangement of the Militia of the United States. Small folio, blue crushed levant morocco, gilt border, with corner ornaments, lettering on side.

New York: Printed by Francis Childs and John Swaine, 1790

107. **LAS CASAS (BARTHOLOME DE).** Tyrannies et Cruautez des Espagnols perpetrées ès Indes Occidentales, qu'on dit le Nouveau Monde fidelement traduictes par Jaques de Miggrode; pour servir d'exemple & advertissement aux XVII Provinces du Païs Bas. 8vo, full crimson crushed levant morocco, richly gilt sides, gilt over marbled edges, by Cuzin.

Anvers: chez François de Ravelenghien, 1579

EXTREMELY FINE COPY. Brunet, p. 1613, calls this First French Edition "*Edition Rare et recherchee.*" The Hoe copy.

108. —— Conquista dell' Indie Occidentali di Monsignor Fra Bartholomeo Dalle Case. Tradotta in Italiano per opera di Marco Ginammi. *Vignette on title.* 4to, new wrappers.

Venetia: Presso Marco Ginammi, 1645

The only Italian Edition of the "Disputa" and the "Principia Quidam," of Las Casas' Treatises. With the E. N. Crane bookplate.

DESCRIPTION OF AMERICA 1664

109. **LAURENBERG (SEBASTIAN).** Dissertation Geographica, continens de America proscis cognita. Small 4to, vellum.

Hauniæ, 1664

AN EXTREMELY RARE THESIS ON THE DISCOVERY AND NAMING OF THE AMERICAN CONTINENT, and on the Origin of its Inhabitants. Contains many references to Columbus, Vespucius, Acosta, Gomara, Peter Martyr, Las Casas, Benzoni, Hornius, Herrara, Ptolemy, Lescarbot, and others.

110. **LECHFORD (THOMAS).** Plain Dealing: or, Newes from New-England. A short view of New-Englands present Government, both Ecclesiasticall and Civill, compared with the anciently-received and established Government of England, in some

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materiall points; fit for the gravest consideration in these times. Small 4to, boards, calf back, some leaves uncut.

London: Printed by W. E. and I. G. for Nath: Butter, 1642

FIRST EDITION. Extremely rare. This pamphlet was issued two years later as "New England's Advice to Old England." Lechford was a lawyer who lived in Boston from 1638 to 1641. His narrative contains much information of great value respecting the colony and its customs. The curious error on page 20, where he writes of the "eleven or twelve" commandments, has been corrected by scoring out in a contemporary ink the words quoted.

This is the Edward Haillstone-E. D. Church copy, with bookplate of each. It has wide margins and measures 7½ by 5⅞ inches.

111. **LE CLERCQ (CHRESTIEN).** Nouvelle Relation de la Gaspesie, qui contient Les Moeurs & la Religion des Sauvages Gaspesiens Porte-Croix, adorateurs du Soleil, & d'autres Peuples de l'Americque Septentrionale, dite le Canada. 12mo, full old calf.

A Paris: chez Amable Auroy, 1691

Important for its information relative to Northeastern Canada and the Province of New Brunswick. It contains a remarkable record of the labors of converting the Gaspé Indians. He not only records the results of his own missionary life among the savages inhabiting the shores of the St. Lawrence, but he has left us an account of their peculiar traits of character, religious rites, and mode of life before these had been modified by contact with civilization.

112. **LEDERER (JOHN).** The Discoveries of John Lederer, In three several Marches from Virginia, to the West of Carolina, and other parts of the Continent: Begun in March 1669, and ended in September 1670. Collected and Translated out of Latine from his Discourse and Writing, By Sir William Talbot Baronet. *With original map in fine state.* Small 4to, old green straight-grain morocco, with crest on sides, some lower edges uncut.

London: Printed by J. C. for Samuel Heyrick, 1672

THE ORIGINAL EDITION, PARTICULARLY RARE WITH THE ORIGINAL MAP, AND THE LEAF OF LICENSE, BOTH OF WHICH ARE PRESENT.

The work contains a brief account of the North American Continent, the Manners and Customs of the Indians of Carolina and Virginia, details of the three expeditions, including the penetration to the top of the Apalatoean mountains. The Halsey copy. Name of H. Harman on title.

RARE NEW YORK BRADFORD IMPRINT, 1697

113. **LEEDS (DANIEL).** News of a Trumpet Sounding in the Wilderness. Or, The Quakers Antient Testimony Revived, Examined and Compared with it self, and also with their New Doctrine. Whereby the Ignorant may learn Wisdom, and the Wise advance in their Understandings. Collected with Diligence, and carefully cited for their Antient and Later Writings, and Recommended to the serious Reading and Consideration of all Enquiring Christians by Daniel Leeds. 12mo, original sheep. In red morocco case.

Printed and Sold by William Bradford at the Bible in New York, 1697

FROM THE FIRST PRESS OF NEW YORK AND CONSEQUENTLY OF THE GREATEST AMERICAN TYPOGRAPHICAL INTEREST. Daniel Leeds came from England about 1677 and became one of the most prominent settlers in West New Jersey. He published the first Almanac published in Pennsylvania in 1687 and the first Almanac published in New York in 1694, BOTH PRINTED BY WILLIAM BRADFORD.

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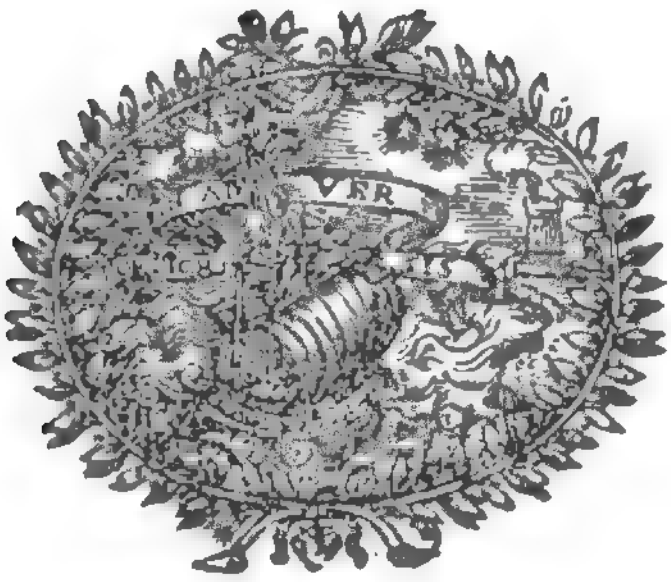
RELATION DERNIERE DE CE QVI S'EST PASSE' AV VOYAGE DV SIEVR DE POVTRINCOVRT en la Nouuelle-France depuis 20. mois ença.

Par MARC LESCARBOT *Aduocat en Parlement.*



A PARIS,
Chez IEAN MILLOT, deuant S. Barthelemy aux trois Couronnes.

M. DCXII.

AVEC PRIVILEGE DV ROY.

[NUMBER 115]

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114. **LESCARBOT (MARC).** Nova Francia; Or the Description of that part of New France, which is one continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué and Monsieur de Poutrincourt, into the countries called by the Frenchmen La Cadie, lying to the Southwest of Cape Breton. Translated out of the French into English by P. E(rondelle). Small 4to, half maroon levant morocco, gilt back, burnished gilt edges, by David (wants the original preliminary blank leaf, corner of R4 has been repaired, margin and some of the text of Kk3 restored).

Londini: Impensis Georgii Bishop, 1609

THE FIRST ENGLISH EDITION. This is a translation of the fourth and sixth books of the first edition of Lescarbot, Paris, 1609, although the author's name is nowhere mentioned in the translation. The translator, Peter Erondelle, or Arundell, was a French schoolmaster in London, who was afterwards a stockholder in the Virginia Company. In his "Epistle" he says: "The whole volume of the Navigations of the French-nation into the West Indies (comprised in three books) was brought to me to be translated by Mr. Richard Hakluyt, a man who for his worthy and profitable labours, is well known to most men of his worth, not onely of this kingdome, but also of forrain parts: and by him this part was selected and chosen from the whole worke, for the particular use of this Nation."

Copies occur without the date on the title, the work having been reissued with a new title-page bearing the imprint of Andrew Hebb. THIS DATED EDITION IS CONSIDERABLY THE RARER.

The E. D. Church copy, with his bookplate.

AN EXCESSIVELY RARE "LESCARBOT"

115. **LESCARBOT (MARC).** Relation derniere de ce qvi s'est passe' av Voyage dv Sievr de Povtrincovrt en la Nouvelle-France depuis qo mois enca. *Device on title.* Small 8vo, half red levant morocco, gilt top.

A Paris: Chez Iean Millot, 1612

THIS LITTLE WORK OF 39 PAGES IS SO RARE THAT AS LONG AGO AS 1878 SABIN merely cited the work without locating a copy. It is as "Des Sauvages" of Champlain, and MORE IMPORTANT.

Lescarbot was the friend and companion of Poutrincourt on his voyages, and "Histoire de la Nouvelle France" relates the earlier voyages. This relates Poutrincourt's voyage of 1610. He had promised to take Biard the Jesuit along but sailed from Dieppe leaving Biard at Bordeaux. He had with him a priest, La Fleche, who on his arrival devoted himself so earnestly to converting the Indians, that he baptised 21 of them in a single day. The report of the wholesale conversions on this voyage confirmed the Jesuits in their notion of sending Missionaries to the New World and Biard and Masse were sent out in 1611. The story of how it became necessary for the friends of the Jesuits to purchase the interest of two Huguenot merchants—Poutrincourt's partners—before they could leave, and their voyage, is here told.

THIS WORK THUS BECOMES THE FIRST OF THE JESUIT RELATIONS. H. 26.

No copy in Lenox and but six copies were located by Mr. De Puy. With the De Puy bookplate.

[SEE ILLUSTRATION]

UNDESCRIBED FIRST ISSUE OF THIS EDITION

116. **LESCARBOT (MARC).** Histoire de la Novvelle-France. Contenant les navigations, découvertes, & habitations faites par les François és Indes Occidentales & Nouvelle-France, par commission de noz Roys Tres-Chrétiens, & les diverses fortunes d'iceux en l'execution de ces choses, depuis cent ans jusques à hui. *Folding maps.* Small 8vo, red crushed levant morocco, ribbed and lettered

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back, gilt inside borders, gilt on marbled edges (2 maps in facsimile). Paris: Adrian Perier, 1617

EXCESSIVELY RARE. This edition has the same collation as that of 1618, but seems to have eluded most of the recognized bibliographers. Harrisse and Sabin knew the edition by report only, and Justin Winsor says that some authorities had mentioned copies with the 1617 date, but he had not seen them.

This issue, like that of 1618, has the second part, "les Muses," with same imprint, but dated 1618.

117. **LIGON (RICHARD).** A True and Exact History of the Island of Barbadoes. *Large folding map and plates.* Small folio, folio, original calf, with the arms of the Earl of Chesterfield in gilt on sides. London: Printed for H. Moseley, 1657

FIRST EDITION. With the Chesterfield bookplate.

EARLY VOYAGES OF DISCOVERY IN ENGLISH

118. **[LITCHFIELD (NICHOLAS).]** The First Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. Set foorth in the Portingale, and now translated into English, by N[icolas] L[itchfield]. *Title within ornamental woodcut border.* Small 4to, full olive levant morocco, gilt, gilt edges, by Leighton.

Imprinted at London, by Thomas East, 1582

FIRST ENGLISH TRANSLATION. Dedicated to Sir Francis Drake. Printed in Black Letter. Name of E. Williams on margin of title. Sound and clean copy with the leaf numbered 164 at the end containing the Colophon and vignette. The Halsey copy.

119. **[LITTLETON (EDWARD).]** The Groans of the Plantations, or a True Account of their Grievous and Extreme Sufferings By the Heavy Impositions upon Sugar, and other Hardships. Relating more particularly to the Island of Barbados. 4to, vellum.

London: Printed by M. Clark, 1689

A scarce piece relating to local conditions in Barbadoes and the West Indies. Not in Church.

RARE EARLY ENGLISH NAVIGATION

120. **LYNTON (ANTHONY).** Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia. Together with the Straits of Anian. By A. L. Small 4to, polished calf, gilt, inside borders, gilt edges, by Bedford.

London: Imprinted by Felix Kyngston, 1609

FIRST EDITION. One of the rarest and quaintest of all the Early English Writings on the art of Navigation and undescribed by all Bibliographers. The Author describes himself in the Dedication as a "Sussex Parson." Contains many passages of American interest. On page 10 we read "Yea and by Navigation, the huge convexitie of the whole world, within little more than these 30 years last past, hath been by our English nation twice sailed about. One by the worthie *Thomas Candish*, Esquire, both passing thorow the Straits of Magellan into the South Sea, and so coasting from thence the Western Shore of the New World into California, passed from thence unto the Moluccan Islands and from thence by Java and by the Cape, De bone Esperanza, and returned again alive unto this Realme of England, with riches and renowne. A Voyage never yet before this day performed by any other, of what nation soever, but only by Magellan, the Portugale."

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Candish or Cavendish died at Sea in 1592.

At page 30 is an interesting reference to the tribulations of the worthie Columbus before he discovered the West Indies.

With the Huth bookplate.

121. **MANTE (THOMAS).** The History of the Late War in North America, and the Islands of the West Indies, including the Campaigns of MDCCLXIII and MDCCLXIV against His Majesty's Indian Enemies. *With 18 folding maps.* 4to, full crimson levant morocco, gilt back, gilt edges, with the Griswold arms in gilt on front cover, by Matthews. London: Printed for W. Strahan, 1772

A MAGNIFICENT COPY OF THIS RARE WORK, WITH ALL THE MAPS. It is supposed that but few copies were issued with the full number of maps, as copies so rarely occur complete. The introduction contains an account of Washington's escape from assassination at the hands of his Indian guide in 1753, later recounted by Irving. Sparks remarks concerning this work: "It is the best history of the war that has been written." The Griswold-Brayton Ives-Church copy, with bookplates of the last two.

RARE SPANISH WORK ON THE ORDERS OF KNIGHTHOOD

122. **MARQUEZ (JOSEPH MICHELI).** Tesoro Militar de Cavalleria. Antigvo y moderno modo de armar cavalleros, y professar, segvn las ceremonias de qualquier Orden Militar: Regla debaxo la qual militan: Orige que tuuieron, y à que fin: De què Pontifice fueron aprouadas: y concessiones que han tenido, assi Imperiales como Reales: Costituciones q guardan desde el Emperador Constantino el Magno primer Legislador. *38 large woodcuts, some of them repeated several times, and numerous small ones.* Small folio, orange levant morocco gilt, gilt edges, by Niédrée.

Madrid: Diego de la Carrera, 1642

A very rare work on the Military and Religious Order of Knighthood in Spain, Portugal, Italy, England, etc. Contains reference to the Order of the Teuclides in the Indies. With the Hoe bookplate, also that of Museo del Montino.

FIRST PRINTED DESCRIPTION OF MARTINIQUE

123. **MARTINIQUE.** Voyage à la Martinique, contenant diverses observations sur la Physique, l'Histoire Naturelle, l'Agriculture, les Moeurs, & les Usages de cette Isle, faites en 1751 & dans les années suivantes. *Folding map.* 4to fine old red French morocco, red gilt back with arms of the Duc de Choiseul in gold on the sides, gilt edges by Derome. Paris: J. B. Banche, 1763

FIRST EDITION OF THE FIRST PRINTED DESCRIPTION OF MARTINIQUE. Written by Thibault de Chanvalon. The Dedication Copy specially bound for the Duc de Choiseul, Colonial Minister to Louis XV. Of the highest possible Ethnological Interest for the Author's Account of the Caribs, a remnant of which race still survives there.

124. **[MARTYN (BENJAMIN).]** An Account Shewing the Progress of the Colony of Georgia in America from its First Establishment. Folio, full crimson levant morocco, gilt inside borders, gilt edges, by Rivière. London: Printed in the Year 1741

FIRST EDITION. Published first by order of the trustees of the Colony, and forms Vol. 1 of "Force's Tracts." The Halsey copy.

125. **MARTYR (PETER).** The Decades of the Newe worlde or west India, Conteynyng the navigations and conquestes of the Spanyardes, with the particular description of the most ryche and large

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landes and islandes lately found in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. . . . Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. Black Letter. Small 4to, full calf (a little rubbed), gilt edges.

Londini: In ædibus Guilhelmi Powell, 1555

THE FIRST COLLECTION OF VOYAGES IN ENGLISH. VERY RARE. The first half of this book is a translation from Peter Martyr of his first three Decades. The last half of the volume consists of valuable matter collected and translated by Richard Eden from other books. These comprise, among others: "The Historie of weste Indies," translated from Oviedo; "The Vyage rounde about the worlde," translated from Maxmilian of Transylvania; "The discouverynge of the lande of Florida," etc.

This volume IS ONE OF THE MOST IMPORTANT OF EARLY ENGLISH BOOKS ON AMERICA. The present copy CONTAINS THE RARE UNPAGED LEAF BETWEEN pp. 309 and 310, containing: "The coppie of the Duke of Moscouie and Emperour of Russia his letters sent to Kinge Edwarde the Syxte." This leaf was apparently unknown to Arber when he reprinted the text in "First three English Books on America" although included in the text. The Barlow copy, with his bookplate.

126. —— De Rebus Oceanicis et Novo Orbe, Decades Petri Martyris ab Angeleria Mediolanensis. Item eiusdem de Babylonica Legatione, Libri III. Et item De Rebus Aethiopicis, Indicis, Lusitanicis & Hispanicis, etc. Thick small 8vo, vellum. Coloniæ, 1574

Rare. This edition has three Decades.

127. —— De orbe novo Decades, octo dilligentia temporum observatione et utilissimis annotationibus illustratæ, suoque nitori restitutæ labore et industria Richardi Hakluyti. . . . 8vo, original vellum (map lacking as usual). Paris: Guil. Auray, 1587

The present Edition and that of 1530 are the only complete editions of Peter Martyr's Decades. The volume commences with an epistle from Hakluyt to Sir Walter Raleigh of 10 pages. Contemporary inscription on title.

128. —— The Historie of the West-Indies, Containing the Acts and Adventures of the Spaniards, which have conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok, Gent. *Woodcut initials.* Small 4to, old red morocco, gilt back, gilt over marbled edges.

Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls Church-yard, [n. d.]

This edition is in all respects the same as that of 1612, except that a new and differing title was given to it, and the dedication to Sir Julius Cæsar suppressed in most copies. Though the whole work is, according to the title, "translated into English by M. Lok," the first three decades are an exact reprint of R. Eden's translation.

With bookplate of Edmund Philips, and another.

129. **MARTYR (PETER) AND OVIEDO.** Libro Primo della Historia de l'Indie Occidentali [79 leaves]; Libro Secondo [66 leaves]; Libro Ultimo [15 unnumbered leaves]. *With map "Isola Spagnola" and woodcuts* (map and some pp. repaired, and some stains). 3 vols., small 4to, limp vellum. Vinegia, 1534

A WORK OF CONSIDERABLE RARITY, the three parts being rarely found together. The first part seems to have been taken, in great part, from the

"Decades" of Peter Martyr; and the second, from the work of Oviedo. The third part is a translation, with additions, of the anonymous work "La conquista del Peru," printed at Seville in 1534.

A large folding map should accompany the work, but it is so rare, that only one copy is known, that in the Lenox Library. The smaller map, present in this copy, IS THE EARLIEST ONE OF ST. DOMINGO, AND IS ALSO VERY RARE.

130. **MARYLAND.** A Relation of Maryland; Together with A Map of the Country, The Conditions of Plantation, His Majesties Charter to the Lord Baltemore, translated into English. Small 4to, full brown levant morocco, gilt, by Bradstreet.

[London]: September the 8. Anna Dom. 1635

EXTREMELY RARE. This is the second publication relating to Maryland, and was evidently prepared under the direction of Lord Baltimore, designed as a colonizing tract. It recounts the planting of the colony and their intercourse with the Indians, and gives elaborate instructions as to what the adventurers should take with them, an estimate of the cost, etc. The map is wanting, as usual. The Charter of Maryland occupies the second portion of the book. With the Church bookplate.

ORIGINAL EDITION OF MASON'S "PEQUOT WAR"

131. **MASON (MAJOR JOHN).** A Brief History of the Pequot War: Especially Of the memorable Taking of their Fort at Mistick in Connecticut in 1637. With an Introduction and some Explanatory Notes by the Reverend Mr. Thomas Prince. Small 8vo, full brown levant morocco, gilt-tooled back and sides, doublures and ends of maroon calf, handsomely tooled, by Sanford.

Boston: Printed & Sold by S. Kneeland & T. Green in Queen-street, 1736

The rarest of the Connecticut Colonial Tracts and one of the most interesting and valuable of the early books on the Indian Wars. A very fine copy.

132. **MATHER (COTTON).** Magnalia Christi Americana: or, The Ecclesiastical History of New England, from its First Planting in the Year 1620, unto the Year of our Lord, 1698. In Seven Books. *With double-page map of New England and New York in Book 1.* Folio, Cambridge calf.

London: Printed for Thomas Parkhurst, 1702

FIRST EDITION. Each book with separate title and pagination. The page numbering of Book 4 begins with page 125, instead of page 1. Has Parkhurst's list of Books at the end. With bookplate of T. L. De Vinne.

IMPORTANT SOURCE VOLUME OF AMERICAN HISTORY

133. **MATHER (INCREASE).** A Brief History of the War with the Indians in New England from June 24, 1675 (when the first Englishman was murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal author and beginner of the war, was slain. 4to, red levant morocco, gilt edges, by Rivière. London: Printed for Richard Chiswell, 1676

FIRST ENGLISH EDITION OF GREAT RARITY, especially with the half title. It is in every respect a splendid copy. This "Brief History" is a contemporaneous work of the highest historical value as dealing with the famous "King" Philip and his war upon the Colonists. It is circumstantial in detail and one of the most interesting treatises upon this interesting and important period. With bookplate of C. L. F. Robinson.

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134. [——] A Sixth Collection of Papers Relating to the Present Juncture of Affairs in England. Small 4to, full polished crimson levant, gilt lettered on back and on front panel, gilt inside border, gilt edges (lacks preliminary and final blank leaves, margin of title and 2 other leaves slightly strengthened).

London: Richard Janeway, 1689

One of the Papers in this collection (No. 10), "A Narrative of the Miseries of New-England, by reason of an Arbitrary Government erected there," is by Increase Mather, and is a complaint against the arbitrary acts of Sir Edmund Andros, in order to obtain relief from which, Mather had gone to England. It contains a petition to the king, by John Gibson and George Willow, of Cambridge, New England, also believed to have been drawn up by Increase Mather. This copy measures 7½ by 5¾ inches, and has all the page numbers and catchwords intact.

SERMON ON THE DEATH OF HIS FATHER

135. **MATHER (SAMUEL).** The Departure and Character of Elijah Considered and Improved. A Sermon after the Decease of the very Reverend and Learned Cotton Mather . . . Minister of the North Church, who expired Feb. 13, 1727,8. Small 4to, crushed dark brown levant morocco, uncut.

RARE. Boston: Printed by G. Rogers, 1728

136. [——] An Attempt to Shew, that America must be known to the Ancients; made at the request, and to gratify the curiosity, of an inquisitive gentleman: To which is added an Appendix, concerning the American Colonies, and some modern managements against them. By an American Englishman, Pastor of a Church in Boston, New England. 8vo, crushed brown levant morocco.

Boston, 1773

FIRST EDITION of this Rare and Curious Discussion maintaining that the Aboriginal Americans were of Jewish Origin and were actually the posterity of Japhet by Magog: a "warlike people well qualified to make those Ancient Encampments which have been discovered in the West." On the back of the title-page is written "Ebenezer Wyeth, his Book cost eight pence March ye 9th, 1773."

An answer to the Book was written by Timothy Prout in his "Diana's Shrines Turned into Ready Money."

BOSTON IMPORTATIONS, 1769

137. **MEIN (JOHN).** A State of the Importations from Great Britain into the Port of Boston, From the beginning of Jan. 1769, to Aug. 17, 1769. With the Advertisement of a Set of Men who assumed to themselves the Title of "All the Well Disposed Merchants," Who entered into a Solemn Agreement (as they called it), Not to import Goods from Britain, etc. Small 4to, half green morocco. Boston: Printed by Mein and Fleeming, 1769

FIRST EDITION. EXTREMELY RARE. This tract contains much curious matter relative to the non-importation agreement of the Boston merchants, including the complete manifests of the various ships' cargoes, showing owners' names and to whom consigned. Among those mentioned are Elbridge Gerry, John Hancock, Samuel Otis, Nathaniel Greene, etc. A highly important item in the history of American trade.

WITH LARGE CUT OF THE TOBACCO PLANT

138. **MONARDES (NICOLAS).** Ioyfvll Nevves ovt of the newe founde worlde, wherein is declared the rare and singular

vertues of diuerse and sundrie Hearbes, Trees, Oyles, Plantes, and Stones, with their applications, aswell for Phisicke as Chirurgerie . . . also the portrature of the saied Hearbes, very aptly discribed: Englished by Jhon Frampton Marchaunt. *Woodcut illustrations in the text.* Small 4to, calf, gilt and blind tooling on back and sides, gilt edges.

Imprinted at London in Poules Churcheyarde, by Willyam Norton, 1577

THE EXTREMELY RARE FIRST EDITION IN ENGLISH, and the second illustrated work in the English language on the New World. Folios 33-45 contain a description of Tobacco, with an account of its uses. Among them we are told "* * * the inhabitants of Florida do norishe themselves certaine tymes, with the smoke of this hearbe, the which thei receave at the mouth through certain coffins suche as the Grocers do use to put in their Spices."

Accounts are also given of the Sassafras tree, Sarsaparilla, Cocoa plant, "Figge trees of the Peru" and many other plants then almost unknown but now in common use. With bookplate of S. L. M. Barlow.

139. —— Joyfvll Newes out of the newfound world, wherein are declared the rare and singular vertues of diuers and sundrie Herbs, Trees, Oyles, Plants & Stones, with their applications, as well to the vse of Phisicke, as Chirurgery . . . also the portrature of the sayde Herbes, very aptly described: Englished by Iohn Frampton Merchant. *Title within ornamental border and woodcut illustrations in the text.* Small 4to, old calf.

Imprinted at London by William Norton, 1580

THE RARE SECOND EDITION. The author was one of the most distinguished Spanish physicians of his time. The work opens with a notice of Columbus' discovery, and contains among other things, a long article on tobacco. There are two other separate titles and works included in the continuous pagination; one treating of medicines to be used against "all Venoyme" and the other treating of Snow.

140. **MONTREAL IMPRINT.** Réglement de la Confrerie de l'Adoration Perpetuélle du S. Sacrement et de la Bonne Mort. Erigée dans l'Eglise Paroissiale de Ville-Marie, en l'Isle de Montréal, en Canada. Nouvelle Editio revue, corrigée & augmentée. 32mo, contemporary boards.

A Montreal: F. Mesplet & C. Berger, 1776

Extremely Scarce. This is said by Dionne to have been the first book printed in Montreal. It is not definitely known where the first edition of the book was printed, Paris and Philadelphia being named by bibliographers as the probable place. With bookplate of H. F. De Puy.

FIRST HISTORICAL BOOK PRINTED IN AMERICA

141. **MORTON (NATHANIEL).** New Englands Memoriall: or, a brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New England in America; with special Reference to the First Colony thereof Called New-Plimouth. . . . Published for the Use and Benefit of present and future Generations, By Nathaniel Morton. 4to, original sheep.

Cambridge: Printed by S. G. and M. J. for John Usher of Boston, 1669

THE ORIGINAL EDITION. Of the Utmost Rarity, and aside from the natural time-stains, an EXCEPTIONALLY DESIRABLE, CRISP COPY.

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This work, which was compiled principally from the Journals of William Bradford and Thomas Winslow, is not only the first historical work issued from the Massachusetts press, BUT IS THE FIRST HISTORICAL BOOK PRINTED IN AMERICA.

The Voyage of the Mayflower is given in detail, as also is the story of the landing and first settlement of the Pilgrims.

The present copy is entirely perfect, containing not only the leaf "To the Reader" with recto blank, but also the 5 leaves of "Chronological Table" at the end, which is not found in all copies.

In all probability this is not only the GENUINE ORIGINAL EDITION, but the only 1669 edition, as no copy of an English edition of this date has been seen, and as late as 1675 Richard Chiswell, for whom the English edition was supposed to have been printed, stated that the copies of the book he then had for sale were "printed in Cambridge in New England."

WITH THE POEM BY BEN JONSON

142. MORTON (THOMAS). New English Canaan; or, New Canaan. Containing an Abstract of New England. Composed in three Bookes. Small 4to, boards, morocco back (writing and label on title, a slight repair to A2, some corners restored, and small tears in 2 margins).

Printed at Amsterdam by Jacob Frederick Stam, 1637

THE FIRST EDITION. A BOOK OF SUCH EXTREME RARITY that Frederik Muller, the eminent bookseller of Amsterdam, remarks: "Although this book is printed in my native place, Amsterdam, I have never seen or heard of it here." Sabin, in the Menzies catalogue, says: "We know of only one other copy in the United States."

The work is interspersed with poems, one being by Ben Jonson in honor of the "Baccanall Triumphe of the Nine Worthies of New Canaan." This is printed on page 146.

The three books treat of: The Manners and Customs of the Natives; The Natural Endowments of the Country; What people are planted there, their Tenents and practice of their Church, etc.

The author, in consequence of his habits, hilarious conduct, and association with the Indians, whom he supplied with arms, was sent out of the colony as a prisoner. He returned after the appearance of this work and was imprisoned in Boston for a year, ostensibly on account of the libel it promulgated against the colonies.

143. N. (N.). America: or An exact Description of the West-Indies: More especially of those Provinces which are under the Dominion of the King of Spain. *Folding map on copper of the Western hemisphere.* Small 8vo, old sheep.

London: Ric. Hodgkinsonne for Edw. Dod, 1655

Very Scarce. Fine copy. Treats of the early discoveries, and the adventures of Drake, Cavendish, and other English adventures. From the Britwell collection.

144. NEW JERSEY. An Abstract, or Abbreviation of some Few of the May (Later and Former) Testimonys from the Inhabitants of New-Jersey, and other Eminent Persons. Who have Wrote Particularly Concerning that Place. Small 4to, full blue levant morocco, by Rivière. London: Printed by Thomas Milbourn, 1681

OF THE UTMOST RARITY, POSSIBLY NOT OVER FIVE COPIES BEING EXTANT. The tract is one of a series published by the Scottish proprietors with a view to inducing people to emigrate to New Jersey. There are six tracts known to have been published, of which this is the second. At the end, filling pages 30-32, is "An Extract Out of a Small Treatise by Beauchamp Plantagenet, Concerning the Province of New-Albion, in the year, 1648." The Halsey copy.

NEW JERSEY'S STATEMENT IN THE BOUNDARY DISPUTE WITH NEW YORK

145. **NEW JERSEY.** A Brief of the Claim, On the Part of the Province of New Jersey, and of the Proof offered in Support of it, before the Commissioners, Appointed by his Majesty, for settling the Boundary Line, between the said Province of New Jersey, and the Province of New York, From the Station on Hudson's River, to the Station on Delaware River; with Observations upon, and Answers to, the several Objections, made by the Agents on the Part of New-York. Folio, half red levant morocco, gilt top, uncut.

N. p., n. d.

VERY FINE COPY OF THIS EXTREMELY RARE PIECE. It was probably printed in New York by James Parker, being dated at the end, "New York, September 28, 1769" and signed by John Stevens, James Parker, and Walter Rutherford.

THERE ARE ALSO BOUND IN AT THE END, the following important and correlative pieces: "To the Honorable, the Commissioners appointed . . . for ascertaining, settling, adjusting and determining, the Boundary . . . between the Colonies of New York, and Nova Cesarea or New Jersey." 9 pp.; "To the Honourable His Majesty's Commissioners for settling the Partition-Line, between the Colonies of New-York and New-Jersey. A plain and full State of the Demands and Pretensions of his Majesty's Colony of New York," etc., 4 pp.; "The Managers on the Part of New York, beg leave to suggest to the Court," etc. 1 p.

In commenting on the rarity of the first item mentioned in this volume, Sabin says that aside from the copy he cites, HE KNEW OF NO OTHER EXCEPT THE BRINLEY COPY.

146. **NEW YORK.** Treaty of Breda. Articuli Pacis, Inter serenissimum ac Potentissimum Principem ac Dominum, Dominum Carolum, ejus nominus Secundum Magnæ Britanniæ Regem ab una, & Celsos ac Præpotentes Dominos Ordines Generales Fœderatarum Belgii Provinciarum ab altera Parte conclusæ. Small 4to, new half crimson levant morocco, gilt tops with the original paper covers bound in.

Hagæ-Comitis, 1667

The Latin edition of the Treaty of Breda. Very scarce. A choice and fine copy.

147. **NICHOLL (JOHN).** An Houre Glasse of Indian Newes; or, A true and tragicall discourse, shewing the most lamentable miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a supply to the planting in Guiana in the yeare 1605. Small 4to, full crimson morocco, gilt back, inside dentelles, gilt edges, by F. Bedford.

London: Printed for Nathaniel Butter, 1607

THE EXCESSIVELY RARE FIRST EDITION, printed in BLACK LETTER. Lacks the half title, but contains the original blank leaf, F3. The known copies are those in the British Museum, Grenville Library, Huth, Church, John Carter Brown, and the present one.

The author started with a band consisting of 67 Englishmen to establish a colony in Guiana in 1605; was wrecked, rescued by Spaniards, and imprisoned as a spy; and finally reached England in 1607, where he published this sad account of his adventures and the sufferings of his companions.

THIS COPY IS IN REMARKABLY FINE CRISP CONDITION.

148. **NICOLAY (NICOLAS DE).** Les Navigations Peregrinations et Voyages, Faicts en la Turquie. *Title and woodcuts within ornamental borders.* Small 4to, cloth.

En Anvers, 1577

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VERY SCARCE. The woodcuts are copied from earlier editions, and are valuable as showing the oriental costumes of the period.
With bookplate of T. L. De Vinne.

149. —— The Navigations, peregrinations and voyages, made into Turkie by Nicholas Nicholay Daulphinois, Lord of Arseuile, Chamborlaine and Geographer ordinairie to the King of France: conteining sundry singularities which the Author hath there seene and observed . . . With three-score figures . . . Translated out of the French by T. Washington the younger. 4to, russia gilt, by Hering. Imprinted at London by Thomas Dawson, 1585

The Philip Ayres copy, with his autograph, dated 1667.

150. **NODAL (BARTOLOME GARCIA DE AND GONCALO DE).** Relacion del viaje que por orden de sv Magd y acverdo del Real Consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal y Goncalo de Nodal hermanos . . . all descubrimiento del estrecho nuebo de S. Vincente y reconosimio del de Magellanes. *Fine engraved title in compartments, with portraits, in brilliant state, and a very fine impression of the original folding map, both engraved by I. de Courbas.* Small 4to, full brown straight-grain morocco, gilt back, covers ornamented with blind and gilt interlaced geometrical lines, broad and rich inside borders, gilt edges, by Lewis. Madrid: Por Fernando Correa de Montenegro, 1621

A SUPERB COPY OF THE EXTREMELY RARE EARLIEST EDITION, WITH THE MAP IN MOST DESIRABLE CONDITION. The map is particularly valuable, as it is supposed to have been suppressed.

The work gives an account of the Spanish expedition sent out by order of Philip III., immediately after the return of Schouten's expedition, for the exploration of the Magellan Straits. The brothers Nodal sailed from Lisbon Sept. 27, 1618, and did not return until July 9th of the following year. They had with them two Dutch pilots, Jan de Witte, named in the narrative, and Valentine Jansz, who wrote another account of the same voyage. They had both been with Schouten on his voyage. The Strait Le Maire was rechristened S. Vincent, which name it retained for some time on Spanish maps.

As in the Church copy, the present one is without the blank leaf between the end of the narrative and the "Tabla Para Saber," and also lacks the final blank leaf.

RARE OHIO MEMORIAL WITH UNRECORDED MAP

151. **OHIO.** To the Honourable the United States in Congress convened, the MEMORIAL OF NATHANIEL SACKETT, in behalf of himself and his Associates. *With Map engraved by Birch of New York showing the Tract of Land petitioned for by Sackett extending between Lake Erie on the North to the Junction of the Miami Rivers with the Ohio on the South with the site of the Settlement at Sandusky.* 4to, full blue crushed levant morocco, lettered on back and side by Macdonald.

New York: Printed by S. Kollock, opposite the Coffee House, 1785

OF EXTREME RARITY. THOMPSON QUOTES THE HARVARD COLLEGE COPY AS THE ONLY ONE KNOWN. The object of the petitioners as set forth in the Memorial was to establish a settlement to defend the Country from expected attacks by the British and Indians. There is no Copy of this Map in Philipps's Great Catalogue of Maps in the Library of Congress, nor is it mentioned by Stauffer. This Copy is inscribed on title "*To the Good people of the State of Rhode Island,*" and at end are ruled blank leaves in manuscript for the Signatures of petitioners. The text is dated at end

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"September 29, 1785." On the map is written in a contemporary hand "The tract of Country petitioned for by Nathaniel Sackett and Associates." Fort Pitt was to be the rendezvous of the first adventurers. A HIGHLY IMPORTANT HISTORICAL DOCUMENT SHOWING THE DEVELOPMENT OF THE SETTLING OF THE WESTERN TERRITORY.

THE "MAGNA CHARTA" OF THE NORTH WEST

152. **ORDINANCE OF 1787.** An Ordinance for the Government of the Territory of the United States, North-West of the River Ohio . . . Done by the United States in Congress assembled, the 13th day of July, 1787, and of their sovereignty and independence the 12th. 2 pp., folio, with attached blank leaf. Signed in autograph by Charles Thomson, as Secretary of Congress. In slip case. [New York, 1787]

A DOCUMENT WHICH, IN THE HISTORY OF OUR COUNTRY, DESERVES TO RANK WITH THE DECLARATION OF INDEPENDENCE AND THE CONSTITUTION. The Territory to which the Ordinance applied is that now included in the States of Ohio, Indiana, Illinois, Michigan and Wisconsin. IT IS THE BILL OF RIGHTS OR MAGNA CHARTA of those great States. Of this important document Daniel Webster remarked:

"We are accustomed to praise the law-givers of antiquity; we help to perpetuate the fame of Solon and Lycurgus; but I doubt whether one single law of any law-giver, ancient or modern, has produced effects of more distinct, marked, and lasting character than the Ordinance of 1787."

THE ONLY COPIES CITED IN THE CHURCH CATALOGUE ARE IN PERMANENT LIBRARIES, viz: Lenox (2); New York Historical Society; and Library of Congress.

It is interesting to note what Mr. Cole remarks: "In its breadth of conception, its details, and results, it has been perhaps, the most notable instance of legislation that was ever enacted by the representatives of the American people."

153. **OWEN (JOHN).** Britannia Depicta or Ogilby Improv'd; Being a Correct Coppy of Mr. Ogilby's Actual Survey of all ye direct and principal Cross Roads in England and Wales by John Owen, quarto, original calf, London Thomas Bowles 1720. *Engraved throughout by Eman Bowen, containing the roads, plans of important places, coats of arms, etc.* Small quarto, original calf.
FIRST EDITION. VERY RARE. London: Thomas Bowles, 1720

154. **PARTHENIUS (N.).** Piscatoria et Navtica. *Engraved title and plates by Louuemont after Solimene.* Small 8vo, original vellum. Neapoli, 1685

RARE. Contains a poetical description of the discovery of the new World by Columbus, on pp. 236-246

155. **PELLHAM (EDWARD).** Gods Power and Providence: Shewed, in the Miracvlous Preservation and Deliverance of eight Englishmen, left by mischance in Green-land Anno 1630. nine moneths and twelve dayes. With a true Relation of all their miseries, their shifts and hardship they were put to, their food &c. such as neither Heathen nor Christian men ever before endured. With a Description of the chiefe Places and Rarities of that barren and cold Countrey. Faithfully reported by Edward Pellham, one of the eight men aforesaid. As also with a Map of Green-Land. *Folding map, with marginal figures in compartments*

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(backed with silk). Small 4to, crushed green morocco, gilt back, broad gilt border, by Rivière (last line of imprint trimmed into).

London: Printed by R. Y., 1631

THE EXTREMELY RARE ORIGINAL EDITION. The map has on the margin ten scenes showing the capture of whales and the preparation of oil and whale-bone. IT IS RARELY FOUND WITH THE BOOK. With the Huth bookplate.

156. **PENN (WILLIAM).** The Peoples Ancient and just Liberties Asserted in the Tryal of William Penn and William Mead at the Sessions held at the old Baily in London, the first, third fourth and fifth of Sept. '70 against the most Arbitrary procedure of that Court. Quarto full crimson crushed levant morocco, paneled, gilt and lettered on side and back, gilt edges.

[London]: Printed in the Year 1670

Penn and his fellow-prisoner were acquitted of the charge which was one of unlawful assembly, but were fined forty marks and sent back to jail upon refusal to pay the money. The fine was for not taking off their hats in court in spite of the fact that the court ordered bailiffs to cause the prisoners to be covered. Thereupon the prisoners refusing to take off their hats a second time were fined and committed.

157. **PIGAFETTA (FILIPPO).** A Reporte of the Kingdome of Congo, a Region of Africa. And of the Countries that border rounde about the same. 1. Wherein is also shewed that the two Zones, Torrida & Frigida, are not onely habitable, but inhabited, and very temperate, contrary to the opinion of the olde Philosophers. 2. That the blacke colour which is in the skinnes of the Ethiopians & Negroes &c. proceedeth not from the Sunne. 3. And that the Riuer Nilus springeth not out of the mountains of the Moone, as hath beene heretofore beleeued: Together with the true cause of the rysing and increase thereof. 4. Besides the description of diuers plantes, Fishes and Beastes, that are founde in those Countries. Drawen out of the writinges and discourses of Odoardo Lope a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell. *With the 3 original folded maps, and full-page woodcuts.* Small 4to, russia extra, full gilt floreate back, frame sides in lines and festoons, gilt edges, by F. Bedford.

Printed by Iohn Wolfe, 1597

A FINE AND PERFECT COPY OF THE FIRST EDITION OF THIS RARE WORK. There is a duplicate title which varies slightly from that above given.

158. **PIRATES.** The Lives, Apprehensions, Arraignments, and Executions, of the 19 late Pyrates. Namely: Capt. Harris, Iennings, Longcastle, Downes, Haulsey, and their Companies. As they were seuerally indited on St. Margaretes Hill in Southwarke, on the 22 of December last, and executed the Fryday following. *Black letter and roman. Woodcut of a Ship on title.* Small 4to, full russia, line tooling, gilt edges, by Bedford.

London: Printed by Iohn Busby the elder. 1609

A very Rare and highly interesting tract giving the details of the various robberies committed by the pirates, and their brutalities. Fine copy, except for a few headlines cut into. With the Huth bookplate.

159. **PIRCKHEIMER (BILIBALD).** Germaniæ ex variis scriptoribus perbrevis explicatio. *Title within a woodcut border.*

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12mo, brown levant morocco, sides gilt in a Grolieresque design, gilt edges, by David. Norembergæ: apud Jo. Petreium, 1530

The last two leaves contain interesting remarks regarding the knowledge of America by ancient navigators and the astronomical positions of the new lands.

160. **PLANTAGENET (BEAUCHAMP).** A Description of the Province of New Albion. And a Direction for Adventurers with small stock to get two for one, and good land freely: And for Gentlemen, and all Servants, Labourers, and Artificers to live plentifully. And a former Description re-printed of the healthiest, pleasantest, and richest Plantation of New Albion in North Virginia, proved by thirteen witnesses. Together with A Letter from Master Robert Evelin, that lived there many years, shewing the particularities, and excellency thereof. Small 4to, full crimson levant morocco, by Rivière. [London]: Printed in the Year 1648

THE EXTREMELY RARE FIRST EDITION. The country described includes portions of Long Island, "Manhatas Isle," New Jersey, Pennsylvania and Delaware. On page 32 the printer has left a blank space between lines 12 and 13 to be filled in with the names of different places. In the present copy no names have been inserted. The Halsey copy.

161. **POMPONIUS MELA.** De Situ Orbis. 8vo, old vellum. Florentia: Phillipi Iuntæ, 1526

A RARE AND BEAUTIFUL EDITION of this interesting collection of the "Geographi veteres." With bookplate of C. L. F. Robinson.

162. **POWNALL (THOMAS).** The Administration of the Colonies. Wherein their Rights and Constitution are discussed and stated. 8vo, new olive levant morocco, gilt back, line borders, gilt edges, by Rivière. London, 1768

A VERY FINE COPY OF THIS WORK BY THE COLONIAL GOVERNOR OF NEW JERSEY. In this, his most famous work, he projected the Union of all the American Possessions in one Dominion, and drew attention to the reluctance of the Colonists to be taxed without their consent.

163. **PTOLEMY.** Claudii Ptholemaei Alexandrini Liber Geographiæ cum Tabulis et Universali Figura et cum Additione Locorum quæ a Recentioribus Reperta sunt Diligenti Cura Emendatus et Impressus. 62 unnumbered leaves, printed in double columns, title in red, text in red and black, margins lined in red. *Woodcut diagrams in text and 28 double-page maps.* Folio, limp vellum, with signature of *Moreau Dufourneau* on cover and on title-page; several leaves reinforced at inner margin; first map mended and worn at front, damaging several words in margin; final map cropped in border.

[Colophon]: Venetiis per Iacobum Pentium de leucho Anno domini. M.D.X.I. Die.xx. Mensis Martii.

Collation,—Recto leaf 1, title, verso begins: Ioannes Aurelius Augurellus, followed by 37 lines in verse; leaf 2, Dedication, 43 lines, followed by the Annotations, to end of leaf 4; Text, A 1 to I 8 recto, verso blank; 28 double-page maps.

The copy which Harrisse cites (B.A.V. No. 68) is dated March 15, and differs slightly in the setting-up of the title-page and preliminary leaves. The Harrisse copy also lacked the "Mappemunde" which is included in the present copy.

A FINE COPY OF THIS RARE EDITION.

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164. —— Ptolemæus Georgraphicæ enarrationis libri octo ex Bilibaldi Pirckheymheri tralatione sed & Græca prisca exemplaria a Michaele Villanovano (Michael Servetus) jam primum recogniti, etc. *50 woodcut double maps, including the globe and America* (some slightly wormed, mended and stained, etc.). Folio, vellum.

Lugduni ex officina Melchioris et Gasparis Trechsel Fratrum, 1535

There is an account of Columbus and America on the back of map 28. Many copies of this book are said to have been destroyed at the time of the trial and execution of its editor in 1663, by the orders of Calvin.

165. —— La Geographia Novamente tradotta di Greco in Italiano, da Girolamo Ruscelli. *64 full-page maps, diagrams in the text.* 2 vols., 4to, vellum (slightly stained and wormed, and joints of some leaves strengthened).

In Venetia: appresso Vincenzo Valgrisi, 1561

A NEW AND IMPORTANT EDITION, with a new series of maps. The translation was made by Girolamo Ruscelli. 10 OF THE MAPS RELATE EITHER WHOLLY OR PARTLY TO AMERICA. This work contains at the end of the second volume, the "Discourse of Moleto" which is not always present.

166. **QUIROS (PEDRO FERDINAND DE).** Terra Australis Incognita, or A new Southerne Discoverie containing A fifth part of the World. Lately found out. By Ferdinand De Quir, a Spanish Captaine. Neuer before published. Small 4to, full brown morocco, gilt lettered and tooled, gilt edges (contemporary signature erased from first and last leaves).

London: Printed for Iohn Hodgetts, 1617

FINE COPY OF THE RARE FIRST EDITION IN ENGLISH, without the translator's initials (W. B.) on title, the first leaf having signature mark "A" enclosed in decorative vignette. The discoveries narrated here have no connection with the continent of Australia, but relate to the regions south of the Straits of Magellan.

THE FIRST ACCOUNT OF THE ORINOCO IN ENGLISH, 1596

167. **RALEIGH (SIR WALTER).** The Discoverie of the large, rich and bewtiful Empire of Guiana, with a relation of the Great and Golden Citie of Manoa (which the spaniards call El Dorado): and the Provinces of Emeria, Arromaia, Amapaia and other Countries, with their Rivers adiovning performed in the Yeare 1595 by Sir W. Raleigh, Knight. Small 4to, full crimson morocco finely gold tooled, gilt edges.

Imprinted at London by Robert Robinson, 1596

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION, *having the words "Empire," "Spaniards," etc., spelt with "i" instead of "y" as found in later issues; and which the Hakluyt Society selected as the earliest* issue and followed for their Reprint. Raleigh's Narrative ends on page 101 and the final 11 pages are occupied with "*An Abstract taken out of certaine Spanyardes Letters concerning Guiana and the Countries lying upon the great River Orenoque: with certaine Reportes also touching the same,*" and "*Letters taken at sea by Captaine George Popham, 1594.*"

UNQUESTIONABLY THE MOST FAMOUS OF ALL RALEIGH'S BOOKS and in which he seems to confirm the Marvellous Tales told by the Spaniards about their City of El Dorado. Camus says he described the Country with the exactness of a person who had been born there, but that when he speaks of the Richness in Guiana he seems to have been seduced by false appearances and the Accounts of the Natives and Spaniards, as he did when describing the Amazons.

Dedicated by the Author to Sir Charles Howard and Sir Robert Cecyll,

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after which there is an Address to the Reader. *From this, according to Lowndes,* SHAKESPEARE *evidently obtained his knowledge of the "still vexed Bermoothes."*

168. —— A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing iustice upon him, as hath bene done. Small 4to, full crushed brown morocco, gilt tooled and lettered, with Miller arms on both covers, gilt edges (small part of 2 upper margins restored).

London: Printed by Bonham Norton, 1618

BEAUTIFUL COPY OF THE VERY SCARCE ORIGINAL OFFICIAL STATEMENT of the circumstances attending Raleigh's death. It was written by Lord Bacon with many alterations and amendments by the King himself, and is an attempt to justify King James's conduct in putting Raleigh to death. This copy has the leaf with signature mark only preceding title, and the colophon on last leaf. It has 63 pp., which, as it contains all the material, is a variation from other editions noted.

169. —— Judicious and Select Essays and Observations, with his Apology for his Voyage to Guiana. *Engraved portrait by Vaughan, mounted.* Small 8vo, old calf (worn).

London: Humphrey Moseley, 1650

RARE. Speaking of the Canoe in Europe and America, the author says: "But whosoever devised the Canoe among the Danubians, or among the Gaules, sure I am that the Indians of America, never had any trade with either of these Nations, and yet from Frobisher's Straits to the Straits of Magdalaine those boats are found."

170. **ROBERTS (WILLIAM).** An Account of the First Discovery and Natural History of Florida. With a Particular Detail of the several Expeditions and Descents made on the Coast. Collected from the best Authorities by William Roberts. . . With a geographical Description of that country by T. Jefferys. *Large folding map, 5 plans and a folding view of Pensacola.* 4to, crushed olive levant morocco, gilt top, by The French Binders.

London: Printed for T. Jefferys, 1673

FINE COPY OF THE ORIGINAL EDITION. VERY RARE. Pages 95-102 contain a letter on Florida by Captain Thomas Robinson, accompanied by a plan of the Bay of Mobile.

171. **ROSS (ROBERT).** Sermon in which the Union of the Colonies is considered and recommended; and the bad Consequences of Divisions are represented, delivered on the Public Thanksgiving. November Sixteenth, 1775. 8vo, crushed blue levant morocco.

RARE. New York: Printed by John Holt, 1776

172. **SACRO BOSCO (GIOVANNI DI).** Sphera Volgare novamente tradotta con molte notande additioni di Geometria, Cosmographia, Arte Navigatoria, et Stereometria, Proportioni et Quantita delli Elementi, Diftanze, Grandeze, et Novimenti di tutte li Corpi celesti, cose certamente rade et maravigliose. Auctore M. Mauro Fiorentino Phonasco et Philopanareto. *Woodcut frontispiece with the arms of Charles V; title within woodcut border and a full-page woodcut on verso. Numerous other large and small woodcut figures, two of which contain a globe with the words,*

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"America," also diagrams, etc. 4to, full brown crushed levant morocco, gilt and blind-tooled, gilt inside borders, gilt over marbled edges, by Lortic. [Colophon] Venetiis: B. Zanetti, 1537

This is an Italian translation, by Fiorentino Mauro, of Sacro Bosco's Tractatus de Sphaera, first printed in 1472. On recto of leaf [Hii] is the woodcut of a small globe with the name "America," and another globe on verso of the title-page contains the word "Ametrica," evidently intended for America. In the tables of longitude and latitude, *Ameriga i fola in meso* appears as 330 and 10 degrees, respectively. Harrisse, in his work B. A. V., N-319, says: "It is evident that a work originally written in the early part of the 13 century cannot contain anything on America; but De Sphera of Sacro Bosco (i. e. John Holywood) became to the mathematicians and geographers of the century following the rediscovery by Columbus, an inexhaustable source of commentaries, some of which certainly contain references to the oceanic discoveries, attributed, especially by the Italian commentators, to Vespuccius." Very fine copy. Size of leaf 8 x 5¾ inches. The E. D. Church copy.

RARE WORK ON THE HURON INDIANS

173. **SAGARD-THEODAT (F. GABRIEL).** Le Grand Voyage du Pays des Hurons, situé en l'Amerique vers la Mer douce, és derniers confins de la nouvelle France, dite Canada. . . . Avec un Dictionaire de la langue Huronne, pour la commodité de ceux qui ont à voyager dans le pays, & n'ont l'intelligence d'icelle langue. *Engraved title.* Small 8vo, full red levant morocco, gilt back, inside borders, gilt edges, by Capé. Paris: Denys Moreau, 1632

PREMIÈRE EDITION. FINE COPY OF THIS VERY SCARCE WORK ON THE HURONS, filled with particulars relating to the manners and customs of the Indians. The Dictionary at the end has a separate title. This copy has the 2 blank leaves necessary to complete the last signature of the book proper, and is in splendid condition. With the Huth bookplate.

174. —— Histoire dv Canada et Voyages qve les Frères Mineurs Recollects y ont faicts jour la conuersion des Infideiles. Divisez en quatre livres. Ou est amplement traicté des choses principales arriuées dans le pays depuis l'an 1615 jusques à la prise qui en a esté faicte par les Anglois, etc. 8vo, crushed crimson levant morocco, gilt back, gilt edges, by Bedford.

A Paris: Chez Claude Sonnivs, 1636

A CHOICE COPY OF THE RARE ORIGINAL EDITION. This copy has not the pages of music, which are rarely found.

175. **[SANDERS (DANIEL C.).]** A History of the Indian Wars, with the First Settlers of the United States, particularly, in New England. Written in Vermont. 18mo, full crushed dark maroon morocco, gilt inside borders, gilt top. Montpelier, 1812

A WORK OF THE EXTREMEST RARITY. Published anonymously, without preface, it was known to but few that the author was the Rev. Daniel Clarke Sanders, President of the University of Vermont. Immediately after its appearance some person (evidently a personal enemy of the author and said to have been Prof. John Hoogh) published an acrimonious critique upon the book. Such was the effect of the article upon either Mr. Sanders or the publishers, that the work was suppressed. So nearly complete was its absolute extinction, that even the biographers of the author had forgotten the work, making no mention of it in their memoirs of him. Fine copy.

TALLEYRAND'S COPY

176. **SANSON D'ABBEVILLE.** L'Amerique en plusieurs cartes, etc., en divers traites de geographie et d'histoire, la ou sont

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descripts succinctement et avec une belle methode et facile, ses empires, ses peuples, ses colonies, leurs mœurs, langues, religions, richesses, etc., ce qu'il y a de plus beau, & de plus rare dans toutes ses Parties, & dans ses ile. *With 15 double-page map.* 4to, original vellum. [Paris, 1683]

VERY SCARCE. The maps are in very brilliant state. There are also bound in with the above: Tables Geographiques, pour l'intelligence des Cartes de la Description de l'Univers, Par les Srs. Sanson. Traduites du Latin de Mr. Luyts. 120 pp.; L'Usage des Globes Celestes et Terrestres, et des Spheres, suivant les differens systemes du Monde; Precede d'un Traite de Cosmographie. 15 copper-plates. Amsterdam: Fr. Halma, 1700. By Sr. Bion. Very fine copy.

EX-LIBRIS OF TALLEYRAND, MINISTER OF NAPOLEON I.

177. **SAVILE (HENRY).** A Libell of Spanish Lies; found at the Sacke of Cales, discoursing the fight in the West Indies, twixt the English Navie being fourteene ships and Pinasses, and a fleete of twentie saile of the king of Spaines, and of the death of Sir Francis Drake. With an answere briefly confuting the Spanish lies, and a short relation of the fight according to truth, written by Henry Savile, Esquire, employed Captaine in one of her Majesties Shippes in the same service against the Spaniard. And also an Approbation of this discourse by Sir Thomas Baskerville, then Generall of the English Fleet in that service, Avowing the Maintenance thereof, personally in Armes against Don Bernaldino, if hee shall take exception to that which is heere set downe, touching the Fight twixt both Navies, or justifie that which he hath most falsely reported in his vaine printed letter. *"A false Witness shall not be unpunished, and he that speaketh lies shall perish." Full-page cut of the Sphere on back of title and woodcut ship on last page.* Small 4to, brown levant with gilt centre ornaments, inside borders, gilt edges, by W. Pratt. London: Printed by John Windet, 1596

The first account, in print, of Drake's last voyage (1595-96). Savile, according to Hallam, *"was the most learned Englishman in profane literature of the reign of Elizabeth."* This pamphlet was written to prove the falsity of the statements made in a printed letter of Don Bernardino Delgadillo de Avellaneda's that fell into the hands of the British forces during the attack upon Cadiz. In it the statement was made that *"Frances Drake dyed in Nombre de Dios, for very griefe that he had lost so many Barkes and men."* Its most interesting portion, however, relates to the acts of two of England's most notable heroes, Sir Francis Drake and Sir John Hawkins. The Spanish letter is accompanied with an English translation. Extremely Rare. Only about half a dozen Copies being known. With the "Tree of Knowledge" Bookplate of Henry Stevens of Vermont.

SIR HENRY CLINTON'S COPY OF A RARE REVOLUTIONARY BOOK

178. **SIMCOE** (Lieutenant-Colonel). A Journal of the Operations of the Queen's Rangers, from the end of the year 1777, to the conclusion of the late American War. By Lieutenant-Colonel Simcoe, Commander of that Corps. *10 folded plates of plans.* 4to, original boards, totally uncut, with paper label in crimson morocco solander case. Exeter: Printed for the Author, 1787

THE EXCESSIVELY RARE ORIGINAL EDITION, PRINTED FOR PRIVATE DISTRIBUTION ONLY, and in immaculate condition. Menzies' copy, which was described as "the largest copy yet heard from," measured 8¾ x 10½, while the above is 8¾ x 11½. According to a note on fly-leaf, by a mem-

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ber of the Clinton Family, it once belonged to Sir Henry Clinton and afterwards to his two sons. The "*Queen's Rangers*" was a partisan Corps, composed almost entirely of American Loyalists and was continually in action during the years 1777-1783. At the conclusion of the war, Col. Simcoe was appointed Governor of Canada.

The Maps by Lieut. G. Spencer after the Sketches by Simcoe and Lieut. Allen include:

1. The Affair at Quintins Bridge, 18th March, 1778.
2. Surprise of Rebels at Hancock's House.
3. Ambuscade of the Indians at Kingsbridge, Aug. 31, 1778.
4. March of the Queen's Rangers to surprise Col. Gish.
5. Plan of Oyster Bay as fortified by the Queen's Rangers.
6. Skirmish at Richmond, Jan. 5, 1781.
7. The Landing at Burrels, April 17, 1781.
8. Sketch of the Skirmish at Petersburg, April 25, 1781.
9. Sketch of the Action at Osburn's, April 27, 1781.
10. Action at Spencer's Ordinary, June 26, 1781.

With the Hoe bookplate.

179. **SMITH (CAPTAIN JOHN).** A Map of Virginia. With a Description of the Countrey, the Commodities, People, Government and Religion. Written by Captaine Smith, sometimes Governour of the Countrey. Whereunto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses, Orations, and relations of the Salvages, and the accidents that befell them in all their Journie and discoveries, etc. Small 4to, full calf, gilt edges.

At Oxford: Printed by Joseph Barnes, 1612

A tall copy, with the folding map of Virginia, engraved by William Hole. The title page is somewhat soiled and repaired and the first blank leaf, which is genuine, has writing on it; otherwise the copy is very fine in condition.

The first part, by Smith himself, is a description of the country, its soil, climate and productions, as well as of the native Indians. It is probably the "Relation" referred to by Smith in his letter of October, 1608, printed in the "General History:" "I have sent you this Mappe of the Bay and Rivers, with an annexed Relation of the Countries and Nations that inhabit them as you may see at large."

The second part, "first was compiled by Richards Pots," who was Clerk (1608-1609) of the Council in Virginia, from the sayings and writings of a number of early settlers. It was edited by the Rev. William Symonds, who had preached the first sermon before the Virginia Company, April 25, 1609.

Following the Dedication Smith says "because many doe desire to knowe the maner of their language," he gives three pages of Indian words and phrases. This seems to be the most extensive Indian-English vocabulary printed up to this time.

180. —— The Generall Historie of Virginia, New England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning An: 1584 to this present 1626. *Illustrated with engraved title, portrait of the Duchess of Richmond, 2 plates and 2 maps.* Folio, original calf, with the arms of the Family of Coverts of Kent, Surrey and Sussex in 13 quarterings.

London: Printed by I. D. and I. H. for Michael Sparkes, 1626

A CLEAN, CRISP COPY OF THE SECOND EDITION, the only defects being that a few margins (which are amply broad) have slight tears, some being repaired, and two pieces torn out from margins, possibly from defect in the paper. The states of the plates follow:

The Title has the Crown on Carolus Rex.

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The Richmond plate is re-engraved, and inlaid.
The Virginia Map is the 8th state.
Map of Olde Virginia is in the 2d state.
Map of the Summer Isles is in the 3d state.
Map of New England is the 4th state.

The portrait of Pocahontas is not in this copy, a not unusual occurrence, as both portraits are rarely found together.

181. —— The Generall Historie of Virginia, New England, and the Summer Isles with the names of the Adventurers, Planters and Gouvernours from their first beginning Anno 1584 to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journeys and Discoveries. Also the Maps, and Descriptions of all those Countreyes, their Commodities, People, Government, Customes, and Religion yet Knowne. Divide into sixe Bookes. *Engraved title, with portraits of Queen Elizabeth, James I. and King Charles; the 4 folding maps and plates (and portraits of the Duchess of Richmond and Matoaka laid in).* Folio, original calf, rebacked.

London: Printed by I. D. and I. H., 1627

The First Edition in which the inscription on the portrait of Prince Charles appeared as Charles Rex.

182. —— The True Travels, Adventures, and Observations of Captaine John Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593 to 1629. His Accidents and Sea-fights in the Straights; his Service and Stratagems of warre in Hungaria, Transilvania, Wallachia, and Moldavia, against the Turks, the Tartars; his three single combats betwixt the Christian Armie and the Turks, etc. *With the rare folding plate of Captain Smith's adventures, mounted on linen.* Small folio, full green levant morocco, gilt back and sides, gilt inside borders, gilt edges, by F. Bedford.

London: Printed by J. H. for Thomas Slater, 1630

A large, fine and clean copy, with a splendid impression of the coat of arms on back of title-page and with the folding plate in excellent condition. The "estate of New-England" on pp. 46-48 carries its history from the time when "some hundred of your Brownists of England and Leyden went to New Plimouth, whose humorous ignorances, caused them for more than a yeare, to endure a wonderfull deale of misery, with an infinite patience," down to 1629, when "a great company of people of good ranke, zeale, meanes, and quality," with 350 men, women, and children, settled in Massachusetts Bay.

This copy is an earlier issue than the one reprinted by Arber in Smith's Works, 1884, having no woodcut after the Epistle, plain capitals, no head and tail pieces between chapters, &c. With the bookplate of Sir Henry Hope Edwardes.

183. —— The General Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Gouvernours from their first beginning. An. 1584 to this present 1626. Etc. *Folding plate with the map of "Ould Virginia," (3rd state), plate with the map of "The Summer Ils," (3rd state), folding map of Virginia, (8th state), and the folding map of New England, (8th state).* Folio, full red crushed levant morocco, panel sides gilt, gilt inside borders, gilt edges, by F. Bedford, (the maps and plates have slight repairs, the map of Virginia being rebacked, with two small portions missing).

London: Printed by I. D. and I. H. for Edward Blackmore, 1632

The title in this copy is the correct one for this edition, having the portrait of Charles altered and the crown on his head, with the inscription above it reading "Carolvs Rex" in place of "Carolvs Princeps." The collation of the text is the same as that of the First Edition. The 2 maps and 2 plates are bound at the end. The leaf of preface by a mistake of the binder appears after the contents. Size of leaf 11½ x 7½ inches.

184. **SOLINUS-CAMERS.** Ioannis Camertis Minoritani, Artirvm, et Sacræ Theologiæ Doctoris, in. C. Ivlii Solini Enarrationes. Additus eiusdem Camertis Index, tum literarum ordine, tum rerum notabiliu copia, percomodus Studiosis. Cum Gratia, & Priuilegio Imperiali. Title within ornamental border, and THE EXCESSIVELY RARE MAP, POR A LONG TIME CONSIDERED TO BE THE EARLIEST KNOWN BEARING THE NAME OF AMERICA. Folio, old stamped calf, rebacked.

[Colophon]: Excvsam est hoc opvs Colinianum cu Enarrationibus Egregij facre Theologiæ Doctoris Ioannis Camertis Minoritani, Anno natiuitatis domini. M. D. XX

EXTREMELY RARE, especially so, with the map in such fine state. On the verso of the last leaf is the device of Singrenius.

185. **SPANISH ARMADA.** The Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassadour in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. Small 4to, modern vellum.

Imprinted at London by I. Vautrollier, 1588

VERY RARE. In choice condition and a most interesting piece. At the end is a list of "Ships and Men sonke, drowned, killed and taken upon the coast of Ireland in the moneth of September, 1588." This numbers 17 ships and 5394 men and is followed by an account of the ships lost in July and August "in the narrowe seas of England," making the total losses of the Spaniards 32 vessels and 10,185 men, "Besides many ships not yet heard of, thought to be lost."

A MONUMENT OF NEW ENGLAND BIGOTRY, 1660

186. **STEPHENSON (MARMADUKE).** A Call from Death to Life, and Out of the Dark Wayes and Worships of the World where the Seed is held in Bondage unto the Merchants of Babylon, Written by Marmaduke Stephenson; Who (together with another dear Servant of the Lord called William Robinson) hath (since the Writing hereof) suffered Death, for bearing witnesse to the same Truth, amongst the Professors of Boston's Jurisdiction in New England. With a True Copy of Two Letters, which they writ to the Lords People a little before their Death. And also the True Copy of a Letter as it came to our hands from a Friend in New England, which gives a brief Relation of the Manner of their Martyrdom, with some of the Words which they exprest at the Time of their Suffering. Small 4to, full red crushed levant morocco.

London: Thomas Simmons, 1660

THE MOST IMPORTANT OF ALL THE TRACTS RECORDING THE PERSECUTION OF THE QUAKERS IN NEW ENGLAND. Marmaduke Stephenson, a prominent Quaker, came to Boston in 1659. He together with William Robinson and Mrs. Mary Dyer, were arrested there for preaching and banished under pain of Death. Returning, they were again arrested, tried before Governor John Endicott and by him sentenced to be hanged. Stephenson

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and Robinson were accordingly executed, whilst Mary Dyer was pardoned at the Gallows with the Rope round her neck. The men were refused the rites of Burial, their bodies stripped and thrown into a hole, even the privilege of enclosing their graves being denied to their Friends. With the Edgar bookplate.

187. **STONE (NATHAN).** Two Discourses Delivered at Southborough: The First, On a Day of public Thanksgiving, October 9th, 1760. Occasioned by the entire Reduction of Canada, etc. 8vo, full green morocco, uncut. Boston: Printed & Sold by S. Kneeland, 1761

RARE. With the half-title, containing a contemporary inscription.

EARLY DAYS IN THE SOUTH SEAS

188. **STRAIGHTS OF MAGELLANE.** A true Relation of the Fleete which went under the Admirall Jaquis Le Hermite through the Straights of Magellane towards the Coasts of Peru, and the Towne of Lima in the West-Indies. With a Letter containing the present State of Castile in Peru. . . . Written by a Well-willer of the Common-wealth. 4to, boards, calf back London. Printed for Mercurius Britannicus, 1625

VERY RARE. Sabin was unable to locate a copy. The main portion of the work is given up to a Discourse "which showeth by cleare and strong Arguments how that it was both necessary and profitable for the United Prouincese to erect a West-India Company." A Dutch edition was printed the same year.

189. **SYMONDS (WILLIAM).** Virginia. A Sermon Preached at White-Chappel, in the presence of many, Honourable and Worshipfull, the Aduenturers and Planters for Virginia. 25. April, 1609. Pvblished for the Benefit and Vse of the Colony, Planted and to bee Planted there, and for the Aduancement of their Christion Purpose. Small 4to, vellum boards.

London: Printed by I. Windet, for Eleazer Edgar, and William Welby, 1609

FINE COPY OF THE ORIGINAL EDITION. This was the first sermon preached before the adventurers to Virginia, and was probably delivered preparatory to the expedition which left England the latter part of May, 1609, under Sir Thomas Gates, Sir George Somers, and Christopher Newport, with seven ships and 500 men.

190. **THEVET (ANDRE).** Les Singularitez de la France Antarctique, autrement nommé Amérique et de plusieurs Terres et Isle découvertes de nostre temps. *Illustrated with 41 very spirited woodcuts by Silvanus Antoianus.* 12mo, original calf, gilt (hinges weak). Anvers: Ch. Plantin, 1558

FINE COPY OF A RARE BOOK. The author accompanied Villegagnon in 1555, when the latter went to establish a colony on the coast of Brazil. He was there but a few months, but in that time gained a considerable knowledge of the manners and customs of the natives, of which he discourses at some length.

Besides giving a summary of CARTER'S TWO FIRST VOYAGES TO CANADA, which the author writes was narrated to him by Cartier himself, he is the sole authority for the statement that Sebastian Cabot attempted a settlement on the shores of Canada with men from Iceland, but that 300 of them died from cold in the month of July. There has been much dispute on the question whether Cabot made an Icelandic voyage, which seems to be supported affirmatively by this statement.

The illustrations are very quaint, some of them being THE FIRST REPRESENTATIONS OF AMERICAN ANIMALS. The bison and the opossum are very

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curious. Some of the cuts served De Bry as a basis for his illustrations in the Grand Voyages.

A curious fact is that Columbus is not mentioned. Vespucius is given as the discoverer of America, and Thevet says that the continent is rightly named after him.

191. —— Historia dell' India America detta Altramentre Francia Antartica, Di M. Andrea Tevet. Tradotta di Francese in Lingua Italiana, da M. Giuseppe Horologgi. 12mo, full light polished calf gilt, gilt edges.

Vinegia appreso Gabriel Giolito de Ferrari, 1561

First Edition of the First Italian Translation of Thevet's "Singularitez de la France Antarctique." Very fine copy.

FIRST BOOK IN ENGLISH ON CANADA

192. **THEVET (ANDRE).** The New found Worlde, or Antareticke, wherein is contained wonderful and strange things as well of humaine creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer; garnished with many learned authorities, trauailed and written in the French tong, by that excellent learned man, master Andrevve Thevet of the auncient Cosmographers. BLACK LETTER, *titles within woodcut borders.* Small 4to, olive brown, levant, rich gold borders on sides, inside leaf borders, gilt edges, by The Club Bindery.

Imprinted at London, by Henry Bynneman, for Thomas Hackett, 1568

THE FIRST BOOK IN THE ENGLISH LANGUAGE RELATING TO CANADA. It is a spirited and very interesting Account of Villegagnon's Huguenot settlement, 1555, on the Rio Janeiro, to which Thevet himself gave the Name of "France Antaretike." It was abondoned a few years afterwards, but Thevet quitted the Colony in 1556 and went homewards by way of Newfoundland and Canada. The latter part of the work is a Summary of the first two Voyages of Jacques Cartier, which Thevet says was narrated to him by Cartier himself. Earlier in the Work he speaks of the Country as *Canada*, a very early mention of it by that name, and which there is no doubt he heard from Cartier. Curiously enough the Name of Columbus appears nowhere in the book. Vespucius is credited with the Discovery of America and Thevet declares the Country is rightly named after him. BEAUTIFUL COPY OF A VERY RARE WORK.

A fine large copy. With the Hoe-Robinson bookplates.

193. —— Historia dell' India America. Detta altramente Francia Antartica; Tradotta di Francese in lingua Italiana, da M. Giuseppe Horologgi, Di nouo ristampata. Small 8vo, vellum.

Venetia: appresso I. Gioliti, 1584

A Very Uncommon Issue of Thevet's Famous Narrative. Fine tall Copy with last leaf at end containing Gioliti's fine device. From the Noted Indian Library of Wilberforce Eames with his Autograph on flyleaf.

REMARKABLE TALL COPY

194. **THOMAS (GABRIEL).** An Historical and Geographical Account of the Province and Country of Pensilvania; and of West-New-Jersey in America. The Richness of the Soil, the Sweetness of the Situation, the Wholesomeness of the Air, the Navigable Rivers, and others, the prodigious Encrease of Corn, the Flourish-

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ing Condition of the City of Philadelphia, &c. *Folding map*. Small 8vo, full green levant morocco, gilt tooled, gilt edges.

London: A. Baldwin, 1698

Very fine, large copy, measuring 6 7/16 by 4 inches, with map. Contains both parts, with continuous signatures and separate pagination.

Thomas had lived in America for fifteen years and his pamphlet was written to induce the immigration of those who wished to improve their worldy position. He says the poor can subsist in West Jersey "without either begging or stealing." He gives specimens of the Delaware Indian language and important facts regarding the customs of the natives, their intercourse with the settlers, etc.

An all but uncut copy, the lower edge of title page showing rough edges. The second part has a separate title page. It is dedicated to Sir John Moore, Sir Thomas Lane "and to the rest of the Worthy Members of the West Jersey proprietors. The Brinley copy.

195. **THORNBOROUGH (BISHOP JOHN).** The Ioiefvll and Blessed Revniting the two mighty & famous Kingdomes, England & Scotland into their ancient name of great Brittaine. By John Bristoll. *Large device on title.* Small 4to, polished calf, inside dentelles, gilt edges, by Bedford.

Printed at Oxford by Ioseph Barnes, [1604]

FINE COPY. With the Huth bookplate.

196. **THOROWGOOD (THO.).** Jews in America, or Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An Accurate Discourse is premised of Mr. John Elliot (who first preached the Gospel to the Natives in their own Language) touching their Origination, and his Vindication of the Planters. Small 4to, full brown levant morocco, gilt edges, by Rivière. London: Printed for Henry Brome, 1660

FIRST EDITION, WITH THE RARE HALF-TITLE "JEWES IN AMERICA" printed vertically across the page. This is not a second edition of the first part printed in 1650, but is a new work, in which the author answers L'Estrange's "Americans no Jews," London, 1652. To the present work he appends an Essay by John Eliot, the Apostle to the Indians, who believed that the Indians were descended from the lost Tribes of Israel.

ONE OF THREE KNOWN COPIES

197. **TRUE RELATION** of that which lately hapened to the great Spanish Fleet, and Galleons of Terra Firma in America. With Many strange Deliueries of Captaines, and Souldiers in the tempest, and other remarkable Accidents, worthy the Obseruation. . . . Faithfully translated out of the Spanish Originall, as it is printed and published in Madrid, Sevil, Lithbone, and other places. Small 4to, half green morocco, gilt edges, by Rivière (British Museum dup. with Stamp).

London: Printed for Nathaniel Butter, Nicholas Bourne, and William Sheffard, 1623

A WORK OF SUCH EXTREME RARITY THAT NO OTHER COULD BE LOCATED at the time the Church catalogue was compiled, and aside from the present copy, we can find no description of any other (save that in the British Museum).

On the 22d of August, 1622, the whole fleet of Terra Firma assembled in the port of Havana. On Sunday, the 4th of September, they weighed anchor and sailed. There were 28 ships with their Admiral; eight galleons, three pinnaces, and other attendants upon the fleet, with their consorts. A tempest arose on Monday and continued until Tuesday. Those

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that were able put back to Havana. Nine vessels were lost. Collation: A-D 3 in fours.

198. **TUNIS.** Warhafftige Conterfactur des Konigreichs vnd der Statt Thunis in Affrica gelegen, welches durch der Christen Armata, den 10. Octobris disz lauffenden, 1573. Jars, ists eingenommen worden. A BROADSIDE *in Gothic characters* (16 x 12 inches) *half of is occupied by a copperplate map of Tunis,* folded and bound in small 4to, calf (padded with blanks), by Pratt.

Zu Nuremberg, bey Georg Mack [1573]

USSELINX'S DUTCH WEST INDIA COMPANY, 1608

199. **USSELINX (WILLEM).** Vertoogh hoe nootsendick nut ende Profitjtelijk het zyvoor vereenighde Nederlanden te behoulden de Vryheit in den vrede de met den Coninck van Spanien. BLACK LETTER. Small 4to, full light brown levant, by Rivière.

Amsterdam, 1608

A Dissertation proving the Necessity of the United Netherlands to reserve to themselves the Liberty of trading with the West Indies, and first suggesting the formation of the West India Company. It is the Original of the "*Excellent Discourse*" printed in 1625 in the Rare English Edition of L'Hermite's Relation. With the Crane bookplate.

200. **VESPUTIUS.** Paesi Nouamente Ritrouati per la Nauigatione di Spagna in Calicut. Et da Albertatio Vesputio Fiorentino intitulate Mondo Nouo. Nouamente impressa. *Roman letters, title in red and black, with a woodcut view of Venice.* 12mo, crushed red levant morocco, gilt back, gilt edges, by Bedford.

Stampata in Venetia per Zorzi de Rusconi, 1517

FINE COPY. EXTREMELY RARE.

201. —— Paesi Nouamente Retrouati & Nouo Modo da Alverico Vesputio Fiorentino Intitulato. Libri VI. *Roman characters, woodcut ornamental initial, large woodcut on title.* Small 4to, crushed red levant morocco, gilt back, gilt edges, by Bedford.

[Colophon]: Stampato in Milano con la impensa de Io Iacobo & fratelli da Lignano, etc., 1519

EXTREMELY RARE. A VERY FINE COPY.

202. **VIRGINIA.** A Trve Declaration of the estate of the Colonie in Virginia, With a confutation of such scandalous reports as haue tended to the disgrace of so worthy an enterprise. Published by aduise and discretion of the Councell of Virginia. *Woodcut vignette on title.* Small 4to, full blue crushed levant morocco, lettered in gilt on the side, gilt edges, by Rivière.

London: Printed for William Barret, 1610

EXCESSIVELY RARE. This narrative was issued at a time when the fortunes of the little colony seemed to be sinking just as Raleigh's first settlement had done. It gives us the first account of the disastrous expedition of Sir George Summers (or Somers), Sir Thomas Gates and Captain Newport in 1609, and their narrow escape by falling in with the Bermudas or Summer Islands. Many were advocating the abandonment of the colony, and the work is an earnest plea for its continuance.

Differs from the Church copy in that the signature F is not repeated and G omitted, but G2 is marked F2.

From the F. R. Halsey collection.

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203. —— A Declaration of the State of the Colony and Affairs in Virginia. With the Names of the Adventurors, and Summes adventured in that Action. By his Majesties Counseil for Virginia. 22 Junii 1620. Small 4to, full red crushed levant morocco, gilt tooled and lined, gilt edges, by Bedford.

London: Printed by Thomas Snodham, 1620

Second Issue of the Second Edition, with continuous pagination to 97, containing for the first time the proposals and inducements to planters "By His Majesties Councell for Virginia * * * Given in a great and generall Quarter-Court, held the fifteenth of November, 1620." The Lefferts copy, with bookplate.

A VIRGINIA ITEM OF GREAT RARITY

204. **VIRGINIA.** A Perfect Description of Virginia: Being, a full and true Relation of the present State of the Plantation, their Health, Peace and Plenty: the number of people, etc., Being sent from Virginia, at the request of a Gentleman of worthy note, who desired to known the true State of Virginia as it now stands. Also, A Narration of the Countrey, within a few dayes journey of Virginia, West by South, where people come to trade, etc., etc. Small 4to, full dark red pebbled morocco, gilt edges, by Bedford.

London: Prind [sic] for Richard Wodenoth, 1649

THE EXCESSIVELY RARE ORIGINAL EDITION. Preceding the title is a leaf, on the verso of which is a cut of the Royal Arms. Aside from the imprint, the title contains 220 words. With the Huth bookplate.

[SEE ILLUSTRATION]

EARLY VIRGINIA STATISTICS

205. **VIRGINIA.** A Manuscript of forty-one pages being "Answers to the Queries sent by the Lords of Trade and Plantations. From Francis Fauquier, Lieutenant Governor of Virginia." Folio, half mottled calf.

An early and interesting manuscript. Fauquier was Lieutenant Governor between 1758 and 1768. The questions asked related to the situation of the country, amount and articles of trade, its soil, climate, population, agriculture and other statistical information relating to the Colony probably with a view to ascertaining its taxable capacity.

206. **WARD (NATHANIEL).** A Volume of Pamphlets by Puritan Authors including Two by the Rev. Nathaniel Ward, as follows:

I. The Simple Cobler of Aggawam in America. London, 1647
FIRST EDITION.

II. Sermon Preached before the Honourable House of Commons, June 30, 1647. By Nathaniel Ward. London, 1647
FIRST EDITION.

Bound up with 7 other pamphlets by Puritan Authors, 4to, contemporary vellum. London. v. d.

RARE. Of "The Simple Cobler" there were no less than four editions issued bearing the date 1647. Ward in his Sermon speaks of "coming a hard winter voyage over the vast raging Seas to doe what service I could to my Country in preserving Truth and promoting Peace." WARD COMPILED THE FIRST CODE OF LAWS ADOPTED BY MASSACHUSETTS.

One of the other pieces has a few leaves slightly injured, and is without title-page.

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A Perfect Description of VIRGINIA:

BEING,

A full and true Relation of the present State of the Plantation, their Health, Peace, and Plenty: the number of people, with their abundance of Cattell, Fowl, Fish, &c. with severall sorts of rich and good Commodities, which may there be had, either Naturally, or by Art and Labour. Which we are fain to procure from *Spain*, *France*, *Denmark*, *Swedeland*, *Germany*, *Poland*, yea, from the *East-Indies*. There having been nothing related of the true estate of this Plantation these 25 years.

Being sent from Virginia, *at the request of a Gentleman of worthy note, who desired to know the true State of* Virginia *as it now stands.*

ALSO,

A Narration of the Countrey, within a few dayes journey of *Virginia*, *West and by South*, where people come to trade: being related to the Governour, Sir *William Berckley*, who is to go himselfe to discover it with 30 horse, and 50 foot, and other things needfull for his enterprize.

With the manner how the Emperor Nichotawance came to Sir *William Berckley*, attended with five petty Kings, to doe Homage, and bring Tribute to King CHARLES. With his solemne Protestation, that the Sun and Moon should lose their Lights, before he (or his people in that Country) should prove disloyall, but ever to keepe Faith and Allegiance to King CHARLES.

London, Prind for *Richard Wodenoth*, at the Star under *Peters* Church in *Cornhill*. 1649.

[NUMBER 204]

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207. —— The Simple Cobler of Aggawamm in America. Willing to help 'mend his Native Country, lamentably tattered both in the upper-Leather and sole, with all the honest stitches he can take, etc. The Third Edition, with some additions. Small 4to, full olive levant morocco, Jansen style, gilt edges, by The French Binders. London: for Stephen Bowtell, 1647

FINE, SOUND, CLEAN AND UNWASHED COPY OF THIS RARE EDITION. The Church library had the editions preceding and following, but lacked this issue. The "Simple Cobler" is a remarkably curious book, written in a satiric and humorous vein, attacking the Cavaliers. Complains that there are eight thousand tailers between Temple Bar and Charing Cross and wants Parliament "to mend Women, which their Husbands dare not doe." Interspered with verses which the author calls "honest Country Hobnailes."

208. **WASHINGTON (GEORGE).** The Journal of Major George Washington, sent by the Hon. Robert Dinwiddie, Esq; His Majesty's Lieutenant-Governor, and Commander in Chief of Virginia, to the Commandant of the French Forces on Ohio. To which are added, the Governor's Letter: and a Translation of the French Officer's Answer. *With a New Map of the Country as far as the Mississippi.* Pp. 32. 8vo, crimson levant morocco, gilt back, triple fillet borders, inside borders, gilt edges, by Lloyd, Wallis & Lloyd.

Williamsburg Printed, London, Reprinted, 1754

VERY FINE COPY.

209. **[WATERHOUSE (EDWARD).]** A Declaration of the State of the Colony and Affaires in Virginia. With a Relation of the Barbarous Massacre in the time of peace, and League, treacherously executed by the Natiue Infidels vpon the English, the 22 of March last, etc. Small 4to, full wine-color levant morocco, gilt, gilt edges, by Zaehnsdorf.

Imprinted at London by G. Eld, for Robert Mylbourne, 1622

RARE. With the preliminary blank leaf containing two seals on verso, and the folding sheet Broadside, with imprint London: Felix Kyngston, 1622 (repaired and remargined at the bottom). The author was Secretary of the Virginia Company and the tract was written to correct wrong impressions and to encourage settlers. The Broadside is a list of requirements published by the Company before the massacre, in making preparations for the coming year. The Halsey copy.

THE NATIVES OF THE CARIBBEAN SEA

210. **WEST INDIES.** The History of the Caribby Island, viz Barbados, St. Christopher, St. Vincents, Martinico, Dominico, Barbouthos, Monserrat, Mevis, Antego, etc., in all XXVIII. In two books. The first containing the Natural, the second the Moral History of those islands. *Illustrated with several pieces of sculpture, representing the most considerable rarities therein described.* With a Caribbian-Vocabulary. Rendered into English by John Davies of Kidwelly. *Full-page engraved plates.* Small folio, old calf.

London: Printed by J. M. for Thomas Dring and John Starkes, 1666.

The rare first English translation of the anonymous French edition of 1658. An early work of the West Indies sometimes attributed to Louis de Poincy. The Caribbean vocabulary at the end is by Pere Breton and has been published in French under his name.

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The plates are very curious and show in detail the costumes for hunting, shells, fishes, insects, reptiles, etc.

GOOD NEWES FROM VIRGINIA

211. **WHITAKER (ALEXANDER).** Good Newes from Virginia. Sent to the Counsell and Company of Virginia, resident in England. From Alexander Whitaker, The Minister of Henrico in Virginia. Wherein also is a Narration of the present State of that Countrey. Small 4to, brown antique calf, blind tooled, gilt over red edges, by Rivière.

At London by Felix Kyngston for William Welby, 1613

THE EXTREMELY RARE FIRST EDITION. The author had the honor of celebrating the marriage of the famous princess Pocahontas to John Rolfe; he went to Virginia in 1611, and settled as pastor at Henrico; the second Epistle Dedicatorie is dated from there "this 28 of July, 1612"; Whitaker is vouched for by Crashawe as "a Scholler, a Graduate, a Preacher, well borne." Both the main text, which is in the form of a sermon, and Crashawe's Epistle Dedicatorie, are replete with information as to the condition of the Virginia Colony during the strenuous period of its early existence.

The Barlow-Ives-Church copy, with the book-plates of each.

212. **WHITBOURNE (RICHARD).** A Discourse and Discovery of New-found-land, With many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is. Together with the Laying open of Certaine Enormities, . . . As also, an Inuitation: and likewise certaine Letters sent from that Countrey; etc. Small 4to, boards and half calf (slightly stained, lacks leaves A2, A3, A4).

London: By Felix Kingston, 1622

The rare SECOND EDITION with "A Loving Invitation" appended instead of being issued separately. It contains also 15 pages of letters, at the end, from Newfoundland, dated 1622, and gives the only account of Avalon, the Colony founded by Sir George Calvert, and abandoned in favor of Maryland.

With the bookplate of Edward Chappell.

213. **WILLIAMS (EDWARD).** Virgo Triumphans: or, Virginia richly and truly valued; more especially the South part thereof: viz. The fertile Carolana, and no lesse excellent Isle of Roanoke, of Latitude from 31 to 37 Degr. relating the meanes of raising infinite profits to the Adventurers and Planters. Humbly presented as the Auspice of a beginning Yeare, To the Parliament of England, and Councell of State. *Vignette on title, of two deer.* 4to, full crimson levant morocco, gilt, gilt edges, by Rivière.

London: Printed by Thomas Harper, for John Stephenson, 1650

FIRST EDITION and a remarkably fine, clean copy, having the original blank leaf at beginning. This interesting tract gives many details as to the natural history, climate, plants, etc., of the country. The author says there is abundance of deer and other animals. "The ayre itself is often clouded with flights of Pigeons, Partridges, Blackbirds, and wilde Turkeyes which have been known to weigh fifty pounds weight, ordinarily forty." The Halsey copy.

214. **WILSON (SAMUEL).** An Account of the Province of Carolina in America. Together with An Abstract of the Patent and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. Published for their

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Information. Small 4to, full red levant morocco, gilt back and sides, gilt edges, by Pratt.

London: Printed by G. Larkin for Francis Smith, 1682

FIRST EDITION, Second Issue, two leaves are inlaid, and there is no map; indeed it appears doubtful if there should be one. Neither the Hoe copy nor the John Carter Brown copy has the map, and there is no light shed on the question by the book itself. The first issue had errors of pagination on pp. 10, 11, 14 and 15, which are corrected in the present copy. With the Church bookplate.

215. **WOOD (WILLIAM).** New Englands Prospect. A true, lively, and experimentall description of that part of America, commonly called New England: discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old Native Inhabitants. Laying downe that which may both enrich the knowledge of the mind-travelling Reader, or benefit the future Voyager. *Folding woodcut map "The South part of New-England, as it is Painted this yeare, 1635."* Small 4to, old half calf. Printed at London by Tho. Cotes for Iohn Bellamie, 1635

FINE TALL COPY WITH THE VERY RARE MAP, sound and unwashed. This is one of the most interesting of the early New England books. It contains an Indian vocabulary, names of the various tribes, list of rivers and "The names of the noted Habitations" in Indian and English.

216. —— New England's Prospect. A true, lively, and experimentall description of that part of America, commonly called New England: discovering the state of that Country, both as it stands to our new-come English Planters; and to the old Native Inhabitants. Laying down that which may both en-rich the knowledge of the mind-travelling Reader, or benefit the future Voyager. *Folding Map.* Small 4to, full salmon-colored levant extra, gilt tooled on sides, inside dentelle borders by F. Bedford.

London: Printed by John Dawson, and are to be sold by John Bellamy, 1639

In this issue the text is exactly the same as that of the first edition of 1634, though the date on the folding woodcut map is altered to "1639." Of the author very little is known, except that he spent four years in New England. He was evidently a man of genuine literary culture and his style has the flavor of the best writers of the Elizabethan period.

ONE OF THE RAREST OF NEW YORK BOOKS

217. **[WOLLEY (CHARLES).]** A two Years Journal in New-York: And part of its Territories in America. By C. W. A. M. Small 8vo, full crimson crushed levant morocco, gilt tooled on back, panels, and inside borders, gilt edges.

London: Printed for John Wyat, at the Rose in St. Paul's Church-Yard, &c., 1701

THE EXCESSIVELY RARE FIRST EDITION, with the five-line imprint of John Wyat. The author, Charles Wolley—or Wooley—was an English clergyman who accompanied Sir Edmund Andros to New York in 1678. For two years he was chaplain at Fort James and acquired an intimate knowledge of the Indians and their customs. To them a considerable portion of his book is devoted. Speaking of land in New York he tells of its being bought for "*two-pence or three-pence the acre* [*with*] *a good Patent or Deed from the Governor.*" It is interesting that although he returned to England in 1680 his Journal was not printed until over twenty years later, the reason he gives in his preface being that he expected "that

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A two Years

JOURNAL

IN

New-York:

And part of its

TERRITORIES

IN

AMERICA.

By *C. W.* A. M.

LONDON,
Printed for *John Wyat*, at the *Rose* in St. *Paul's* Church-Yard: and *Eben Tracy*, at the three *Bibles* on *London-Bridge*.
M DCCI.

some landlooper or other in those parts would have done it more methodically,'' &c.

Wolley's Journal is one of the rarest of all American items. The present copy has the half title, and measures 5¼ by 3 3/16 inches. The E. D. Church copy.

[SEE ILLUSTRATION]

218. **ZARATE (AUGUSTIN DE).** The Strange and Delectable History of the discouerie and Conquest of the Prouinces of Peru, in the South Sea. And of the notable things which there are found and also of the bloudie ciuill warres which there happened for gouernment. Translated out of the Spanish tongue, by T. Nicholas. *Woodcuts.* Small 4to, full red morocco, gilt back, and sides, gilt edges. London: Richard Jhones, 1581

FIRST EDITION IN ENGLISH. Very Scarce. This copy contains as the first page the Second Title ''The Riche Mines of Potossi,'' dated Febru. 6, 1581, and a leaf not mentioned in the Church catalogue collation ''Stephen Gosson in prayse of the Translator.'' With the Barlow book label.

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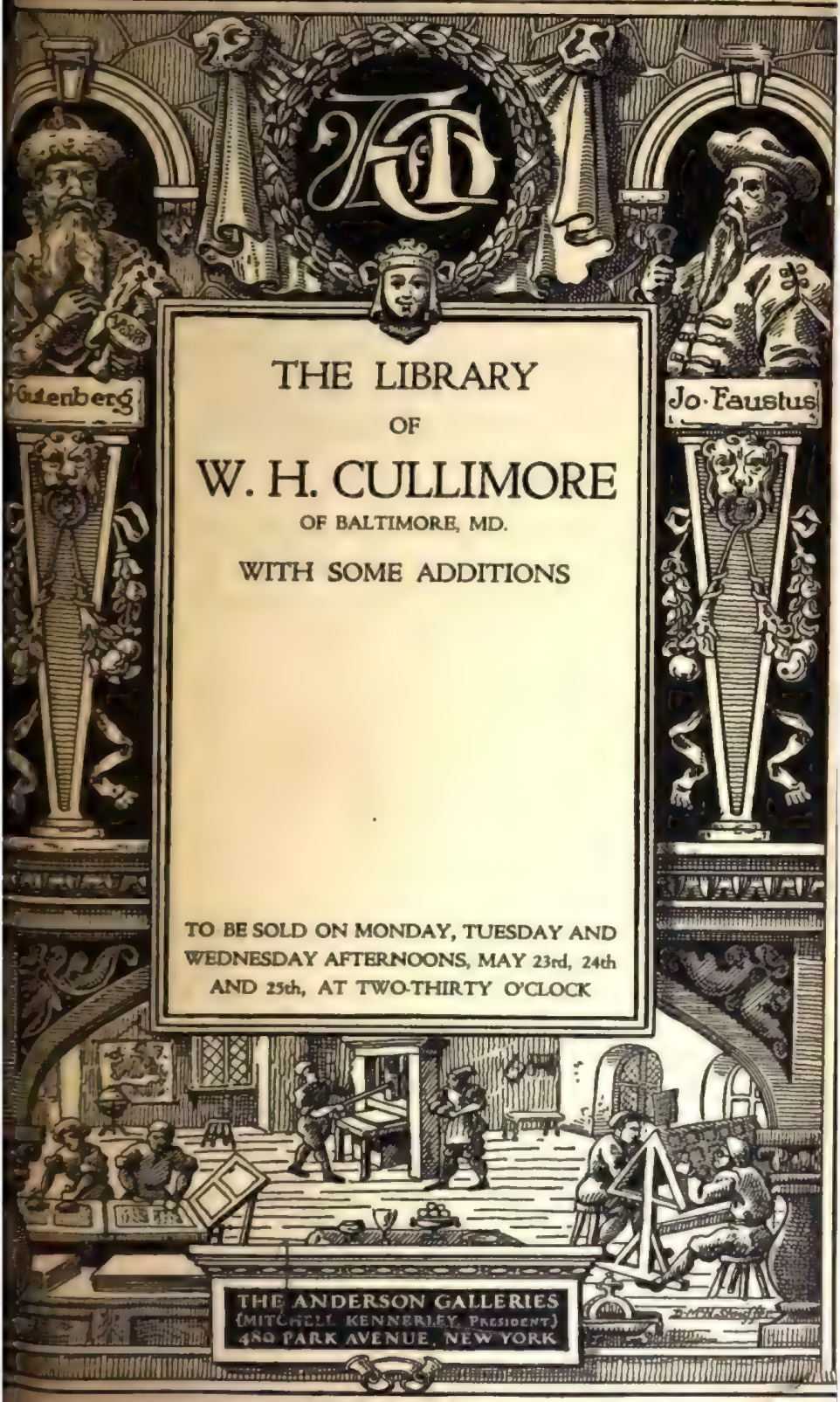

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FIRST EDITION, scarce. London, 1846

2. **ACTES** de l'Assemblée Generale du Clergé de France, de M.DC.LXXXII. concernant la Religion. *Device on title.* Small 4to, boards. Paris, 1682
With second Title: "Epistola Coetus Ecclesiæ Gallicanæ ad Universos per Gallias Episcopos."

3. **ACTES** de l'Assemblée Générale du Clergé de France sur la Religion, Extraits du Procés-Verbal de ladite Assemblée, etc. 4to, limp boards. Paris, 1765

4. **ADAMS (JOHN).** D. s., on vellum. Philadelphia, October 14, 1799. Surgeon's Commission. Issued to John Park.

5. **ADAMS (SAMUEL).** Writings. Edited by Harry Alonzo Cushing. 4 vols. 8vo, half morocco, gilt tops, uncut (not quite uniform in color of binding). New York: G. Putnam's Sons, 1904-08
Letter-Press Edition, one of 750 copies printed.

6. **AIRY (OSMUND).** Charles II. *Frontispiece in color, and full-page photogravures.* 4to, half red morocco, gilt top, uncut, original covers bound in. Paris, 1901
Limited Edition.

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Published by the Holbein Society. Manchester, 1871

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125. **BROOKE (RUPERT).** Four Poems: Finding; Blue Evening; A Song of the Beasts; Sleeping Out. Full Moon. In "The English Review" for September, 1909. 8vo, wrappers.
London, 1909

THESE FOUR POEMS WERE WRITTEN WHILE HE WAS IN COLLEGE, AND TWO YEARS BEFORE HIS "POEMS" WAS PUBLISHED. Among the other contributors to this number are Max Beerbohm and Henry James.

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EXTRA-ILLUSTRATED by the insertion of 12 engraved portraits of Byron; Miss Chaworth, Byron's first love; The Countess Guiccioli, Byron's Piccinina; Thomas Moore, etc., and view of Newstead Abbey.

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342. **FICTION.** Halfway House (Hewlett), New York, 1908; The Heart of a Woman (Orczy), New York, n. d.; In the Current (Bullock), New York, 1911; and others. Together 35 vols. 8vo and 12mo, cloth.

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344. —— The Bronze Eagle (Orczy), New York, n. d.; A Likely Story (De Morgan), New York,) 1911; The Valley of Fear (Doyle), New York, n. d.; The Beloved Vagabond (Locke), New York, n. d.; and others. Together 30 vols. 8vo, cloth.

345. **FIELD (EUGENE).** The Savitar. Published by the Juniors of the Missouri State University. *Illustrated.* 4to, cloth.
Columbia, Mo., 1895-6

A VERY SCARCE AND LITTLE KNOWN FIELD ITEM. Field was a former student of this University, and this volume contains a Memorial of him,

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with portraits, etc., poems written by him while at College, facsimile letter, etc.

346. —— Writings in Prose and Verse. *Frontispieces on Japan paper.* 12 vols. 12mo, cloth, gilt tops, uncut.
New York: Scribners, 1896-1901

347. [——] Eugene Field. The Story of his Life for Children. By Clara Banta. *One illustration.* 12mo, wrappers.
Kansas City, [1898]

348. **FIELD (EUGENE) AND (ROSWELL M.).** Echoes from the Sabine Farm. *Vignettes.* Royal 8vo, cloth, gilt top, uncut.
Chicago, 1893

One of 500 copies on Large Paper. With an autograph Poem of eight lines, in the hand of Roswell M. Field, signed by him, and dated October, 1893. Autograph of T. W. Johnston, Jr., on fly-leaf.

349. —— Echoes from the Sabine Farm. Small 4to, cloth, gilt top, uncut. New York, 1895

350. **[FIELDING (HENRY).]** Tom Jones, a Comic Opera; as it is Performed at the Theatre-Royal in Covent-Garden. By Joseph Reed. 8vo, boards, parchment back. London, 1769

FIRST EDITION.

351. **FISHER (SYDNEY G.).** The Evolution of the Constitution of the United States. Philadelphia, 1897; The United States (Smith), New York, 1893; The American Federal State (Ashley), New York, 1902; and others. Together 12 vols. various sizes and bindings.

352. **FISKE (JOHN).** Writings. *Numerous illustrations.* Vols. 1 to 12. 12 vols. 8vo, cloth, uncut. Cambridge, 1902

Edition de Luxe. One of a limited edition printed at the Riverside Press.

353. **FITZGERALD (E. A.).** The Highest Andes. New York, 1899; Ice-Bound Heights of the Mustagh (Workman), New York, 1908; The First Crossing of Spitsbergen (Conway), London, 1897. Together 3 vols. royal 8vo, cloth.

354. **FITZGERALD (PERCY).** The Art of the Stage, as set out in Lamb's Dramatic Essays. With a Commentary. *Portrait.* 12mo, cloth, top edges uncut. London, 1885

FIRST EDITION. Inscribed: *"I believe Mr. Brander Matthews has issued a volume something after this pattern—but it was of later date.—Percy Fitzgerald."*

355. **FLORIAN (J. P.).** Les Six Nouvelles. Nouvelle Edition. *Engraved frontispiece.* Small 12mo, old calf (hinge cracked and writing on title). Paris, [1795]

356. **FLORAN (HIP.).** Les Amours. 16mo, boards, uncut (slight stain on fly-leaf and title). Paris, 1845

Presentation copy from the author with inscription on fly-leaf.

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357. **FOLIETA (UBERTUS).** Clarorum Ligurum Elogia. 4to, contemporary vellum. Writing on title.
Romæ: Vinc. Accoltus, 1574

Pages 25-28 contains an account of Columbus.

358. **FORBES (JAMES).** Letters from France, written in the Years 1803 & 1804. *Mezzotint frontispieces.* 2 vols. 8vo, contemporary tree calf. London, 1806

Includes an account of Verdun, and the situation of the British captives in that City.

359. **FRANCIS I.** Lescure's Francois I. *4 colored plates and 70 other illustrations.* Royal 8vo, half morocco, gilt edges.
Paris, 1878

360. **FRANKLIN (BENJAMIN).** Experiences et Observations sur l'Electricite faites a Philadelphie en Amerique. Traduites de l'Anglois. Seconde Edition, Revue, corrigé, & augmentée . . . par M. d'Alibard. 2 vols. small 8vo, old mottled calf (one binding damaged). Paris, 1756

Contains about 90 pages about Franklin not in the English Edition.

361. —— La Science du Bonhomme Richard, ou Moyen Facile de Payer les Impots. Traduit de l'Anglois. *Cut on title.* 12mo, boards, morocco back, uncut. A Philadelphie, [Paris], 1777

First Edition. Rare.

362. —— Life of Dr. Benjamin Franklin. Written by Himself. 12mo, original sheep (hinges weak). Philadelphia, 1794

Contains the rare portrait of Franklin, engraved by Thackara and Vallance.

363. —— Works, including the Private as well as the Official and Scientific Correspondence, together with the Unmutilated and Correct Version of the Autobiography. Compiled and Edited by John Bigelow. *Portraits and engraved titles on Japan paper.* 12 vols. royal 8vo, cloth, gilt tops, uncut.
New York: G. P. Putnam's Sons, 1904

Federal Edition, one of a limited edition with the autograph of John Bigelow on title of volume one.

364. **FREEMAN (EDWARD A.).** The Reign of William Rufus and the Accession of Henry the First. 2 vols. 8vo, original cloth, uncut. Oxford, 1882

First Edition.

365. **FREE MASONRY.** The Freemason's Library and General Ahiman Rezon (Cole), Baltimore, 1817; Proof of a Conspiracy against all the Religions and Governments of Europe (Robinson), 2 copies (cover missing from 1 vol.). Philadelphia, 1798. Together 3 vols. 8vo, calf.

366. **FREMONT (COL.). AND EMORY (MAJ.).** Notes of Travel in California; comprising Prominent Geographical, Agri-

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cultural, Geological, etc. 12mo, cloth (shaken and name on title). Dublin, 1849

Contains the Route to San Diego, including parts of the Arkansas, Del Norte, and Gila Rivers. Sabin does not mention this edition.

367. **FRENCH AUTHORS.** Paris (Zola), Paris, 1898; Voluptes (Formont), Paris, 1899; Sicile (Bazin), Paris, 1892; and others. Together 27 vols. 12mo, various bindings.

Some First Editions.

368. —— Lulu (Champsaur), Paris, 1901; La Nichina (Rebell), Paris, 1899; La Femme en Culotte (Grand-Carteret), Paris, n. d.; Cyrano de Bergerac (Rostand), Paris, 1898; and others. Together 12 vols. 8vo and 12mo, cloth and half morocco.

369. **FROST (JOHN).** A. L. s., 1 p. 4to. Kittery, Jan. 20, 1783. To Thomas Ivers. In regard to the collection of taxes on the people of Kittery. Mentions that the Quakers refuse to pay the tax.

370. **FULLER THOMAS).** A Pisgah-sight of Palestine and The Confines thereof, with the Histories of the Old and New Testament acted thereon. *Engraved frontispiece, engraved title, maps and plates.* Folio, half calf and boards. London, 1650

First Edition. A very fine copy. This curious and singular book is not a mere geographical work, but contains many things relating to Jewish antiquities, and to the manners and customs of the people.

371. —— The History of the Worthies of England. Endeavoured by Thomas Fuller. *Fine engraved portrait of Fuller by Loggan.* Folio, old calf (hinges weak). London, 1662

First Edition. Contains the earliest notice of Shakespeare. Lacks the Index, as usual. With bookplate and signature of John Highlord.

372. **FULWOOD (F.).** Pillars of Rome Broken. *Portrait of King Charles, etc.* 8vo, old calf. London, 1679

373. **GAY (JOHN).** The Beggar's Opera. Written by Mr. Gay. *Vignette on title and engraved music.* 4to, boards, with morocco border. London, 1777

374. —— Fables. With a Life of the Author and *embellished with 70 plates (twelve of the plates are by William Blake).* 2 vols. royal 8vo, calf (rebacked, titles and a few leaves soiled).

First issue of this edition. London: Stockdale, 1793

375. **GAYARRE (CHARLES).** History of Louisiana. 4 vols. 8vo, cloth. New Orleans, 1879

376. **GARNETT (RICHARD) and GOSSE (EDMUND).** English Literature. An Illustrated Record. *Profusely illustrated with colored and other illustrations.* 4 vols. imperial 8vo, cloth, uncut. New York, 1905

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377. **GARNIER (EDOUARD).** Dictionnaire de la Ceramique. Faiences—Gres—Poteries. *Numerous illustrations, some in color, and potter's marks.* 8vo, original wrappers, uncut. Paris, n. d.

378. **GEDDES (JAMES).** Essay on the Composition and Manner of Writing of the Antients, particularly Plato. *Medallion on title.* 8vo, old sprinkled calf, rebacked.
Glasgow: Robert Foulis, 1748

379. **GENEALOGY.** Briggs (Sam.). The Book of the Varian Family, with some Speculations as to their Origin, etc. *Portraits.* 8vo, half morocco. Cleveland, 1881
One of 100 copies.

380. **GENOUDE (M. DE).** Lecons et Modèles de Litérature Sacrée. *Title and each page within ornamental border.* Royal 8vo, full blue morocco, gilt edges. Paris, 1837

381. **GERMAN AUTHORS.** Includes works by Sudermann; Ebers; Auerbach; and others. Together 31 vols. various sizes and bindings.

382. **GIBBON (EDWARD).** History of the Decline and Fall of the Roman Empire, 6 vols. Boston, 1860; History of the Romans under the Empire, 8 vols. New York, 1863. Together 14 vols. 8vo, cloth.

383. **GIBSON (CHARLES DANA).** The Gibson Book. *Numerous illustrations.* 2 vols. oblong 4to, cloth, gilt tops.
New York, 1907

384. **GILLIAM (ALBERT M.).** Travels in Mexico. Aberdeen, 1847; Sunshine and Shadow in New York (Smith), Hartford, 1870; The Story of the Great Fire in St. John, N. B. (Stewart), Toronto, n. d.; and others. Together 9 vols. various sizes and bindings.

385. **GILMAN (ARTHUR,** Editor). The Cambridge of Eighteen Hundred and Ninety-Six. *Profusely illustrated.* 8vo, cloth, uncut. Cambridge: Riverside Press, 1896
First Edition.

386. **GLAZIER (WILLARD).** Ocean to Ocean on Horseback. Philadelphia, 1899; Caxton's Book (Rhodes), San Francisco, 1876; The Sunset Land; or, the Great Pacific Slope (Todd), Boston, 1870; and others. Together 8 vols. 8vo and 12mo, cloth.

387. **GLEESON (W.).** History of the Catholic Church in California. *Illustrated.* 2 vols. in one, thick 8vo, cloth (some signatures sprung). San Francisco: Printed for the Author, 1872-71
Extremely scarce and of considerable historical value. Almost the entire edition was destroyed by fire while in the bindery, hardly twenty sets escaping destruction.

388. **GLORIA BRITANNICA**; or, The Boast of the British Seas. Containing a True and Full Account of the Royal Navy of

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England, shewing, Where each Ship was Built, by whom, and when; its Length, Breadth, etc. *Frontispiece.* Small 4to, half calf.
Scarce. London, 1689

389. **GODDARD (PLINY EARLE).** Hupa Texts. Royal 8vo, paper, uncut. Berkeley, 1904
Myths and Tales; Formulas for private medicines, etc.

390. **GOLDSBOROUGH (CHARLES W.).** The United States Naval Chronicle. 8vo, original boards, uncut (cover loose). Washington City, 1824
Volume 1, all published. Contains a very interesting historical view of Naval affairs during the Revolution.

391. **GOLDSMITH (OLIVER).** Works. Edited by Peter Cunningham. *Portraits and illustrations on Japan paper.* 12 vols. royal 8vo, cloth, gilt tops, uncut, paper labels (1 label missing). New York: Harper & Brothers, 1900
Wakefield Edition, one of 500 copies printed.

392. **GOODE (G. BROWN).** A Popular Treatise upon the Game and Food Fishes of North America. *Numerous illustrations.* Royal 8vo, cloth. Boston, n. d.

393. **GOODRICH (F. B.).** Women of Beauty and Heroism. *19 steel portraits of Nell Gwyn, Marie Antoinette, Charlotte Bronte, etc., etc.* Royal 8vo, morocco, gilt edges. New York, 1861

394. **GRACE (A. F.).** Course of Lessons in Landscape Painting in Oils. *9 reproductions in color after Turner, Constable, De Wint and others, and numerous wood engravings.* Folio, boards, cloth back. London, 1885

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396. **GRAVES (H. A.).** Andrew Jackson Potter, the Fighting Parson of the Texan Frontier. *Frontispiece.* 12mo, cloth. Nashville, 1881
A very scarce biography embracing much of early Western life: Indian warfare in New Mexico and Arizona, etc.

397. **GRAY (THOMAS).** Poems. A New Edition. 8vo, half red levant morocco, gilt top, uncut, with the half-title, by Lortic (a few corners repaired, and an old presentation inscription on title). London, 1770

398. —— Elegia Inglese. Trasportata in verso Italiano dall' A. M. C. *Vignette on title.* 8vo, limp boards. In Padova: Presso Giuseppe Comino, 1772

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399. —— Poems. Notes by Gilbert Wakefield. 8vo, half brown levant morocco, uncut. London, 1786

400. —— Poems. New Edition. *Plates by Heath, Holloway, and Neagle.* 12mo, half morocco. London: Bensley, 1800

401. —— Poems. With critical Notes, a Life of the Author, and an Essay on his Poetry by the Rev. John Mitford. *Portraits by Hopwood, Heath and Holl.* 8vo, half morocco, uncut (name on title). London, 1814

402. **GREENAWAY (KATE).** Kate Greenaway's Alphabet. *Illustrated in color.* Size 2¼ x 2¾ inches, pictorial glazed boards.
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403. **GREGORY (SAMUEL).** History of Mexico from the Earliest Times to the Present. Royal 8vo, original wrappers, uncut.
Contains an account of the Texan Revolution. Boston, 1847

404. **GREVILLE (HENRY).** Leaves from the Diary of. Edited by Viscountess Enfield. *Portrait.* 2 vols. 8vo, cloth, uncut (one sig. shaken, and pencil notes on some pages). London, 1884

405. **GRISWOLD (RUFUS W.).** The Republican Court; or, American Society in the Days of Washington. *Illustrated with 21 portraits of distinguished Women.* Royal 8vo, full stamped morocco, gilt edges. New York, 1856

406. **GROLIER CLUB.** [Irving (Washington).] A History of New York, by Diedrich Knickerbocker. *Illustrations by Boughton, Drake and Pyle, and etchings by Eno and Raubicheck. Frontispieces in three states.* 2 vols. 8vo, original boards, uncut.
New York, 1886

One of 175 copies printed. With 2 original pen-and-ink drawings by G. H. Boughton laid in.

407. —— Transactions. Part II. Royal 8vo, original paper boards, uncut. (3 copies.) New York, 1894
Limited edition of 750 copies.

407A. —— Three more copies.

408. —— Catalogues: Classified List of Early American Book Plates (Allen, 1894; Chaucer Exhibition, 1900; Dramatic Folios of the 17th century, 1903; Early Editions of Italian Books, 1902; First Editions illustrating the History of English Prose Fiction from 1485 to 1870, 1917. 5 vols. 16mo, wrappers, uncut.

409. —— Catalogues: Exhibition of Mezzotints, 1918; Exhibition commemorating the 200th anniversary of the Birth of Franklin, 1906; Works of William Blake, 1905; Medals and Plaques by Victor D. Brenner, 1907, and others. 10 vols. 16mo, wrappers, uncut. New York, v. d.

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410. —— Catalogues. 4 vols.: Verses written in Paris by . . . "Intellectuals." One of 99 copies; The Duodecimos Manual for 1897; and others. 18 pieces. 12mo, cloth and wrappers.

411. —— List of Members, 1892; Catalogue of Engraved Portraits, Chaucer to Johnson, 1891. LARGE PAPER; Engraved Work of Asher B. Durand, 1895. LARGE PAPER. Together 3 vols. 12mo and 8vo, boards and wrappers.

412. **GRUNDTVIG (NIKOLAI FREDERIK SEVERIN).** Den Gamle Dagvise den Signede Dag. Med Tegninger af Joakim Skovgaard. Atlas folio, original paper covers. Title in red and black, within ornamental border; plates and text within ornamental border of gilt and green. N. p., 1911

One of 450 copies.

413. **GUEVARA (ANTHONY).** The Diall of Princes. Englysshed oute of the French, by Thomas North. Small folio, half calf (title in manuscript). London: John Waylande, 1557

THE RARE FIRST EDITION, PRINTED IN BLACK LETTER. Lacks the title and last leaf has the upper right hand corner torn off, about one-third of the page, but repaired; the latter imperfection does not extend to the printer's colophon; 2 leaves have a small piece missing from lower corner affecting a few words of text; the page containing the Dedication is also repaired on outer margin.

414. **HAGGARD (H. RIDER).** A Gardener's Year. *Illustrated.* 8vo, cloth, gilt top, uncut. London, 1905

Second Edition. Inserted is an A. N. s. of the author: *"My motto is short & simple: If you wish our race shou'd thrive and that Britain shou'd remain mighty in years to come, whenever and wherever it may be possible, say good-bye to towns and get back to the land which bred your fathers."*

415. **HAILSTONE (S. H. LILLA).** Designs for Lace Making. *40 full-page designs.* Folio, cloth, gilt edges. London, 1870

416. **[HAKE (THOMAS GORDON).]** Vates, or the Philosophy of Madness. *With 6 engraved plates by Thomas Landseer* (slightly soiled). 4to, cloth (2 margins repaired). N. p. [1840]

The work is in 6 chapters and was issued without a title-page. It was first issued in 4 incomplete numbers and afterwards republished in "Ainsworth's Magazine." Laid in is a 5-page A. L. s. of William M. Rossetti in which he mentions the above work.

417. **HAMILTON (ALEXANDER).** Works. Edited by Henry Cabot Lodge. *Portraits and engraved titles on Japan paper.* 12 vols. royal 8vo, cloth, gilt tops, uncut.
New York: G. P. Putnam's Sons, 1904

The Collector's Federal Edition, one of 600 copies printed.

418. **HAMILTON (COUNT ANTHONY).** The Four Facardins. A Fairy Tale. *Frontispiece by Hugh Graham.* 8vo, original wrappers, uncut (small hole in back).
London: Printed for the Lutetian Society, 1899

One of 680 copies printed.

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419. **HANSON (WILLIS T.).** The Early Life of John Howard Payne. With Contemporary Letters, heretofore unpublished. *Portrait and facsimile.* 8vo, cloth, uncut. Boston, 1913

One of a limited edition.

420. —— A History of Schenectady during the Revolution. To which is appended a contribution to the individual records of the inhabitants of the Schenectady district during that period. 8vo, boards, cloth back, uncut. Privately printed, 1916

Limited Edition.

421. —— A History of St. George's Church in the City of Schenectady. *Portraits and illustrations.* 2 vols. royal 8vo, cloth, gilt tops, uncut. Schenectady: Privately printed, 1919

One of 600 copies printed. An important and valuable work on account of the very complete Genealogical material comprising the Second volume, which is occupied entirely with Parish Record of Baptisms, 1753-1850; Parish Record of Marriages, 1771-1850; Parish Record of Burials, 1771-1885, and an Annual Register of Births, 1767-1788.

422. **HARDY (LADY DUFFUS).** Through Cities and Prairie Lands. 8vo, cloth. New York, 1881

423. **HARDY (THOMAS).** Tess of the D'Urbervilles. 3 vols., 12mo, original cloth, uncut (library labels on sides).

London, [1892]

424. **HARPENDING (ASBURY).** The Great Diamond Hoax and other Stirring Incidents. *Numerous illustrations.* 8vo, cloth.

Early years in California; Gold fields, etc. San Francisco, [1913]

425. **HARPER (CHARLES G.).** The Brighton Road, 1892; From Paddington to Penzance, 1893; The Marches of Wales, 1894; The Portsmouth Road and its Tributaries, 1895; The Dover Road: Annals of an ancient Turnpike, 1895. *All illustrated.* Together 5 vols. 8vo, half brown morocco, gilt tops (slightly rubbed).

First Editions. London, 1892-95

426. —— The Newmarket, Bury, Thetford, and Cromer Road, 1904; The Dorset Coast, 1905; The Oxford, Gloucester and Milford Haven Road, 2 vols. 1905; The Hastings Road, 1906. *All illustrated.* 5 vols. 8vo, original cloth, uncut (library labels removed from front covers of 3 vols.). London, 1904-06

First Editions.

427. **HARPER (HENRY H.).** A Journey in Southeastern Mexico. Boston, 1901; The Stumbling Block. Boston, 1912; Random Verses, 2 copies. Boston, 1914; The Tides of Fate, 2 copies. Boston, 1918. *Illustrations.* Together 6 vols. 8vo, boards and half vellum, uncut.

All limited editions.

428. **HAWAII.** The Hawaiian Kingdom Statistical and Commercial Directory and Tourist's Guide, 1880-1881. *Map, portraits and views.* 8vo, boards, cloth back.

Honolulu and San Francisco, 1880

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429. **HAWTHORNE (NATHANIEL).** Liberty Tree: with the Last Words of Grandfather's Chair. 24mo, original cloth, paper label on side (slightly shaken and lacks end papers). Boston, 1841

FIRST EDITION.

430. **HAZLITT (WILLIAM).** Miscellaneous Works. 5 vols. 12mo, half calf (rubbed). New York, 1860

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Includes an account of California in 1849.

432. **HENDERSON (EBENEZER).** Iceland; or the Journal of a Residence in that Island, during the Years 1814 and 1815. *Folding map and 15 fine plates.* 8vo, half calf. Edinburgh, 1819

433. **HENRY (O.).** The Trimmed Lamp, etc. *Frontispiece.* 12mo, original cloth, uncut. New York, 1907

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435. —— The Voice of the City, etc. 12mo, original cloth.

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436. —— Strictly Business, etc. 12mo, original cloth.

FIRST EDITION. New York, 1910

437. **HEWLETT (MAURICE).** New Canterbury Tales. 12mo, cloth, uncut. Westminster, 1901

FIRST EDITION. Inscribed on title: "E. C. Maur. Hewlett," with name stamp and bookplate of Egerton Castle.

438. —— The Stooping Lady. 12mo, cloth, gilt top.

London, 1907

FIRST EDITION. Inscribed: "*She was the Divinity who submitted to a man for us men. M. Hew'ett.*"

439. **HILL (ALEX. STAVELEY).** From Home to Home. Autumn Wanderings in the North-West. London, 1885; Wild Sports in the Far West (Gerstaeker), Philadelphia, 1887; Wanneta the Sioux (Moorehead), London, 1891; and others. Together 5 vols. 8vo and 12mo, cloth.

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N[illegible] OL. RICHARD J.).] Rebel Invasion of [illegible]d [illegible]nd the Campaign of the Army of the Bor-

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der, against General Sterling Price, in October and November, 1864. *Maps and portraits.* 8vo, cloth (some pp. slightly damp-stained). Chicago, 1865

FIRST EDITION. One of the rarest books on Western Border Warfare.

442. **HOLBEIN (HANS).** The Dance of Death. *33 plates, engraved by W. Hollar.* Descriptions in English and French. 8vo, half roan (hinge weak). London, 1816

443. **HOLBEIN SOCIETY.** The Mirrour of Maiestie: or the Badges of Honour Conceitedly Emblazoned. *Facsimiles.* Small 4to, cloth, uncut. Manchester, 1870

444. **HOLDICH (T. H.).** India. New York, 1905; Travels in the regions of the Upper and Lower Amoor (Atkinson), New York, 1860; Zoroaster the Prophet of Ancient Iran (Jackson), New York, 1899; and others. Together 9 vols. 8vo and 12mo, cloth.

445. **HOLINSHED (RALPH).** The Chronicles of England, Scotlande, and Irelande, with their descriptions. Conteyning the Chronicles of England from William Tell Conqueror until this present time. *Title in woodcut border, and numerous large woodcuts in text* (lacks plate "View of the Siege of Edinburgh Castle," which is usually wanting). 2 vols. thick folio, stamped calf (rebacked). At London: Imprinted for George Bishop, [1577]

THE RARE FIRST EDITION, known as the "Shakespeare" edition, and supposed to have been used by him in the production of his English historical plays. Contains the extra leaf in signature Eeee, containing "The Names of the Knightes made at Leith." Lacks title, and 3 leaves at end of Vol. 2, also the double leaf between pages 1868 and 1869. Title and following leaf of Vol. 1, and 2 first leaves of Vol. 2, inlaid, a number of leaves of both volumes have slight repairs to margins.

446. **HOOD (THOMAS).** Miss Kilmansegg and Her Precious Leg. A Golden Legend. *60 illustrations by Thomas S. Seccombe.* Small 4to, cloth. London, 1870

447. **HOPPE (J.).** Californiens Gegenwart und Zukunst. *2 folding maps.* 8vo, pp. 151, original wrappers, uncut. Berlin, 1849

Very Scarce. An important work on Early Conditions and Affairs.

448. **HORR (NORTON T.).** Bibliography of Card-Games and of the History of Playing Cards. 8vo, cloth, uncut. Cleveland, 1892

449. **HOWELL (JAMES).** ΠΑΡΟΙΜΙΟΙΡΑΦΙΑ. Proverbs, or, Old Sayed Sawes and Adages in English (or the Saxon Toung) Italian, French and Spanish whereunto the British, for their great Antiquity, and weight are added. Folio, mottled calf, gilt edges, by Rivière. London: Printed by J. G., 1659

AN EXCEPTIONALLY FINE COPY OF THE FIRST EDITION. Contains the leaf preceding title. Bookplates of Sir William Augustus Fraser and Clarence S. Bement.

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450. **HOYT (HENRY M.).** Brief of a Title in the Seventeen Townships in the County of Luzerne. Harrisburg, 1879; History of Elections in the American Colonies (Bishop), New York, 1893; Municipal History of New Orleans (Howe), Baltimore, 1889; and others. Together 25 vols. various sizes and bindings.

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452. **HUME (DAVID).** History of England, 6 vols. Boston, 1861; History of the Philosophy of History. New York, 1894; Tableau des Revolutions du Systeme Politique, 4 vols. Paris, 1823; and others. Together 17 vols. various sizes and bindings.

453. **HUMPHREYS (DAVID).** Select Poems, by Col. Humphreys, Aid-de-camp to Gen. Washington. 24mo, original sheep. Philadelphia, 1787

Neat copy of this miniature edition.

454. —— Miscellaneous Works. *Portrait.* 8vo, original sheep. New York, 1804

FIRST EDITION.

455. **[HUNT (LEIGH).]** The Liberal. Verse and Prose from the South. Four parts in 2 vols. 8vo, boards, calf backs. London, 1822-23

FIRST EDITION. Contains the original appearance "Heaven and Earth, a Mystery," by Byron, which appears in Part II. of this publication.

456. —— Another copy. 4 parts in 1 volume. 8vo, original calf.

457. **HUNT (LEIGH).** A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, superbly bound in full crushed purple levant morocco, gilt back, with small inlaid rosettes, sides richly ornamented with a geometric design, surrounded with a border of ornamental tools, bees and inlaid rosettes, doublures and flys of lavender China silk, gilt edges, original covers bound in, by Sangorski and Sutcliffe. London, 1848

A HANDSOME COPY OF THE FIRST EDITION.

458. **HUNT (THOMAS).** Defence of the Charter, and Municipal Rights of the City of London. London, n. d.; Freedom of Elections to Parliament, a Fundamental Law and Liberty of the English Subject. London, 1690; and 2 others (slightly imperfect). Together 4 vols. small 4to, half calf.

459. **INDEPENDENT CHRONICLE,** August 8, 1793; Columbian Centinel, December 30, 1797; and 2 others. Together 4 pieces.

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The present copy lacks one leaf [pp. 179-80], but the leaf [pp. 183-4] is in duplicate, the recto only containing different matter.

It is well known that some pages were altered by Jefferson, notably pp. 52-54, but this variation APPEARS TO BE UNRECORDED.

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THERE IS ALSO BOUND UP WITH THESE "NOTES" at the end: "Draught of a Fundamental Constitution for the Commonwealth of Virginia," FOLLOWED BY A GENUINE BLANK LEAF; "Notes on the Establishment of a Money Unit, and of a Coinage for the United States," FOLLOWED BY A GENUINE BLANK LEAF; and "An Act for establishing Religious Freedom passed in the Assembly of Virginia in the beginning of the year 1786."

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central mosaic ornament, gilt top, uncut, by De Sauty, in crushed blue levant morocco solander case.

Hammersmith: Kelmscott Press, 1895

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550. **MIDDLETON (THOMAS).** Works. Edited by A. H. Bullen. *Portraits.* 8 vols. 8vo, cloth, uncut (stamp on one title, and binding shaken). London: John C. Nimmo, 1885-86

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Very rare. The First issue of this edition; with the mis-spelled word on page 360 of Vol. 6. The chief work of Boucher, the famous French painter, whose original designs for this work sold in 1869 for 12,500 francs.

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New York: G. P. Putnam's Sons, 1898-1903

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560. **MOORE (GEORGE).** Overture to "Hail and Farewell" [in "The English Review" for March, 1910]. 8vo, wrappers.

London, 1910

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561. —— In Search of Divinity [in "The English Review" for Dec. 1911, Jan. and Feb., 1912]. 3 vols. 8vo, wrappers.
London, 1911-12

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This is the story of David Whitmer, one of the three witnesses to the Divine authenticity of the Book of Mormon, written by him when a very old man. He gives information about the early days at Independence, to be found in no other source, and a full account of the details of printing the book of "Doctrines and Covenants" at Zion (Independence) in 1833, about the origin of which there has been considerable discussion.

569. —— Stenhouse (Mrs. T. B. H.). "Tell It All": The Story of a Life's Experience in Mormonism. Hartford, 1875; Life in Utah: or, the Mysteries and Crimes of Mormonism (Beadle), Philadelphia, n. d. *Illustrations.* Together 2 vols. 8vo, cloth.

570. **MORRIS (HENRY C.).** The History of Colonization, 2 vols. New York, 1900; The Lesson of Popular Government, 2 vols. New York, 1899; Democracy and Liberty, 2 vols. New York, 1896; and others. Together 12 vols. 8vo, cloth.

571. **MORRIS (IRA K.).** Memorial History of Staten Island, New York. *Numerous portraits and illustrations.* 2 vols. royal 8vo, half morocco, gilt tops. West New Brighton, [1900]

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572. **MORRIS (WILLIAM).** The Story of Sigurd the Volsung and the Fall of the Niblungs. 8vo, original cloth, paper label, uncut. London, 1877

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573. —— News from Nowhere, etc. 8vo, boards, parchment back, uncut. London, 1891

FIRST EDITION. One of 250 copies on Large hand-made paper.

574. [——] The Books of William Morris described . . . by H. Buxton Forman. *Portrait and facsimiles.* 8vo, buckram, gilt top, uncut. London, 1897

575. **MUNTZ (EUGENE).** Leonardo da Vinci, Artist, Thinker, and Man of Science. *Illustrated with numerous plates.* 2 vols. 4to, cloth, uncut. London, 1898

576. **MURRAY (A. H.).** Sketches on the Old Road through France to Florence. New York, 1906; The Fields of France (Duclaux), Philadelphia, 1905; In the March and Borderland of Wales (Bradley), Boston, 1905; Greece in the Nineteenth Century, Sergeant), London, 1897. Together 4 vols. royal 8vo and 8vo, cloth.

577. **NAPOLEON.** Galerie du Musée Napoléon. Publiée par Filhol, graveur, et redigée par Joseph Lavellée. *Illustrated with 720 [715] beautiful engravings.* 10 vols. royal 8vo, blue straight-grain morocco, gilt tooling on backs, gilt borders and edges, end papers of silk. Paris, 1804-15

A fine set in a handsome contemporary binding. With the plates in the finest condition.

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One of 200 copies privately printed from originals in the collection of W. K. Bixby.

579. **NATIONAL GALLERY (The).** *One Hundred Colored Plates.* Joint Authors Paul G. Konody, Maurice W. Brockwell, and F. W. Lippman. 2 vols. 4to, cloth, gilt tops, uncut. New York, n. d.

580. **NEEDLEWORK.** Lambert (Miss). The Hand-Book of Needlework. *With numerous illustrations by J. J. Butler.* 8vo, cloth, gilt edges. New York, 1842

581. **NEVADA.** The Nevada Directory for 1868-69. Compiled and published by William R. Gillis. 8vo, boards. San Francisco, 1868

Contains a full list of the residents, mining and business men, also a historical sketch of the principal places, prepared statistical tables, etc.

582. **NEW ENGLAND COMPANY.** Some Correspondence between the Governors and Treasurers of the New England Com-

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pany in London and the Commissioners of the United Colonies in America, etc. 8vo, cloth, gilt top, uncut. London, 1896

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583. **NEW JERSEY.** Acts of the 36th General Assembly of the State of New Jersey. Private and Temporary Acts. Third Sitting. 8vo, sewn. Trenton, 1812

584. —— The same. Public Act. Third Sitting. 8vo, sewn. Trenton, 1812

585. **NEWSPAPERS.** Dunlap's Pennsylvania Packet; or, The General Advertiser, for August 22, 29, and Sept. 26, 1774. With Postscripts to the last two numbers. Fine copies.

586. **NEW YORK CITY.** Crystal Palace and Latting Observatory. Line engraving, folio, framed (glass broken).

Proof before letters. [New York, 1853]

587. —— Records of the City of New Amsterdam in New Netherland. Edited by Henry B. Dawson. 8vo, half morocco, gilt top (worn, and portion of back missing). Morrisania: N. Y., 1867

One of 100 copies printed.

588. —— Minutes of the Board of Estimate and Apportionment. From 1896 to 1917, not quite consecutive. Comprising: Departmental Estimates, From 1896 to July, 1913, 35 vols.; Financial and Franchise Matters. From 1906 to 1912, 26 vols.; Public Improvement Matters. From 1907 to Oct., 1915, 23 vols. Together 84 vols. royal 8vo, half leather (with the exception of 3 vols. in wrappers), also 6 duplicates and 32 odd parts. Some bindings poor.

A LONG SERIES OF THESE MINUTES, VERY DIFFICULT TO OBTAIN.

589. —— Minutes of the Common Council of the City of New York, 8 vols. New York, 1905; The Constitution History of New York (Lincoln), 5 vols. Rochester, 1906; The Problem of Greater New York and its Solution (Brearley), New York, 1914; and others. Together 16 vols. 8vo, cloth.

590. —— Laws and Ordinances, Ordained and Established by the Mayor, Aldermen and Commonalty of the City of New York. New York, 1812 ;Valentine's Manuals for 1855 and 1865. *Many plates.* New York, 1855-65. Together 3 vols. 8vo and 12mo, various bindings.

591. **NIGHTINGALE (FLORENCE).** Notes on Nursing: What it is, and What it is Not. 8vo, limp cloth. London, n. d.

Inserted is a somewhat caustic A. L. in the third person written from the Scutari Hospital and expressing her views on the prevailing "red-tape." There is also a long letter (5 pp.) from Miss Nightingale's mother telling of her work in the Scutari Hospital.

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AT TWO-THIRTY O'CLOCK

THIRD SESSION

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Limited Edition.

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595. **NORTH (ROGER).** Life of the Honourable Sir Dudley North, Knt. Commissioner of the Customs, and afterwards of the Treasury of his Majesty King Charles the Second. And of the Honourable and Reverend Dr. John North. *Engraved portrait by G. Vertue.* Small 4to, calf. London, 1744

First Edition.

596. **ODD VOLUMES.** A History of Painting in Italy (Crowe and Cavalcaselle), Vols. 1 to 3. London, 1903; Diary illustrative of the Times of George the Fourth. Vols. 2 to 4. London, 1839; and others. Together 21 vols. various sizes and bindings.

597. **ORIGINAL DRAWINGS.** Study of a Tiger's head and Study of a Tiger drinking. Original pencil drawings. The first signed and inscribed in ink: *"Projet d'eau forte—Paris, Avril, 1892, E. Van Muyden."* (2)

598. **O'SHAUGHNESSY (ARTHUR).** Autograph Manuscript of his translation of Catulle Mendes' "Recent French Poets." Written on about 175 pages, also corrected Proof of the article as it appeared in the "Gentleman's Magazine."

599. **OVERLAND RAILROAD.** Harding (S.). The Life of Gen. George R. Smith, Founder of Sedalia, in its relations to the Political, Economic and Social Life of the West. *Portrait, folding map and plates.* 8vo, 398 pp. Sedalia: Privately printed, 1904

Rare. An important volume, the scope of which may be gathered from its divisions: I. Old Missouri Life; II. The Mormon War; III. Freighting on the Sante Fe Trail, 1842-52; Struggle for the Pacific Railroad, 1849-53.

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The author traversed the North American Continent, from New Orleans, by Mexico, to Acapulco, chiefly by land.

602. **PAGET (AUGUSTUS B.).** The Paget Papers, 2 vols. New York, 1896; King Monmouth (Fea), London, 1902; The French War and the Revolution (Sloane), New York, 1893; and others. Together 7 vols. 8vo and 12mo, cloth.

603. **PALLADIO (ANDREA).** I quattro libri dell' Architettura. *Numerous architectural woodcut designs.* Folio, half calf.
Scarce. Venetia: Appresso Bartolomeo Carampello, 1581

604. **PALMYRA MASSACRE.** Sosey (Frank H.). Robert Devoy. A Tale of the Palmyra Massacre. *Frontispiece.* 12mo, cloth. [Palmyra, 1903]

605. **PARKER (JAMES).** Conductor Generalis; or the Office, Duty and Authority of Justices of the Peace. New York, 1788; The New American Clerk's Magazine, and Complete Conveyancer. Hagers-Town, 1806; The Holy Bible. Cambridge, 1752; and others. Together 8 vols. various sizes and bindings.

606. **PARKINSON (R. R.).** Pen Portraits. 8vo, cloth. San Francisco, 1878

Autobiographies of State Officers, prominent business and professional men of California.

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FIRST EDITION.

608. **PARTRIDGE (JOHN).** Merlinus Redivivus: Being an Almanack for the Year of our Redemption, 1885. 12mo, paper.
Not mentioned by Lowndes. Scarce. London, [1684]

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610. **PATON (A. A.).** The Goth and the Hun. London, 1851; Untrodden Paths in Roumania (Walker), London, 1888; Dai Nippon (Dyer), London, 1904; and others. Together 7 vols. royal 8vo and 8vo, mainly cloth.

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611. **PEARY (ROBERT E.).** Northward over the "Great Ice." *Illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1898

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Relates considerably to California and Oregon, especially the Gold-Fields. Contains colored views of Chicago in 1831 and San Francisco in 1848 (slightly soiled).

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622. —— The Raven. [In the American Review for 1845.] 8vo, half calf (hinges weak). New York, 1845

THIS IS THE FIRST APPEARANCE OF POE'S "RAVEN" in the February number of this periodical, written under the pseudonym of "—— Quarles." In this first volume also appeared "Some Words with a Mummy," "The Valley of Unrest," and "The City in the Sea."

623. —— Works, 10 vols. New York, n. d.; The Iliad of Homer (Derby), 2 vols. New York, 1865; Life of Marcus Tullius Cicero (Forsyth), 2 vols. New York, 1865; and others. Together 33 vols. various sizes and bindings.

624. **POETRY.** The Complete Poetical Works of Shelley. 4 vols. Boston, 1892; An American Anthology, 1787-1899. Boston, 1900; The Choice Works of Bret Harte. London, 1903; and others. Together 50 vols. various sizes and bindings.

625. **PORTER (CAPTAIN DAVID).** Journal of a Cruise made to the Pacific Ocean, in the United States Frigate Essex. *Portrait and 13 plates.* 2 vols. in one. 8vo, original calf (few pp. foxed and name stamp on title). Philadelphia, 1815

626. **PORTER (SYDNEY W., "O. Henry").** Cabbages and Kings. 12mo, cloth, lower edges uncut. New York, 1904

FIRST EDITION. Nice copy.

627. **PRESCOTT (WILLIAM H.).** History of the Reign of the Emperor Charles the Fifth, 3 vols.; History of the Conquest of Peru, 2 vols.; History of the Conquest of Mexico, 3 vols.; and others. *Portraits and maps.* Together 15 vols. 8vo, cloth (backs slightly worn). Philadelphia, 1860

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632. —— Histoire de Manon Lescaut. Précédée d'une Notice Historique sur l'Auteur par Jules Janin. *Numerous illustrations, many being on China paper, by Tony Johannot.* Royal 8vo, half calf. Paris, n. d.

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Chapter 29 is devoted to the California Indians.

634. **PRIEST (JOSIAH).** The Anti-Universalist, or History of the Fallen Angels of the Scriptures; Proofs of the Being of Satan and of Evil Spirits. *Illustrated with 22 curious woodcuts.* 8vo, original sheep (worn). Albany, 1837

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638. **PRYNNE (WILLIAM).** The Popish Royal Favourite: or, A full Discovery of his Majesties Extraordinary Favours to, and Protection of notorious Papists, Priests, Jesuits, etc. Small 4to, boards, vellum back (a few inside margins slightly worm holed, and some leaves with small discoloring). London, 1643

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640. **QUAKERS.** A Portraiture of Quakerism (Clarkson), 3 vols. New York, 1806; A Beacon to the Society of Friends (Crewdson), London, 1835; The Original, and Present State of Man (Phipps), London, 1783; and others. Together 11 vols. various sizes and bindings.

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Scarce collection. Baltimore, 1840-56

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First Philadelphia Edition. Philadelphia, 1782

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Homestead Edition. New York: Scribner's Sons, 1897-14

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Scarce.

665. **RIVERSIDE PRESS.** Portrait Catalogue of Books published by Houghton, Mifflin and Co. *Illustrated.* 8vo, boards, cloth back. Boston, 1905-06

666. **ROBERTS (EDWARDS).** With the Invader: Glimpses of the Southwest. *Illustrated.* 12mo, cloth. San Francisco, 1885

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Contains observations on the practicability of opening a commerce between the Pacific and Atlantic Oceans.

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668. **ROOSEVELT (THEODORE).** California Addresses. San Francisco, 1903; The City of Six (Canfield), Chicago, 1910; The New Empire (Hamilton), Oakland, 1886; and others. Together 6 vols. 8vo and 12mo, cloth and boards.

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The author was stage driver over the "Long Route" from Fort Larned, Kansas, to Fort Lyon, Colorado. His reminiscences of life and adventure along the trail and among such men as "Uncle Dick" Wooten, Kit Carson, Col. Leavenworth, Gen. Carleton, Geo. Bent, are of the greatest interest.

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683. **SHAKESPEARE (WILLIAM).** Hecatommithi, overo Cento Novelle. By Giraldi Cinthio. 2 vols. small 4to, vellum. Vinegia, 1574

A fine copy of this rare early Italian Work. Langbaine, in his notes on "Othello," speaks of the great rarity of Cinthio even in his day (1691). "*I venture to hint the name of Cinthio, as the probable author of the stories on which the Tempest and Love's Labours are founded.*" Douce says that Shakespeare found the plot of "Measure for Measure" in Cinthio; so do both Mr. Hazlitt and Langbaine.

684. —— The Complete Art of Poetry. In Six Parts. 2 vols. old citron morocco, gilt edges (hinges weak). London, 1718

Said to be the earliest publication of Extracts from Shakespeare, in which his name appears on the title-page.

685. —— All's Well that ends Well. *Engraved frontispiece by Fourdrinier.* 12mo, sewn (foxed). London: Tonson, 1734

Not in Jaggard.

686. —— As You Like It. A Comedy. *Engraved frontispiece by Fourdrinier.* 12mo, sewn (foxed). London: Tonson, 1734

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687. —— Julius Caesar: A tragedy. As it is now acted at the Theatre Royal in Drury-Lane. By His Majesty's Servants. 12mo, half roan. London: J. Tonson, 1734

RARE.

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688. —— Measure for Measure. *Engraved frontispiece by Du Guernier.* 12mo, half roan. London: J. Tonson, 1734

The first separate unaltered issue.

689. —— The Merchant of Venice. *Engraved frontispiece by Fourdrinier.* 12mo, sewn (title damaged at imprint, and foxed). London: Tonson, 1734

690. —— The Merry Wives of Windsor. A Comedy. *Engraved frontispiece by Du Guernier.* 12mo, half roan (lacks leaf of notice at end). London: J. Tonson, 1734

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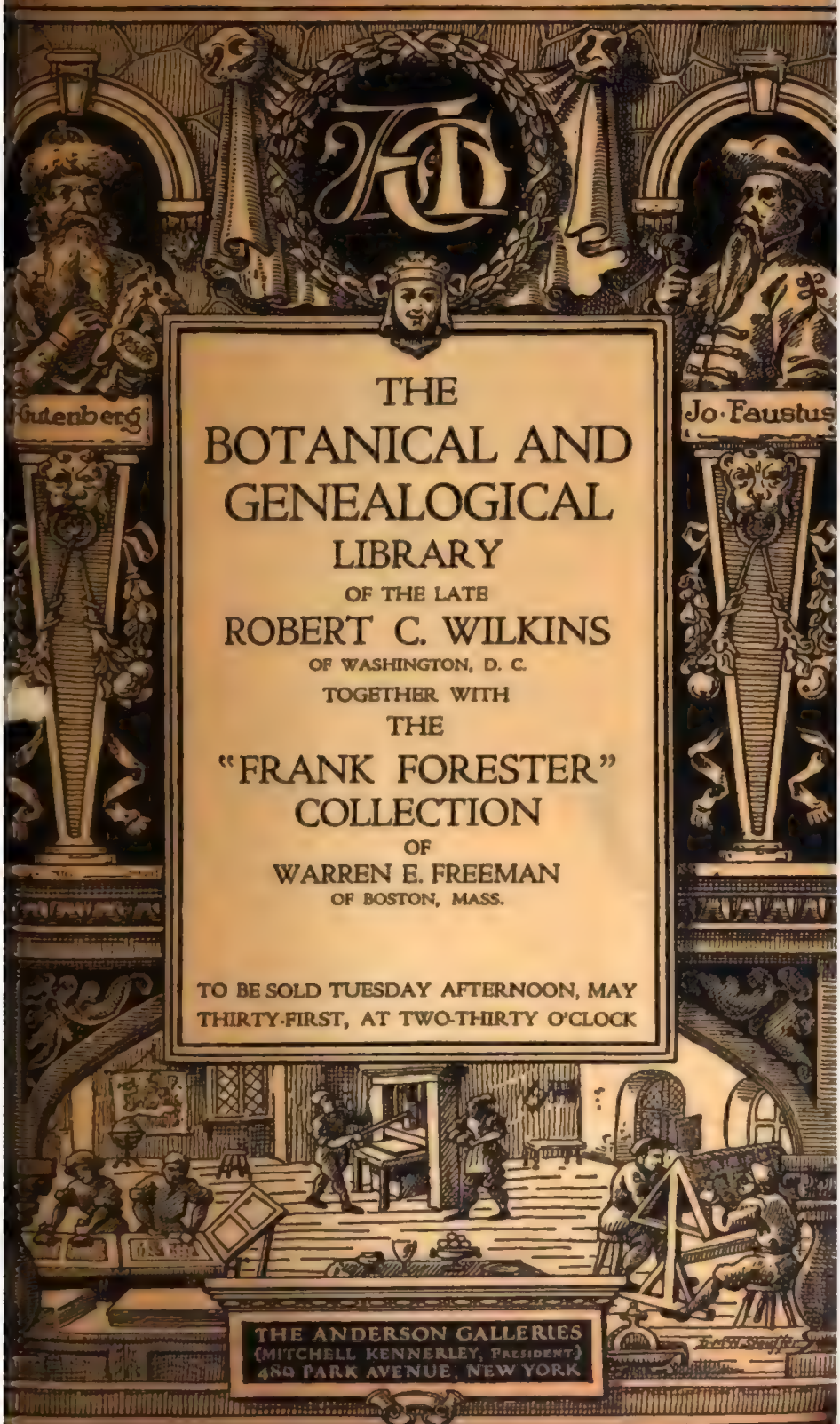

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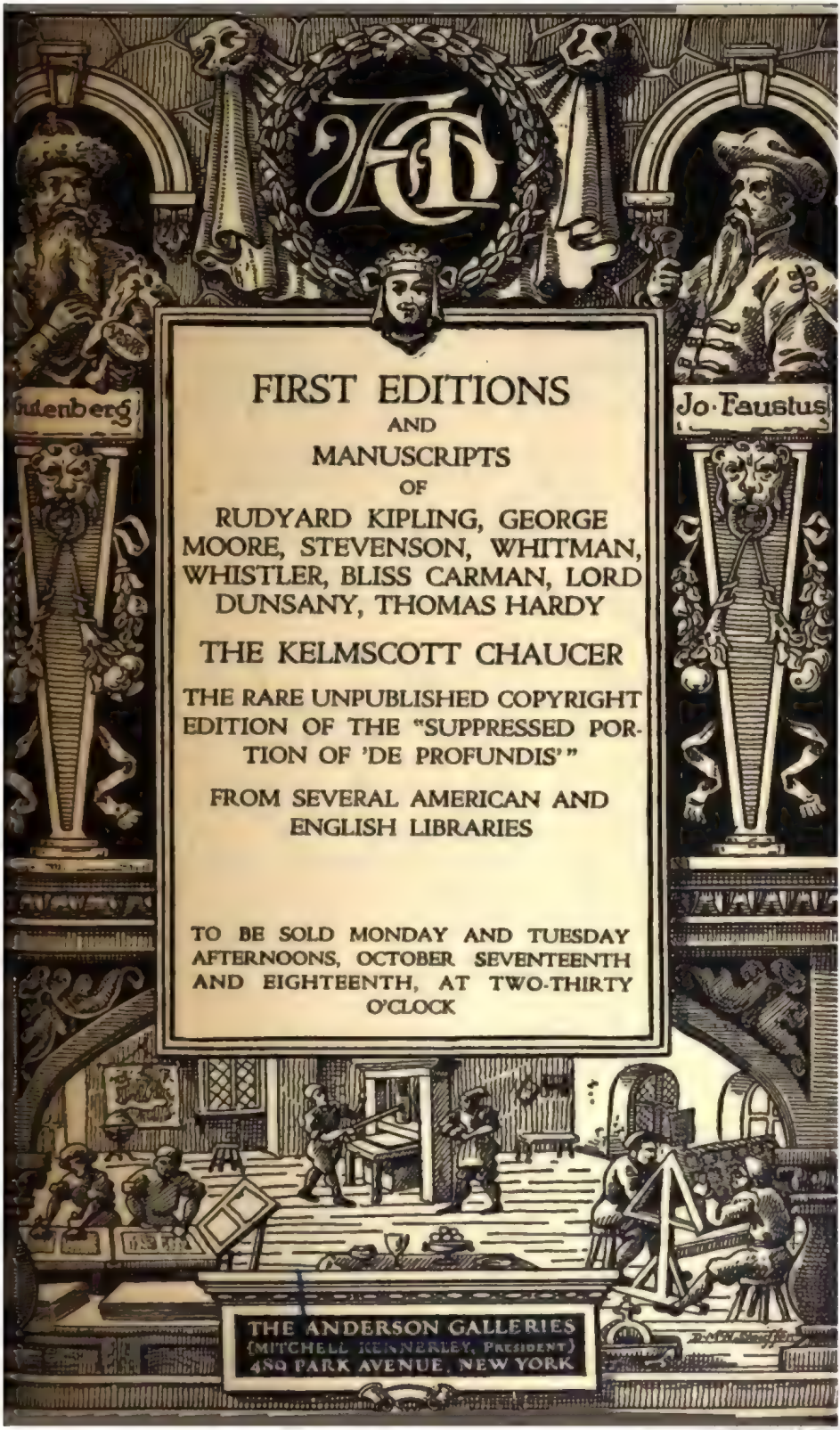

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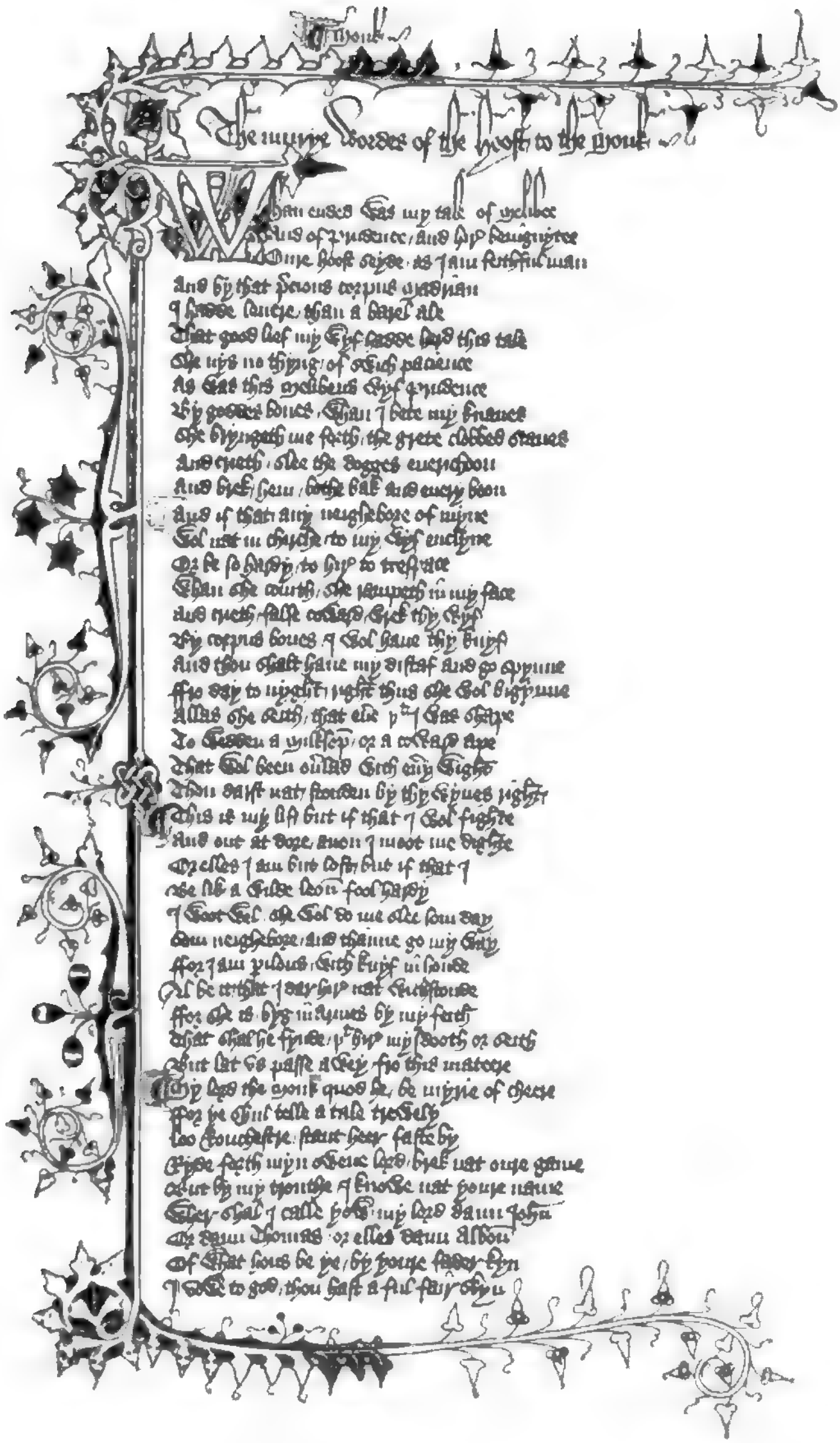

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"In any case I would not consent to take out the part they mention. . . . That part must stand in the book form. . . . It does not drag . . . it is long—which is not a crime—but it is swift enough in reading. The size of the book is no new thing to Messrs Smith and Elder. They knew they were not going to publish a number of Tit-Bits. . . . I shall take good care that no cause for such misunderstanding arises in the future. . . . I am very busy on 'Nostromo'," etc.

108. **COSTELLO (LOUISA STUART).** Works. *Portraits, illustrations, and illuminated plates.* 15 vols., 8vo, half crimson morocco, gilt backs, gilt tops, uncut, by Larkins. London, 1835-53

A FINE COLLECTION OF THIS AUTHOR'S WORKS, SEVEN OF THE TEN TITLES BEING FIRST EDITIONS. Comprising: Specimens of the Early Poetry of France, 1835; A Summer among the Bocages and the Vines, 2 vols., 1841; A Pilgrimage to Auvergne, 2 vols., 1842; Memoirs of Eminent Englishwomen, 4 vols., 1844; Jacques Coeur, the French Argonaut, and his Times; Béarn and the Pyrenees, 2 vols., 1844; Memoirs of Mary, the Young Duchess of Burgundy, and her Contemporaries, 1853; Memoirs of Anne, Duchess of Brittany, n. d.; Venice and the Venetians, n. d.

109. **CRANE (STEPHEN).** War is Kind. *Drawings by Will Bradley.* 12mo, pictorial boards, uncut. New York, 1899

FIRST EDITION. Printed on gray paper throughout.

110. **CUNNINGHAM (PETER).** The Story of Nell Gwyn and the Sayings of Charles II. Related and Collected . . . with the Author's Latest Corrections. Edited with introduction, additional notes and a Life of the Author by Henry Wheatley. *Portraits and illustrations.* Royal 8vo, full lavender crushed levant morocco, elaborately tooled with a fillet and floral spray border broken by four medallions enclosing cupids and monograms, back similarly tooled, gilt inside border, gilt top, uncut, by Stikeman. London, 1892

EXTRA-ILLUSTRATED by the insertion of 40 finely engraved portraits of the beautiful women and the famous courtiers of the period.

111. **DANIEL PRESS.** Webster (John). Love's Gradvate. A Comedy. Small 4to, boards, vellum back, uncut. Oxford, 1885

One of 150 copies. The Prefatory essay by Edmund Gosse. With the Holden bookplate.

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112. —— Bridges (Robert). The Feast of Bacchus. Small 4to, boards, parchment back, uncut. Oxford, 1889

One of 105 copies.

113. **DASENT (GEORGE WEBBE).** Writings. 6 vols., 8vo, half olive morocco, gilt tops. London and Edinburgh, 1859-75

First Editions. Comprising: Popular Tales from the Norse, 1859; The Story of Burnt Njal, 2 vols., 1861; The Vikings of the Baltic, 3 vols., 1875. With the Holden bookplate.

114. —— Jest and Earnest. A Collection of Essays and Reviews. 2 vols., 12mo, half blue calf, gilt backs, gilt tops, uncut.

First Edition. London, 1873

115. **DAUDET (ALPHONSE).** Writings. Translated by George Burnham Ives. *Frontispieces in color and numerous illustrations.* 24 vols., 8vo, buckram, gilt backs, gilt tops, uncut.

Champrosay Edition, one of 100 copies. Boston, 1898

116. **DAVIDSON (JOHN).** Testaments. I. The Testament of a Vivisector. II. The Testament of a Man Forbid. III. The Testament of an Empire-Builder. Together 3 vols., small 4to, original wrappers, uncut. London, 1901-02

First Edition of each part.

117. —— Fleet Street Eclogues. Both Series. 2 vols., 12mo.

First Editions. London, 1893-96

118. —— Plays. Being: An Historical Pastoral: A Romantic Farce: Bruce a Chronicle Play: Smith a Tragic Farce, etc. *Frontispiece by Beardsley.* Square 8vo. London, 1894

First Edition. One of 500 copies printed.

119. —— Ballads and Songs, 1894; New Ballads, 1897; Godfrida. A Play in Four Acts, 1898. Together 3 vols., 12mo.

First Editions. London, 1894-97-98

120. **DAYS OF THE DANDIES.** *Frontispieces in color, and numerous illustrations.* 15 vols., 8vo, half red levant morocco, gilt tops, uncut. London: Grolier Society, n. d.

Edition De Luxe.

121. **DEFOE (DANIEL).** Writings. Edited by George A. Aitkin. *Illustrations by J. B. Yeats.* 16 vols., 12mo, half red morocco, gilt tops, uncut. London: Dent, 1899

Singleton Edition, one of 250 copies.

122. **DE KOCK (PAUL).** Novels. Unexpurgated Editions. 20 novels in ten vols., 12mo, half calf, gilt tops.

London: Mathieson & Co., n. d.

123. **DE NERVAL (GERARD).** Sylvie. Préface par Ludovic Halévy. *42 superb etchings by Ed. Rudaux.* 12mo, white vellum, uncut, original covers bound in. In slip case.

Paris: L. Conquet, 1886

A charming copy, with Original Water-Colors by Rudaux on both front and back covers.

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124. **DIBDIN (THOMAS F.).** Typographical Antiquities; or, The History of Printing in England, Scotland and Ireland, containing Memoirs of our Ancient Printers, and a Register of the Books printed by Them. *Numerous fine portraits, woodcuts and facsimiles.* 4 vols., 4to, half green pigskin (rubbed), gilt tops, uncut. London, 1810-19

FIRST EDITION.

125. **[DICKENS (CHARLES).]** Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols., 8vo, polished calf, gilt backs, original covers bound in at the end, gilt tops, uncut, by Rivière. London: Bentley, 1838

FIRST EDITION, Second issue, the plate "The Last Song" appearing within border of masks. The advertisements are present at the end of the second volume.

126. —— Dombey and Son. *Engraved title and 39 plates by H. K. Browne.* 20 parts in 19, 8vo, original green wrappers, neatly repaired where needed, uncut. Names on a few covers. In a red buckram case. London, [1846],-48

A good copy in the original parts, with numerous slips and advertisements, and the leaf of errata.

In No. 2 is a slip announcing "A New Christmas Tale"; in the third part is the first announcement of Thackeray's "Vanity Fair," and the slip of "The Battle of Life"; in No. 5 is an errata slip; in No. 15 is the slip saying that "No Christmas Book" will be issued that year by Mr. Dickens. There are many similar advertisements of interest and value to bibliographers.

127. —— Another copy in the original parts, backs of wrappers worn, and names on front covers.

With slips, advertisements, and erratas.

PRESENTATION COPY TO AUGUSTUS EGG

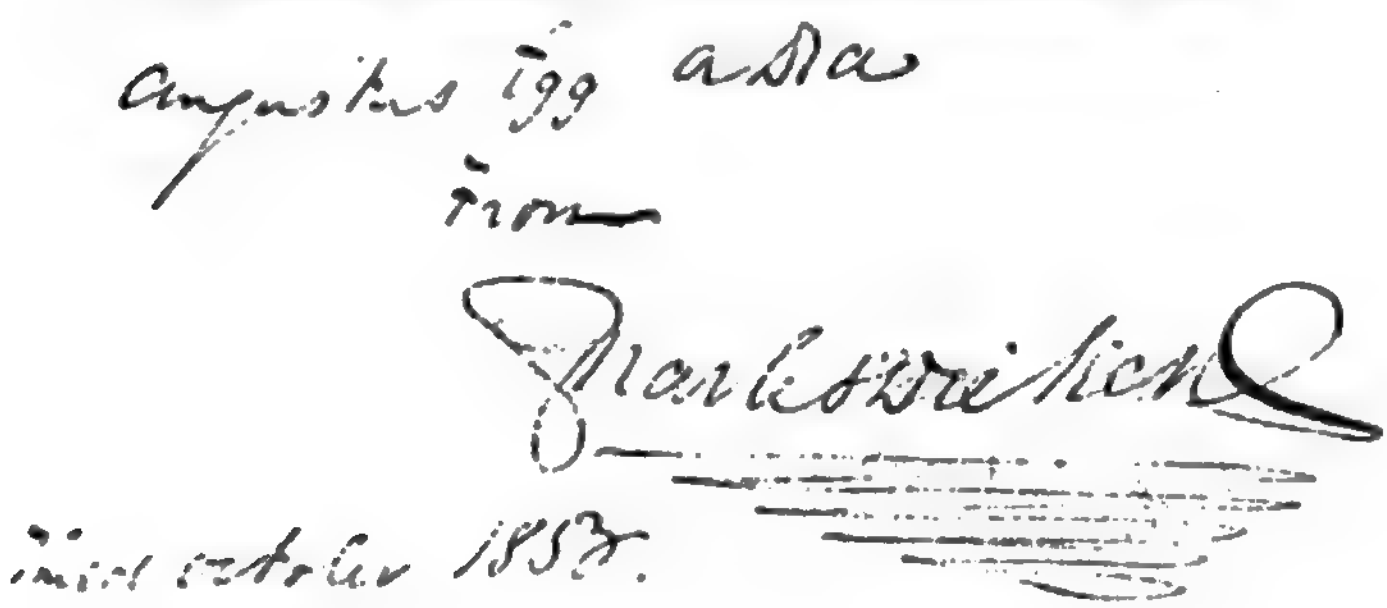
128. **DICKENS (CHARLES).** Bleak House. *With illustrations by H. K. Browne.* 8vo, half contemporary red morocco, line-tooled, gilt edges. London, 1853

FIRST EDITION. A PARTICULARLY INTERESTING AND INTIMATE ASSOCIATION COPY in view of the Dedication, which reads: "Dedicated as a remembrance of our friendly union, to my companions in the Guild of Literature and Art."

ON THIS DEDICATION LEAF, Dickens has written in his well-known blue ink:

"Augustus Egg a Dia From Charles Dickens
Third October 1853."

The recipient of this volume was the celebrated subject-painter.



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129. [——] Proceedings at the Sixteenth Anniversary Festival of the Royal General Theatrical Fund, March 25, 1861. 16mo, wrappers (stained). London, 1861

Dickens was one of the Charter Members of this Fund.

130. [——] Proceedings at the 22d Anniversary Festival of the Royal General Theatrical Fund, April 18, 1867. 12mo, limp cloth. London, [1867]

In the Address, thanks are extended to Dickens and others for their constant assistance and support.

131. [——] A Wonderful Ghost Story. Being Mr. H's own Narrative reprinted from "All the Year Round" with Letters hitherto Unpublished of Charles Dickens to the Author respecting It. By Thomas Heaphy. 16mo, pictorial glazed covers. London, 1882

First Edition.

132. —— Plays and Poems, with a few Miscellanies in Prose. Now first collected. Edited, Prefaced and Annotated by Richard Herne Shepherd. 2 vols., imp. 8vo. London, 1882

Large Paper copy. Suppressed Edition. One of 150 copies.

133. [——] Account of the Ball given in Honor of Charles Dickens in New York City, February 14, 1842. From the New York "Aurora"—Extra. *Illustrations.* Royal 8vo, boards, uncut. Cedar Rapids: Privately printed, 1908

A SUPERB SET OF DICKENS WITH AUTOGRAPH LETTER

134. **DICKENS (CHARLES).** Works. *Illustrated.* 48 vols., tall 8vo, three-quarter slate-blue levant morocco, line tooled back, gilt tops, uncut. Boston: Dana Estes & Co., n. d.

Autograph Edition. One of 25 copies printed throughout on imperial Japan paper. An especially desirable edition of Dickens, as the illustrations consist not only of those by Cruikshank, "Phiz", Seymour and Buss, but others by Darley and Barnard have also been included. The frontispieces are in two states, one of which is in color.

In the first volume of "Pickwick" is inserted, an A. L. s. of 2 pp., 8vo, from Dickens to John Hardwick. This is a very unusual letter, Dickens desiring Hardwick to meet a gentleman who "*has developed a project he has for controlling cabs, and making them subservient to some very good police regulations.*"

135. **DOBSON (AUSTIN).** Proverbs in Porcelain and other Verses. 12mo. London, 1877

First Edition. With the Holden bookplate.

136. —— Richard Steele. 12mo, half green morocco, gilt top. London, 1886

First Edition. With the Holden bookplate.

137. —— Horace Walpole. A Memoir with an Appendix of Books printed at the Strawberry Hill Press. *Illustrations by Percy and Leon Moran.* Royal 8vo, boards, uncut. New York, 1890

One of 50 copies printed on Japan paper.

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138. —— Eighteenth Century Vignettes. First and Second and Third Series. *Portraits and illustrations on Japan paper.* 2 vols.
One of 250 copies printed on Large Paper. New York, 1892-94

139. —— The Dance of Death by Hans Holbein. Introductory Note by Austin Dobson. *Woodcuts.* 8vo, three-quarter gray levant morocco, gilt top, uncut, by The Club Bindery. London, 1892
First Edition. One of 100 copies on large Japanese vellum. With the Holden bookplate.

140. —— Proverbs in Porcelain. *25 illustrations by Bernard Partridge.* Royal 8vo. London, 1893
One of 250 copies on Large Paper. With the Holden bookplate.

141. —— The Little Passion of Albert Durer. Introduction by Austin Dobson. *Woodcut illustrations.* 8vo, three-quarter gray levant morocco, gilt top, uncut, by The Club Bindery.
London, 1894
First Edition. One of 75 copies on large Japanese vellum. With the Holden bookplate.

142. —— Poems on Several Occasions. *With illustrations.* 2 vols., 8vo, cloth, gilt tops, uncut. New York, 1895
Edition Limited.

143. —— The Story of Rosina and other Verses. *Illustrations on Japan and China paper by Hugh Thomson.* Imperial 8vo.
London, 1895
First Edition. One of 250 copies printed on Large Paper. With the Holden bookplate.

144. —— A Bibliography of, attempted by Francis Edwin Murray. Oblong 8vo, boards, vellum back, uncut. Derby, 1900
Large Paper. One of 50 copies printed on hand-made paper. With the Holden bookplate.

145. —— Steele, selections from the Tatler, Spectator, and Guardian. Oxford, 1885; Selected Poems of Matthew Prior. London, 1889. Together 2 vols., 12mo.
First Editions. With the Holden bookplate in each volume.

146. **DORAT (CLAUDE JOSEPH).** The Kisses (Les Baisers). Preceded by the Month of May. Translated by H. G. Keene. *Illustrated with the original copper-plate engravings after the designs of C. Eisen and C. P. Marillier.* Royal 8vo, half deep maroon crushed levant morocco, gilt top, uncut. London, n. d.
Limited edition with a set of proof plates on Japan paper.

147. **DORE ILLUSTRATIONS.** Milton's Paradise Lost; Dante's Purgatorio and Paradiso; Dante's Inferno. *Profusely illustrated.* 3 vols., folio. London, n. d.

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AN EXCEPTIONAL PRESENTATION COPY WITH TWO INSCRIPTIONS

147A. **DOUGLAS (LORD ALFRED).** Poems. [Text in French and English.] *Portrait.* Small 4to, original wrappers, uncut. Paris, 1896

ONE OF 20 COPIES ON LARGE HOLLAND PAPER. PRESENTATION COPY FROM THE AUTHOR, INSCRIBED IN TWO PLACES:

On the recto of the English half-title Douglas has written

"More Adey from his friend the Author. November, 1896
Alfred Douglas
Naples X. *P. T. O."*

On the recto of the French half-title he has inscribed

"To More from Bosie, November, 1896."

148. **DOVES PRESS.** The Ideal Book or Book Beautiful, etc. 8vo, limp vellum. Hammersmith, 1900

One of 300 copies printed. With the DeVinne bookplate.

149. —— Paradise Regain'd, to which are added Samson Agonistes & Poems. 8vo, limp vellum, uncut. Hammersmith, 1905

One of 300 copies printed. With bookplate of Frederick H. Evans.

150. **DOWSON (ERNEST) AND MOORE (ARTHUR).** Adrian Rome. 12mo. London, 1899

FIRST EDITION.

151. **DOYLE (A. CONAN).** Novels. *Colored frontispieces and illustrations.* 13 vols., 8vo, three-quarter brown morocco, gilt backs, gilt tops, uncut. New York, n. d.

AUTHOR'S EDITION, one of 250 sets.

152. **DOYLE (JAMES E.).** A Chronicle of England. B. C. 55—A. D. 1485. *Illustrated by the author, the designs engraved and printed in colours by Edmund Evans.* 4to, three-quarter olive levant morocco, gilt edges, by Root. London, 1864

FIRST EDITION. Fine copy.

153. **DROLLERIES.** Westminster Drolleries. Both Parts of 1671-1672; Merry Drolleries Compleat. Both Parts: 1661, 1670, 1691. Edited by J. Woodfall Ebsworth. 2 vols., 12mo, three-quarter brown levant morocco, gilt tops, uncut. Lincolnshire, 1875

One of 400 copies.

154. **DUMAS (ALEXANDER).** Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original illustrations by De Los Rios, Prudhomme, Wagrez, etc.* 8 vols., small 4to, buckram, paper labels, uncut.
Philadelphia: Barrie, n. d.

LARGE PAPER EDITION ON JAPAN PAPER. One of 500 copies.

AN UNIQUE COPY OF "TRILBY"

155. **DU MAURIER (GEORGE).** Trilby. A Novel. *With 120 illustrations by the Author.* Royal 8vo, half blue levant morocco, gilt top, uncut, by Blackwell. New York, 1894

A RARE AND UNIQUE COPY OF THIS CELEBRATED NOVEL, collected from Harper's Magazine, THEREFORE IN ITS UNREVISED FORM, WITH THE POR-

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TION OFFENSIVE TO WHISTLER, together with this portion in its revised form, with the character "Joe Sibley" appearing as "Anthony."

There are also bound in, numerous clippings from periodicals relating to "Trilby" and Du Maurier; Harper & Brothers' letter of apology to Whistler, and "The Comparative 'Trilby' Glossary" by James Schonberg.

156. **DUNSANY (LORD).** Time and the Gods. *With 10 full-page illustrations by S. H. Sime.* Square 8vo, original boards.
FIRST EDITION. London, 1906

157. —— The Sword of Welleran, and Other Stories. Square 8vo. London, 1908
FIRST EDITION.

158. —— Fifty-one Tales. 12mo, original boards. London, 1915
FIRST EDITION.

159. —— Tales of Wonder. *Illustrations by S. H. Sime.* Square 8vo, original boards. London, 1916
FIRST EDITION.

160. **DUODECIMOS (THE).** Poems of Mrs. Anne Bradstreet (1612-1672). With her Prose remains. Introduction by Charles Eliot Norton. *Frontispiece etching, signed by E. H. Garrett, and portraits, views and facsimiles.* 12mo, boards, uncut.
[New York]: The Duodecimos, 1897

One of 132 copies printed on hand-made paper. With the Holden bookplate.

161. **DURFEY (THOMAS).** Wit and Mirth; or, Pills to Purge Melancholy. *Portrait and Music.* 6 vols., 12mo, half blue levant morocco, gilt tops, uncut. London, 1719-20 [reprint]
FINE COPY.

162. **DURUY (VICTOR).** History of the Middle Ages, N. Y. 1891; The Religions of Japan (Griffis), N. Y. 1895; Things Japanese (Chamberlain), London, 1891, and others. 8 vols., 8vo and 12mo.

163. **ELIOT (GEORGE).** Writings. 24 vols., 16mo.
New York, 1890

Comprising: Adam Bede, 2 vols.; Felix Holt, 2 vols.; Middlemarch, 6 vols.; Romola, 2 vols.; Daniel Deronda, 4 vols.; Mill on the Floss, 2 vols.; Silas Marner; Lifted Veil; Clerical Life, 2 vols.; Essays; Spanish Gypsy.

164. **EMERSON (R. W.).** Writings. *Portraits.* 12 vols., 8vo, half red morocco, gilt tops, uncut. Boston, 1890
RIVERSIDE EDITION.

165. **ENGLISH ROGUE (The)**, described in the Life of Meriton Latroon. Being a Compleat History of the most Eminent Cheats of both Sexes. *Illustrations.* 4 vols., 12mo, half red morocco, gilt tops, uncut. London, 1665 [reprint]
Fine copy.

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166. **ENGRAVINGS.** An album of 40 engraved allegorical vignettes. Representing the arts, science, philosophy, etc. Mounted on 4to leaves and bound in full red leather, gilt.

With the fine armorial bookplate of Earl Grosvenor.

167. **ERMAN (ADOLF).** Life in Ancient Egypt. Translated by H. M. Tirard. *With 400 illustrations in the text, and 11 plates.* Royal 8vo, half brown morocco, gilt top. London, 1894

168. **EVANS (FREDERICK H., Editor).** The Rubaiyat. A Variorum Edition of Edward Fitzgerald's rendering into English Verse. Small 4to, boards. London: Privately printed, 1914

One of 300 copies printed at the Temple Sheen Press.

169. **FAIRHOLT (F. W.).** A Dictionary of Terms in Art. *500 illustrations on wood.* 12mo, half calf. London, 1883

170. **FICTION.** The Lion of Janina (Jokai); Gabriel Conroy (Harte); Robbery under Arms (Boldrewood), and others. 30 vols.

171. —— The Woman Thou Gavest Me (Caine); Spring Days (Moore); Olive Latham (Voynich), and others. 30 vols.

172. —— Six Chapters of a Man's Life (Cross); Wild Life in Southern Seas (Becke); The Witch's Head (Haggard), and others. 30 vols.

173. —— A House of Cards (Wolf); One of Cleopatra's Nights (Gautier); Dame Care (Sudermann), and others. 30 vols.

174. —— **etc.** Specimen Days (Whitman); A Love Crime (Bourget); Cameos (Corelli), and others. 37 vols.

175. **FIELD (EUGENE).** Second Book of Verse. *Vignette on title.* 8vo, original half cloth and boards, gilt top, uncut. Chicago, 1892

First Edition. The scarce Chicago edition. With the Jones bookplate.

176. —— With Trumpet and Drum. *Vignette on title.* 8vo, original boards, vellum back, gilt top, uncut. New York, 1892

First Edition. One of 250 copies printed on Large Paper. With the Holden bookplate.

177. —— A Little Book of Western Verse; Second Book of Verse. 2 vols., 12mo, half red calf, gilt tops, uncut. New York, 1893

178. —— The Doctor's Window. Poems by, for, and about the Doctor. Edited by Ina Russelle Warren. *Frontispiece.* 8vo. Buffalo, 1898

Contains contributions by Eugene Field, James Whitcomb Riley, Francis Saltus, and many others.

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179. **FIELDING (HENRY).** Works. Edited by George Saintsbury. *Illustrations by Herbert Railton and E. J. Wheeler.* 12 vols., 12mo, half green morocco, gilt tops, uncut.
London: Dent & Co., 1893

180. **FISKE (JOHN).** New France and New England. *Illustrated with portraits, maps, facsimiles, contemporary views, prints, and other historic materials.* 8vo, buckram, gilt top, uncut.
ILLUSTRATED EDITION. Boston, 1904

181. **[FITZGERALD (EDWARD).]** Hieronymi Cardani Mediolanensis, de propria vita liber. Ex Bibliotheca Gab. Naudaei. 12mo, calf, in half morocco slip case. Amsteloædami, 1654

Presentation copy from Edward Fitzgerald with inscription on fly-leaf *"W. B. Donne from Edward Fitzgerald. Woodbridge: October 8, 1862."*

182. [——] Retrospections of the Stage. By John Bernard. *Portrait.* 2 vols. in 1, 12mo, half calf. London, 1830

AN EXCEEDINGLY INTERESTING ASSOCIATION COPY. Edward Fitzgerald's copy with numerous manuscript notes by him. With a long inscription by Francis Wilson on fly-leaf as follows: *"This book belonged to Edward Fitzgerald trans. of Omar Khayyam, who has treated [it] in a way that he frequently treated books, viz: he has cut out large portions of the text which he considered mere padding, retaining only the essential portions, or what he thought best,* etc." The book was presented to W. Irving Way by Wilson. A. L. s. and note of Wilson inserted. With Fitzgerald's bookplate by Thackeray, and bookplate of Wilson.

183. [——] The Golden Grove. By Jeremy Taylor. *Frontispiece.* 16mo. Oxford, 1836

Edward Fitzgerald's copy, with his autograph on fly-leaf.

184. [——] Euphranor. A Dialogue on Youth. 12mo (back broken). London, 1851

FIRST EDITION of the author's first book. With the Hoe bookplate.

185. [——] Polonius: A Collection of Wise Saws and Modern Instances. Square 12mo. London: Pickering, 1852

FIRST EDITION. Fine copy.

186. —— Six Dramas of Calderon. Freely translated by Edward Fitzgerald. 12mo. London: Pickering, 1853

FIRST EDITION. Fine copy of this scarce book.

187. [——] The Mighty Magician, "Such Stuff as Dreams are Made of," translated from Calderon. 12mo, original wrappers, no title-page, as issued. [Bungay]: John Childs and Son, [1856]

THE EXTREMELY RARE FIRST EDITION, of which only a small number were privately printed for circulation among friends. These two translations were evidently intended to be incorporated with "Six Dramas of Calderon," issued in 1853, but Fitzgerald becoming dissatisfied with his work withdrew these two plays from the 1853 volume. Several pages contain corrections in Fitzgerald's handwriting. On inside of back cover is a note in reference to this copy, signed by W. Irving Way.

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188. [——] Agamemnon: A Tragedy taken from Aeschylus. Small 4to, polished calf, gilt top, by Rivière. London, 1876

FIRST PUBLISHED EDITION. VERY RARE. One of only 250 copies printed. Fine copy.

189. [——] Rubaiyat of Omar Khayyam; and the Salaman and Absal of Jami; rendered into English Verse. *Frontispiece.* Square 12mo. London, 1879

This edition contains the final text as left by Fitzgerald, and is the fourth edition of the book. Scarce.

190. [——] Euphranor. 8vo, original limp boards, cloth back. [London, 1882]

Third Revised Edition, of which only 50 copies were privately printed. With 3 A. L. s. from R. A. Potts to H. Buxton Forman relative to the work, laid in. From Forman collection with bookplate.

191. [——] Readings in Crabbe. "Tales of the Hall." 12mo, cloth. London, 1882

192. —— Letters and Literary Remains. Edited by W. Aldis Wright. *Frontispieces.* 3 vols. 12mo, cloth, uncut and unopened. London, 1889

FIRST EDITION. With the Holden bookplate in each volume.

193. —— Rubaiyat of Omar Khayyam. *With decorative borders by W. B. Macdougall.* 4to, cloth, uncut.

Limited Edition. London and New York, 1898

194. —— Life. By John Glyde. With an Introduction by Edward Clodd. *Portrait.* 12mo, original cloth, gilt top, uncut.

FIRST EDITION. London, 1900

195. —— Edward Fitzgerald. By A. C. Benson. 12mo. original cloth, gilt top. London, 1905

FIRST EDITION.

196. —— Rubaiyat of Omar Khayyam. Edited by Nathan Haskell Dole. *Illustrations.* 2 vols., 8vo, cloth, gilt tops, uncut. Boston, 1905

197. [——] The Two Generals. I. Lucius Aemilius Paullus. II. Sir Charles Napier. Small 4to, 4 leaves, stitched as issued. N. p., n. d.

VERY RARE. These two poems were printed privately on a single sheet of paper page 1 to 6. They had apparently been offered to Macmillan's Magazine, and declined. Prideaux places the date of this item as between 1883 and 1889.

198. —— Rubaiyat of Omar Khayyam. *With full-page colored plates by Edmund Dulac.* 4to, cloth. London, n. d.

199. **FITZGERALD BIBLIOGRAPHY.** Notes for a Fitzgerald Bibliography. Reprinted, with corrections from "Notes and Queries." *Fifty copies privately printed.* N. p. 1900; Notes for a Bibliography (Prideaux), London, 1901. Together 2 vols., 12mo, cloth and wrappers.

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200. **FLAUBERT (GUSTAVE).** Madame Bovary. *Illustrated.* 12mo, crushed green levant morocco, gilt back, gilt panelled sides, gilt top, doublure and flys of green brocaded satin, by Ritter. London: Vizetelly, 1886

FINE COPY. EXTRA-ILLUSTRATED by the insertion of the series of plates by Boilvin.

201. **FLETCHER (WILLIAM YOUNGER).** English Book Collectors. *Portraits and illustrations.* Square 8vo, vellum, gilt top, uncut. London, 1902

One of 50 copies on Japan paper. With bookplate of Dorothy Furman.

202. **FORMAN (H. BUXTON).** Thomas Chatterton and his latest Editor. 8vo, boards, uncut. London, 1874

FIRST EDITION. Reprinted from the "London Quarterly Review," for private distribution. With the Forman bookplate.

203. **FRENCH HUMOR.** La Vie Fin de Siècle. Série 1898. *Illustrated with 150 wood engravings.* 8vo, cloth. Paris, n. d.

204. **FRESHFIELD (DOUGLAS W.).** The Exploration of the Caucasus. *Profusely and beautifully illustrated by Vittorio Sella.* 2 vols., imp. 8vo, buckram, gilt tops, uncut (slightly touched by dampness). London, 1896

205. **FROUDE (J. A.).** Thomas Carlyle. A History of the first Forty Years of his Life, 1795-1835. 2 vols., 1882; [also] A History of his Life in London, 1834-1881. 2 vols., 1884. *Portraits and etchings.* Together 4 vols., 8vo, cloth, uncut. London, 1882-1884

FIRST EDITIONS. The last two volumes are presentation copies from the Publishers, and have the autograph of W. J. Courthope on titles.

206. **GALE (NORMAN).** Orchard Songs. 12mo, polished calf, gilt top, uncut, by Rivière. London: John Lane, 1893

FIRST EDITION.

207. **GARDINER (SAMUEL R.).** Historical Writings. *Maps.* 11 vols., 8vo. London, 1875-1901

Fine copy of the Best Library Edition. Scarce. Comprising: A History of England under the Duke of Buckingham and Charles I, 2 vols., 1875; The Fall of the Monarchy under Charles I, 2 vols., 1882; History of the Great Civil War, 3 vols., 1886-91; History of the Commonwealth and Protectorate (with supplement), 4 vols., 1894-1903. ALL ARE FIRST EDITIONS, except the "History of England." With the Jones bookplate.

208. **GILCHRIST (HERBERT H., Editor).** Anne Gilchrist, her Life and Writings. With a Prefatory Notice by W. M. Rossetti. *Portraits and map.* 8vo. London, 1887

Second Edition.

209. **GILDED BEAUTIES** of the Second Empire (Loliee), N. Y. 1910; Old Court Life in France (Elliot), 2 vols., N. Y., n. d. Hours at Home. 2 vols., N. Y., n. d. Together 5 vols., 8vo.

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210. **GINISTRY.** A Prankish Pair. (Un Petit Menage.) A Fantasy. *Illustrated.* 8vo, half red calf, uncut. New York, n. d.

211. **GIOVANNI (SER).** The Pecorone. Now First Translated into English by W. G. Waters. *Illustrated by E. R. Hughes.* Imperial 8vo. London, 1897

212. —— The Pecorone. Now First Translated into English by W. G. Waters. *Choicely illustrated by E. R. Hughes.* 3 vols., 8vo, half red morocco, gilt, gilt tops, uncut.
London: Privately printed, 1898

The Bibliophile Edition printed on Japan paper with three sets of plates, one set colored, limited to 26 numbered copies.

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New York, 1897

216. **GROLIER CLUB.** Catalogue of Etchings and Dry Points by Rembrandt. *Portrait.* Square 8vo. New York, 1900

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218. **HAMILTON (ANTHONY).** Memoirs of Count Grammont. Edited, with Notes, by Sir Walter Scott. *Portrait of the author and 33 etchings by L. Boisson on India paper, from original compositions by C. Delort.* Imp. 8vo, half red morocco, gilt top, uncut. London: Nimmo, 1889

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219. **HARDY (THOMAS).** A Group of Noble Dames. 12mo.
London, [1891]

FIRST EDITION. With the bookplate of William Forbes Morgan.

220. —— Moments of Vision and Miscellaneous Verses. 12mo.
FIRST EDITION. London, 1917

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221. —— A. L. s., 3 pp., 8vo, Dorchester, Feb. 17, 1891. To the Editor of the Independent. With postscript, signed with initials.

Regarding a Story of 4,000 words he is sending for publication in that periodical.

"The enclosed tale I have written expressly for The Independent . . . On account of its brevity I have not arranged for simultaneous publication here . . . I offer it to you at a price midway between the 'simultaneous' price & the exclusive price—that is, seven pounds ten shillings per 1000 words," etc.

222. **HARTE (BRET).** Poetical Works, including the Drama of "The Two Men of Sandy Bar." *Portrait.* 12mo, half blue calf, gilt back, gilt edges. Boston, 1890

223. **HARTMANN (SADAKICHI).** The Whistler Book. *57 reproductions.* 8vo. Boston, 1910

FIRST EDITION.

224. **HAWTHORNE (NATHANIEL).** Works. *Illustrated.* 24 vols. in six. Thick 12mo. Boston, n. d.

225. **[HELPS (ARTHUR).]** Thoughts in the Cloister and the Crowd. 12mo, original boards (back strip wanting), uncut. London, 1835

FIRST EDITION of the first published book of Helps. Suppressed. With the Hoe bookplate.

226. [——] Friends in Council. 2 vols., 8vo. London: Pickering, 1847-49

FIRST EDITIONS. With the Holden bookplate.

227. —— Thoughts upon Government. 8vo. London, 1872

FIRST EDITION.

227A. **HENRY (O.).** A. L. s., 4 pages, 8vo, written in ink, and signed "W. S. Porter." Addressed, "My dear Col. Childers," with envelope.

The letter is very interesting, and reads in part: *"You are sure using plenty of 'sarkassum' on me these days. I don't see why you should think I am lying about my illness. I can show you a doctor's bill that may restore a little of your confidence in human nature. I have had as bad a case of nervous insomnia as I ever want to have, and the doctor has been trying to get me some sleep and relief. The telephone, and all my other friends as well as yourself were cut off for that purpose. I got some sleep last night by the free use of sulphonol, and I feel some better today . . . My work is all gone to the devil. I am lost in a wilderness of past due stories, but I will pull out soon,"* etc., etc., etc.

Accompanying the letter is a typewritten manuscript ten pages 4to, entitled "O. Henry's Handwriting, Oddness, and Sacrifice," by Henry Herbert Childers. This article, which is ENTIRELY UNPUBLISHED, gives many new points of information regarding O. Henry.

227B. —— 3 A. L. s. to H. H. Childers. These are without place or date, and two of them are written on his accustomed yellow copy paper, in pencil.

A few characteristic excerpts from these letters are as follows: *"The dough just arrived in the form of a check. The delay wasn't my fault. . . . I am hard at work on past due stuff, and trying to cover a financial*

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hiatus. . . . As soon as I see light ahead, I will hunt you up, and have another talk about the weather, etc.

"I am quite ill in my room with something that seems rather serious—resembling heart trouble. . . . You didn't spell metempsychosised right."

"There was a party of people in my room, that I am sure you would not have cared to meet, and furthermore, I was not exactly in the condition to meet anyone. This doesn't happen often with me."

228. **HERRICK (ROBERT).** The Hesperides and Noble Numbers. Edited by Alfred Pollard. Preface by A. C. Swinburne. *Portrait.* 2 vols., 12mo, polished olive calf, gilt backs, gilt tops, uncut, by Tout. London, 1891

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237. **[HOLMES (OLIVER WENDELL).]** The Harvard Register. Complete set of the 12 Numbers, March 1827 to February 1828, inclusive, all in the original printed wrappers, uncut, as issued (name torn from one wrapper). 8vo, in cloth case. Upper margins of one number slightly mildewed.
Cambridge: Hilliard and Brown, 1827-28

These numbers contain Holmes' earliest printed effusions, written at college when a youth of sixteen. The work is now very scarce, having been conspicuously absent in the Arnold, Foote, and other noted collections.

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238. **HOLY BIBLE (THE).** Containing the Old and New Testaments and the Apocrypha. *Illustrations.* 14 vols., 8vo, half pigskin, gilt tops, uncut. Boston: Hinkley, n. d.

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This loving and pathetic letter is signed "Boy," and in addition to the reproduced verses, we quote three others, which indicate his homesickness and his tender affection for his mother:

"Unhitched from paper leading strings
A vagrant thought will rove,
To where the Brompton smoke fog c'ings
O'er 'Twenty five, The Grove'.

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It spoils the taste of his cheroots,
With telegraphic quickness
As, through his weary heart, there shoots
A pang of—well, homesickness!

He wonders if you'll understand
How much this child can miss you;
And what he'd give to take your hand,—
And what he'd give to kiss you.''

[SEE ILLUSTRATION]

KIPLING LETTER SIGNED IN INDIAN CHARACTERS

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AN INTERESTING LETTER, WRITTEN WHEN HE WAS ASSISTANT EDITOR ON THE ABOVE GAZETTE, between the Years 1882 and 1889, during the period when he wrote and published the ''Departmental Ditties,'' etc.

''I regret exceedingly that owing to the unprecedented warmth of the present Oriental Summer the Jay's Pinions, to which I had the honour to refer in one of my recent communications to you have, unfortunately decomposed to an extent which would render their transit by post offensive, if not dangerous. I will endeavour however to obtain other trophies of the chase shortly, as I am proceeding to Shadera shortly on a shooting expedition.''

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Dedicated (without permission) to my Mother.

December 1892

A Ballad of Bitterness.

1

How shall he sing of Christmas fun,
Or Christmas holiday,
A youth beneath an Eastern sun,
Six Thousand miles away?

2

No holidays are his to take,
No theatres to see;
His Christmas songs the Prasses make
That drive the C.M.G.

3

Beneath the palms, the dusty palms,
That shade his office roof,
He takes the telephoned alarms,
And wades through piles of "proof."

4.

Along the course, the dusty course,
(Fresh from his morning tub)
He steers the "bucking" wales horse
Or hunts the jackal cub.

13

But now the year begins to die
And Christmas is at hand —
What gift to greet you worthily
Can reach you from his hand?

14.

He has no Christmas card to send —
No scented billet doux,
And so he forwards, dearest friend,
His heart's best love to you.

15

And if, on old ball programmes writ,
The spend looks poor and mean,
Believe him — half the truth of it
Lies deeper than is seen

16

He asks:— "In midst of Christmas fun
And all your New Year joy
Think of him 'neath an Eastern Sun
Your always loving Boy."

PAGES ONE AND FOUR OF KIPLING'S
CHRISTMAS
CARD POEM TO HIS MOTHER
[NUMBER 289]

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SECOND SESSION

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For my sake, I mean for the sake of the publisher, I am sorry the advertised attack was not delivered; a well-directed attack would have helped the sa e,'' etc.

Then follows friendly and distinctly personal references, together with Moore's rejection of an invitation to write for Harris's Magazine.

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430. **SEYMOUR (R.).** Sketches. *Illustrated with 5 titles and 180 plates.* 5 vols., 8vo, polished calf, gilt backs, gilt tops, by Morrell. London: R. Carlile, 1834-36; and G. S. Tregear, n.d.
Three of the volumes have the dated Carlile imprint.

431. **SHAKESPEARE (WILLIAM).** Comedies, Histories, Tragedies and Poems. 6 vols., 8vo, half calf. Boston, n. d.

432. —— Works. With Life and Glossary. 12 vols., 18mo, limp black morocco, gilt edges. London: F. Warne, n.d.
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433. **SHAW (G. BERNARD).** The Quintessence of Ibsenism. 12mo. FIRST EDITION. London, 1891

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434. **SHELLEY (PERCY BYSSHE).** Poetical Works. Edited by Mrs. Shelley. *Engraved title and portrait.* 8vo.
London: Moxon, 1840
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435. —— Poetical Works [also, The Prose Works] of Percy Bysshe Shelley. *Frontispieces.* 8 vols., tall 8vo, white cloth, gilt ornamentation, uncut. London, 1876

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436. —— Complete Poetical Works. The text newly collated and revised and edited, with a Memoir and Notes by George Edward Woodberry. *Portrait.* 4 vols., 12mo, half morocco, gilt tops, uncut (a few lower margins in vol. 1 rumpled). Boston, 1894

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London: J. M. Dent & Co., 1894

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from the 29th October to the 23d November, and Louis was busy altering the 'Pentland Rising' then to please his father. He had made a story of it, and by doing so had, in his father's opinion, spoiled it. It was printed not long after in a small edition, and Mr. Stevenson very soon bought all the copies in, as far as was possible.''

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The text differs in many respects from Mr. Whistler's own edition. It contains an essay on Whistler and three Wilde anecdotes that appear in no other book. The Paris Edition of this same year was printed at the same time, and on the same paper as this, only the imprints varying. This New York Edition, is, however, much more rarely met with.
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528. [——] Whistler's Pastels and other Modern Profiles. By A. E. Gallatin. *Illustrated.* 8vo. New York, 1913

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531. [——] Legler (Henry Edward). Walt Whitman Yesterday & Today. 8vo, boards, uncut. Chicago; Brothers of the Book, 1916

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532. **WHITMAN (WALT).** A. L. s., 2 pp. 8vo, Camden, [Jan. 14, 1876]. To Professor Edward Dowden, the Shakespearean Scholar, with addressed envelope.

OF SHAKESPEAREAN INTEREST. A fine letter in appreciation of Prof. Dowden's book on Shakespeare, "A Study of his Mind and Art," etc.

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534. **WILDE (OSCAR).** Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. 12mo, full limp red levant morocco, title in gold on side, gilt inside border, gilt top, original covers bound in. Protected by a silk cover, embroidered with gold thread and spangles. Oxford, 1878

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Laid in are FIVE AUTOGRAPH LETTERS, one from Oscar Wilde, regarding the volume of "Aphorisms," which Humphreys was about to publish, and

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of which Wilde writes: "*The book, well done, should be a really brilliant thing. No English writer has for years ever published Aphorisms. But to do it well requires time. . . . After the Green Carnation publication, this book of real Oscar Wilde should be refined and distinguished, else it will look like a bit of journalism. Besides, your first book should be a work of art—something to be proud of,*" etc.

This letter occupies 8 octavo pages.

The remaining letters comprise TWO FROM CONSTANCE WILDE to Arthur Humphreys, of a friendly as well as business character, occupying eight pages; one, from LORD ALFRED DOUGLAS, to Arthur Humphreys, of 2¼ pages, in which he speaks of "the literary memorial to dear Oscar"; and one from CYRIL WILDE, also to Mr. Humphreys, thanking him for a gift.

534A. —— Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. *Arms of Oxford on wrapper and title.* 12mo, original wrappers.
Oxford: Thos. Shrimpton and Son, 1878

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535. —— Poems. Second Edition. 12mo, vellum, gilt top, uncut. London, 1881

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FIRST EDITION.

537. —— The Picture of Dorian Gray. 8vo, original wrappers.
London and Philadelphia, 1890

The publication of "Dorian Gray" in Lippincott's Magazine for July, 1890.

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London: Ward, Lock and Co., n.d. [1891]

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547. —— Two Plays for Dancers. 8vo, original boards, cloth back, uncut and unopened. [Dundrum]: The Cuala Press, 1919

FIRST EDITION. One of 400 copies printed.

548. **YRIARTE (CHARLES).** Venice. *Illustrated with fine photogravures.* 12mo, polished calf, gilt back, gilt edges.

Philadelphia, 1896

549. ZOLA (EMILE). Rome, 2 vols.: A Love Episode, Phila. 1895; Fruitfulness, N. Y. 1900. 4 vols., 12mo and 8vo.

ZORN (ANDERS). His Life and Work. By Dr. Karl . *Splendidly illustrated with reproductions of his Etchings y and later Oil Paintings, some in color.* 4to, boards, t back, gilt top, uncut. London: The Studio, 1921

LATEST WORK ON ZORN. Contains a complete list of his etchings.

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FRAMED PICTURES, ETC.

551. **B. (G.).** Ideal Head of a Moorish Girl. Painting in oil eleverly executed. Signed with initials "G.B." Size 12½ by 7½ inches on board, in gilt frame.

552. **CARBON PRINTS.** Die Erste Einladung," by E. Brack; Mexican Guitar Player, by Hubert Voss. Both framed. 2 pieces.

553. **CIGAR AND CIGARETTE CASES,** etc., of grass, silk, ivory, etc., also a lady's belt made of brown seeds. 7 pieces.

554. **COLORED LITHOGRAPHS.** Head of a Woman Reclining; Flower Girl. Both framed.

555. **COLORED LITHOGRAPH.** "The Bookworm." In oak frame; "The Bibliophile." Colored photogravure in gilt frame. 2 pieces.

556. **CORTAZZO.** "Sweet Strains." Painting in oil on academy board, signed lower right. Size 7 by 5 inches in elaborate gilt frame.

557. **DETAILLE (EDOUARD).** Cavalryman of 1870. Original India ink drawing representing the French soldier full length standing as on guard. Signed. Size 8 by 12 inches, in gilt frame and mount.

558. —— A. L. s. 1 p. 8vo, with sketches of uniform details. Mounted with a proof and trial proof etching of a French cavalryman of 1870. Three pieces in gilt frame.

559. **FAGAN (J.).** "The Song." Etching after Meissonier. Remarque proof, signed by the engraver. Framed.

560. **FRENCH ENGRAVINGS.** "La Toilette." Printed in colors on silk; The Lover. No engraver's name. In gilt frames. 2 pieces.

561. —— A series of 12 small engravings of the Eighteenth Century. Neatly mounted and set in an elaborate gilt frame.

562. **HELLEU (PAUL).** Portrait Head of A Woman. Etching. Signed artist's proof. In mahogany frame.

563. **IVORY SHOE HORN**; Ivory backs for Military Brushes, ornamented with Monkeys; Ivory nest of Mice. 4 pieces.

564. **LOUIS XVI.** D. S. 1 p. 4to, Concerning the publication of a certain work. Mounted with the engraved portraits of Louis XVI, Marie Antoinette, Princess Elizabeth, and The Dauphin, engraved by Agar and colored by hand. In gilt frame.

565. **ORIENTAL DAGGERS,** handles of brass, pearl, bone, etc. One in imitation of a Fan. 5 pieces.

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566. **PAPER WEIGHTS** and Ornaments, in brass, bronze, etc. 7 pieces.

567. **ROBBE (MANUEL).** "Fleur d'Automne." Original etching printed in color. Signed artist's proof. Framed.

568. —— "La Partie de Billard." Original etching printed in color. Signed artist proof. Framed.

569. **SPINKMANN (M.).** "L'Hotel Ritz." Original etching printed in color. Signed artist's proof. Gilt frame.

570. **VEDDER (E.).** "Lasciate Ogni Speranza voi Ch'Entrate." Proof lithograph, signed. Framed.

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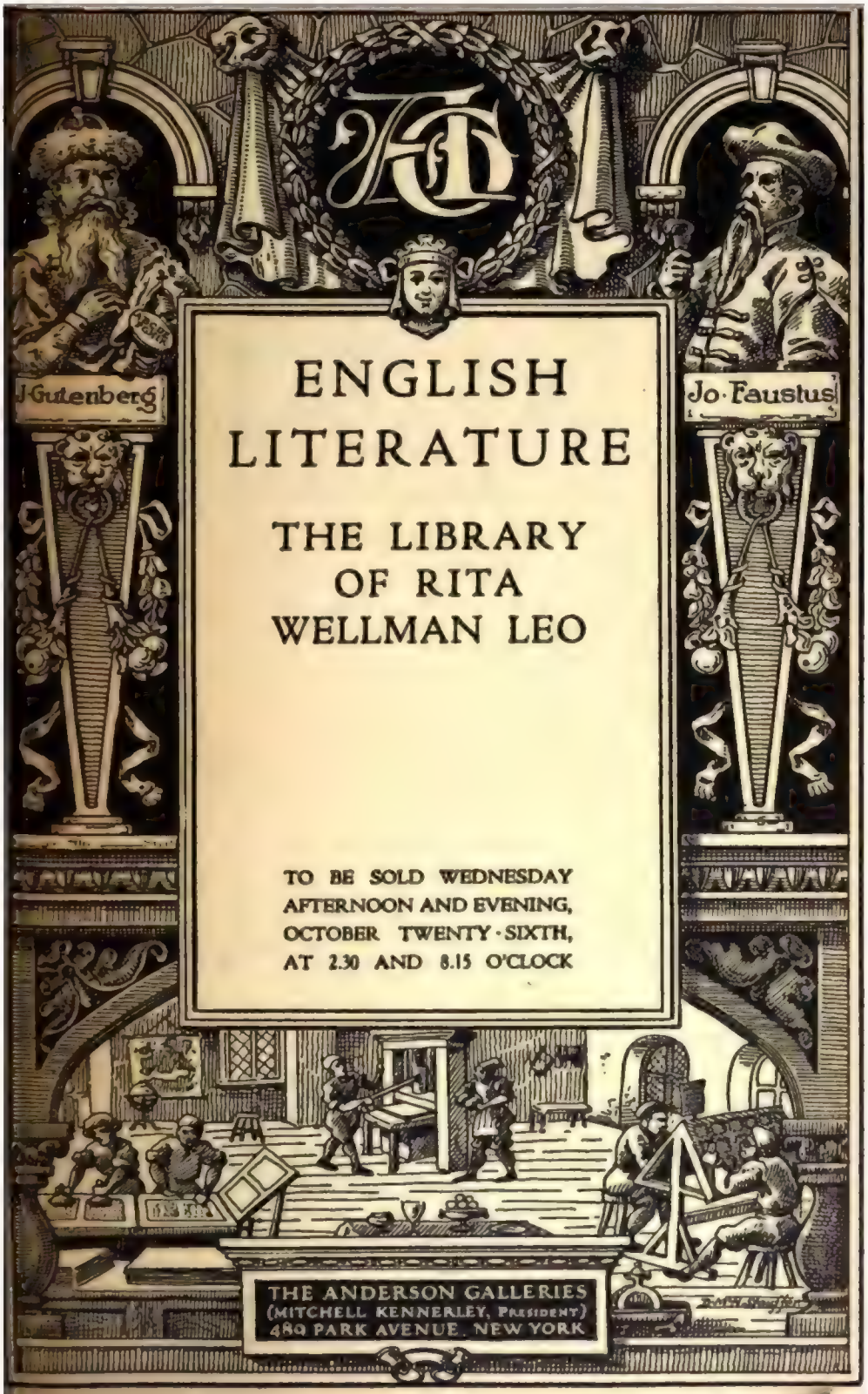

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London: Printed by Thomas Warren, 1651

A VERY FINE CLEAN AND SOUND COPY OF THE FIRST EDITION OF OGILBY'S PARAPHRASE. With the fine armorial bookplate of Sir Thomas Hanmer, inlaid on fly-leaf. A large copy, measuring 8 9/16 x 6½ inches.

2. **ALEXANDER (SIR WILLIAM).** The Monarchick Tragedies. Small 4to, polished calf (title soiled).
Printed at London by V. S., 1604

THE VERY RARE FIRST EDITION, with the separate title to "The Tragedie of Darius," and having the genuine blank K4 at the end of this latter piece.

3. **BACON (FRANCIS, Lord Verulam).** The Two Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. Small 4to, crushed red levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere. In cloth box. At London: Printed for Henrie Tomes, 1605

A FINE COPY OF THE VERY RARE FIRST EDITION. In very crisp state. A former ancient owner has attempted to correct the mis-pagination in pen and ink. Bookplate of E. M. Cox.

4. —— The Historie of the Raigne of King Henry the Seventh. *Engraved portrait by Payne, and title within elaborate woodcut Border.* Folio, crushed red morocco, gilt centre ornaments on sides, gilt edges. London: Printed by W. Stansby, 1622

A VERY FINE COPY OF THE FIRST EDITION, with broad margins. Bookplate of E. M. Cox.

5. **[BAKER (THOMAS).]** Hampstead Heath. A Comedy. By the Author of The Yeoman of Kent. Small 4to, polished calf.
London: Printed for Bernard Lintott, 1706

FIRST EDITION.

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6. **[BEARDSLEY (AUBREY).]** The Savoy. No. 1, Jan., 1896. *Illustrations.* 4to, original pictorial boards, uncut.

London, 1896

THIS NUMBER CONTAINS SOME OF THE MOST CHARACTERISTIC ILLUSTRATIONS BY BEARDSLEY, of which there are 11, including the cover and title designs. There is also a woodcut by Whistler.

7. **BEAUMONT AND FLETCHER.** Cvpid's Revenge. By Iohn Fletcher. Small 4to, crushed red levant morocco, gilt edges, by Riviere. Last two leaves are in facsimile and upper portions of a few leaves have been restored.

London: Printed by Thomas Creede for Iosias Harison, 1615

THE EXCESSIVELY RARE FIRST EDITION, of which no copy was in the Hoe nor Huth collections, nor does there appear to have been a copy offered in many years. The name of John Fletcher appears alone on the title, but it is always credited to the two dramatists.

THE PRESENT COPY WAS SWINBURNE'S, and contains two pages of MS. notes by him.

IT IS BELIEVED THAT NOT MORE THAN ONE OR TWO PERFECT COPIES ARE KNOWN.

[SEE ILLUSTRATION]

8. —— A King and No King. . . . Now the Third Time Printed, according to the true copie. Small 4to, half calf (one or two inner margins repaired).

London: Printed by A. M. for Richard Hawkins, 1631

9. —— The Knight of the Bvrning Pestle. Small 4to, polished calf, by Stikeman. (Paper defect in title and a few leaves dust stained.) London: Printed by N. O. for I. S., 1635

SECOND EDITION. In this copy the author's name is spelled "Beamount."

THE FIRST FOLIO BEAUMONT AND FLETCHER

10. **BEAUMONT AND FLETCHER.** Comedies and Tragedies. Never printed before, and now published by the Authours Originall Copies. *With the fine engraved portrait of the author by Marshall.* Thick folio, old sprinkled calf, weak in hinges. London: Printed for Humphrey Robinson, 1647

THE VERY RARE FIRST COLLECTED EDITION of the works of these celebrated dramatists, which was edited by James Shirley.

Accompanying the above is a SUPERLATIVE COPY of "The Wild-Goose Chase." Folio, crushed brown morocco, centre ornament on sides, gilt edges, by Riviere. London: Printed for Humpherey Moseley, 1652.

THIS IS THE PLAY WHICH WAS LOST AND CONSEQUENTLY COULD NOT BE INCLUDED IN THE COLLECTED EDITION. IT IS AN UNUSUALLY LARGE COPY OF THE FIRST EDITION. On the verso of sig. a the title of the play appears in its original misprinted state "The Wild-Chase." Copies which occur usually have a slip pasted over the first "Chase" with the correct word "Goose." With the bookplate of E. M. Cox in each volume. The volumes are preserved in a cloth case.

11. **BEHN (MRS. APHRA).** A Discovery of New Worlds. Translated from the French. 8vo, old calf.

London: Printed for William Canning, 1688

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Pg. D.

Read > Some of yee needs must know it:

(Dyce's copy of this edition reads 'needs must ye')

happie Kingdome (Dyce reads 'unhappy')

Then you doe (read §) without notice)

D2 Leu. read Bach. (2 lines from bottom of page)

That I am a widdow — If 'am' > Read

That §, a widdow

D2 (3rd line from bottom) for [illegible] of me

D4

E3 Help! stirre her, Hero.

(Dyce prefixes 'Hero' to 'stirre her'.

on [our] wrist

Leue, leue, — disarranged by Dyce

F and leue a boy by the morning —

Dyce omits 'this'

F2 'Why, Idaemon' — misplaced by Dyce

F3 Leu. Yes. (Read Bac.)

" Be not ashamde: (Dyce omits:) Kiss him

NOTES IN SWINBURNE'S WRITING SHOWING HOW CAREFULLY HE HAD COMPARED WITH THE COPY IN THE DYCE COLLECTION [NUMBER 7]

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FIRST EDITION. SCARCE. With the name of Wm. Poppler a few words corrected in MS. throughout the volume. Pr Essay on translated Prose in which the arguments of Fat and others, against the system of Copernicus are considered a

12. **BESANT (WALTER).** Original Autograph I of "The Luck of the 'Susan Bell.'" Written on 47 qu signed in two places, and containing many corrections, etc. Bound in half maroon levant morocco.

13. **BIBLE.** La Bible Folichonne et autres Farces. Tard. *Illustrated with 525 woodcut caricatures.* Imp. nal wrappers mounted on boards, uncut (some edges f a few leaves protected with gauze). In a half morocco

I

SCARCE.

14. **BOCCACCIO (GIOVANNI).** Genealogiæ Jo catii: cum demonstrationibus in formus arborum desi *Title in red, with woodcut beneath; woodcut initials, and cal trees.* Folio, half vellum (one leaf stained, and last l frayed). Venetiis: Augustinum de Zannis de Po

A SUPERB FIRST DECAMERON IN ENGI

15. **BOCCACCIO (GIOVANNI).** THE DECAME taining an Hundred Pleasant Novels, wittily discourse several Honourable Ladies, and three Noble Gentlemen. *title in compartments and text woodcuts.*

London: Printed by Isaac Jag

THE DECAMERON (Vol. II). The Last Five *graved title in compartments and text woodcuts.*

London: Printed by Isaac Jag

THE MODEL OF WIT, MIRTH, ELOQUEN CONUERSATION, etc. *Woodcuts.*

[London]: Printed by Isaac Jag

3 vols., folio, crushed crimson levant morocco, gilt tooled, gilt edges, by Bedford and Riviere. London,

A MAGNIFICENT COPY OF THE FIRST COMPLETE DECAMERON OF THE UTMOST RARITY IN ITS PRESENT EARLIEST STATE, WITH DATED 1620.

There is also included above, the re-issue of the first vol a most attractive set. The first two volumes are the Huth his bookplate, and the last volume is from the library of E. his bookplate.

16. **BORDINI (J. F.).** De Rebus Præclare a Sixt *graved title, portrait and 16 curious etchings.* Folio, ve

R

RARE. The etchings depict a Roman galley, hieroglyphi and interesting details of architecture, costume, etc.

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17. **BRAGADOCIO (The)**; or, The Bawd turn'd Puritan: A New Comedy. By a Person of Quality. 4to, half maroon polished morocco, gilt top, each leaf inlaid.
London: Printed for Richard Baldwin, 1691

FIRST EDITION. The J. P. Kemble copy, with his autograph inscription on title.

THE HOE COPY OF "HYDRIOTAPHIA"

18. **BROWNE (SIR THOMAS).** Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, or the Quincunciall, Lozenge, or Network Plantations of the Ancients, Artificially, Naturally, Mystically considered. With Sundry Observations. *Engraved frontispieces.* Small 8vo, full maroon levant morocco, gilt edges, by The Club Bindery. London: Printed for Hen. Brome, 1658

FIRST EDITION. This copy contains the three final leaves, viz.: "The Stationer to the Reader," "Books printed for Hen. Brome" and "Dr. Brown's Garden of Cyrus." An unusually large copy. With the Hoe bookplate.

THE TRAVELLING LIBRARY OF THE BROWNINGS

19. **[BROWNING (ROBERT AND ELIZABETH BARRETT).]** Italian Classics: Dante, 3 vols.; Tasso, 4 vols.; Alfieri, 3 vols. Publicate da A. Buttura. Together 10 vols., 32mo, original half calf, each volume in a half levant cover, and the set in a full levant morocco box. Parigi: Presso Lefevre, 1820-22

All but three of the volumes are inscribed by Elizabeth Barrett Browning, most of the inscriptions reading "R. & E. Barrett Browning." Some are dated "Rome, 1861."

These little volumes the two poets would carry around with them, and form one of the most delightful association sets from the library of these two lovers.

20. **BRUNNERI (GEORGADAMI).** De Collatione Bonorum Tractatus E' Pandectarum, Codicis, Novellarum & Saxonico jure congestus. *Device on title.* 12mo, old vellum. Writing on title and leaves time-stained. Lipsiæ, 1610

21. **BUTLER (FRANCES ANNE, Mrs. Kemble).** The Star of Seville. A Drama. In five Acts. 8vo, contemporary calf (rubbed). London, 1837

FIRST EDITION.

22. **BUTLER (SAMUEL).** Hudibras. THE FIRST PART. London: Printed by J. G. for Richard Marriot, etc., 1663; THE SECOND PART. Title and leaf of Imprimatur from a slightly smaller copy. London: Printed by T. R. for John Martyn and James Allestry, 1664; THE THIRD AND LAST PART. London: Printed for Simon Miller, 1678. 3 vols., 8vo, crushed chocolate levant morocco, gilt edges, by Riviere. London, 1663-1678

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FINE COPY OF THE GENUINE FIRST EDITION OF EACH PART. ing the leaf of Imprimatur dated Nov. 11, 1662, facing t Errata at the foot of the last page; Part II having the primatur dated Nov. 5, 1663, facing title and the Errata a the last page; Part III having the Errata on separate lea

23. **[BURTON (ROBERT).]** The Anatomy of M By Democritus Junior. Thick small 4to, crushed crin morocco, gilt edges, by Bedford.

Oxford: Printed by Iohn Lichfield and Iames S

A FINE CLEAN COPY OF THE RARE FIRST EDITION, except leaves at the end have been repaired on inner margins. ERRATA IS PRESENT.

24. **BYRON (LORD).** Werner. A Tragedy. 8v boards. London: Mu

FIRST EDITION. Fine copy, with the half-title.

25. **CAMPBELL (THOMAS).** Poetical Works. *cuts from designs by Harvey.* 12mo, cloth, uncut.

London: M

Inscribed on title: *"William Pitt Adams—from his fri thor. Aug. 12, 1840.*

26. **CARROLL (LEWIS).** Alice's Adventures in land. *42 illustrations by John Tenniel.* 12mo, full dark morocco, gilt back and borders, emblematic medallions on edges, by Root. Original covers bound in.

London: Macm

A SUPERLATIVE COPY OF THE RARE FIRST EDITION.

27. —— Through the Looking-Glass, and What Al There. *50 illustrations by John Tenniel.* 12mo, full levant morocco, gilt backs and borders, emblematic me sides, gilt edges, by Root. Original covers bound in. Th has been hinged in. London: Macm

A SPLENDID CLEAN COPY OF THE SCARCE FIRST EDITION.

28. —— Sylvie and Bruno. *46 illustrations by Harr* 8vo, original cloth, gilt edges. Lo

FIRST EDITION.

29. **CARTWRIGHT (WILLIAM).** Comedies, T dies, with other Poems. The Ayres and Songs set by Lawes. *Brilliant engraved portrait by Lombart.* 8vo, rary calf. London: Printed for Humphrey Mo

A FINE COPY OF THE FIRST EDITION. This is one of the e of English Literature which is found in many variations. Huth copies both varied as to the arrangement and number liminary leaves, and the present copy agrees with neither addition, the present copy contains pp. 301-306 IN THREE with the blank spaces filled in in MS.; one with the verse and a third set with entirely different poems occupying

Among the preliminary commendatory verses there are poems by Berkenhead. In this copy the word "Finis" is

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ters. This word is frequently found in small caps. The two stumps at the end apparently belong to the cancelled Index. With bookplate of E. M. Cox.

30. **[CENTLIVRE (SUSANNAH).]** The Perjur'd Husband; or, The Adventures of Venice. A Tragedy. Written by S. Carroll. Small 4to, half sprinkled calf (a little rubbed), gilt top, some lower edges uncut, by Ramage.

London: Printed for Bennet Banbury, 1700

FIRST EDITION. With the Huth bookplate.

31. —— Plays: The Wonder: A Woman Keeps a Secret; The Busie Body; The Gamester. *Engraved frontispieces by Vander Gucht.* 12mo, old calf (hinges weak). London, 1736-1749

32. **CHAPMAN (GEORGE).** The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France. Small 4to, full polished sprinkled calf, gilt edges (some head-lines cut into).

London: Printed by G. Eld, 1608

THE RARE FIRST EDITION, WITH THE HALF-TITLE TO THE SECOND PART. AN INTERLEAVED COPY. With bookplate of Edward Whittaker.

33. —— The Whole Works of Homer, Prince of Poetts In his Iliads, and Odysses. Translated according to the Greeke. *Engraved title by William Hole, with portrait of Chapman on verso, and engraved leaf of Dedication.* Folio, original calf, in full morocco solander case.

At London: Printed for Nathaniel Butter, [1616]

THE FIRST COLLECTED EDITION. Fine copy in original binding, of the FIRST ISSUE of both the Iliad and the Odyssey. The leaf of errata is present, as well as the ENGRAVED TITLE to the Odyssey.

34. **CHAPMAN (GEORGE) AND SHIRLEY (JAMES).** The Ball: A Comedy. Small 4to, crushed red levant morocco, gilt edges, by Riviere. London: Printed by Tho. Cotes, 1639

FIRST EDITION. FINE COPY.

35. **CHARLES II.** To the King upon His Majesties Happy Return. By a Person of Honour. Folio, sewn.

London: Printed by J. M. for Henry Herringman, 1660

Waller wrote a poem with a similar title, but the imprint varies from the above.

36. **CHAUCER (GEOFFREY).** The Works of our Ancient, Learned, & Excellent English Poet Jeffrey Chaucer, as they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with the Life of Chaucer, etc. *Engraved frontispiece with portrait. Printed in Black Letter.* Folio, old panelled calf (a little worn on side). London: Printed in the Year 1687

Laid in is a MS. of 2½ pp., written in an ancient hand, consisting of the first portion of The Sompners Tale, slightly paraphrased and modernized from the printed tale.

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37. **CHESS.** The Royall Game of Chesse-Play, etc. Illustrated with almost an hundred Gambetts. Being the study of Biochimo, the famous Italian. *Engraved portrait of King Charles.* Small 8vo, crushed dark blue levant morocco, blind cartouche on sides, gilt edges, by Riviere (old writing on a few leaves).

London: Printed for Henry Herringman, 1656

FIRST EDITION.

38. —— Chess made Easy; or, the Games of Gioachino Greco, the Calabrian, with additional Games and Openings. *Engraved frontispiece by Miller, and diagram.* 18mo, old calf (worn).

London, 1750

39. —— Lambe (R.). The History of Chess, etc. *Folding table.* 8vo, half blue morocco, gilt top, by Stikeman. London, 1764

40. **CLARK (SAMUEL).** The Marrow of Ecclesiastical Historie, contained in the Lives of the Fathers and other Learned Men and Famous Divines, which have Flourished in the Church since Christ's Time, to this present Age. *Portraits.* Small 4to, slate blue morocco, blind tooled border at each corner of which is an open flower on a powdered square ground; centre panel inlaid in rich blue, with a large cross outlined with a gilt fillet, and title in gold, gilt edges, by Riviere.

London: Printed by William Du-gard, 1650

FIRST EDITION. Fine copy, with the leaf before the splendid portrait of the author, by Cross.

41. **COCKAINE (SIR ASTON).** The Obstinate Lady. A New Comedy never formerly Published. The Scene London. Small 4to, half green morocco, gilt top, each leaf inlaid.

London: Printed by W. Godbid, 1657

FIRST EDITION. The J. P. Kemble copy, with his autograph inscription on title.

42. **CONGREVE (WILLIAM).** The Double-Dealer. A Comedy. Small 4to, full blue calf, by Stikeman.

London: Printed for Jacob Tonson, 1694

FIRST EDITION.

43. —— The Mourning Bride. A Tragedy. Small 4to, crushed olive levant morocco, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1697

A FINE COPY OF THE FIRST EDITION, with the half-title.

A SUPERLATIVE COPY IN ORIGINAL CALF BINDING

44. **CORYAT (THOMAS).** Coryats Crudities Hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia commonly called the Grisons country, heluetia alias Switzerland, some

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parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Adcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdom. (II.) Three Crvde Veines are presented in this Booke following (besoides the foresaid Crvdities) no lesse flowing in the body of the Booke, then the crvdities themselues, two of Rhetoricke and one of Poesie, etc. *Engraved title containing a portrait of the author, and all the engraved plates, including the plumes of Prince Henry and the plate of the Strasbourg "clock" which latter is cropped as usual.* Thick small 4to, old calf. In cloth case.

London: Printed by W. S. Anno Domini, 1611

FIRST EDITION. Rare. A very fine copy of this interesting old piece of English literature, containing the very rare printed title "Three Crvde Veines" which was cancelled, and the equally rare leaf of Errata.

45. **COX (E. MARION).** Notes on the Bibliography of Herrick. 8vo, wrappers, uncut.

London: De la More Press, 1917

46. **COWPER (WILLIAM).** Poems. London, 1782; The Task, a Poem in Six Books, etc. London, 1785. 2 vols., 8vo, crushed brown levant morocco, gilt edges, by Riviere.

London, 1782-1785

FIRST EDITION OF BOTH VOLUMES Fine copies, with a few passages under-scored.

47. **CROWE (J. A.) AND CAVALCASELLE (G. B.).** The Early Flemish Painters: Notices of their Lives and Works. *Illustrated.* 12mo, full blue levant morocco, gilt back, line tooled and inside gilt borders, gilt top, uncut, by Matthews. London, 1857

FIRST EDITION. Choice copy.

48. **DANCER (JOHN).** Aminta: The Famous Pastoral. Written in Italian by Signor Torquato Tasso and Translated into English Verse by John Dancer. Together with divers Ingenious Poems. Small 8vo, half maroon morocco, gilt top.

London: Printed for John Starkey, 1660

FIRST EDITION. The top line of title and some catchwords have been trimmed into.

49. **D'ANNUNZIO (GABRIELE).** Gioconda. Translated by Arthur Symons. 12mo, cloth. New York, 1901

50. **[DAVENANT (SIR WILLIAM).]** The Crvell Brother. A Tragedy. Small 4to, paper cover, in cloth case.

London: Imprinted by A. M., 1630

FINE COPY OF THE VERY RARE FIRST EDITION, with genuine blank preliminary leaf.

51. —— The Iust Italian. Small 4to, modern wrappers, in cloth case. London: Printed by Thomas Harper, 1630

A FINE COPY OF THE VERY RARE FIRST EDITION.

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52. —— Gondibert: An Heroick Poem. *Device on t* 4to, polished Cambridge calf, gilt edges. Small hole paired. London: Printed by Tho. New

FIRST EDITION. This piece was written from the Tow was imprisoned, and is one of the most interesting volumes Prefixed are commendatory verses by Edmund Waller a Cowley "To Sir Will. Davenant upon his two first books o finished before his voyage to America."

THE FIRST FOLIO DAVENANT

53. —— Works. Consisting of those which wer Printed, and Those which he design'd for the Press: lished Out of the Authors Originall Copies. *Engrav by Faithorne.* Folio, crushed red levant morocco, gilt c ments on sides, gilt edges, some lower edges uncut, by I a lined case. London: Printed by '

VERY FINE COPY OF THE FIRST EDITION. In the Huth s a copy is described as the only recorded copy on Large Pap ured 12¼ x 7½ inches. The present copy measures 12¾

54. **DAVENPORT (ROBERT).** A Pleasant and edy: Called, A New Tricke to Cheat the Divell. *Prin on title.* Small 4to, paper wrappers. In a cloth case. London: Printed by Iohn

FIRST EDITION.

55. **DENNIS (JOHN).** Rinaldo and Armida: A Small 4to, half maroon roan.

London: Printed for Jacob T

FIRST EDITION. With the misprinted date on title. I the above is: "The Musical Entertainments in the Traged and Armida." Small 4to, paper covers (a few leaves fraye 1699. With the Hoe bookplate in the first volume.

56. **DIBDIN (THOMAS FROGNALL).** The Bibl Decameron; or, Ten Days Pleasant Discourse upon Manuscripts, and Subjects connected with Early Eng pography and Bibliography. *Plates, portraits and fac* vols, royal 8vo, full olive straight grain morocco, ela tooling, gilt edges. London: Printed for the A

A magnificent copy of the FIRST EDITION. With the D plate.

57. **DODWELL (HENRY).** A Treatise Concernin fulness of Instrumental Musick in Holy Offices. 8vo, ol stained). Lo

With the Chippendale bookplate of Arthur Young.

58. **DOGGETT (THOMAS).** The Country-Wake. Small 4to, half maroon morocco, some lower edges un what time-stained).

London: Printed for Samuel Br

FIRST EDITION. With the Hoe and H. V. Jones bookplat

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AN UNCUT COPY OF DONNE'S "DEATHS DVELL"

59. **DONNE (JOHN).** Deaths Dvell. . . . Being his last Sermon, and called by his Maiesties household The Doctors owne Funerall Sermon. *Fine portrait by Martin Droeshout, of the author in his winding-sheet.* Small 4to, paper wrappers, UNCUT. In a cloth case.

London: Printed by Thomas Harper, 1632

AN UNUSUAL UNCUT COPY OF THE RARE FIRST EDITION, WITH THE RARE PRELIMINARY BLANK LEAF MARKED "A." There are a few slight tears and marginal wormings, and some time-soiled leaves.

THE VERY FINE E. M. COX COPY OF THE FIRST METRICAL TRANSLATION OF THE AENEID

60. **DOUGLAS (GAWIN).** The XIII Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. *Title within woodcut border. Printed in Black letter.* Thick small 4to, full purple levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. In cloth case.

Imprinted at London, 1553

A SPLENDID COPY OF THIS EXTREMELY RARE BOOK, BEING THE FIRST METRICAL TRANSLATION OF THE AENEID, Caxton's 1490 translation being in prose. With bookplate of E. M. Cox.

61. **DOVES PRESS.** Shakespeare (William). Venus and Adonis. *Printed in red and black.* Small 4to, limp vellum, uncut.

Hammersmith, 1912

Limited to 200 copies.

62. **DRAYTON (MICHAEL).** Poly-Olbion. Or, A Chorographical Description of Tracts, Riuers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine. With intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the same: *Engraved title to the First part; portrait of the Prince of Wales by Hole, and double-page copper-plate maps.* 2 vols. in one, folio, crushed green levant morocco, gilt back, gilt edges, by Pratt.

London, 1613-1622

FIRST COMPLETE EDITION, with the leaf "*Upon the Frontispiece*" and "*The Table*" also the PRINTED TITLE to both parts and the portrait of Prince Henry with the inscription "*Henricus Princeps.*" EXTREMELY RARE, the copies usually offered having both titles dated 1622.
A VERY FINE COPY, with the bookplate of E. M. Cox.

63. **DRYDEN (JOHN).** The Wild Gallant. A Comedy. Small 4to, crushed olive levant morocco, line tooled, by The French Binders. A few headlines slightly cut into.

In the Savoy: Printed by Tho. Newcomb, 1669

FIRST EDITION. The J. P. Kemble copy, with notations in his hand on title.

Digitized by Google

64. —— The Assignation: or, Love in a Nunnery. crushed crimson morocco, gilt back, line tooled, gilt ed London: Printed by T

FIRST EDITION. FINE COPY. With the E. M. Cox bookp

65. —— All for Love; or, The World well Lost. A Small 4to, half calf, by Coverly and Sons.
In the Savoy: Printed by Tho. Newc

FIRST EDITION. The plot and general design of this pl rowed from Shakespeare's "Antony and Cleopatra."

66. —— Absalom and Achitophel. A Poem. Londo for J. T., 1681; [also] The Second Part of Absalom and A A Poem. London: Printed for Jacob Tonson, 1682. 2 half crushed crimson levant morocco, gilt tops, other e tically UNCUT. In cloth case. Londo

THE FIRST ISSUE OF THE FIRST EDITION OF BOTH PARTS. RARE. With bookplate of E. M. Cox.

67. —— Miscellany Poems. Containing a New Tra Virgills Eclogues, Ovid's Love Elegies, Odes of Horace, Authors; with several Original Poems. By the mos Hands. 8vo, old calf. London: Printed for Jacob Tc

THE RARE FIRST EDITION. This important work, which w Dryden, contains, besides translations by Dryden, Rochester, etc., a number of Poems, Prologues, and Epilogues by Dr THE PRESENT COPY IS THE EARLIEST ISSUE, in which pa Virgil's Eclogues WERE NOT PUBLISHED. These pages, howeve inserted later on in the work, between pp. 86-90, and the vertisement has also been wrongly inserted before p. 91.

68. —— The Hind and the Panther. A Poem. crimson crushed levant morocco, gilt cartouche on sides, by Riviere. In cloth case.
London: Printed for Jacob To

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, withou on the last leaf. The leaf of License, facing title, which missing, is present. With bookplate of E. M. Cox. FINE

69. —— Love Triumphant; or, Nature will Prevail. Comedy. Small 4to, half calf.
London: Printed for Jacob To

FIRST EDITION, with the half-title. With the Ross Winar

70. **DRYDEN (JOHN) AND LEE (NATHANI** Duke of Guise. A Tragedy. Small 4to, modern boar
London: Printed by J

71. **DUMAS (ALEXANDRE, fils).** Une Visite Comedie en un Acte. 8vo, original wrappers, uncut.

One of 25 copies on Whatman paper. Autograph prese from the author, with inscription on fly-leaf.

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72. **EARLY MEDICAL RECIPES.** The Husbandman's Companion and Gentleman's Amusement. 12mo, old paper covers, uncut. London, 1767

Contains recipes for curing disorders incident to horses, cows, poultry, doves, singing-birds, etc., also methods of breaking, training and feeding.

73. **ELTON (RICHARD).** The Compleat Body of Art Military. To which is added a Supplement . . . formerly written by Capt. Thomas Rudd. *Engraved frontispiece* (trimmed into at foot), *folding and text diagrams.* Folio, old polished calf.
London: Printed for W. L., 1668

First Edition.

74. **ELZEVIR PRESS.** Desid. Erasmi Roterodami. Colloqvia. *Engraved title.* 24mo, crushed dark brown levant morocco, by Stikeman. Amstelodami: Typis Danielis Elzevirii, 1677

With autograph of William Congreve the Dramatist, on title.

75. **ESSEX HOUSE PRESS.** Comus. A Mask. By John Milton. *Woodcut frontispiece, hand tinted, with initials in red and gold.* 12mo, vellum. London, 1901

One of 150 copies printed on vellum.

76. **FIELDING (HENRY).** Pasquin. A Dramatick Satire on the Times, etc. 8vo, crushed blue levant morocco, line tooled, gilt top, rough edges, by Sangorski and Sutcliffe.
London: Printed for J. Watts, 1736

First Edition, with the leaf of Epilogue and advertisements at front and end. With bookplate of W. T. Wallace.

77. **[FITZGERALD (EDWARD).]** Agamemnon. A Tragedy taken from Æschylus. Small 4to, cloth, roan back, uncut.
London: Quaritch, 1876

First Edition. Inscribed on fly-leaf: "With the Publisher's Compliments."

78. **FLETCHER (JOHN).** Monsievr Thomas. A Comedy. Small 4to, modern wrappers. In cloth case.
London: Printed by Thomas Harper, 1639

First Edition. A large and good copy. According to Pepys, this play was published after the author's death by Richard Brome, who has prefixed a copy of verses, and dedicated the volume to Charles Cotton.

79. **FLETCHER (PHINEAS).** Locvstæ, vel Pietas Iesvitica. Small 4to, polished Cambridge calf, gilt edges.
[Cambridge]: Apud Thomam & Ioannem Bvcke, 1627

A fine copy of the very rare First Edition, with both Latin and English texts, and separate title page to the latter. Milton is said to have confessed that he owed his "Paradise Lost" to this work. With bookplate of George Edmund Benbow.

80. —— The Purple Island, or Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. *Title in red and black, within a border of printer's ornaments.* Crushed purple

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levant morocco, back and sides emblematically tooled, with a fish (in blind), taking a bait, the line of which is in gold. At the mouth of each fish are a few gold dots, and the ground is boldly dotted at intervals. The title of the book is in a panel on front cover, gilt edges, by Riviere. In morocco protecting cover and slip case.

Printed by the Printers to the Universitie of Cambridge, 1633

FINE COPY OF THE RARE FIRST EDITION, containing the two genuine blank leaves between the title work and "Piscatorie Eclogs"; the separate title for the latter and also for "Elisa"; the Dedication leaf to Benlowes, and the very scarce final leaf "To my deare friend, the Spenser of this age," by Francis Quarles.

81. **[FORD (JOHN).]** The Chronicle History of Perkin Warbeck. A Strange Truth. Small 4to, modern wrappers, some lower edges uncut. In a cloth case. Lateral margins of a few leaves restored. London: Printed by T. P., 1634

FIRST EDITION, and a large copy, of what is considered the greatest of Ford's plays.

82. **FOUNTAIN (JOHN).** The Rewards of Vertue. A Comedie. Small 4to, full calf, with the Bridgewater crest on sides.

London: Printed by Ja. Cottrel, 1661

FIRST EDITION. Fine copy, with some lower edges uncut. On the title is written in an ancient hand (probably Bridgewater), "Of this Shadwell made up ye Royall Shepherdesse."

83. **[FREEMAN (SIR RALPH).]** Imperiale. A Tragedy. 4to, half blue polished morocco, gilt top, each leaf inlaid.

London: Printed by Thomas Harper, 1655

FIRST EDITION. The J. P. Kemble copy, with note and initials on the title.

84. **[GARRICK (DAVID).]** The Chances. A Comedy. With Alterations. 8vo, wine-colored morocco, rough edges, by Stikeman.

London: Printed for the Proprietors, 1773

FINE COPY OF THE FIRST EDITION, with the half-title. Horace Walpole's copy, with note in his hand on title: "by Garrick, acted for the first time April 21st."

85. **GILBERT (W. S.).** The "Bab" Ballads; More "Bab" Ballads. *Illustrations by the author.* 2 vols., 8vo, original cloth, gilt edges. (One shaken and back slightly torn.)

London, 1869 and n. d.

FIRST EDITIONS.

86. **GLAPTHORNE (HENRY).** The Hollander. A Comedy written 1635. Small 4to, paper wrappers. In a cloth case. Lower edges uncut. London: Printed by I. Okes, 1640

A FINE UNCUT COPY OF THE RARE FIRST EDITION.

87. **GODWIN (PHILIP).** The Mystery of Dreames, Historically Discoursed. 12mo, old calf. London: Printed by A. M., 1658

With bookplate of Charles Viscount Bruce of Ampthill, laid down on verso of title.

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FINE COPY OF THE FIRST ISSUE OF "THE VICAR OF WAKEFIELD"

88. **[GOLDSMITH (OLIVER).]** The Vicar of Wakefield. A Tale. Supposed to be written by Himself. 2 vols., 12mo, original calf, rebacked. In cloth case.

Salisbury :Printed by B. Collins, 1766

A SPLENDID COPY OF THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION, with the mis-spelt "Waekefield" in headline of page 95 of Vol. 2.

89. —— The Good Natur'd Man. A Comedy. Small 4to, crushed red levant morocco, gilt edges, by Riviere.

London: Printed for W. Griffin, 1768

FIRST EDITION. Fine copy, with the half-title.

90. —— She Stoops to Conquer; or, The Mistakes of a Night. A Comedy. Small 4to, crushed red levant morocco, gilt back, line tooled borders, gilt top, by Riviere.

London: Printed for F. Newbery, 1773

A FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the errors in pagination incident to this issue; the omission of "Diggory" from the Dramatis Personæ, and the misprinted catchword on page 100.

91. **GOWER (JOHN).** Jo. Gower de confessione Amantis. *Title within woodcut border. Printed in Gothic characters.* Folio, full black morocco, carmine edges.

Imprinted at London in Flete-strete by Thomas Berthelette, 1554

THE RARE THIRD EDITION, and a good clean copy, except for a few marginal stains.

92. **GRAY (THOMAS).** Odes by Mr. Gray. Vignette on title. 4to, polished calf, gilt back, gilt edges, by Riviere.

Printed at Strawberry-Hill for R. and J. Dodsley, 1757

FINE COPY OF THE RARE FIRST EDITION. The first book issued by Horace Walpole's press at Strawberry-Hill. With bookplate of Walter T. Wallace.

93. **HAUGHTON (WILLIAM).** A Pleasant Comedie called, A Woman will haue her Will. Small 4to, half morocco (some corners damp-stained). London: Printed by A. M., 1631

With bookplate of James Maidment.

94. **HAYLEY (WILLIAM).** Plays of Three Acts; Written for a Private Theatre. 4to, contemporary calf (hinges weak, and a few marginal stains). London: Printed for T. Cadell, 1784

FIRST EDITION. With book label "From the Library of Algernon C. Swinburne."

95. **HAYWARD (SIR JOHN).** The First Part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H. *Printer's ornaments on title.* Small 4to, original limp vellum.

Imprinted at London by Iohn Wolfe, 1599

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FINE COPY OF THE FIRST EDITION. There was another edition issued the same year, with a printer's device on title instead of the ornaments. The present copy has the genuine blank leaves at front and end.

A FINE COPY OF "THE SPIDER AND THE FLIE"

96. **HEYWOOD (JOHN).** The Spider and the Flie. A Parable of the Spider and the flie, made by John Heywood. *Printed in Black Letter. Woodcut portrait repeated many times with slight variations, and other full-page and text woodcut illustrations.* Small 4to, old red straight-grain morocco, gilt back, gilt and blind panelled sides, gilt edges, by Rodwell, with ticket. In a cloth case. Imprinted at London by Tho. Powell, 1556

THE EXTREMELY RARE FIRST EDITION. There is no pagination, and the signatures are very irregular. The present copy is fine and perfect throughout. A former owner has written on title and there are a few marginal scorings.

This work is a defence, in allegory, of the Catholic party in Queen Mary's reign, the flies representing the Catholics and the spiders, the Protestants.

97. **HEYWOOD (THOMAS).** The Foure Prentises of London. With the Conquest of Jerusalem. *Large woodcut on title.* Small 4to, full calf, gilt edges, by Riviere. The outer margin of title has been restored, as have also two or three leaves, slightly affecting some letters. Printed at London by Nicholas Okes, 1632

SECOND EDITION of what is probably one of the earliest of Heywood's dramas. It was acted as early as 1610, and was first published in 1615.

98. —— The Wise-woman of Hogsdon. A Comedie. Small 4to, limp vellum (some headlines shaved and scored, with some MS. notes and corrections throughout).
London: Printed by M. P. for Henry Shephard, 1638

FIRST EDITION. Very Scarce. A pencil note on inside cover states that this is A. Dyce's copy, which gives an added interest to the notes and corrections on account of the association between this piece and Shakespeare's Macbeth and Measure for Measure.

99. —— The Phœnix of these late Times: or, the life of Mr. Henry Welby, Esq.; who lived at his house in Grub-street forty foure yeares, and in that space, was never scene by any. Aged 84. *Engraved portrait by William Marshall.* Small 4to, polished calf, gilt top, uncut, by Bedford. London: Printed by N. Okes, 1637

FIRST EDITION. IN RARE UNCUT STATE. Contains poems by J. B., Chackerly Marmion, Tho. Brewer, J. T., John Taylor, the Water Poet, and an Epitaph by Tho. Heywood. The portrait is in very brilliant state.

COBDEN SANDERSON'S OWN BINDING OF HEINE

100. **HEINE (HEINRICH).** Buch der Lieder. 8vo, blue levant morocco, the sides and back completely covered with delicate gold floral tooling, with the title and the name of the person for whom the binding was executed, worked in among the flowers on the front cover, gilt edges. In cloth case. Hamburg, 1885

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A MAGNIFICENT SPECIMEN OF THIS MASTER BINDER'S WORK, not to be confused with the work of the Doves Bindery, the designs only of these latter being by the master.

On the dentelle on the inside back cover appears the binder's name and date, and on the end fly-leaf is the following note by him:

"Buch der Lieder. Bound by me for Emilia Cimino at Goodyers Hendon, 1885. T. J. Cobden Sanderson."

The volume is further enhanced by the autograph inscription of the celebrated French Sculptor, Rodin, which appears on the front fly-leaf:

"La Vie est un don inappréciable qu'elle est belle bonne et suffit pour rendre heureux tous ceux qui s'entrainment à la voir. Rodin. Avril, 1902."

101. **HIGDEN (RANULPH).** Polychronycon. (Englished by John de Trevisa, with Continuation to 1460 by W. Caxton). *Large woodcut of St. George and the Dragon, printed in red and black, repeated on last leaf, full-page woodcut, and ornamental initials.* Folio, old calf, rebacked (some stains throughout, and a few marginal notes in an ancient hand on the very broad margins).

Colophon: Imprented in Southwerke by my Peter Treueris at ye expences of John Reynes, 1527

THE FIRST COMPLETE EDITION, AND VERY RARE. As the editions of this important work from the Caxton and Wynken de Worde presses are practically unobtainable in fine and perfect state, it follows that this is the only available edition. The present is in very good condition, except for the last leaf, with colophon, which is in splendid facsimile, as well as a slight restoration to title.

THIS WORK CONTAINS THE FIRST APPEARANCE OF MUSIC IN PRINT IN ANY ENGLISH BOOK.

102. **HODGSON (MRS. WILLOUGHBY).** Old English China. *16 colored plates and 64 illustrations from photographs.* 4to, cloth, uncut. London, 1913

FINE COPY.

103. **HOE (ROBERT).** Catalogue of the Library of. With Printed Prices in separate volume. 9 vols., 8vo, half maroon morocco. New York, 1911-12

104. **HOLYDAY (BARTEN).** Texnogamia: or, The Marriages of the Arts. A Comedie. *Device on title.* Small 4to, blue polished calf, rough edges, by Stikeman.

London: Printed by John Haviland, 1630

A large unwashed copy. Charles J. Mathew's copy, with a note in his hand in pencil, signed with initials, on title-page.

105. **HOPKINS (CHARLES).** Pyrrhus, King of Epirus. A Tragedy. Small 4to, half calf, by Stikeman (title and margins stained, the former repaired).

London: Printed for Samuel Briscoe, 1695

FIRST EDITION.

106. —— Friendship Improv'd; or, The Female Warriour. A Tragedy. Small 4to, half calf, lower edges uncut (a few slight blemishes at end). London: Printed for Jacob Tonson, 1700

FIRST EDITION.

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107. **HUNT (LEIGH).** Captain Sword and Captain Pen. A Poem. *Woodcut illustrations.* 12mo, mottled calf, gilt back, line tooled, gilt top, uncut, by Bedford. London, 1835

FIRST EDITION. Author's presentation copy, inscribed: *"To Marriott Hunt from his affectionate uncle."*

108. **IRVING (WASHINGTON).** The Journals of. (From July, 1815, to July, 1842). Edited by William P. Trent and George S. Hellman. *Portrait and facsimiles.* 3 vols., 8vo, boards, uncut. Boston, 1919

Limited. Presentation copy from the editor with inscription.

109. **JAMES II.** A Panegyrick on the Coronation of King James II. and His Royal Consort Queen Mary, on April 23, 1685. By the Author of the Plea for Succession, etc. Folio, sewn. London, 1685

110. **JERUSALEM.** A Briefe Description of Hierusalem as it florished in the time of Christ, etc., etc. Translated out of Latin into English, by Thomas Tymme, Minister. Small 4to, old half morocco (some margins trimmed, but no text affected; map missing). London: Printed by Peter Short, 1595

111. **JONES (HENRY ARTHUR).** The Renascence of the English Drama. 12mo, cloth, uncut. London, 1895

FIRST EDITION. Inscribed by the author to Lord Bishop.

112. **JONSON (BEN).** The Alchemist. Small 4to, full calf (title and three leaves in facsimile). London: Printed for Thomas Snodham, 1612

FIRST EDITION. VERY RARE.

THE FIRST FOLIO BEN JONSON

113. —— The Workes of Benjamin Jonson. *Engraved title by Hole.* London: Printed by William Stansby, 1616; The Second Volume. London: Printed for Richard Meighen, 1640. 2 vols., folio, crushed wine-color levant morocco, gilt and blind panelled sides, gilt edges, by Riviere. London, 1616-1640

A SUPERB COPY OF THE FIRST COLLECTED EDITION. The Second volume, in addition to the three Plays mentioned on the title, viz., Bartholomew Fayre, The Staple of Newes, and The Divell is an Asse, each with separate title dated 1631, contains: The Magnetic Lady, 1640; A Tale of a Tub, 1640; The Sad Shepherd, 1641; Masques; Under-Woods, 1640; Mortimer, his Fall, 1640; Horace, his Art of Poetrie, 1640; The English Grammas, 1640; Timber, 1641.

114. **KELMSCOTT PRESS.** Morris (William). News from Nowhere. *Woodcut by W. H. Hooper from a design by C. M. Gere. Golden type in red and black.* 8vo, limp vellum, uncut. Hammersmith, 1892

Limited to 300 copies. With the Kelmscott bookplate of H. Buxton Forman.

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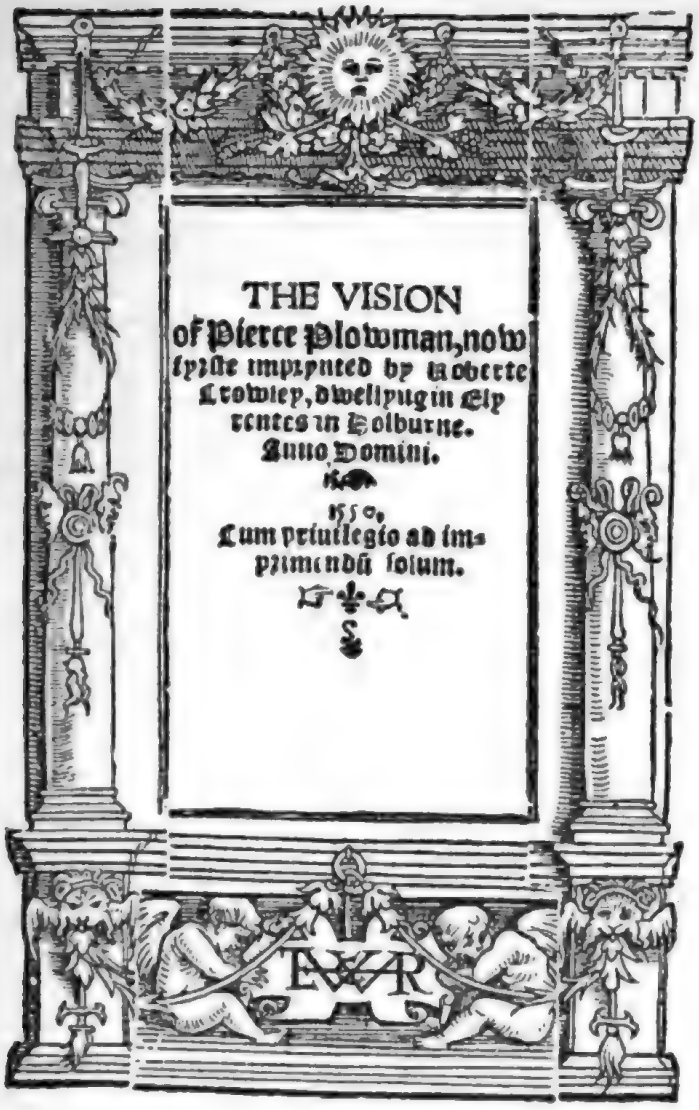

THE RARE FIRST ISSUE WITH THE MISPRINTED
DATE 1505
[NUMBER 120]

115. —— Gothic Architecture: a Lecture by William Morris. 12mo, boards, uncut. Hammersmith, 1893

116. —— The Order of Chivalry. *Woodcut frontispiece by Burne-Jones, decorated borders and initials.* 8vo, limp vellum, uncut. Hammersmith, 1893

Limited to 225 copies. With Frederick H. Evans' bookplate.

117. —— Psalmi Penitentiales. (Found in a Manuscript of Horæ Beatæ Mariæ Virginis, written at Glouster about the Year 1440, and now transcribed and edited by F. S. Ellis.) *Woodcut borders, Chaucer type.* 8vo, half holland, uncut.
Hammersmith, 1894

Limited to 300 copies.

118. —— The Poems of John Keats. *Woodcut title borders. Golden type in red and black.* 8vo, vellum, uncut.
Hammersmith, 1894

Limited to 300 copies.

119. **KNOWLES (JAMES SHERIDAN).** The Love-Chase. A Comedy in Five Acts. *Engraved portrait of Edward Lytton Bulwer.* 8vo, half morocco, gilt top, uncut (covers loose).
London: Moxon, 1837

First Edition.

120. **[LANGLAND (WILLIAM).]** The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini. 1505 [1550]. *Printed in Gothic characters, with the fine woodcut title-page, and ornamental initials.* Small 4to crushed crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. In a cloth case.
Colophon: Imprinted at London by Robert Crowley, 1550

A very fine copy of the first issue of the First Edition, with the mis-printed date on the title-page, which error appears to have been corrected with a stamp. A second edition was printed this same year, but without the woodcut title-page. Not more than five editions were printed before the year 1600, all of which are rare, and apart from their value as literary treasures, they are very important, because they contain passages relating to the private lives and practices of the clergy which are suppressed from most of the modern editions. With the E. M. Cox bookplate.

[see illustration]

121. **LEE (NATHANIEL).** The Tragedy of Nero, Emperour of Rome. Small 4to, cloth, roan back.
London: Printed by T. R. and N. T., 1675

Fine copy of the First Edition, with the leaf of epilogue.

122. **LEYCESTER (JOHN).** The Civill Warres of England briefly Related from His Majesties first setting up His Standard 1641. To this present Personall hopefull Treaty. *Frontispiece portrait of King Charles and numerous fine portraits.* Small 8vo, crushed crimson levant morocco, gilt back, gilt panelled sides, gilt

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edges (the last leaf is in facsimile, and the lateral edges are trimmed a little close, otherwise a good copy).

London: Printed for John Hancock, 1648

FIRST EDITION. VERY SCARCE AND INTERESTING ON ACCOUNT OF THE MANY FINE PORTRAITS.

123. **[MABBE (JAMES).]** The Spanish Bawd, represented in Celestina: or, The Tragicke-Comedy of Calisto and Melibea. Small folio, old calf, rebacked. London: Printed by J. B., 1631

FIRST EDITION. This play, translated from the Spanish of Fernando de Rojas, has the distinction of being the longest play ever written.

124. **MANSFIELD (RICHARD).** Don Juan. A Play in Four Acts. 8vo, wrappers, uncut.

New York: Published for the Author, 1891

FIRST EDITION ON LARGE PAPER.

125. **MARLOWE (CHRISTOPHER).** The Troublesome Raigne and Lamentable death of Edward the second, King of England: With the Tragicall fall of proud Mortimer, etc. Small 4to, half morocco, by Riviere. A portion of the title and a few words in text have been restored; head lines cut into, and in many cases cut entirely away). London: Printed for Henry Bell, 1622

FOURTH EDITION. VERY RARE. Very few earlier editions than the present appear to be available, and then only very infrequently.

126. **[MARTINIERE (MONS.).]** A New Voyage into the Northern Countries. Being a Discription of the Manners, Customs, Superstition, Buildings and Habits of the Norwegians, etc. . . . with Reflexions upon an Error in our Geographers about the scituation and Extent of Greenland and Nova Zembla. Small 12mo, old calf. London: Printed for John Starkey, 1674

With bookplate of George Wilbraham.

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179. **[MIDDLETON (THOMAS).]** The Phoenix, as it hath been sundrie times Acted by the Children of Paules. Small 4to, old brown calf, line tooled.

SCARCE. The Dramatis Personæ is inscribed in a contemporary hand on the verso of title.

180. —— A Game at Chaess as it was Acted nine days together at the Globe on the banks side. *Pictorial title* (in facsimile). Small 4to, half blue levant morocco, gilt top. Prologue from a smaller copy and marginal restoration to last leaf. No imprint

VERY RARE. There were several issues of this work about this date (1625) all varying slightly. The leaf of explanation is wanting.

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181. **MILTON (JOHN).** The History of Britain, that part especially now call'd England. *Brilliant engraved portrait by Faithorne.* Small 4to, original calf.
London: Printed by J. M., 1670

FIRST EDITION. A LARGE CRISP COPY. Scarce with the portrait.

182. —— Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. 12mo, crushed blue levant morocco, line tooled backs, sides richly ornamented with leaf sprays, with title, author's name and date in panels on sides, gilt edges, by Riviere. In case.
London: Printed by J. M. for John Starkey, 1671

FINE COPY OF THE FIRST EDITION, except for one or two headlines which have been very slightly shaved.

183. —— Paradise Lost. A Poem In Twelve Books. The Fourth Edition, adorned with Sculptures. *Engraved portrait of Milton by White,* and 12 *copper plates by Burgesse, and Bouche, after Medina and Lens.* Folio, old calf (worn, and hinges weak. One plate repaired). London: Printed by Miles Flesher, 1688

THIS IS AT ONCE THE FIRST FOLIO MILTON AND THE FIRST ILLUSTRATED EDITION. The verses by Dryden, beneath the portrait, are here first published. The interesting list of subscribers of over 500 names, is present. Medina, the designer of the illustrations, who took up his abode in Scotland, was known as the Kneller of the North, and was the last Knight to receive that title before the Union. With bookplate of Granville C. Cunningham.

184. —— Letters of State, Written by John Milton, to most of the Sovereign Princes and Republicks of Europe. From the Year 1649 till the Year 1659. 12mo, contemporary calf, new label.
London: Printed in the Year 1694

This translation of "Literae Pseudo-Senatus Anglicani, 1676," is by Milton's nephew, Edward Phillips, who also wrote the Life of Milton prefixed to it. Sonnets addressed to Cromwell, Fairfax, Vane and Skinner, appear here for the first time.

185. —— Comus, A Mask: As alter'd from Milton. Which was first represented at Ludlow-Castle on Michaelmas-Day, 1634. The Music by Mr. Henry Lawes. 16mo, sewn (corner of title worn away). London, 1775

FOURTH EDITION.

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The stories of the Old and New Testament paraphrased.

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FIRST EDITION.

188. **MORRIS (WILLIAM).** The Tables Turned; or, Nupkins Awakened. A Socialist Interlude. Played at the Hall of the So-

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cialist League, Oct. 15, 1887. 8vo, half holland, wrappers bound in.
London, 1887

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At London: Printed by Richard Oulton, 1638

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London: Printed by J. O., 1640

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the Heroick Deeds and Sayings of the good Pantagruel, etc. London: Printed for Richard Baddeley, 1653; THE THIRD BOOK . . . Containing the Heroick Deeds of Pantagruel the Son of Bargantua, etc. London: Printed for Richard Baldwin, 1693; PANTAGRUEL'S VOYAGE TO THE ORACLE OF THE BOTTLE, being the Fourth and Fifth Books. London: Printed for Richard Baldwin, 1694; THE FIFTH BOOK . . . Containing the Heroic Deeds and Sayings of the Good Pantagruel, etc. London: Printed for Richard Baldwin, 1694. Together 5 vols., 12mo, crushed crimson levant morocco, gilt cartouche on sides, gilt edges. London, v. d.

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Cambridge, 1907

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Londra: Per Sam. Aris, 1734

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FIRST EDITION. VERY RARE.

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251. [RUSSEN (DAVID).] Iter Lunare; or, a Voyage to the Moon. Small 12mo, old panelled calf (embossed name stamp on title). London: Printed for Robert Gosling, 1707

Lowndes merely cites the title without locating the sale of a single copy.

252. **SANDYS (GEORGE).** A Paraphrase vpon the Psalmes of David. And vpon the Hymnes Dispersed throughout the Old and New Testaments. 12mo, crushed green levant morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery. London, 1636

First Edition. Fine copy. With bookplate of E. B. Holden.

253. **SETTLE (ELKANAH).** The Empress of Morocco. A Tragedy. *Frontispiece by Shermin, and full-page plates by Dolle.* Small 4to, full calf, gilt edges, some lower edges rough, by Riviere. Lower portion of frontispiece in facsimile. London: Printed for William Cademan, 1673

First Edition. This is the first play, and perhaps the only one of its time issued with plates, illustrating the stage and incidents in the play.

254. —— Love and Revenge: A Tragedy. Small 4to, boards, leather back. London: Printed for William Cademan, 1675

First Edition. With the De Vinne bookplate.

255. **SHADWELL (THOMAS).** Psyche. A Tragedy. Small 4to, crushed olive levant morocco, by Stikeman. (Lacks title.) [London: Printed by T. N., 1675]

First Edition.

256. —— The Woman-Captain. A Comedy. Small 4to, polished calf, gilt borders, gilt edges, by Ramage. London: Printed for Samuel Carr, 1680

First Edition. On page 2 is reference to Shakespeare: "But for all that, Shakespeare's fools had more wit than any of the wits and critiks nowadays." With the Huth bookplate.

257. —— The Lancashire-Witches, and Tegue o Divelly, the Irish Priest. A Comedy. Small 4to, polished sprinkled calf, gilt edges, by Riviere. London: Printed for John Starkey, 1682

First Edition of one of the Rarest of Shadwell's plays. On the verso of A3 is an advertisement of Davenant's "Folio" and Milton's "Paradise Regained." The title has been extended on inner margin, and a small bit of the last leaf has been repaired. With bookplates of Thos. Gaisford, Mainsforth Library, and Huth.

258. **SHAKESPEARE (WILLIAM).** The Late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the sayd Prince. Small 4to, polished calf, gilt back, gilt edges, by Riviere. (Title and four leaves in facsimile.) London: Printed by I. N. for R. B., 1630

Fourth Edition. This was omitted from the Jaggard folio of 1623 and the Cotes folio of 1632, making its first appearance in folio in the Chetwynde folio of 1663-4.

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259. —— Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second impression. *Fine portrait of Shakespeare by Martin Droeshout, above imprint.* Folio, crushed crimson levant morocco, gilt back and borders, gilt edges, by Riviere. In cloth box.

London: Printed by Tho. Cotes, for Robert Allot, 1632

A FINE AND PERFECT COPY OF THE SECOND FOLIO, WITH A FEW UNCUT EDGES, AND A LARGE COPY, MEASURING 13¼ x 9 1/16 inches, being larger than the Huth copy and wider than both the Hoe and the finest copy in Warwick Castle.

From the library of E. M. Cox, with his bookplate and notation at the end: "Beyond the mending of a very few blank margins there are no defects in this copy, there being no facsimile or pen work of any kind."

260. —— Poems: Written by Wil. Shake-speare. Gent. *Very brilliant engraved portrait of Shakespeare by William Marshall. Printer's device on title.* Small 8vo, old red morocco, blind tooled, gilt edges, by J. Wright. In a red levant morocco solander case, by Riviere. Printed at London by Tho. Cotes, 1640

A VERY LARGE COPY OF THIS EXCESSIVELY RARE LITTLE VOLUME, UNWASHED, AND WITH THE PORTRAIT IN MOST BRILLIANT STATE. Size 5⅝ x 3 9/16 inches.

There are only two things which might be exaggerated into blemishes, namely, the bottom blank margin of one leaf is about ¼ inch shorter than the rest of the book, and a small irregularity, probably caused by a burn, occurs in a portion of the blank foredges. These latter have not been repaired, but simply gilded over.

THE SECOND TITLE-PAGE, a duplicate of the first, IS PRESENT. With leather bookplate of Thomas Curtis.

261. —— The Tragedy of Hamlet. Small 4to, polished mottled calf, gilt edges, by Riviere.

London: Printed by Andr. Clark, 1676

A FINE COPY OF THE FIRST RESTORATION QUARTO, WITH THE LEAF "*To the Reader*" FOLLOWING TITLE.

262. —— Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays Never before Printed in Folio: viz.

Pericles Prince of Tyre.
The London Prodigal.
The History of Thomas Lord Cromwel.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Locrine.

With the Droeshout portrait. Folio, old calf (covers re-hinged). In slip case.

London: Printed for H. Herringman, E. Brewster and R. Bentley, 1685.

REMARKABLY LARGE AND CLEAN COPY OF THE FOURTH FOLIO, MEASURING 16x9 inches.

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263. —— The Merchant of Venice. *Engraved frontispiece.* Small 8vo, half calf.
London: Printed for, and sold by the Booksellers, [c. 1720]
SCARCE.

264. —— Hamlet, Prince of Denmark. A Tragedy. Small 8vo, half calf, by Stikeman. London: Printed by J. Darby, 1723
A VERY SCARCE EDITION. In the variorum "Hamlet," Dr. Furness doubted the existence of this edition.

265. —— Macbeth: A Tragedy. Small 8vo, half calf, by Stikeman. London: J. Tonson, 1729
A RARE EDITION. With the last leaf containing Tonson's list of publications.

A RARE COLLECTION OF THE TONSON EDITION OF SHAKESPEARE

266. **SHAKESPEARE (WILLIAM).** Plays. Published by J. Tonson. *Engraved frontispieces.* 43 vols. 12mo, half red calf, by Stikeman. London: Tonson, 1734-35
A fine collection of these desirable reprints of the plays, comprising the following titles:

All's Well that Ends Well. 1734.
Antony and Cleopatra. 1734.
As You Like It. 1734.
Comedy of Errors. 1734.
Coriolanus. 1734.
Cymbeline. 1734.
Hamlet. 1734.
Henry IV, Part I. 1734.
Henry IV, Part II. 1734.
Henry V. 1734.
Henry VI, Part I. 1735.
Henry VI, Part II. 1734.
Henry VI, Part III. 1734.
Henry VIII. 1734.
Julius Cæsar. 1734.
King John. 1734.
King Lear. 1734.
Locrine, Tragedy of. 1734.
London Prodigal. 1734.
Love's Labour Lost. 1735.
Macbeth. 1734.
Measure for Measure. 1734.
Merchant of Venice. 1734.
Merry Wives of Windsor. 1734.
Much Ado About Nothing. 1734.
Midsummer Night's Dream. 1734.
Othello. 1734.
Pericles. 1734.
Puritan (The), or Widow of Watling Street. 1734.
Richard II. 1734.
Richard III. 1734.
Romeo and Juliet. 1734.
Sir John Oldcastle. 1734.
Taming of the Shrew. 1734.
The Tempest. 1734.
Thomas, Lord Cromwell. 1734.
Timon of Athens. 1734.
Titus Andronicus. 1734.
Troilus and Cressida. 1734 (no title).
Twelfth Night. 1734.
Two Gentlemen of Verona. 1734.
Winter's Tale. 1735.
A Yorkshire Tragedy. 1735.

267. —— Cymbeline. A Tragedy. *Medallion portrait of Shakespeare on title.* Small 8vo, half calf, by Stikeman.
London: J. and R. Tonson, 1762
SCARCE EDITION. "The admirers of Shakespear must not take it ill that there are some scenes and consequently many fine passages omitted in this edition. It was impossible to retain more and bring it within the compass of a night's entertainment." Preface.

268. —— Poems. Small 8vo, old polished calf.
Dublin: Printed by T. Ewing, 1771

269. —— Julius Cæsar, a Tragedy. Collated with the Old and Modern Editions. *Frontispiece by Ryland after Hayman.* 8vo, modern wrappers. London: Bowyer and Nichols, 1774

270. **SHAKESPEARE (WILLIAM)** AND **FLETCHER (JOHN).** The Two Noble Kinsmen. Written by the memorable Worthies of their time. Small 4to, calf, by Riviere. (Title and leaf of Epilogue in facsimile; side notes trimmed into.)
Printed at London by Tho. Cotes, 1634

FIRST EDITION. SCARCE.

271. **SHELLEY (PERCY BYSSHE).** Posthumous Poems. 8vo, boards, calf back, edges wholly uncut. London, 1824

A LARGE CLEAN COPY OF THE FIRST EDITION.

272. **[SHERIDAN (RICHARD BRINSLEY).]** The Love Epistles of Aristænetus. Translated from the Greek into English Metre. 8vo, old polished calf.
London: Printed for J. Wilkie, 1771

A NICE COPY OF THE RARE FIRST EDITION, WITH THE HALF-TITLE. Autograph presentation copy from the author to Richard Cumberland, inscribed on fly-leaf in Sheridan's hand: "Ex dono Authoris incogniti!" Underneath which Cumberland has written "Ricardi Brindley Sheridan Arm. Saturday 24 Aug. 1771. R. C."

This work was translated by Sheridan and Nathaniel Brassey Halhed. The Sheridan portion represents his EARLIEST PUBLICATION. With bookplate of Rev. Jonathan Boucher.

273. —— The Rival Beauties. A Poetical Contest. 4to, modern wrappers, in cloth case.
London: Printed for W. Griffin, [1772]

EXCESSIVELY RARE, AND AN IMMACULATE COPY. Contains three pieces, consisting of THE TRUE FIRST EDITION of "Clio's Protest: or, the Picture Varnished," by Sheridan; "The Bath Picture," by Miles Peter Andrews, and "Pindar's Answer to the Author of the Picture Varnished," attributed to Richard Fitzpatrick.

The edition of 1819 of "Clio's Protest" is usually listed as "First Edition," but there is no doubt that this is THE GENUINE FIRST EDITION. This appears to be one of but two copies which have been recorded.

274. —— Songs, Duets, Trios, &c. in the Duenna; or, The Double Elopement. 8vo, wine-colored morocco, by Stikeman.
London: Printed for J. Wilkie, 1775

FIRST EDITION. Scarce. Horace Walpole's copy, with notes in his hand on title. The earliest authorized text of the complete Opera was not published until 1794.

275. —— The Rivals. A Comedy. 8vo, full citron straight-grain morocco, gilt back, line tooled, gilt top, rough edges, by Riviere. London: John Wilkie, 1775

FINE COPY OF THE FIRST EDITION, with the half-title and leaf of Errata (the former has been extended on inner margin). Has the catchword "Epi" on p. 100. The Epilogue is present at the beginning, following the Prologue.

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FINE COPY OF THE FIRST EDITION OF "THE SCHOOL FOR SCANDAL" WITH THE RARE POINTS

276. —— The School for Scandal. A Comedy. 8vo, full straight-grain citron morocco, gilt back, line tooled, gilt top, rough edges, by Riviere. Dublin: Printed for J. Ewling, [1778?]

VERY RARE. FINE COPY OF PRESUMABLY THE FIRST EDITION, with the Errata on verso of the leaf with Epilogue. HAS THE GENUINE BLANK LEAF AT THE END. The title has been repaired on margins. The Hoe copy lacked the final blank leaf.

277. —— The Critic; or, a Tragedy Rehearsed. A New Dramatic Piece in Three Acts. By the Author of the Duenna. 8vo, polished calf, gilt back, gilt edges, by Riviere.
London: Printed for S. Bladon, 1780

THE VERY RARE FIRST EDITION, ante-dating by one year the edition usually called the first. No copy of this earliest edition was in Hoe nor Huth.

278. —— Pizarro. A Tragedy. 8vo, modern paper wrappers, uncut. In half morocco slip case. London, 1799

THE RARE FIRST EDITION, IN UNUSUAL UNCUT STATE. Inserted is an Autograph Letter of Sheridan, signed in initials and undated, referring to arrangements for performances of this tragedy.

279. **SHIRLEY (JAMES).** Changes: or, Love in a Maze. A Comedie. Small 4to, old half calf.
London: Printed by G. P., 1632

FIRST EDITION.

280. —— The Example. *Device on title.* Small 4to, paper wrappers. In cloth case. London: Printed by Iohn Norton, 1637

A FINE CLEAN COPY OF THE FIRST EDITION OF THIS RARE PLAY, WITH SOME LOWER EDGES UNCUT. There is very interesting Shakespearean matter in this play.

281. —— The Lady of Pleasure. A Comedie. Small 4to, mottled calf, line tooled, gilt edges, by Riviere.
London: Printed by Tho. Cotes, 1637

FINE COPY OF THE FIRST EDITION. Douce, in his "Illustrations of Shakespeare," quotes quite a long passage on the "English Morris Dance" from this play.

282. —— The Young Admirall. *Device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Riviere.
London: Printed by Tho. Cotes, 1637

FIRST EDITION. Fine copy.

283. —— Hide Park. A Comedie. Small 4to, crushed slate blue levant morocco. Device of Henry B. Wheatley on sides, gilt edges, by Riviere. London: Printed by Tho. Cotes, 1637

FIRST EDITION. The margin of title has been restored, and one headline cut into. With bookplate of Henry B. Wheatley.

284. —— The Dvkes Mistris. Small 4to, paper wrappers, some lower edges uncut. In cloth case.

London: Printed by John Norton, 1638

FINE COPY OF THE FIRST EDITION.

285. —— The Coronation. A Comedy. Written by John Fletcher. Small 4to, crushed crimson levant morocco, gilt edges, by Riviere. A few slightly soiled leaves, otherwise fine.

London: Printed by Tho. Cotes, 1640

FIRST EDITION. Though Fletcher's name appears on the title-page as the author, it is really by Shirley, and was licensed in 1635 as the latter's production. Shirley himself claimed it in 1652, in a list of his plays then published, which he appended to the "Cardinal." Dyce excludes it in his editions of Fletcher's works.

286. **SINCLAIR (GEORGE).** The Principles of Astronomy and Navigation. . . . To which is Added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, etc. Small 8vo, old calf, rebacked. (Some leaves frayed.)

Edinburgh, 1688

287. **[SMOLLETT (TOBIAS).]** The Regicide: or, James the First of Scotland. A Tragedy. 8vo, half brown calf, gilt top, uncut. London: Printed for J. Osborn, 1649

FIRST EDITION. Fine copy. A portrait of Smollett is loosely laid in.

THE MAGNIFICENT HUTH COPY OF THE FIRST ISSUE OF "THE FAIRIE QUEENE"

288. **SPENSER (EDMUND).** The Faerie Qveene. Disposed into twelue books, Fashioning XII. Morall vertues. London: Printed for William Ponsonbie, 1590; THE SECOND PART OF THE FAERIE QVEENE. Containing the Fourth, Fifth, and Sixth Bookes. Imprinted at London for William Ponsonby, 1596. 2 vols., small 4to, crushed green levant morocco, gilt backs, gilt panelled sides, gilt edges, by Bedford. London, 1590-1596

THE MAGNIFICENT HUTH COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the blank space for the Welsh words, AND THE EIGHT ADDITIONAL PAGES OF SONNETS, after the errata in the first volume, FOUND ONLY IN THE EARLIEST ISSUE.

289. —— Colin Clovts Come home againe. *Title within ornamental border. Printer's device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Riviere.

London: Printed for William Ponsonbie, 1595

VERY FINE COPY OF THE RARE FIRST EDITION. The title refers to Spenser's own visit to England from Ireland in 1589-1591, and the dedication to Sir Walter Raleigh is dated "From my house of Kilcoman, the 27 of December, 1591."

IT CONTAINS THE FIRST EDITION OF SPENSER'S LAMENT ON THE DEATH OF SIR PHILIP SIDNEY.

290. **SPRIGGE (JOSHUA).** Anglia Rediviva: England's Recovery, being the History of the Motions, Actions, and Successes of

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the Army under the Conduct of Sir Thomas Fairfax, Captain-General of all the Parliaments' Forces in England. *Frontispiece of the Fairfax arms and large folded plate of the Battle of Naseby, together with the Equestrian portrait by Marshall, and printed Table of the Motions and Actions of the Army.* Folio, original calf (hinges weak). London: Printed by R. W., 1647

PRESENTATION COPY, with inscription on verso of the plate of Arms: "H. Elsynge Cler. Parl. dom. Com: Ex Dono Johannis Rushforth Ar. a Secretis Extiæ suæ Thomas ffairefaxe Equiti Capitaneo Generali Exercitium Parliamenti, Februarii, 1646."

291. **STEELE (RICHARD).** The Lying Lover; or, The Ladies Friendship. A Comedy. Small 4to, half calf, gilt top. London: Printed for Bernard Lintott, 1704

FINE COPY OF THE FIRST EDITION. With bookplate of E. B. Holden.

292. —— The Conscious Lovers. A Comedy. 8vo, full mottled calf. London, 1723

FIRST EDITION. Fine copy.

293. **STEVENSON (ROBERT LOUIS).** A Child's Garden of Verses. 12mo, crushed blue levant morocco, gilt and inlaid flowers on back, gilt corner ornaments, gilt top, uncut. London, 1885

FIRST EDITION. Bookplate of Frederick H. Evans. VERY SCARCE.

294. —— Prideaux (W. F.). A Bibliography of his Works. New and revised Edition, Edited and Supplemented by Mrs. Luther S. Livingston. *Portrait and facsimiles.* 8vo, buckram, gilt top, uncut. London, 1917

295. —— Il Nuovo Testamento del Nostro Signore e Salvatore Gesu Cristo: Tradotto in Lingua Italiana di Giovanni da Diodati. 32mo, black morocco, gilt edges (slightly rubbed), enclosed in a brown levant morocco solander case. Londra, n. d.

PRESENTATION COPY FROM THOMAS STEVENSON, FATHER OF R. L. STEVENSON, to his wife, with his autograph inscription on fly-leaf: "*Margaret I. Stevenson from her ever affectionate husband. Oct. 18, 1863.*"
Inserted is a 12mo page of MS. in R. L. S.'s hand, vividly describing the sorrow and despair of an exiled band, probably the French Huguenots. With a reference at the end, "*B. de P. 638-9.*"
With the Stevenson library label signed by Isobel Strong.

296. —— Original Autograph Manuscript Notes. Written on 5 pp., 4to, in ink. Neatly bound in full red straight-grain morocco. With a specially engrossed title-page.

297. —— Manuscript of Music, consisting of four pieces, from Mendelssohn, Schubert, etc., transcribed by Stevenson. "By Cecilia's Arbour;" "Barcarolle," and others. On 4 pp., 4to, bound in full dark blue levant morocco, by Trow. With portrait.

Evidently arranged by Stevenson for the flageolet. Playing on these "penny whistles" was one of his greatest hobbies, and it is more than likely that this score helped to ease many a painful hour as he sat in bed whistling, as it were, to keep up his courage.
[SEE ILLUSTRATION]

298. **SULLIVAN (SIR ARTHUR).** Ivanhoe. Words by Julian Sturgis. Music by Sir Arthur Sullivan. 8vo, half red morocco, gilt top, by Riviere. London: Chappell & Co., n. d.

FIRST EDITION. Laid in is a visiting card of Sir Arthur Sullivan, with his autographed note (signed with initials); An A. L. s. from him, and a Program of the First Performance of the Opera. The volume has a number of notes and scorings in his hand.

299. **SWINBURNE (ALGERNON CHARLES).** Marino Faliero. A Tragedy. 8vo, cloth, uncut. London, 1885

FIRST EDITION.

300. **SWINHOE (GILBERT).** The Tragedy of the unhappy Fair Irene. Small 4to, vellum, uncut.
London: Printed by J. Streater, 1658

FIRST EDITION. An unwashed copy. With the Huth bookplate. The plot is founded on the Turkish history of the reign of Mahomet I. and concludes with a couplet of interest to the Shakespearean collector.

301. **[SWIFT (JONATHAN).]** A Tale of a Tub. . . . To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, old calf, rebacked.
London: Printed for John Nutt, 1704

FIRST EDITION.

302. —— Travels into several Remote Nations of the World. By Lemuel Gulliver. *Engraved portrait of the author by Sturt and Sheppard, with inscription in the oval, and maps.* 2 vols., 8vo, old panelled calf, rebacked (the fourth title-page has slight repair). London: Printed for Benj. Motte, 1726

FIRST EDITION. In the present copy, the pagination is separate; the word "subsidues" appears on page 35, line 5; the date 1724 appears on page 64, Part I; Vol. 2 has 155 pages to the Third Part, and page 74 is correctly printed.

303. **SWIFT, Junior.** A New System of Rural Politicks; or, the Crafty Farmer's Falsehood fitted: Being a Fresh and Curious Method to make a Lord-Mayor, etc. A Humorous True Tale, in Two Cantos. 8vo, old half calf (worn).
London: Printed for G. Griffith, 1746

304. **SYMONS (ARTHUR).** Studies in Seven Arts. 8vo, cloth, gilt top, uncut. London, 1906

FIRST EDITION. With autograph signature of Symons and addressed envelope laid in. A number of newspaper clippings and illustrations have also been loosely laid in.

305. **[TASSO (TORQUATO).]** Godfrey of Bulloigne; or, The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairfax, Gent. *Title within a broad typographical border.*

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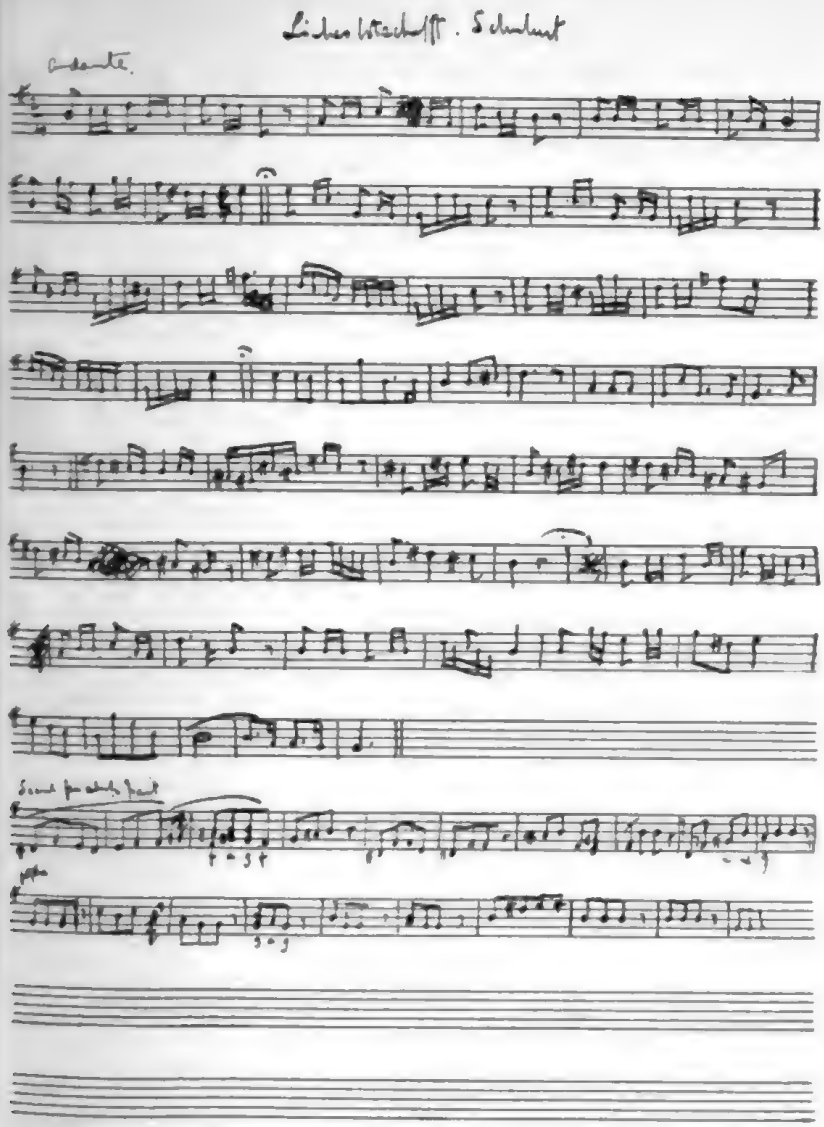

REDUCED FACSIMILE OF ORIGINAL MANUSCRIPT MUSIC
OF R. L. STEVENSON
[NUMBER 297]

Small folio, crushed brown levant morocco, gilt and blind panelled sides, centre ornaments, gilt edges, by Riviere.

Imprinted at London by Ar. Hatfield, 1600

A VERY LARGE COPY OF THE FIRST EDITION OF THIS FAMOUS TRANSLATION, having a few of the lower edges uncut, and measuring 10⅛ x 7¼ inches. This translation contains the very beautiful metrical Address to Queen Elizabeth.

306. **TATE (NAHUM).** A Duke and no Duke. To which is now added, A Preface concerning Farce, etc. Small 4to, full calf, gilt edges, by Riviere.

London: Printed for Henry Bonwicke, 1693

A LARGE FINE COPY OF THE FIRST EDITION WITH THE IMPORTANT PREFACE, containing interesting Shakespeare matter.

307. —— A Poem upon Tea: with A Discourse on its Sov'rain Virtues; and Directions in the Use of it for Health, etc. *Engraved frontispiece.* 8vo, crushed dark blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere.

London: Printed for J. Nutt, 1702

308. **TAVERNER (W.).** The Maid the Mistress. A Comedy. Small 4to, polished calf, gilt edges.

London: Printed for E. Sanger, 1708

FINE COPY OF THE FIRST EDITION, WITH THE HALF-TITLE. With autograph of John Genett on half-title.

309. **TAYLOR (JEREMY).** A Discourse of The Liberty of Prophesying. *Fine engraved title by William Marshall.* Small 4to, old calf (one cover loose). In cloth box.

London: Printed for R. Royston, 1647

FIRST EDITION. With autograph inscription of the author: "*Lau Britten Donu Autoris.*" A presentation copy of any work of Jeremy Taylor is rare.

310. **TENNYSON (ALFRED AND FREDERICK).** Poems by Two Brothers. 8vo, crushed green levant morocco, line tooled, gilt edges, by Riviere. Title and last leaf repaired. Some edges uncut.

London: Simpkin and Marshall, 1827

FIRST EDITION. RARE. This and the three following items form a splendid collection of the early works of Lord Tennyson in FIRST EDITIONS.

311. **TENNYSON (ALFRED).** Poems, chiefly Lyrical. 12mo, crushed green levant morocco, line tooled, gilt edges, by Riviere.

London: Wilson, 1830

FIRST EDITION. Fine copy, except for name removed from title.

312. —— Poems. 8vo, crushed green levant morocco, line borders, gilt edges, by Riviere. London: Moxon, 1833

FIRST EDITION. Fine copy.

313. —— Poems. 2 vols., 8vo, crushed green levant morocco, line tooled, gilt edges, by Riviere. London: Moxon, 1842

FIRST EDITION. CHOICE COPY.

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314. **FIRST EDITION (IN GREEK) OF THE HISTORY OF THE PELOPONNESIAN WARS THUCYDIDES.** (Folio I, title) ΘΟΥΚΥΔΙΔΗΕ. Thucydides. (Folio I verso) Aldus Ma: Ro: Danieli Rainero Patritio Veneto. S. D. Folio, crushed dark brown levant morocco, gilt and blind panelled sides, gilt gauffred edges, by J. Wright.

Colophon: Venetiis in domo Aldi mense Maio. MDII

A SUPERB COPY WITH BROAD MARGINS OF THE FIRST EDITION IN GREEK, AND THE FIRST ALDINE EDITION.

315. **TRIUMPH OF WIT (The)**; or, Ingenuity display'd in its Perfection: Being the Newest and most Useful Academy. In Three Parts. 12mo, old stamped calf. London, 1707

Bookplate of W. J. Le Moyne.

316. **[TROTTER (CATHERINE).]** Agnes de Castro, a Tragedy. Written by a Young Lady. Small 4to, boards, morocco back. London: Printed for H. Rhodes, 1696

FIRST EDITION.

317. **TRYON (THOMAS).** A New Method of Educating Children; or, Rules and Directions for the Well Ordering and Governing Them, During their Younger Years, etc. Small 12mo, polished calf, gilt back, gilt edges, by Bedford.

London: Printed for J. Salusbury, 1695

Fine copy of this very scarce and curious work. Among the contents is an account of what method is to be used by Breeding Women, and what diet is most proper for them, and their Children, etc. With the Huth bookplate.

318. **TURPIN.** Trial of the Notorious Highwayman Richard Turpin at York, 1739. . . . With a History of his Life from his birth to his execution. 8vo, half calf. York, 1739

Scarce.

319. **[WALPOLE (HORACE).]** The Mysterious Mother. A Tragedy. 8vo, half calf, gilt edges, by Root. Dublin, 1791

This is a surreptitious edition of this play, which was first issued at the Strawberry Hill press.

320. **WALTON (IZAAK).** The Compleat Angler, etc. *Dolphin device on title and engraved vignettes of fish.* 12mo, old polished calf. London: Printed by J. G. for Rich. Marriot, 1661

THE THIRD EDITION, much enlarged. Fine copy.

321. **WHITMAN (WALT).** November Boughs. 8vo, cloth, gilt top, uncut. Phila.: David McKay, 1888

FIRST EDITION. Inscribed: "With the compliments of Thomas B. Harned, literary executor of Walt Whitman."

322. —— Walt Whitman: A Study. By John A. Symonds. *Portrait and four illustrations.* Royal 8vo, half olive levant morocco, gilt top, uncut. London, 1893

FIRST EDITION ON LARGE PAPER, ONE OF 208 COPIES.

EXTRA-ILLUSTRATED with 28 RARE PORTRAITS of Whitman, Stevenson, Lincoln, Swinburne, Symonds, Napoleon, and others, which have been skilfully inlaid.

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A FINE BOLD SIGNATURE OF WHITMAN IS ALSO INSERTED. Of the portraits, no less than 15 are of Whitman, all different.

323. **WILDE (OSCAR).** Intentions. 8vo, original cloth, uncut. London, 1891

FIRST EDITION.

324. —— Lady Windermere's Fan. 8vo, original cloth, uncut. London, 1893

FIRST EDITION. Laid down on inside of front cover, is a copy of the Play Bill of the initial performance of this Play, at the St. James's Theatre on Feb. 20, 1892.
With the Stetson book label.

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[TRANSLATED]

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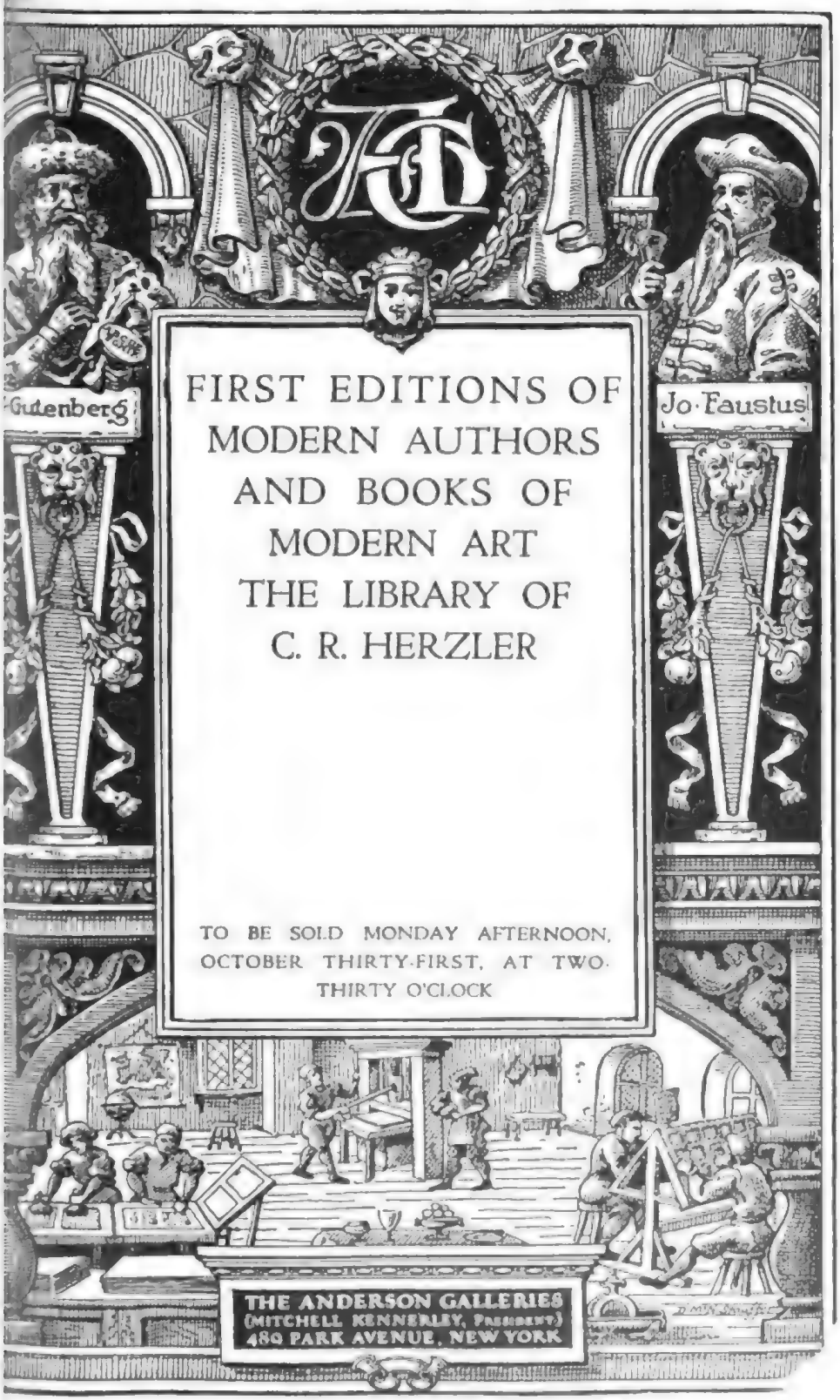

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235. —— Grashalme. *Portrait and original lithographs by Willi Jaeckel.* 4to, half morocco, gilt top, uncut. Berlin, n. d. [1920]

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236. **WILDE (OSCAR).** Lord Arthur Savile's Crime & other Stories. 12mo, boards, uncut. London: James R. Osgood, etc., 1891

FIRST EDITION.

237. —— The Picture of Dorian Gray. 12mo, cloth, gilt top, uncut. Paris: Carrington, 1901

SCARCE EDITION, one of 500 copies issued from the plates of the London Edition. Bookplate of Samuel V. Hoffman.

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238. —— The Picture of Dorian Gray. *Frontispiece portrait.* Square 8vo, boards, vellum back, gilt top, uncut.
New York: The Charterhouse Press, 1904

One of 800 copies.

239. —— De Profundis. 12mo, cloth, gilt top, uncut.
FIRST EDITION. London, [1905]

240. —— After Reading. Letters of Oscar Wilde to Robert Ross. *Illustrations in color and black.* 8vo, boards, vellum back, uncut. Westminster: Beaumont Press, 1921

ONE OF 75 COPIES ON JAPAN PAPER. Autographed by the illustrator and publisher.

241. **WILSON (MRS. C. BARON).** Our Actresses; or, Glances at Stage Favourites, Past and Present. *Illustrations.* 2 vols. extended to four. 8vo, full blue straight-grain morocco, gilt tops, uncut. London: Smith, Elder and Co., 1844

A SPLENDID COPY. EXTRA-ILLUSTRATED by the insertion of 120 portraits and 31 views, consisting of steel engravings, India proofs, proofs before letters, etc., some double-page plates, and some inlaid.

242. **WOLFFLIN (HEINRICH).** Albrecht Durer Handzeichnungen. *2 colored plates and 76 full-page half-tones.* Imp. 8vo, boards. Munchen, 1919

243. **WOODBERRY (GEORGE E.).** A History of Wood Engraving. *Illustrated.* 8vo, cloth. New York, 1883

FIRST EDITION.

244. **ZOLA (EMILE).** Nana. London, 1887; The "Assommoir". London, 1888. *Illustrated.* 2 vols., 12mo, cloth.
London: Vizetelly, 1887-8

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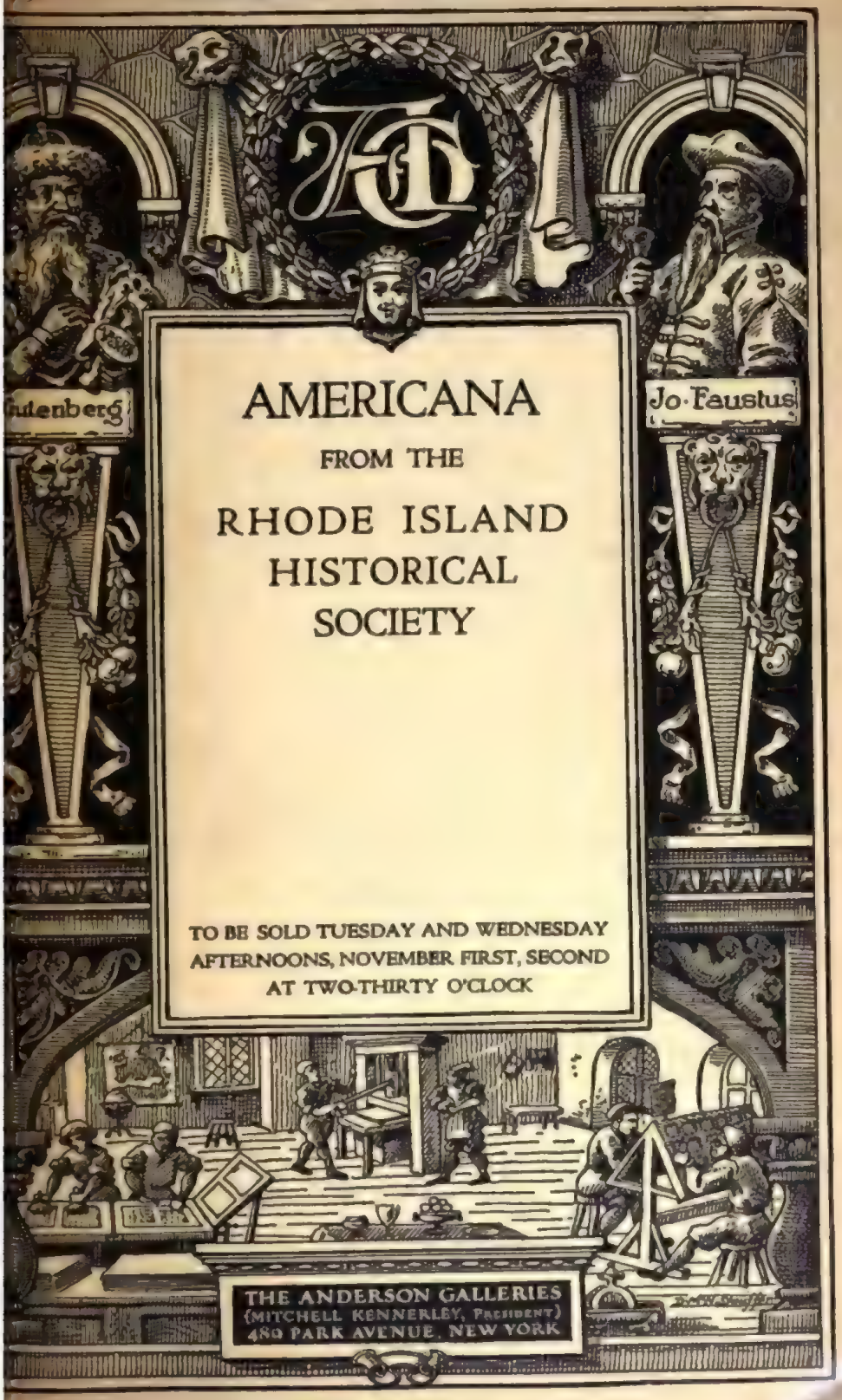

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¶ The following volumes contain the stamp of the Rhode Island Historical Society.

1. **ADAMS (CHARLES FRANCIS).** Some Phases of Sexual Morality and Church Discipline in Colonial New England. 8vo, in board covers, original wrappers bound in. Cambridge, 1891

Autograph presentation copy from the author.

2. —— The Confederacy and the Transvaal; Imperialism and the Track of our Forefathers, and other pamphlets by him. 19 pieces.

3. **ADAMS (HANNAH).** Narrative of the Controversy between the Rev. Jedidiah Morse and the Author. 8vo, stitched, uncut. Boston, 1814

4. **[ADAMS (JOHN).]** Discourses on Davila. By an American Citizen. 8vo, original boards, uncut. Boston, 1805

A VERY SCARCE SERIES OF PAPERS on Political History, written in the year 1790, and then published in the Gazette of the United States. William E. Channing's copy, with his autograph on the title-page.

5. —— Correspondence between . . . and the late William Cunningham, beginning in 1803 and ending in 1812. 8vo, original wrappers, uncut. Boston, 1823

FIRST EDITION.

6. **ADAMS (JOHN QUINCY).** Correspondence between . . . and several Citizens of Massachusetts concerning the Charge of a Design to Dissolve the Union alleged to have existed in that State. 8vo, half morocco. Boston, 1829

7. —— Oration before the Inhabitants of the Town of Newburyport, 1837; Oration to the Citizens of the Town of Quincy, 1831, and other pamphlets by him. 17 pieces.

8. **[ADAMS (SAMUEL).]** An Appeal to the World; or, a Vindication of the Town of Boston, from Many False and Malicious

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Aspersions . . . by Gov. Bernard, Gen. Gage, etc. 8vo, cloth, roan back. London, 1770

SCARCE. Copies of this book were ordered at a town meeting to be sent to Col. Isaac Barrè, Gov. Pownal, Dr. Franklin and others. It is sometimes attributed to William Cooper.

9. [ADET (P. A.).] Authentic translation of a Note from the Minister of the French Republic to the Secretary of State of the United States. 8vo, new wrappers, uncut. New York, 1796

Relating her grievances against the United States, following which the hitherto friendly relations between the two countries were interrupted, and Mess. Gerry, Marshall and Pinckney were sent to France as special envoys to negotiate a new treaty.

10. AGASSIZ (LOUIS). Introduction to the Study of Natural History. N. Y., 1847; Twelve Lectures on Comparative Embryology. Boston, 1849. *Illustrations.* 2 pamphlets, 8vo, wrappers.

11. —— Lake Superior: its Physical Character, Vegetation and Animals, compared with those of other and similar regions. With a Narrative of the Tour by J. Elliot Cabot. *Illustrated.* 8vo, cloth. Boston, 1850

FIRST EDITION. VERY SCARCE. For its accuracy and completeness of its description and Natural History of this region, this work has never been superseded.

12. ALGER (WILLIAM ROUNSEVILLE). The Facts of Intemperance, 1852; The Genius and Posture of America, 1857; Public Morals; or the True Glory of a State, 1862. 3 pamphlets.

13. ALLEN (IRA). Copies of Letters to the Governor of Vermont . . . respecting a Ship Canal from Lake Champlain to the River St. Lawrence, etc. 8vo, sewn.

SCARCE. Philadelphia: Printed for the Author, 1810

VERY RARE ALMANAC, ONLY ONE OTHER COPY KNOWN TO US

14. ALMANAC. Leeds (Daniel). An Almanack for the Year of Christian Account 1696, but by Keplac Computation, 5689. 10 leaves. 16mo, sewn.

[New York: Printed by William Bradford, 1696]

EXCESSIVELY RARE. There is a copy in the Huntington Library (Church), presumably the only known copy at that time, as no reference is made to any other. Evans had not seen one, as he gives no collation. The present copy wants the title and last leaf, and as the Huntington copy also lacks the last leaf, it is possible that no perfect copy is known.

15. —— Tulley, 1701. An Almanack for the Year of our Lord, 1701. By John Tulley. 16mo, sewn (imperfect, lacking second leaf). Boston, 1701

SCARCE.

16. —— The N. England Kalendar, 1703. By a Lover of Astronomy (Samuel Clough). 16mo, sewn, uncut (last leaf slightly damaged). 16 pp. Boston: Printed by B. Green and J. Allen, 1703

EXTREMELY SCARCE.

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17. —— Clough, 1703. The New-England Almanack for the Year . . . 1703. By Samuel Clough. 16mo, sewn, last two leaves damaged. 24 pp.
Boston: Printed by B. Green and J. Allen, 1703

EXTREMELY SCARCE.

18. —— Clough, 1704. The New-England Almanack of the Coelestial Motions for the Year . . . 1704. By Samuel Clough. 16mo, sewn, 22 pp., should be 24. (Two leaves from another copy laid in.) Boston: Printed by B. Green & J. Allen, 1704

EXTREMELY SCARCE.

PROBABLY THE ONLY PERFECT COPY

19. **ALMANAC.** An Ephemeris of the Coelestial Motions, etc., for the Year . . . 1709. By Edward Holyoke. 16mo, sewn, 16 pp. Boston: Bartholomew Green, 1709

AN ALMANAC OF EXCESSIVE RARITY, BEING THE ONLY PERFECT COPY KNOWN TO US. There is a copy in the L. of C., lacking the last leaf. No other copy is cited by Morrison, and NO COPY WAS SEEN BY EVANS, who errs in the name of the printer.

20. —— An Ephemeris of the Coelestial Motions, etc., for the Year . . . 1710. By Thomas Robie. 16mo, sewn, 14 pp., should be 16, apparently wants last leaf. (One leaf torn, but perfect.)
Boston: Bartholomew Green, 1710

EXTREMELY SCARCE. Only the copy in the L. of C. cited by Morrison, and but one other copy appears to have occurred in several years.

21. —— An Almanac for the Year . . . 1715. By N[athaniel] W[hittemore], A Lover of Physick and Astronomy. 16mo, sewn, 16 pp. America: Printed for the Author, 1715

EXCESSIVELY RARE. UNKNOWN TO BOTH EVANS AND MORRISON.

22. —— An Almanack for the Year . . . 1716. 16mo, sewn, 16 pp. America: Printed for the Author, 1716

EXTREMELY RARE. By Nathaniel Whittemore. The copy in the L. of C. is the only one cited by Morrison.

23. —— An Almanack for the Year . . . 1717. 16mo, sewn, 16 pp. America: Printed for the Author, 1717

EXTREMELY RARE. By Nathaniel Whittemore. The copy in the L. of C. is the only one cited by Morrison.

24. —— An Almanack for the Year . . . 1718. By N. W. 16mo, sewn (small corner torn from title), 16 pp.
America: Printed for the Author, [1718]

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

25. —— An Almanack for the Year . . . 1719 and 1722. By N. Whittemore. 2 vols. 16mo, sewn, 14 pp., each lacks last leaf.
Very Rare. Boston: T. Fleet, 1719-22

26. —— An Almanack for the Year . . . 1725. By Nathaniel Whittemore. 16mo, sewn, 16 pp. Boston, 1725

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

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27. —— An Almanack for the Year . . . 1726. By Nathaniel Whittemore. 16mo, sewn, 16 pp.
[Boston]: Printed for Nicholas Boone, 1726

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

28. —— A New Almanack for the Year . . . 1727. By Nathaniel Whittemore. 16mo, sewn, 16 pp.
[Boston]: Printed for Nicholas Boone, 1727

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

29. —— Poor Richard 1733. An Almanac for the Year . . . 1733. By Richard Saunders (Benjamin Franklin). 12mo, sewn, uncut. 2 copies. Philadelphia: B. Franklin, n. d. [reprint]

A reprint, issued by George S. Appleton, of the excessively rare First "Poor Richard Almanac."

30. —— Whittemore Revived. An Almanack for the Year . . . 1738. By N. Whittemore. 16mo, sewn, 16 pp.
Boston: T. Fleet, 1738

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

31. —— Whittemore Continued. Being an Almanack for the Year . . . 1740. By N. Whittemore. 16mo, sewn, 14 pp., last leaf wanting. Boston: T. Fleet, 1740

VERY RARE. UNKNOWN TO EVANS AND MORRISON.

32. —— An Almanack of the Coelestial Motions, etc., for the Year . . . 1720. 16mo, sewn, 16 pp. Perfect, except for a slight hole in last leaf. Boston: Printed by T. Fleet, 1720

EXTREMELY SCARCE. No copy located by Evans, and no copy has occurred in several years.

33. —— An Almanack of Coelestial Motions and Aspects, for the Year . . . 1721. By Daniel Travis. 16mo, sewn, 16 pp.
Boston: B. Green, 1721

VERY RARE. The copy in the L. of C., the only one cited by Morrison, lacks the last leaf.

34. —— The New England Diary, or, Almanack for the Year . . . 1723. By a Native of New England [Nathan Bowen]. 16mo, sewn, 14 pp. Lacks the leaf of Calendar for Sept. and Oct. 2 pieces.
Boston: B. Green, 1723

EXTREMELY RARE. No copy cited by Morrison, and Evans had not seen a copy, as no collation is given. Included with this, is a fragment (7 leaves with text clipped away) of Bowen's Almanac for 1727, also Very Rare.

35. —— The New England Diary, or, Almanack for the Year . . . 1728. By a Native of New England [Nathan Bowen]. 16mo, sewn, 14 pp. Lacks last leaf. Boston: B. Green, 1728

VERY RARE. The copy in the L. of C. is the only one cited by Morrison. Included with the above, is a fragment (7 leaves, with text clipped away) of Bowen's Almanac for 1829.

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36. —— The New England Diary: or, Almanack for the Year . . . 1731. By a Native of New England [Nathan Bowen]. 16mo, sewn, uncut, 16 pp. Boston: B. Green, 1731

VERY RARE.

37. —— The New England Diary, or, Almanack for the Year . . . 1733. By a Native of New England [Nathan Bowen]. 16mo, sewn, 16 pp. Boston: B. Green, 1733

VERY RARE.

38. —— The New England Diary: or, Almanack for the Year . . . 1735. By a Native of New England [Nathan Bowen]. 16mo, sewn, 16 pp. Boston: T. Fleet, 1735

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IT IS A RARE OCCURRENCE TO FIND A COMPLETE COLLECTION OF SO EPHEMERAL A PUBLICATION AS AN ALMANAC, AND ESPECIALLY SO, OF ONE WHOSE INITIAL DATE COMMENCES NEARLY TWO CENTURIES BACK.

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Furthermore, IT IS ALMOST A COMPLETE PERFECT SET, there being but very few defects, and remarkable for the condition of the whole collection, as they are, in the main, IN UNCUT STATE. Toward the close of the publication, there were piratical issues, due to a disagreement among the publishers and booksellers, and a few of these variations also appear in this collection. Some of these are not quoted by Morrison. We give below, the collation of the entire set, with notes.

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1727, fragments of 16 pp. with part of title
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1729, 16 pp. perfect. L. of C. copy impf.
1730, 16 pp., slightly dam. L. of C. copy impf.
1731, 16 pp. perfect. L. of C. copy impf.
1732, 16 pp. perfect. L. of C. copy impf.
1733, 16 pp. perfect
1734, 16 pp. perfect
1735, 16 pp. perfect. L. of C. copy impf.
1755, 16 pp. perfect
1756, 16 pp. perfect
1757, 16 pp. perfect
1757, 16 pp. perfect. "New England" imprint, not in Morrison
1758, 16 pp. perfect
1758, 16 pp. perfect. "Edes and Gill imprint, not in Morrison
1759, 24 pp. perfect
1760, 24 pp. perfect
1761, 24 pp. perfect
1762, 24 pp. perfect
1763, 24 pp. perfect
1764, 24 pp. perfect
1765, 24 pp. perfect

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1736, 16 pp. perfect
1737, 16 pp. perfect
1738, 16 pp. perfect
1739, 14 pp. lacks last leaf
1740, 16 pp. perfect
1741, 16 pp. perfect
1742, 16 pp. perfect
1743, 16 pp. perfect
1744, 16 pp. perfect
1745, 16 pp. perfect
1746, 16 pp. perfect
1747, 16 pp. perfect
1748, 16 pp. perfect
1749, 16 pp. perfect
1750, 16 pp. perfect
1751, 16 pp. perfect
1751, 16 pp. perfect, without last line of price
1752, 16 pp. perfect
1753, 16 pp. perfect
1754, 16 pp. perfect
1766, 24 pp. perfect. L. of C. copy impf.
1767, 24 pp. perfect
1768, 32 pp. perfect. The last four leaves appear to be added from another edition, as the general collation is 24 pp.
1769, 24 pp. perfect
1770, 24 pp. perfect
1771, 24 pp. perfect
1771, 24 pp. perfect. An issue without any imprint. Not in Evans or Morrison
1772, 24 pp. perfect
1773, 24 pp. a few headlines cut into. New London issue, not in Morrison
1774, 24 pp. perfect
1774, 24 pp. perfect. New London issue, not in Morrison
1775, 18 pp. should be 24.

40. —— An Almanack for the Year . . . 1739. By Joseph Stafford. 16mo, sewn, uncut, 16 pp.
Boston: Printed by T. Fleet, 1739

41. —— The same for 1740. By Joseph Stafford. 16mo, sewn, uncut, 16 pp. Boston: Printed by T. Fleet, 1740

42. —— The same for 1744. By Joseph Stafford. 16mo, sewn, uncut, 16 pp. Boston: Printed by Green, Bushell and Allen, 1744

43. —— An Astronomical Diary; or, an Almanack for the Year . . . 1755. By Roger Sherman. 16mo, sewn, uncut, 16 pp.
Boston: Daniel Fowle, [1754]

44. —— An Astronomical Diary, or an Almanack for the Year . . . 1757. By George Wheten. 16mo, sewn, 16 pp.
Boston: Edes and Gill, [1756]

A FINE PERFECT COPY OF THIS EXTREMELY RARE ALMANAC, UNKNOWN BOTH TO MORRISON AN EVANS.

45. —— Edes & Gill's North American Almanack for the Year . . . 1769. No plate. 16mo, sewn, uncut, 20 leaves.
Boston: Edes and Gill, [1768]

46. —— Mein and Fleeming's Register for New England and Nova Scotia. With all the British Lists and an Almanack for 1769. 24mo, sewn. Boston: Mein and Fleeming, [1769]

A LONG SERIES OF ALMANACS BY NATHANAEL LOW

47. **ALMANAC.** An Astronomical Diary; or, Almanack for the Year . . . 1770. 16mo, sewn, 24 pp.
Boston: Kneeland and Adams, 1770

48. —— The same for 1771. 16mo, sewn, 24 pp.
Boston: Kneeland and Adams, 1771

Contains a letter to his Countrymen on the state of the country, and advises them to abstain from the use of foreign Tea.

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49. —— The same for 1772. 16mo, sewn, 24 pp., uncut.
Boston: Kneeland and Adams, [1772]

50. —— The same for 1772. 16mo, sewn, 24 pp., uncut.
Hartford: Ebenezer Watson, [1772]

51. —— The same for 1774. 16mo, sewn, 24 pp. *Portrait of Oliver Cromwell.* (A few lower lines trimmed away.)
Boston: J. Kneeland, 1774

52. —— The same for 1775. 16mo, sewn, 24 pp. *Woodcut on title.* Boston: John Kneeland, [1775]

Contains a fine Appeal to his Countrymen. Mentions the Port Bill and other Bills against the Colonies. MS. notes on several pages. Under March the original owner writes: "A great muster of the Town Militia."

53. —— The same for 1777. 16mo, sewn, uncut, 24 pp.
Boston: J. Gill, [1777]

Fine copy. Has a "View of the Present Seat of War at and near New York."

54. —— The same for 1778. 16mo, sewn, 24 pp. (writing on some pages, and a few letters damaged on one leaf).
Boston: J. Gill, [1778]

55. —— The same for 1779. 16mo, sewn, 24 pp.
Boston: J. Gill, [1779]

Contains a Prophecy of Lord Kames on the N. A. Colonies.

56. —— The same for 1779. 16mo, sewn, uncut.
Boston: Powars and Willis, [1779]

Contains Lord Kames' Prophecy.

57. —— Another copy of this issue. A little stained.

58. —— Another copy of this issue. Fine uncut copy.

59. —— The same for 1780. 16mo, sewn, 24 pp.
Boston: Willis, White and Adams, [1780]

60. —— The same for 1782. 16mo, sewn, 24 pp. 2 copies, both complete, but with slight defects, and together will make a perfect copy. Boston: T. and J. Fleet, [1782]

61. —— The same for 1783. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1783]

Contains a Chronology of the Revolution.

62. —— The same for 1784. 16mo, sewn, 24 pp. (wormings at end). Boston: T. and J. Fleet, [1784]

Contains an Address and Poem on the Peace.

63. —— The same for 1785. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1785]

64. —— The same for 1786. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1786]

65. —— The same for 1787. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1787]

66. —— The same for 1788. 16mo, sewn, 32 pp.
Boston: T. and J. Fleet, [1788]

67. —— The same for 1789. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1789]

68. —— The same for 1790. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1790]

69. —— The same for 1791-1800, inclusive. 10 vols., 16mo, sewn, each 24 pp. complete, but two years (1796 and 1797) a little shabby. Boston, v. d.

70. —— The same, 1801-1810; 1812-1815; 1817, 1819-1821, 1824. 19 vols., 16mo, and 12mo, sewn. Boston, v. d.

71. —— The same, 1781, 1782, 1783, 1787, 1789-1795, 1799, 1803-1810, 1812-1814, 1821, 1824, with a few duplicates. Some imperfect, but in the main complete copies. 37 vols., 16mo and 12mo, sewn.
Boston, v. d.

72. —— Mills and Hicks's British and American Register, with an Almanack for the Year 1774; The same for 1775 (2 copies, one defective). 3 vols., 18mo, wrappers. Boston, [1774-75]

WITH EARLY NEW YORK MAP

73. —— The North American Almanack for the Year . . . 1777. By Samuel Stearns. 16mo, sewn, uncut, 24 pp.
Worcester: Stearns and Bigelow, [1776]

VERY SCARCE. On the front page is a map of New York and vicinity, showing also portions of Long Island, Staten Island and New Jersey. Manhattan Island is shown in full, with a few buildings and Churches at the Battery end.

74. —— Weatherwise's Town and Country Almanack for the Year . . . 1783 (imperfect); The same for 1787 and 1790 (these last two in fine perfect condition). 3 vols., 16mo, sewn and limp boards, uncut. Boston, v. d. [1783-90]

75. —— The Pocket Almanac for 1783, 1785; Fleet's Pocket Almanack for 1788 (2 copies), 1791, 1792 (2 copies), 1793, 1796, 1797, 1798, 1799, and 1800 (3 copies). 15 vols., 18mo, various bindings.
Boston: T. and J. Fleet, v. d. [1783-1800]

76. —— Thomas's Mass., Conn., R. I., N. H., and Vermont Almanack, and Town and Country Almanacs, from 1784 to 1822, irregular. 35 vols., 12mo, sewn. (Sold not subject to return.)
Worcester, v. d. [1784-1822]

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77. —— Weatherwise's Federal Almanack for the Year . . . 1789. Woodcut of Federal Hall on wrapper. 16mo, limp boards, uncut, 18 pp., should be 24. The calendar portion is perfect.
Boston: John Norman, [1788]

At the head of each month is a verse on a prominent General in the American Revolution, beginning with Washington.

78. —— An Almanack for the Year . . . 1793. By Samuel Bullard. 16mo, sewn, uncut, 24 pp. Boston: B. Edes & Son, [1792]

FINE COPY. SCARCE. Not in Morrison, and the only copy cited by Evans is that in the Am. Antiq. Soc.

79. —— The New-England Callender; or, Almanack for . . . 1793. *Woodcut on title.* By Richard Astrologer. 16mo, sewn, 24 pp. Boston: Nathaniel Coverly, [1792]

80. —— M'Culloch's Pocket Almanacs for the Years 1792, 1794 and 1795. 3 vols., 24mo, wrappers, and sewn.
Philadelphia: John M'Culloch, [1792-85]

Interleaved copies, with numerous MS. memoranda and notes.

81. —— Green's Register, for the State of Connecticut, with the Continuation under the title The Connecticut Register, etc., from 1792 to 1825. 34 vols., bound in eleven, 24mo, wrappers.
New London, v. d. [1792-1825]

82. —— The New England Almanack. By Nathan Daboll, and Continuation by David A. Daboll, from 1793 to 1910, irregular, with some duplicates. 129 vols., 16mo and 12mo, sewn (not all perfect). New London, v. d. [1793-1910]

83. —— Thomas's Massachusetts, Connecticut, Rhode Island, New Hampshire & Vermont Almanack, with an Ephemeris, for the Year . . . 1795. 12mo, sewn, 24 leaves.
Worcester: Isaiah Thomas, [1794]

INTERLEAVED COPY, with MS. notes of the arrival and departure of ships, with memos. of their cargoes, etc.

84. —— The Farmer's Almanack for the Years 1794, 1795, 1796, and 1798. 4 vols., 12mo, sewn (all incomplete).
Boston, v. d. [1794-98]

85. —— The Nautical Almanac and Astronomical Ephemeris for 1795, 1804, 1806, 1807, 1811, 1812, 1821, 1825, 1827, 1832, 1842, 1851, 1853-1861. 22 vols., 8vo, sewn and wrappers.
London and New York, v. d. [1795-1861]

86. —— Larkin's Pocket Register, with an Almanack for the Year 1796. 18mo, wrappers. 2 copies. Boston, [1796]

87. —— Poor Will's Almanack for the Year . . . 1797. [By William Andrews.] 12mo, unstitched, uncut, 36 pp.
Philadelphia: Joseph Cruikshank, [1796]

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88. —— The Farmer's Almanac. By Robert B. Thomas. From 1796 to 1884, bound in 9 vols., 12mo, half sheep.
Boston, v. d. [1796-1884]

89. —— The Farmer's Almanac. By Robert B. Thomas. 1799 to 1911, irregular, with some duplicates (some imperfect). 70 pieces. Boston, v. d. [1799]1911

90. —— The Massachusetts Register and United States Calendar for the Years 1801 to 1847, inclusive. 47 vols., 16mo, various bindings. Boston, v. d. [1801-1847]

91. —— Almanach de Lausanne, pour l'An de grace 1803. Par Jerome Aigroz. Interleaved (with notes). 16mo, vellum.
Lausanne, [1802]

92. —— Isaiah Thomas, Junior's Mass., Conn., R. I., N. H. and Vermont Almanack for 1805, and The Farmer's Almanac for 1806-1839. Bound in 5 vols., 12mo, half sheep. Boston, v. d. [1805-1839]

93. —— Poor Will's Pocket Almanac for the Year 1811. Interleaved. 24mo, wrappers. Philadelphia: J. Cruikshank, [1811]

94. —— The Vermont Register and Almanac for 1817, 1828, 1831, 1832, 1835, 1838, 1840, 1841, 1843-1849, 1852, 1853, 1855-1857, 1875. 23 vols., 18mo, sewn and wrappers.
V. p., v. d. [1817-1875]

95. —— The New Hampshire Register and United States Calendar for 1821, 1823, 1824, 1828, 1831, 1834-1836, 1840, 1843-1852, 1855-1858, 1860, 1875. 25 vols., 18mo, wrappers.
Concord, v. d. [1821-1875]

96. —— The American Almanac and Repository of Useful Knowledge from 1830-1861. 32 vols., 12mo, half calf (worn).
Boston, v. d. [1830-1861]

97. —— The same, 32 vols., 12mo, paper and half roan.
Boston, v. d.

98. —— Jackson Almanack for 1835; The Democrat's Almanac and Political Register for 1840 and 1841; The Harrison Almanac for 1841. *Woodcuts.* 4 vols., 8vo, sewn.
New York, v. d. [1835-1841]

99. —— Davy Crockett's Almanack for 1837, 1839, 1840, 1843 and 1844. *Woodcut illustrations.* 5 vols., 12mo, sewn (last two defective). Nashville, v. d. [1837-1844]

100. —— The Anglo-Chinese Kalendar for the Years 1837, 1841, and 1849. 3 vols., 8vo, wrappers (worn).
Canton, v. d. [1837-1849]

101. —— The Boston Almanac, and its Continuation, The Boston Almanac and Directory, from 1839 to 1891 (almost consecutive). 61 vols., 16mo and 18mo, cloth. Boston, v. d. [1839-91]

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102. —— The Whig Almanac, 1843-1853. Bound in one volume, with original wrappers, 12mo, half morocco. New York, 1843-53

103. —— The Whig Almanac, 1843-1855, and its continuation as The Tribune Almanac, 1856-1886. 45 vols., 12mo, wrappers and sewn. New York, 1843-86

104. —— The Worcester Almanac, Directory and Business Advertiser, for 1846, 1847, 1849, 1851-1855, 1857, 1858, 1861, 1862, 1864 and 1865, with duplicates for 1852, 1853 and 1857. Together 17 vols., 8vo and smaller, various bindings.
Worcester, v. d. [1846-1865]

105. —— The American Anti-Slavery Almanac for 1847. 12mo, sewn (title damaged and wants last leaf). New York, [1847]
Contains a portion of "Hosea and the Recruiting Sergeant" by Lowell, here published two years in advance of the First Edition of the book.

106. —— The Liberty Almanac for 1851. *Woodcut illustrations.* 12mo, sewn (small piece of one leaf torn away).
Contains the Poem "Ichabod" by Whittier. New York, [1851]

107. —— Cherokee Almanac for 1856. Calculated by Benjamin Greenleaf. 12mo, sewn. Park Hill: Mission Press, [1856]

108. —— Confederate States Almanac for the Year . . . 1864. Calculations made at University of Alabama. 12mo, sewn, 24 pp., including 4 pp. of advts. at end. Mobile: S. H. Goetzel, [1863]
Contains items of Southern history.

109. —— Josh Billings Farmer's Allminax, for the Years 1870-1876, 1878. 8 vols., 8vo, sewn. New York, 1870-1878

110. —— An Almanac for 1753 by John Nathan Hutchins. Printed and Sold by Hugh Gaine, New York, 1752. Being the First Book printed by Hugh Gaine. 8vo, wrappers, uncut.
New York: Privately printed, 1913
One of 81 copies reprinted in facsimile from the unique copy sold at auction in 1913.

111. —— Miscellaneous. Several hundred pieces.

112. **ALSTON (JOSEPH).** Speech in the House of Representatives of South Carolina on a motion to amend the Constitution of the United States. May, 1804. 8vo, original blue wrappers, uncut (some time-stains). Charleston, 1804

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New Bedford: John Spooner, 1799

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146. —— Sermon delivered before the Congregational Ministers in Boston, May 30, 1793. Boston, 1793; Sermon delivered on the Day of National Thanksgiving, Salem, 1795; Discourse before the Society for Propagating the Gospel among the Indians, Nov. 6, 1806. Charlestown, 1806. 3 pamphlets, 8vo, new wrappers and sewn.

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An extraordinary narrative of diabolical cruelties committed by the Negroes and French. The plates illustrating such portions of the work are mostly engraved by WILLIAM BLAKE. There are also stipple views by Bartolozzi and two fine Indian portraits by Benedetti. The plates by these celebrated engravers are frequently missing.

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161. **BOOTHBY (SIR BROOKE).** Observations on the Appeal from the New to the Old Whigs, and on Mr. Paine's Rights of Man. 8vo, half red morocco. London, 1792

162. **BOSTON.** Several Rules, Orders, and By-Laws made by the Free-Holders & Inhabitants of the Town of Boston, 1701. Small 4to, new wrappers, uncut. (Pp. 22. Small corner torn from first leaf, affecting a few words.) [Boston, 1711 *et seq.*]

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ONLY THE FIRST PIECE IS CITED BY EVANS, and his collation appears to include a title, which fact is borne out by a pencil memo. on inside of cover, that the copy in the John Carter Brown library has a title, as well as a continuation of the Ordinances to p. 44.

163. **BOSTON ARTILLERY COMPANY SERMONS.** A Collection of Sermons, preached before the Honourable Artillery Company, in Boston, from 1734 to 1799, on the day of their Annual Election. 19 pieces, 8vo, sewn, mainly uncut (one imperfect at end). Boston, 1734-1799

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Thomas Barnard, 1789; Jonathan Homer, 1790; Peter Thacher, 1793; John T. Kirkland, 1795; Nathaniel Thayer, 1798; William Emerson, 1799.

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MANY OF THESE PIECES ARE VERY SCARCE.

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166. **BOSTON MASSACRE.** The Trial of the British Soldiers, of the 29th Regiment of Foot, for the Murder of Crispus Attucks, Samuel Gray, Samuel Maverick, James Caldwell, and Patrick Carr, on Monday Evening, March 5, 1770. 8vo, half roan (hinge cracked). Boston, 1807

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An interesting and scarce tract on the War of 1812, issued without title-page.

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A good copy, with the half-title, of this EXTREMELY SCARCE EULOGY, which was delivered at the Court House in Pensacola, Florida, on Tuesday, August 15, 1826.

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172. BRADFORD (ALDEN). Sermon delivered at Plymouth, Dec. 21, 1804, Boston, 1805; A Particular Account of the Battle of Bunker, or Breed's Hill, Boston, 1825; Discourse (on the Indians), November 4, 1830, Boston, 1830; Address in Bowdoin College, Sept. 2, 1841, Boston, 1841. 4 pamphlets.

173. BRADMAN (ARTHUR). A Narrative of the Extraordinary Sufferings of Mr. Robert Forbes, his Wife, and Five Children; during an unfortunate Journey through the Wilderness, from Canada to Kennebeck River in the Year 1784, in which Three of their Children were starved to Death. 16 pp., 8vo, new wrappers, uncut. Philadelphia: Printed for M. Carey, 1794

A NARRATIVE OF EXCESSIVE RARITY. Pages 14-16 are occupied with a Narrative of the Captivity and Escape of Mrs. Frances Scott, an Inhabitant of Washington County, Virginia. This latter piece is not found in the earlier editions of the Forbes narrative.

174. BREVOORT (JAMES CARSON). History and its Sources. An Address read before the L. I. Historical Society, May 7, 1868. 4to, sewn, uncut. Brooklyn, 1868

One of 150 copies.

175. —— Early Spanish and Portuguese Coinage in America. *Plates.* 4to, wrappers, uncut. Boston: Privately Printed, 1885

One of 60 copies.

176. BRIGGS (SAM.). The Origin and Development of the Almanack. *Illustrated.* 8vo, wrappers, uncut. Cleveland, 1887

177. BRINTON (DANIEL G.). Aboriginal American Authors and their productions, especially those in the Native Languages. 8vo, boards. Philadelphia, 1883

Presentation copy from the author.

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178. —— The National Legend of the Chahta-Muskokee Tribe, Morrisania, 1870; The Ancient Phonetic Alphabet of Yucatan, N. Y., 1870; A Record of Study in Aboriginal American Languages, Media, 1898, and other pieces by him. 13 pamphlets.

179. —— The Alphabets of the Berbers, 1894; The Ethnologist's View of History, 1896; The Books of Chilan Balam, n. d., and other pamphlets and separates. 9 pieces.

180. **BRISSOT DE WARVILLE (J. P.).** New Travels in the United States of America performed in M.DCC.LXXXVIII. *Portrait.* 2 vols., 8vo, old half calf (worn). London, 1794-1797

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181. **BRITANNIA AFTER THE ROMANS**; being an Attempt to illustrate the Religious and Political Revolutions of that Province in the Fifth and succeeding Centuries. 4to, cloth, uncut. London, 1836

182. **BROADSIDE.** Ledger Office, Norfolk, June 24, 1807. An Account of the attack by the British Ship "Leopard" on the American frigate "Chesapeake." 4to.

183. —— Mexican War. Four Proclamations issued by Brig. Gen. Worth, Winfield Scott and W. W. Mackall, Nov. 1846 to May, 1847. Three of the pieces are Spanish.

184. —— Miscellaneous Broadsides. Presentation of a Medal to Mr. Clay. Printed on satin; Veto Message of President Jackson, returning the Bank Bill; Resignation of President Jackson's entire Cabinet, etc. About 50 pieces.

185. —— Governors' Proclamations of the States of Connecticut and Massachusetts, for Arbor Day, Flag Day, Thanksgiving Day, etc. About 60 pieces. 1900-1915

186. **BROWN (FRANCIS).** A Sermon delivered July 23, 1812 on occasion of the State Fast appointed in consequence of The Declaration of War against Great Britain. 8vo, sewn, uncut (some margins mouse-gnawed). Portland, 1812

187. **BRYANT (EDWIN).** What I saw in California. 12mo, cloth. New York, 1849

The Journal of a Tour by the emigrant route and South Pass of the Rocky Mountains, and through California in the years 1846 and 1847.

188. **BURNABY (ANDREW).** Travels through the Middle Settlements in North America, in the Years 1759 and 1760, with Observations upon the State of the Colonies. 4to, old tree calf (hinges weak). London: T. Payne, 1775

First Edition. Contains entertaining descriptions of Maryland, Virginia, Pennsylvania, New Jersey, New York and Massachusetts-Bay. The author's reflections on the character of the people, their manners and customs, afford an excellent view of the condition of the people at this period. The leaf of errata is present.

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189. **BURR (AARON).** The Supreme Deity of our Lord Jesus Christ, maintained in a Letter to the Dedicator of Mr. Emlyn's Inquiry into the Scripture-Account of Jesus Christ, etc. 8vo, new wrappers, uncut (title defective at foot, otherwise perfect). Boston, 1857

190. **CALDCLEUGH (ALEXANDER).** Travels in South America during the Years 1819-1821, containing an account of the present state of Brazil, Buenos Ayres, and Chile. *Colored frontispiece, map and other illustrations.* 2 vols., 8vo, half red morocco, gilt tops, uncut. London, 1825

191. **CALIFORNIA.** Two California Sketches. William Watt, representative Miner; Leland Stanford, Ex-Gov. of California. Also an Essay on Viticulture. By [Edward Curtis]. 8vo, wrappers. San Francisco, 1880

192. **CALIFORNIA AND THE WEST.** 9 pamphlets.

193. **CAMPBELL (CHARLES).** The Bland Papers, being a selection from the Manuscripts of Col. Theodorick Bland, Jr., of Virginia. 2 vols., 8vo, wrappers. Petersburg, 1840-43

SCARCE. The wrappers are both dated 1843.

194. **CAMPBELL (WILLIAM W.).** Lecture on the Life and Military Services of General James Clinton, read before the N. Y. Hist. Soc., Feb., 1839. 8vo, wrappers. New York, 1839

195. **CANADA.** Lettre adressée aux Habitans de la Province de Quebec . . . de la part du Congrès Général de l'Amérique Septentrionale, tenu à Philadelphie. 8vo, half roan. A Philadelphie: Fleury Mesplet, 1774

SCARCE. This is the appeal of the Continental Congress to Canada written to induce her to join the cause of the thirteen Colonies. It is signed by Henry Middleton. The translation is by Pierre Eugène du Simitière.

196. —— Constitution and By Laws of the Natural History Society of Montreal, with the Amending Act, etc. 8vo, wrappers. Montreal, 1859

197. —— The Centennial of the Settlement of Upper Canada by the United Empire Loyalists, 1784-1884. 12mo, cloth. Toronto, 1885

Contains a copy of the old "U. E. List" preserved in the Crown Lands Department at Toronto, occupying about 200 pages.

198. **CANALS.** Report of Jarvis Hurd, employed by the Executive Committee of the Hampshire and Hampden Canal Co., with an estimate of expense to complete the Canal from the termination of the Farmington Canal to the Great Bend of Connecticut River at Northampton. 8vo, sewn, uncut. Northampton, 1826

199. —— Tenth Report of the Chesapeake and Delaware Canal. Map. 1829; The Union of the Oceans by Ship Canal without Locks, via the Atrato Valley (Kelley), N. Y. 1859; Letter to the Stock-

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holders of the Chesapeake and Ohio Canal Co., Balto., 1843, and others. 10 pieces.

200. **CAPTIVITY NARRATIVE.** An Affecting History of the Captivity & Sufferings of Mrs. Mary Velnet, an Italian Lady, who was seven years a Slave in Tripoli, etc. *Woodcut portrait.* 12mo, original wooden boards, sheep back.
Boston: Pub. for William Crary, n. d.

201. **CAREY (M.).** Three Letters on the present Calamitous State of Affairs, addressed to J. M. Garnett. 8vo, sewn, uncut (some discolorations). Philadelphia, 1820

202. **CARTIER (JACQUES).** Bref Récit et succincte Narration de la Navigation faite en MDXXXV et MDXXXVI aux Iles de Canada, Hochelaga, Saguenay et autres. Précédée d'une brève et succincte Introduction Historique par M. d'Avezac. 8vo, half morocco, gilt back, gilt top, uncut. Paris, 1863

FINE COPY. A reprint from the rare original edition of 1545 with the variants of the Manuscript in the Bibliothèque Impériale.

203. **[CARTWRIGHT (JOHN).]** American Independence the Interest and Glory of Great Britain . . . In a Series of Letters to the Legislature. 8vo, boards, roan back. Philadelphia, 1776

VERY SCARCE. Speaking of this publication, the author's biographer says, "at a time when no Member of Parliament had sufficient decision of mind to propose the Independence of America, Major Cartwright suggested the expediency of an Union between Great Britain and her Colonies under separate Legislatures."

204. **[CERISIER (M.).]** Le Destin de l'Amerique ou Dialogues Pittoresques dans lesquels on developpe la cause des evenmens actuels, la Politique, les interets et les ressources des puissances de l'Europe relativement a cette Guerre, etc. 8vo, half roan.
London, [1780]

205. **[CHANDLER (THOMAS B.).]** What Think Ye of Congress Now? or, An Enquiry, how far the Americans are Bound to abide by, and Execute the Decisions of the late Congress? 8vo, new wrappers, uncut. New York: James Rivington, 1775

RARE, AND A FINE UNCUT COPY. This pamphlet was issued by the Tories in opposition to the Proceedings of Congress. In the Church catalogue, the authorship is attributed to Myles Cooper.

206. **CHARLEVOIX (P. F. X. DE).** Histoire et Description Generale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par ordre du Roi dans l'Amérique Septentrionale. *With 28 fine maps, and 22 engraved botanical plates.* 3 vols., 4to, calf (one back scraped). Paris: Chez la Veuve Ganeau, 1744

FINE COPY OF THIS SCARCE WORK. One of the most important works relating to the History of Canada and the establishments of the French in North America. The accounts of the Indians are among the most authentic which we have.

207. —— The same, Vols. 2 and 3 only. 2 vols., 4to, contemporary calf. Paris, 1744

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208. **CHATEAUBRIAND (F. A.).** Voyage en Amérique. *Illustrations.* 12mo, wrappers, uncut (frontispiece damp-stained). Ixelles lez Bruxelles, 1851

209. **[CHEETHAM (JAMES).]** A View of the Political Conduct of Aaron Burr. 8vo, sewn, uncut (three leaves stained, otherwise good copy). New York, 1802

FIRST EDITION. Scarce. In this pamphlet it was charged that Burr carried on a negotiation with the heads of the Federal Party at Washington, with a view to his election as President of the United States.

210. —— Nine Letters on the Subject of Aaron Burr's Political Defection, with an Appendix. 8vo, sewn, uncut. New York, 1803

SCARCE. Parton says that these letters were afterwards published in a pamphlet which became for a while the town talk, and had a considerable circulation at all the political centres.

211. **CHEROKEE INDIANS.** Laws of the Cherokee Nation in the native language and alphabet invented by Se-quo-yah. 8vo, sheep. [Printed at the National Press] 1881

212. **CHEROKEE LANGUAGE.** Testament in the Cherokee Language. 12mo, embossed roan. New York, 1860

213. **CHINESE IN CALIFORNIA.** Ling (Kwang Chang). Why should the Chinese Go? 8vo, wrappers. San Francisco, 1878

214. **CLARKE (JOHN).** Letters to a Student in the University of Cambridge, Mass. 16mo, original marbled wrappers. 2 copies. Boston, 1796

215. **CLAY (HENRY).** Speeches on Slavery and other Subjects. 8 pamphlets.

216. **[COBBETT (WILLIAM).]** The Republican Judge; or, the American Liberty of the Press as exhibited, explained, and exposed in the base and partial prosecution of William Cobbett, etc. 8vo, cloth, roan back. London, 1798

217. **COLUMBUS.** Major (R. H.). Bibliography of the First Letter of Christopher Columbus, describing his Discovery of the New World. 12mo, wrappers, uncut (a little worn). London, 1782

Presentation copy from John Carter Brown to John R. Bartlett, with inscription in the hand of the latter. One of 75 copies. With MS. marginal references.

218. **CONFEDERATE.** Proposed Constitution and Digest of Revised Canons for the Government of the P. E. Church in the Confederate States of America. Columbia, 1861; Sermon Preached in Christ Church, Savannah, Feb. 28, 1862. By Rev. Stephen Elliott, Savannah, 1862; Sermon Preached in Christ Church, Savannah, 8th April, 1864, by [Stephen Elliott, Macon, 1864]; National Rectitude, the only true basis of National Prosperity. An Appeal to the Confederate States. By Rev. J. C. Stiles, Petersburg, 1863; Sermon Preached in Christ Church, Savannah, Sept. 15, 1864, by Rev. Stephen Elliott, Macon, 1864. 5 pamphlets, 8vo, wrappers.

SCARCE.

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219. **CONFEDERATE BROADSIDE.** Epitaph. Here Lies the Mutilated and Disjointed Remains of the Noblest Form of Government . . . Born on the 4th of July, 1776 . . . The Muse of History weeps as she records the speedy downfall of this Republic, and with it the extinction of so glorious a fabric of Human Government. On the 6th of November, 1860 . . . the people . . . dissolved the Bands of Confederacy . . . Thus the United States of America perished in the 85th Year of its existence. Long narrow folio, black borders, and backed with linen.

VERY SCARCE.

220. —— Secession of the State of Mississippi from the Federal Union, Jan. 9, 1861. An Ordinance to dissolve the Union between the State of Mississippi and other States united with her under the compact of the "Constitution." 4to, worn on margins.

221. **CONSTITUTION.** Constitution of the United States of America, as proposed by the Convention held at Philadelphia, Sept. 17, 1787. Washington, 1814; Another copy. Cooperstown, 1815; Another copy, Washington, 1819; Another copy, Washington, 1820. 4 vols., 16mo and 12mo, sewn.

222. **COOKE (EDWARD).** A Voyage to the South Sea, and Round the World, Perform'd in the Years 1708-1711. *Illustrated with maps, plates and tables.* 2 vols., 8vo, old calf (covers loose).

London, 1712

This work is now quite scarce, particularly with the second volume, which does not always occur. Contains an account of Alexander Selkirk and his manner of living upon the uninhabited Island of Juan Fernandes. The Second volume contains a continuation of the Voyage from California, and a description of all the American Coasts along the South Sea.

223. **COOLLIDGE (SAMUEL).** A Sermon Preached at His Majesty's Castle William, March 26, 1738, upon the much Lamented Death of Her late most excellent Majesty Caroline, Queen Consort of George the Second, etc. 8vo, sewn.

Boston: Kneeland and Green, 1738

224. **COOPER (SAMUEL).** A Sermon Preached before His Excellency John Hancock, etc., Oct. 25, 1780, being the day of the Commencement of the Constitution and Inauguration of the New Government. 8vo, new wrappers, with the half-title.

Commonwealth of Massachusetts: Fleet and Gill, [1780]

225. **CORDOVA (R. J. DE).** The Prince's Visit. A Humorous Description of the Tour of the Prince of Wales through the United States of America in 1860. *Illustrated.* 8vo, wrappers.

New York, 1861

226. **CREMONY (JOHN C.).** Life among the Apaches. 12mo, cloth. San Francisco, 1868

FIRST EDITION. Scarce.

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227. **CRESSER (EDWARD,** Lord Bishop of Landaff). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, Friday, Feb. 16, 1753. 8vo, new wrappers, uncut. London, 1753

Contains accounts of the work of this Society in New York, New Jersey, Pennsylvania, North Carolina, Georgia, etc.

228. **CRISIS (THE).** An Appeal to our Countrymen, on the subject of Foreign Influence in the United States. 8vo, sewn. New York, 1844

An important pamphlet against the interference of Church with State, and the dangers to this country of certain forms of immigration.

229. **CUBAS (ANTONIO GARCIA).** The Republic of Mexico in 1876. *Colored illustrations, map, and music.* Royal 8vo, wrappers, uncut. Mexico, 1876

230. **CUDMORE (P.).** The Irish Republic. A Historical Memoir on Ireland and her Oppressors. 8vo, cloth. St. Paul, 1871

231. **CULIN (STEWART).** China in America. A Study of the Social Life of the Chinese in the Eastern Cities of the United States. *Map.* Royal 8vo, parchment wrappers. Philadelphia, 1887

Author's presentation copy.

232. **CUSHING (CALEB).** Outlines of the Life and Public Services of William Henry Harrison, Boston, 1840; Eulogy on John Adams and Thomas Jefferson, Cambridge, 1826; Oration on the 56th Anniversary of American Independence, Newburyport, 1832, and others. 5 pamphlets.

233. **DAGGETT (DAVID).** Sun-Beams may be extracted from Cucumbers, but the process is tedious. An Oration delivered July 4, 1799. 8vo, sewn. New Haven, 1799

234. **DAMPIER (WILLIAM).** A New Voyage Round the World, describing particularly the Isthmus of America, several Coasts and Islands in the West Indies, etc. *Illustrated with maps and plates.* 3 vols., 8vo, old calf (worn, and one cover loose). London, 1699-1703

235. **DARBY (WILLIAM).** A Tour from the City of New York, to Detroit, in the Michigan Territory, made between the 2d of May and the 22d of September, 1818. *Folding frontispiece map, engraved by Hooker and two others.* 8vo, original boards (worn), paper label, uncut (pp foxed). New York, 1819

First Edition.

236. **DARIEN COLONY.** An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, or an Answer to a Libel entituled A Defence of the Scots Abdicating Darien. 8vo, half roan. Glasgow, 1700

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237. **DAVIES (CHARLES S.).** Address at Portland on the Decease of John Adams and Thomas Jefferson, August 9, 1826. 8vo, original wrappers, uncut. Portland, 1826

Author's presentation copy.

238. **DAVIS (ANDREW McFARLAND).** Barberry Bushes and Wheat, Cambridge, 1907; John Harvard's Life in America, Cambridge, 1908. 2 vols., tall 8vo, wrappers.

239. **DEANE (SAMUEL).** A Sermon preached February 19, 1795, being a day of National Thanksgiving appointed by the President. 8vo, sewn. With the half-title. Portland, 1795

240. **DEARBORN (HENRY A. S.).** Oration delivered at Salem, July 4, 1806. Salem, 1806; Oration delivered at Boston, July 4, 1811. Boston, 1811. 2 pamphlets.

241. **DECLARATION OF INDEPENDENCE (A),** Published by the Congress at Philadelphia in 1776, with a Counter-Declaration Published at New York in 1781. 12mo, half red roan, uncut. N. p., n. d.

AN EXTREMELY RARE LITTLE PIECE which is merely cited by Sabin without locating a copy, and unmentioned by Evans. The first eleven pages are in duplicate and contain the Declaration and Counter-Declaration on opposite pages. Pages 13-24 are occupied by a letter dated August 20, 1781, to Mr. Rivington, and is signed by "A Friend to America and to Peace."

242. **DE LANCEY (EDWARD F.).** The Capture of Mount Washington, November 16, 1776, the Result of Treason. *Map.* Small 4to, wrappers, uncut. New York, 1877

One of 150 copies. Autograph presentation copy from the author.

243. **DE LISLE (M.).** Nouvelle Cartes des Decouvertes de l'Amiral de Fonte et autres Navigateurs Espagnols, Portugais, Anglois, Hollandois, Francois & Russes, dans les Mers Septentrionales, avec leur Explication. *4 maps.* 4to, cloth, roan back. Paris, 1753

244. **DE PEYSTER (FREDERIC).** Address on Culture demanded by the Age, N. Y., 1869; Memoir of Rip van Dam, N. Y., 1865; Biographical Sketch of Robert R. Livingston, N. Y., 1876, and others. 6 vols., 8vo, wrappers.

245. **DE PEYSTER (J. WATTS).** The History of Carausius, the Dutch Augustus and Emperor of Britain, Zeeland, Dutch Flanders, Armorica, and the Seas; the Great First Hollandish Admiral, and the First Sailor King of England. With which is interwoven an Historical and Ethnological Account of the Menapii, the Ancient Zealanders and Dutch Flemings. 8vo, half roan, uncut. Poughkeepsie, 1858

246. —— A Collection of his Writings as originally issued. 17 vols., various sizes, paper covers. V. p., v. d.

An interesting and unusual collection of these Historical Papers.

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247. —— The Dutch at the North Pole and the Dutch in Maine, 1857; The Dutch of the Baltic, 1858; The Ancient, Mediæval and Modern Nederlanders, n. d. Bound in one volume, 8vo, half red morocco (rubbed). V. p., v. d.

248. **DEXTER (FRANKLIN B.).** Dixwell Papers; Yale College in Saybrook; Student Life at Yale College in the early days in Connecticut Hall. 3 pamphlets.

249. **DE VRIES (DAVID PETERSON).** Voyages from Holland to America, A. D. 1632 to 1644. Translated from the Dutch by Henry C. Murphy. *Engraved portrait.* 4to, cloth, uncut.
One of 250 copies. New York, 1853

250. **DICKESON (MONTROVILLE W.).** The American Numismatic Manual of the Currency or Money of the Aborigines, and Colonial, State, and United States Coins, with historical and descriptive notices of each coin or series. *Portrait and 20 plates in color and bronzes.* 4to, half morocco. Philadelphia, 1860

251. **DOMENECH (ABBÉ EM.).** Seven Years' Residence in the Great Deserts of North America. *58 colored woodcuts by A. Joliet, 3 plates of ancient Indian music and a map.* 2 vols., 8vo, cloth, uncut. London, 1860

Besides the pictures of scenery obtained from many sources, the Abbé gives many representations of Indian antiquities, utensils, and weapons; a category of the Indian tribes of North America, and some short vocabularies of some of their languages. The work also relates considerably to Oregon, and contains views of that part of the country. With autograph of John R. Bartlett on titles.

251A. —— Another copy. 2 vols., 8vo, original cloth, uncut.
London, 1860

252. **DOUGLAS (JAMES).** The Gold Fields of Canada. 8vo, wrappers. Quebec, 1863

253. **DRAKE (SAMUEL G.).** Narrative Remarks . . . and Historical Criticisms on the New England Historical and Genealogical Society, Albany, 1874; Address at the Annual Meeting of the N. E. Historical and Genealogical Society, Jan. 20, 1858. 2 pamphlets.

254. **DU CALVET (PIERRE).** The Case of Pierre du Calvet . . . containing . . . an Account of the long and severe Imprisonment he suffered in the said Province by the Order of General Haldimand, the present Governour of the same, without the least Offence, or other lawful Cause, whatever. 8vo, cloth, half morocco. London, 1784

SCARCE. Du Calvet was a French Protestant, and remained in Canada after the cession of the country to Great Britain in 1783. He was engaged in mercantile business, and was chosen a magistrate for the city of Montreal under the English Government. After many quarrels with his colleagues, he was imprisoned for two years and eight months. Upon his release, he went to England in order to obtain justice from the governor.

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255. **DUNN (THOMAS).** A Discourse delivered in the New Dutch Church, Nassau Street, Oct. 21, 1794, before the New York Society for the Information and Assistance of Persons Emigrating from Foreign Countries. 8vo, wrappers, uncut (blank margin of title damaged). New York: L. Wayland, 1794

256. **DUFLOT DE MOFRAS.** Exploration du Territoire de l'Oregon des Californies et de la Mer Vermeille, exécutée pendant les Années 1840-1842. *Engraved plates.* 2 vols., 8vo, half morocco (rubbed). Paris, 1844

FIRST EDITION. The atlas of maps is wanting.

257. **DWIGHT (TIMOTHY).** A Discourse on some Events of the last Century, Jan. 7, 1801. 8vo, sewn, uncut. New Haven, 1801

258. **EARLY MASSACHUSETTS AND CONNECTICUT SERMONS.** A Collection of Sermons and Addresses by Eminent New England Divines, on various occasions. 21 vols., 8vo, mainly new wrappers, uncut. Boston and Hartford, 1760-1799

259. **EARLY NAVIGATION.** Barnes (James). Remarks on Mr. John Fitch's reply to Mr. James Rumsey's Pamphlet. 8vo, new wrappers, uncut. Philadelphia: Joseph Kames, 1788

EXTREMELY SCARCE PAMPHLET on the Fitch-Rumsey Steamboat controversy. The author was Rumsey's attorney.

260. **EATON (AMOS).** An Index to the Geology of the Northern States, with a transverse section from Catskill Mountain to the Atlantic. *Folding plan.* 8vo, sewn. Leicester, 1818

261. **EATON (WILLIAM).** Interesting Details of the Operations of the American Fleet in the Mediterranean, etc. 8vo, sewn. Springfield, [1805]

262. **ECHO (The), with other Poems.** *Engraved plates by Leney.* 8vo, half staight-grain morocco. N. p., 1807

The "Hartford Wits", Theodore Dwight, Richard Alsop, John Trumbull and others contributed poems to this volume.

263. **EDDIS (WILLIAM).** Letters from America, Historical and Descriptive, comprising Occurrences from 1769 to 1777, inclusive. 8vo, old calf (one cover loose). London: Printed for the Author, 1792

AN IMPORTANT HISTORICAL ITEM, PRIVATELY PRINTED, AND VERY SCARCE. With the long list of subscribers, generally missing. The 42 letters in the volume give an account of the state of public feeling anterior to the Revolution, and form a complete chronicle of events between 1769 and the close of 1777. The author devotes 8 pp. to a description of New York City as it appeared during its occupancy by the British.

264. **ELIOT (SAMUEL A.).** Sketch of the History of Harvard College and of its present state. 12mo, original boards (hinges weak). Boston, 1848

FIRST EDITION.

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265. **ELLESMERE (EARL OF).** Guide to Northern Archæology by the Royal Society of Northern Antiquaries of Copenhagen. Edited for the use of English Readers. *Woodcuts.* 8vo, wrappers, uncut. London, 1848

266. —— Another copy. 8vo, cloth. London, 1848

267. **ELLIS (HENRY).** Original Letters illustrative of English History. *Frontispiece portraits.* The Three Series complete. 11 vols., 8vo, full calf (a little worn). London, 1825-1846

268. **EMERSON (R. W.).** Oration before the Phi Beta Kappa Society at Cambridge, August 31, 1837. Boston, 1837; [also] The same. Second Edition. Boston, 1838; Address before the Senior Class in Divinity College, Cambridge, July 15, 1838. Boston, 1838; Oration before the Literary Societies of Dartmouth College, July 24, 1838. Boston, 1838; The Method of Nature. An Oration, August 11, 1841. Boston, 1841; Address in the Court House in Concord, August 1, 1844. Boston, 1844. 6 pamphlets.

First Editions, except one as noted.

269. **EMERSON (WILLIAM).** Oration in commemoration of the Anniversary of American Independence, July 5, 1802; Discourse before the members of the Boston Female Asylum, Sept. 20, 1805; Sermon delivered in Boston after the calamitous Death of Charles Austin, Aug. 4, 1806. 3 pamphlets.

270. **EMOTT (JAMES).** Speech in the H. of R., Jan. 12, 1813, on the Bill entitled: "An Act to raise additional military force" and for other purposes. 8vo, sewn, uncut. Alexandria, [1813]

271. **EUROPEAN PHILOLOGY.** Saga Olafs Konungs Tryggvasonar. Eptir gomlum skinnbokum utgefin ad tilhlutun hins Norraena fornfraeda felags. 11 vols., 8vo, boards, uncut. Kaupm. 1825-1828

272. —— Scripta Historica Islandorum de Rebus gestis veterum Borealium latine reddita, curante Soc. Reg. Antiq. Septent. Vols. 1-6, 6 vols., 8vo, boards, uncut. Hafniæ, 1828-1835

273. —— Gragas, Codex Juris Islandorum antiquissimus, island et lat. cum commentatione historica et critica ab Schlegel. *Facsimile.* 2 vols., 4to, sheets, uncut. Havniæ, 1829

274. —— Rafn (C. C.). Fornalder Sogur Nordrlanda eptir gomlum handritum, utgefnar af C. C. Rafn. 3 vols., 8vo, boards, uncut. Kaupm., 1829-30

275. —— Nordisk Oldskrift Selskab. A Large Collection of the Publications of the Society of Antiquaries of the North, from 1825 to 1910 as described below. Together 196 vols., 8vo, wrappers and boards. Copenhagen, etc., 1826-1910

Annaler for Nordisk Oldkyndighed, 1836-1841, 4 vols.
Memoires des Antiquaires du Nord, 1836-1849, New Series, 1884-1910, 24 vols.

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Antiquarisk Tidsskrift, from the commencement in 1842 to its end in 1863, 12 vols.
Aarboger for Nordisk Oldkyndighed og Historie, from the beginning of this series in 1866 to 1910 (not quite complete), 119 vols.
Tillaeg til Aarboger for Nordisk Oldkyndighed, 1866-1884, with 1891, 1894, and 1901, 22 vols.
Oldnordiske Sagaer, Vols. 1-11, 11 vols.
Islendinga Sogur, 2 vols.
Nordiske Fortide Sagaer, Vols. 2 and 3, 2 vols.

276. **EVERETT (EDWARD).** A Collection of Sermons and Addresses delivered from 1821 to 1864. 16 pieces.

277. **[FAY (THEODORE S.).]** Sketch of the Life of John Howard Payne, as published in the Boston Evening Gazette, compressed (with additions bringing it forward to a later period). By one of the Editors of the New York Mirror. 8vo, wrappers.
Boston, 1833

278. **FEDERAL CATECHISM METAMORPHOSED (The)**; or, the Natural Spirit of Federalism Exposed, from the Works of their Holiness. Calculated for the Meridian of Grafton, but will serve for the whole of New Hampshire, etc. 8vo, new wrappers. Printed for the Purchasers, 1805

VERY SCARCE. "What is the chief end of Federalism?" "Federalism's chief end is to glorify the Pope and enjoy him in a free land."

279. **FIACCHI (A.).** Per l'America racconto di uno scettico. 8vo, wrappers. Bologna, 1877

280. **FIBBLETON (GEORGE).** Travels in America. 12mo, original cloth, paper label (upper blank portion of title torn away).
FIRST AMERICAN EDITION. New York, 1833

281. **FISK (JAMES L.).** North Overland Expedition, for Protection of Emigrants, from St. Cloud, Minnesota, via Forts Abercrombie and Benton, to the Rocky Mountains, Idaho, etc. 8vo, half red calf. Washington, 1864

SCARCE WASHINGTON ORATION

282. **FISKE (NATHAN).** An Oration delivered at Brookfield, Nov. 14, 1781, in Celebration of the Capture of Lord Cornwallis and his whole Army at York-Town and Gloucester, in Virginia, by the combined Army under the Command of His Excellency General Washington on the 19th of October, 1781. 4to, half roan.
EXTREMELY SCARCE. Boston: Thomas and John Fleet, [1781]

283. **FITCH (CHARLES).** View of Holliston in its First Century. A Century Sermon, delivered in Holliston, Mass., December 4, 1826. 8vo, wrappers, uncut. Dedham, 1827

284. **FLINT (TIMOTHY).** Recollections of the last Ten Years, passed in occasional Residences and Journeyings in the Valley of the Mississippi, from Pittsburgh and the Missouri to the

Gulf of Mexico, and from Florida to the Spanish Frontier. 8vo, new cloth, uncut. Boston, 1826

First Edition.

285. **FORCE (PETER).** The National Calendar, for 1821, 1822, 1823, 1828 and 1836. *Plates.* 5 vols., 16mo and 12mo, half roan. Washington, v. d.

286. **[FRANKLIN (BENJAMIN).]** The Examination of Dr. Benjamin Franklin relative to the Repeal of the American Stamp Act. 8vo, half roan (no title). [London, 1767]

287. [——] An Appeal to the Justice and Interests of the People of Great Britain in the present Disputes with America. By an old Members of Parliament. Third Edition, corrected. 8vo, new wrappers, uncut (title slightly damaged). London: J. Almon, 1775

This important tract, an able appeal for the Colonists, has been attributed to Franklin, Arthur Lee, Lord Chatham and also Richard Glover.

288. **FRASER (MALCOLM).** Extract from a Manuscript Journal relating to the Operations before Quebec in 1759. 8vo, wrappers. [Quebec, 1865]

Scarce. Sabin quotes, but does not locate any copy.

289. **FREEMAN (WILLIAM).** An Address delivered at Limerick, Me., February, 1815, on the Celebration of Peace between Great Britain and the United States. 8vo, sewn. Bangor, 1846

290. **FREEMASONRY.** Harris (Thaddeus Mason). Discourse delivered at Bridgewater, November 3, 1797, etc. 8vo, new wrappers, uncut. With half-title (frayed). Boston, 1797

291. —— Jones (Henry). Letters on Masonry, addressed to the Professed Followers of Christ, now in connection with the Institution of Freemasonry. 12mo, new wrappers, uncut. Boston, 1829

292. —— Burckhardt (Leopold). Kilwinning Abbey and Mother Lodge. *Illustrated.* 8vo, wrappers. Cincinnati, 1883

A scarce Masonic piece.

293. **FRENCH CONSTITUTION (The),** revised, amended, and finally decreed by the National Assembly. 8vo, new wrappers, uncut. Philadelphia: William Young, 1791

294. **FRENCH REVOLUTION.** Tableaux Historiques de la Revolution Francaise, avec des discours par Fauchet, Chamfort, Ginguené et Pagès. *Frontispiece, engraved plates of the chief events, and fine portraits of the eminent men of the time.* 3 vols., folio, old cloth (worn, and some plates loose. sold w. a. f.). Paris, 1804

295. **FRENCH AND INDIAN WAR.** The Conduct of a Noble Commander in America, Impartially reviewed. With the genuine Causes of the Discontents at New York and Hallifax, and the

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true Occasion of the Delays in that important Expedition, etc. 8vo, half roan (a little stained). London, 1758

AN EXCEEDINGLY SCARCE PIECE RELATIVE TO THE CONDUCT OF THE EARL OF LOUDON DURING HIS STAY IN AMERICA.

296. —— A Letter addressed to Two Great Men, on the Prospect of Peace, and on the Terms necessary to be insisted upon in the Negociation. 8vo, boards, roan back. London, 1760

VERY SCARCE. This tract, relating to the treaty of Utrecht and the French Canadian question, has been attributed to Junius, also to William Pulteney, Earl of Bath, but with more probability to John Douglas. The "Two Great Men" were William Pitt and the Duke of Newcastle. The writer urges upon the government, in making peace with France, to require her to relinquish all of Canada, Guadeloupe and Senegal.

297. —— Another copy. 8vo, new wrappers, uncut, with the half-title. Boston: Reprinted by B. Mecom, 1760

298. **FROISSART (SIR JOHN).** Chronicles of England, France, Spain and the adjoining Countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Translated from the French Editions, by Thomas Johnes. *Numerous woodcuts.* 2 vols., royal 8vo, half roan, gilt tops. London, 1874

299. **FROUDE (J. A.).** History of England from the Fall of Wolsey to the Death of Elizabeth. 12 vols., imp. 8vo, cloth, paper labels, uncut. New York, 1865

LARGE PAPER COPY.

300. **GAGE (THOMAS).** A New Survey of the West-Indies: or, The English American his Travail by Sea and Land: Containing a Journal of Three thousand and Three hundred Miles within the main Land of America, etc. *With 4 maps* (one, the frontispiece, has slight tear). Small folio, old calf, one cover loose.
London: Printed by E. Cotes, 1655

SCARCE. The most extensive work by an English author upon the Spanish Indies as seen from within. There are a number of manuscript marginal notes throughout the volume.

301. **GALLATIN (ALBERT).** Views of the Public Debt, Receipts and Expenditures of the United States. Phila., 1801; Considerations on the Currency and Banking System of the United States, Phila., 1831; Peace with Mexico (2 copies); War Expenses. N. Y., 1848. 5 pamphlets.

302. **GANN (THOMAS W. F.).** The Maya Indians of Southern Yucatan and Northern British Honduras. *Illustrated.* 8vo, cloth. Washington, 1918

303. **GARCIA (FR. GREGORIO).** Origen de los Indios de el Nuevo Mundo, e Indios Occidentals, *Portrait of St. Thomas Aquinas and vignette on title.* Folio, half sheep, uncut (half title wanting). Madrid, 1729

The Second Edition, with many notes and additions by the editor.

The Fifth Book contains the various native accounts of the Origin of the Indians, followed by experiences during many years' sojourn in America.

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304. **GARCILASSO DE LA VEGA.** The Royal Commentaries of Peru in Two Parts. The First Part treating of the Original of their Incas or Kings, etc. . . . The Second Part describing the manner by which that New World was conquered by the Spaniards, Civil Wars, etc. *Illustrated with portrait by White, and copper-plates.* Folio, old calf (one cover loose).

THE FIRST ENGLISH EDITION. London: Miles Flesher, 1688

305. **GASS (PATRICK).** A Journal of the Voyages and Travels of a Corps of Discovery, under the Command of Capt. Lewis and Capt. Clarke, from the mouth of the River Missouri through the interior pats of North America to the Pacific Ocean, during the Years 1804-1806. *Map and 6 engraved plates.* 12mo, original sheep (covers loose and small piece torn from title).

Philadelphia, 1812

306. **GAY (EBENEZER).** A Sermon preached before the Ministers of the Province of the Massachusetts-Bay, May 29, 1746. 8vo, sewn. Fine copy. Boston, 1746

307. —— Sermon Preached at the Ordination of the Rev. Jonathan Dorby in Scituate, Nov. 13, 1751. 8vo, new wrappers, uncut. With the half-title. Boston, 1752

308. **GEE (JOSHUA).** Israel's Mourning for Aaron's Death. A Sermon Preached on the Lord's Day after the Death of the very Reverend and Learned Cotton Mather. 8vo, sewn.

VERY SCARCE. Boston: S. Gerrish, 1728

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SECOND SESSION

LOTS 309-616

309. **GERRITSZ (HESSEL).** The Arctic North-East and West Passage. Detectio Freti Hudsoni; or, Hessel Gerritsz's collection of Tracts by Himself, Massa and De Quir on the N. E. and W. Passage, Siberia, and Australia. *Reproduced with the Maps in photolithography,* in Dutch and Latin after the Editions of 1612 and 1613. Small 4to, boards (broken). Amsterdam, 1878

With bookplate of John Russell Bartlett.

310. **GORDON (H. L.).** The Feast of the Virgins and other Poems. *Portrait and illustrations.* 8vo, cloth. Chicago, 1891

311. **[GRANGER (GIDEON).]** An Address to the People of New England. 12mo, new wrappers, uncut. N. p., n. d.

A defence of the administration of Mr. Jefferson.

312. **GREEN (SAMUEL A.).** A Collection of his Historical Writings. 29 pieces, 8vo, sewn and wrappers. V. p., v. d.

These papers are on a variety of historical subjects, comprising bibliography, biography, Extracts from Diaries and old Journals and Note-Books, etc. Several bear the author's autograph presentation inscription.

313. **GRIFFIN (ELLEN M.).** Moll Pitcher's Prophecies; or, The American Sibyl. *Illustrations.* 12mo, wrappers. Boston, 1895

314. **HALLIWELL (JAMES O.).** Letters of the Kings of England, now first collected from Royal Archives, etc. Edited, with an historical Introduction and Notes. *Frontispiece portraits.* 2 vols., 8vo, cloth, uncut and unopened. London, 1848

With autograph of John R. Bartlett on titles.

315. **HAMILTON.** Otis (Harrison G.). Eulogy on Gen. Alexander Hamilton, pronounced at the request of the Citizens of Boston, July 26, 1804. 8vo, new wrappers.
Boston: Manning and Loring, 1804

316. —— Nott (Eliphalet). A Discourse delivered in the North Dutch Church in the City of Albany . . . on the Death of Alexander Hamilton, July 29, 1804. 8vo, sewn, uncut (title wanting), [Albany, 1804]; [also] a copy of the Third Edition. Salem, 1804. 2 pamphlets.

Contain the Will of Hamilton, and letters from Bishop Moore and J. M. Mason.

317. [——] The Speeches at Full Length of Mr. Van Ness, Mr. Caines, the Attorney-General, Mr. Harrison, and General Hamilton

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in the Great Cause of the People against Harry Croswell, on an Indictment for a Libel on Thomas Jefferson, President of the United States. 8vo, sewn, uncut.

New York: Printed and sold by G. & R. Waite, 1804

EXCEEDINGLY SCARCE. The last speech of Hamilton's and the last of his works to be published prior to his death. Opposed to Hamilton was Wm. P. Van Ness, who a short time after, carried Burr's challenge to Hamilton and was Burr's second in the celebrated duel in which Hamilton was killed.

318. —— A Letter from Alexander Hamilton concerning the Public Conduct and Character of John Adams, Esq., President of the United States. New York, 1800; [also] Another copy, New Edition, with a Preface. Boston, 1809. 2 vols., 8vo, sewn, uncut.

SCARCE.

319. —— Report on the subject of Manufactures, made in his capacity of Secretary of the Treasury, Dec. 5, 1791. 8vo, wrappers, uncut. Philadelphia, 1827

320. [HARE (ROBERT).] A Brief View of the Policy and Resources of the United States, comprising some Strictures on a Letter on the Genius and Dispositions of the French Government. 8vo, sewn, uncut. Philadelphia, 1810

321. HARPER (FRANCES E. W.). Sketches of Southern Life. 16mo, wrappers, uncut. Philadelphia, 1873

322. HARPER (ROBERT GOODLOE). A Letter . . . to his Constituents. 8vo, sewn, uncut.

[Cambridge]: William Hilliard, 1801

A statement on the election of Jefferson as President.

323. HARRISON (WILLIAM HENRY). A Sketch of his Life and Public Services. Phila., 1836; Another copy, N. Y., 1839; Outlines of the Life and Public Services of William Henry Harrison, of Ohio, Wash., 1840; The Life of William Henry Harrison, the People's Candidate for the Presidency, Phila., 1840; Prof. Hadduck's Discourse on the Death of Harrison, Windsor, Vt., 1841. 5 pamphlets, 8vo.

324. —— A Discourse on the Aborigines of the Valley of the Ohio. *Folding map.* 8vo, half calf. Cincinnati, 1838

THE VERY SCARCE FIRST EDITION, in which the opinions of Colden, Gov. Pownal, Franklin and others on the conquest of the Ohio Valley by the Iroquois in the seventeenth century, are examined and contested. With the bookplate and autograph of John Russell Bartlett.

325. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. *Portrait.* 12mo, wrappers. Boston, 1852

FIRST EDITION.

326. HERIOT (GEORGE). Travels through the Canadas: containing a Description of the Picturesque Scenery on some of the Rivers and Lakes . . . the Manners and Customs of several of the

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Indian Nations of North and South America, etc. *Illustrated with a map and 27 plates.* 4to, half calf (title in MS., otherwise good clean copy). London, 1807

VERY SCARCE. Devoted largely to the American Indians, with a vocabulary of the Algonquin languages.

327. **HICKCOX (JOHN H.).** An Historical Account of American Coinage. *Plates.* 4to, half morocco, uncut. Albany, 1858

One of 5 copies on LARGE PAPER.

328. **[HOLLAND (EDWIN C.).]** A Refutation of the Calumnies circulated against the Southern and Western States respecting the Institution and Existence of Slavery among them, etc. 8vo, sewn (slight discolorations). Charleston, [S. C.], 1822

329. **HOLMES (NATHANIEL).** The Authorship of Shakespeare. *Frontispiece.* 2 vols., 12mo, cloth, gilt tops, uncut. Boston, 1886

330. **HOLMES (OLIVER WENDELL).** The Benefactors of the Medical School of Harvard University, with a Biographical Sketch of the late Dr. George Parkman, Boston, 1850; Oration before the N. E. Society, Dec. 22, 1855; Currents and Counter-Currents in Medical Science. Address May 30, 1860. Boston, 1860; Oration before the City Authorities of Boston, July 4, 1863. Boston, 1863. 4 pamphlets.

FIRST EDITIONS.

RARE WORK BY THE FOUNDER OF HARTFORD

331. **HOOKER (THOMAS).** A Survey of the Summe of Church-Discipline. Wherein the Way of the Churches of New England is warranted out of the Word, and all Exceptions of weight, which are made against it, answered, etc. Small 4to, half morocco. London: Printed by A. M. for John Bellamy, 1648

THE RARE ORIGINAL EDITION. A complete copy, with all the four parts, each separately paged, with all the preliminary matter. The author, on account of his non-conformity, was obliged to flee from England, and coming to America was chosen Pastor of the Church in Cambridge, the third in the colony of Mass.

In 1636 he removed with his entire congregation to the banks of the Connecticut River, where he founded the town of Hartford.

332. **HOUSTOUN (MRS. M. C.).** Hesperos; or, Travels in the West. 2 vols., 8vo, half morocco. London, 1850

FIRST EDITION.

333. **HOYT (ALBERT H.).** Pepperrell Papers, with Sketches of Lieut. Gen. the Honorable James St. Clair and Admiral Sir Charles Knowles, Bart. Small folio, half roan. Boston, 1874

LARGE PAPER COPY.

334. **HUBER (V. A.).** The English Universities. Translated from the German and edited by Francis W. Newman. *Colored frontispieces and numerous fine lithographed portraits and plates.* 3 vols., 8vo, half red morocco (rubbed). London, 1843

FIRST ENGLISH EDITION. With autograph of John R. Bartlett on titles.

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335. **HUDSON (FREDERIC).** Journalism in the United States from 1690 to 1872. 8vo, cloth. New York, 1873

FIRST EDITION.

336. **INDIANS.** Report of the Committee on Indian Affairs relative to Excitements on the part of British Subjects, of the Indians, to commit Hostility against the United States . . . prior to the late Campaign on the Wabash. 8vo, sewn, uncut.
Washington, 1812

337. —— The Annual Register of Indian Affairs within the Indian (or Western) Territory. Published by Isaac M'Coy. No. 3. 8vo, wrappers. Ind. Ter. Shawanoe Bapt. Mission, 1837

The publisher resided for more than two years among the Ottawas, Pottawatomies and Miamis.

338. —— An Account of the North American Indians, written for Maun-Gwu-Daus, a Chief of the Ojibway Indians. 8vo, wrappers. Leicester, 1848

SCARCE. Not in Sabin nor Field.

339. —— 74 pamphlets.

340. **INDIAN LAND FRAUDS.** Proceedings of the House of Representatives of the United States in the Case of Robert Randall and Charles Whitney. 8vo, sewn, uncut. N. p., [1795]

SCARCE. Just after the conclusion of Wayne's treaty, a speculation in Michigan of the most gigantic character was undertaken by the above men, with others, who proposed to buy of the Indians eighteen or twenty million acres, lying on Lakes Erie, Huron, and Michigan, the pre-emption right of which they hoped to obtain from the United States, by giving members of Congress an interest in the investment.

341. **INDIAN NARRATIVE.** History of the Captivity and Providential Release therefrom of Mrs. Caroline Harris and Mrs. Clarissa Plummer. *Frontispiece and title vignette, crudely colored.* 8vo, sewn. New York, 1838

AN EXTREMELY SCARCE INDIAN NARRATIVE OF WHICH VERY FEW COPIES APPEAR TO HAVE OCCURRED. The women were separated and were compelled to become the companions of two Comanche Chiefs, and were finally rescued by some Santa Fe traders. Not in Ayer or Field, and while cited by Sabin, he does not locate a copy.

342. **INDIAN TREATY.** A Treaty between the United States and Chickasaw Tribe of Indians, presented the 27th of January, 1807. 8vo, folded, uncut. Washington, 1807

343. **[INGLIS (CHARLES).]** Plain Truth: Addressed to the Inhabitants of America, containing Remarks on a late Pamphlet, entitled Common Sense. By Candidus. 8vo, half morocco.
London, 1776

Very scarce. The author was Rector of Trinity Church, N. Y., a Tory, who finally was obliged to leave the United States and went to Nova Scotia.

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344. **[IRVING (WASHINGTON).]** Letters of Jonathan Oldstyle, Gent. With a Biographical Notice. 8vo, sewn.
New York, 1824

FIRST EDITION. SCARCE. The Biographical Notice was written by Samuel Woodworth, the author of "The Old-Oaken Bucket."

345. —— The Rocky Mountains; or, Scenes, Incidents and Adventures in the Far West. *2 folding maps* (one slightly torn). 2 vols., 12mo, original cloth, paper labels. Philadelphia, 1837

FIRST EDITION.

346. **JACKSON (JOHN).** A Treatise on Wood Engraving, Historical and Practical. *With upwards of 300 engravings on wood.* The historical portion by W. A. Chatto. Royal 8vo, cloth, uncut. London, 1761

347. **JARDINIER FRANCOIS (Le),** qui enseigne a cultiver les Arbes & Herbes Potageres; Avec la maniere de conserver les Fruits, & faire sotes de Confitures, Conserves, & Massepans. Small 12mo, old calf (pp. damp-stained). Paris, 1679

348. **JARVIS (WILLIAM C.).** The Republican; or, a Series of Essays on the Principles and Policy of Free States, having a particular reference to the United States of America and the Individual States. 12mo, original boards, rebacked. Pittsfield, 1820

FIRST EDITION.

349. **JEBB (JOHN).** Thoughts on the Construction and Polity of Prisons, with Hints for their Improvement, etc. 8vo, new wrappers, uncut. With half-title. London, 1786

Autograph presentation copy from Capel Lofft to John Adams.

350. **[JEFFERSON (THOMAS).]** Papers relative to Great Britain. 8vo, sewn, uncut. [Dated] Philadelphia, 1791

This is a collection of papers prepared by Jefferson as Secretary of State, containing his correspondence with George Hammond, British Minister Plenipotentiary, etc. It contains 116 pp., together with 32 pp. of the French originals signed by Genet.

351. **JONATHAN STEADFAST,** pseud. Count the Cost. An Address to the People of Connecticut on sundry Political Subjects, and particularly on the Proposition for a New Constitution. 8vo, new wrappers, uncut. Hartford, [1804]

352. **JONES (CHARLES C., JR.).** Antiquities of the Southern Indians, particularly of the Georgia Tribes. *Illustrated with numerous lithographed plates.* 8vo, cloth, uncut. New York, 1873

FIRST EDITION. With bookplate and autograph of John Russell Bartlett.

353. **JONES (J. B.).** Wild Western Scenes; or, The White Spirit of the Wilderness. New Series. 12mo, original wrappers.
SCARCE. Fine copy. Richmond, 1863

354. **KANE (PAUL).** Wanderings of an Artist among the Indians of North America, from Canada to Vancouver's Island and

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Oregon, through the Hudson's Bay Company's Territory, and back again. *Illustrated with map, colored plates and woodcuts.* 8vo, original cloth (a little shaken), uncut. London, 1859

FIRST EDITION. A work which has now become quite scarce.

355. **KEATING (WILLIAM H.).** Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, etc., etc., performed in the Year 1823 under the command of Stephen H. Long. *Folding map and engraved plates.* 2 vols., 8vo, original half calf, uncut (pp. foxed). Philadelphia, 1824

FIRST EDITION of this important narrative, known as "Long's Second Expedition." The statements respecting the Sioux and Chippewa Indians are among the most valuable we have.

356. **KENNEDY (JOHN P.).** Letter to his Constituents, on the Principles and Value of the Protective System. 8vo, sewn, uncut. [Baltimore, 1842]

357. [——] Defence of the Whigs. 12mo, wrappers, uncut. New York, 1844

358. [——] Letter of Mr. Paul Ambrose on the Great Rebellion in the United States. 4 pp., 4to, folded. N. p., 1864

A VERY SCARCE PIECE.

359. **KETTELL (SAMUEL).** Specimens of American Poetry, with critical and biographical Notices. 3 vols., 12mo, half morocco (one back scraped). Boston, 1829

FIRST EDITION.

360. **LABILLARDIERE (JACQUES J. H. DE).** Voyage in Search of La Pérouse. Performed . . . during the Years 1791-1794. *Illustrated with 46 plates.* 2 vols., 8vo, old calf (worn).

FIRST EDITION. London, 1800

361. **LABORDE (ALEXANDRE DE).** Description des Nouveaux Jardins de la France et de ses Anciens Chateaux. *Illustrated with numerous fine engraved plates.* Folio, wrappers, uncut. Paris, 1808

362. **LA CONDAMINE (CHARLES MARIE DE).** Journal du Voyage fait par Ordre du Roi, a l'Equateur servant d'Introduction Historique a la Mesure des Trois Premiers Degrés du Méridien. *6 maps and plates.* Paris, 1751; Mesure des Trois Premiers Degrés du Méridien dans Hemisphere Austral, etc. *3 plates.* Paris, 1751. In one volume, 4to, contemporary calf. Paris, 1751

This is the official account of the great French Scientific Expedition to South America, for measuring an arc of the meridian at the Equator, for more accurately determining the dimension and figure of the earth.

363. **LADIES' FRIEND (THE).** A Treatise on the Virtues and Qualifications which are the brightest ornaments of the Fair Sex, etc. 8vo, new wrappers, uncut. Philadelphia, M. Carey, 1793

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364. **LA FITEAU (J. F.).** De Zeden der Wilden van Amerika. Zynde Een nieuwe uitvoerige en zeer kurieuse Beschryving van derzelver Oorsprong, Godsdienst, manier van Oorlogen, Huwelyken, Opvoeding, Oesteningen, Feesten, Danzeryen, Begravenissen, en andere zeldzame gewoonten. *Numerous fine copper-plate engravings.* 2 vols. in one, small folio, old calf. In's Gravenhage, 1731

Fine edition of the Dutch translation of the author's work on the Savages of America, giving very extended and exact details of their manners, customs and religion, principally of the Indians of Canada.

365. **LA HARPE (M. DE).** Abrégé de l'Histoire Générale des Voyages. *Illustrated with numerous fine engraved plates.* 20 vols., 8vo, old calf (somewhat worn). Paris, 1780

CONTAINS ALL THE EARLY VOYAGES TO AMERICA. "The fidelity of the narration, the striking details of adventure, and the lively pictures of manners, etc., it presents, will always give it a peculiar and lasting merit."—Sabin.

366. **LANGDON (SAMUEL).** Government corrupted by Vice, and recovered by Righteousness. A Sermon preached . . . at Watertown, May 31, 1775. 8vo, new wrappers, uncut. With the half-title. Watertown: Benj. Edes, 1775

367. **LANMAN (CHARLES).** Adventures of an Angler in Canada, Nova Scotia and the United States. *Engraved portrait and woodcuts.* 8vo, cloth, uncut. London, 1848

Autograph presentation copy from the author to John R. Bartlett, and bookplate of the latter.

368. **LA PEROUSE (J. F. G. DE).** Voyage de la Pérouse autour du Monde, publié conformément au décret du 22 Avril, 1791, et rédigé par M. L. A. Milet-Mureau. *Engraved portrait. Atlas of maps and plates.* Together 5 vols., Text, 4to, contemporary calf, gilt edges; Atlas, folio, boards, roan back.
A Paris: De l'Imprimerie de la République, 1797

Good copy of the First Edition.

369. —— A Voyage Round the World, performed in the Years 1785-1788. *Illustrated with numerous maps and plates.* 2 vols., 4to, half calf (rubbed). London, 1799

A good clean copy, valued for its observations on the Indians of the Northwest coast of North America.

370. **LATHROP (JOSEPH).** Waiting on God for Rain. A Sermon Preached in a Time of Drought, July 24, 1805. 8vo, sewn, uncut. N. p., n. d. [H. Brewer, Printer]

371. **[LA TROBE (BENJAMIN).]** A Succinct View of the Missions established among the Heathen by the Church of the Brethren, or Unitas Fratrum, in a Letter to a Friend. 8vo, new wrappers, uncut, with half-title. London, 1771

Treats of the Indians at Gnadenhutten, on the Ohio, and elsewhere. Not in Sabin or Field.

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372. **LEARNED (JOSEPH D.).** A View of the Policy of permitting Slaves in the States West of the Mississippi: being a Letter to a Member of Congress. 8vo, sewn, uncut. Baltimore, 1820

373. **LE FORESTIER (FRANCOIS).** Autobiography and Voyages (1749-1819). A recently discovered Manuscript, edited by Hasket Derby. *Illustrations.* Royal 8vo, cloth, gilt top, uncut. Boston Athenæum, 1904

374. **[LEONARD (DANIEL).]** Massachusettensis. Or a series of Letters containing a faithful state of many important and striking facts, which laid the foundation of the present troubles in the Province of Massachusetts Bay. . . . 8vo, half morocco. London, 1776

First English edition. Rare. The half-title is present.

375. **LEWIS AND CLARKE.** Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean performed in the Years 1804-1806. *Maps.* 3 vols., 8vo, half red morocco, gilt tops, uncut (a few time-stains). London, 1815

A good copy of this scarce edition, printed on better paper and with larger type than the Philadelphia edition of this date.

LINCOLN EULOGIES

376. **LINCOLN.** Abott (Abott A.). The Assassination and Death of Abraham Lincoln. 12 pp., folded. New York, [1865]

377. —— Abott (Abott A.). Life of Abraham Lincoln. *Portrait on wrapper.* 12mo, wrappers. New York, 1865

378. —— Abraham Africanus I. His Secret Life, as Revealed under the Mesmeric Influence, Mysteries of the White House. *Caricature portrait on wrapper and title.* 12mo, wrappers. New York, [1864]

Scarce.

379. —— Backman (Charles). Abraham Lincoln, the World's Great Martyr. Discourse delivered in Jamaica, April 23, 1865. 8vo, wrappers. Jamaica, 1865

Very scarce.

380. —— Bingham (Joel F.). National Disappointment. A Discourse delivered in Buffalo, May 7, 1865. 8vo, wrappers. Buffalo, 1865

381. —— Brakeman (N. L.). A Great Man Fallen. Sermon preached in Baton Rouge, La., April 23, 1865. 8vo, wrappers. New Orelans, 1865

Very scarce. One of the few Confederate Eulogies of Lincoln.

382. —— Briggs (George W.). Eulogy on Abraham Lincoln, June 1, 1865. 8vo, wrappers. Salem, 1865

383. —— Brooks (Phillips). The Life and Death of Abraham Lincoln. Sermon preached in Philadelphia, April 23, 1865. 8vo, wrappers. Philadelphia, 1865

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384. —— Butler (J. G.). The Martyr President. Our Grief and our Duty. 8vo, wrappers. Washington, 1865

385. —— Carnahan (D. T.). Oration delivered at Gettysburg, June 1, 1865. 8vo, wrappers. Gettysburg, 1865

386. —— Character of Abraham Lincoln, President of the United States. 8vo, sewn, 16 pp. No imprint

A VERY SCARCE BIOGRAPHICAL SKETCH OF LINCOLN BY AN ANONYMOUS AUTHOR.

387. —— Clark (Henry). An Eulogy on . . . President Lincoln, before the citizens of Poultney and Vicinity, April 19, 1865. 8vo, wrappers. Rutland, 1865

388. —— Davidson (Robert). The Lessons of the Hour. Discourse delivered at Huntington, L. I., April 19, 1865. 8vo, sewn. Huntington, [1865]

389. —— Drumm (John H.). Assassination of Abraham Lincoln. Sermon preached at Bristol, Pa., April 16, 1865. 8vo, wrappers. Bristol, [1865]

390. —— Dyer (David). Discourse delivered in the Albany Penitentiary, April 19, 1865. 8vo, wrappers. Albany, 1865

391. —— Eddy (T. M.). Abraham Lincoln. A Memorial Discourse, delivered in Waukegan, Ill., April 19, 1865. 8vo, wrappers. Chicago, 1865

392. —— Ellis (Charles M.). The Memorial Address on Abraham Lincoln delivered in Saint John, N. B., June 1, 1865. 12mo, wrappers. St. John, 1865

393. —— Glover (L. M.). The Character of Abraham Lincoln, delivered in Jacksonville, Ill., April 23, 1865. 8vo, wrappers. Jacksonville, 1865

394. —— Hepworth (George H.). Two Sermons preached in the Church of the Unity. April 23, 1865. 8vo, sewn. Boston, 1865

395. —— The Life, Speeches, and Public Services of Abram Lincoln, etc. "The Wigwam Edition." The earliest biography in book form. N. Y., 1860; The Life and Public Services of Hon. Abraham Lincoln and Hon. Hannibal Hamlin. *Portraits*. Boston, 1860. 2 vols., 12mo, wrappers.

396. —— McCauley (James A.). Character and Services of Abraham Lincoln. Sermon preached June 1, 1865. 8vo, wrappers. Baltimore, 1865

397. ——Morais (R.). A Discourse delivered before the Congregation Mikvé Israel of Philadelphia, June 1, 1865. 8vo, wrappers. Philadelphia, 1865

398. —— Myers (Leonard). Abraham Lincoln. A Memorial Address delivered June 15, 1865. 8vo, wrappers.
Philadelphia, 1865

399. —— Niccolls (Samuel J.). In Memoriam. Discourse delivered in St. Louis, April 23, 1865. 8vo, wrappers. St. Louis, 1865

400. —— Patterson (Adoniram J.). Eulogy on Abraham Lincoln, delivered in Portsmouth, N. H., April 19, 1865. 8vo, wrappers. Portsmouth, 1865

401. —— Reed (S.). A Discourse delivered on the occasion of the Funeral Obsequies of President Lincoln, April 19, 1865. 8vo, wrappers. Boston, 1865

402. —— Sedgwick (Charles B.). An Eulogy on Abraham Lincoln, pronounced at Syracuse, April 19, 1865. 8vo, wrappers.
Syracuse, 1865

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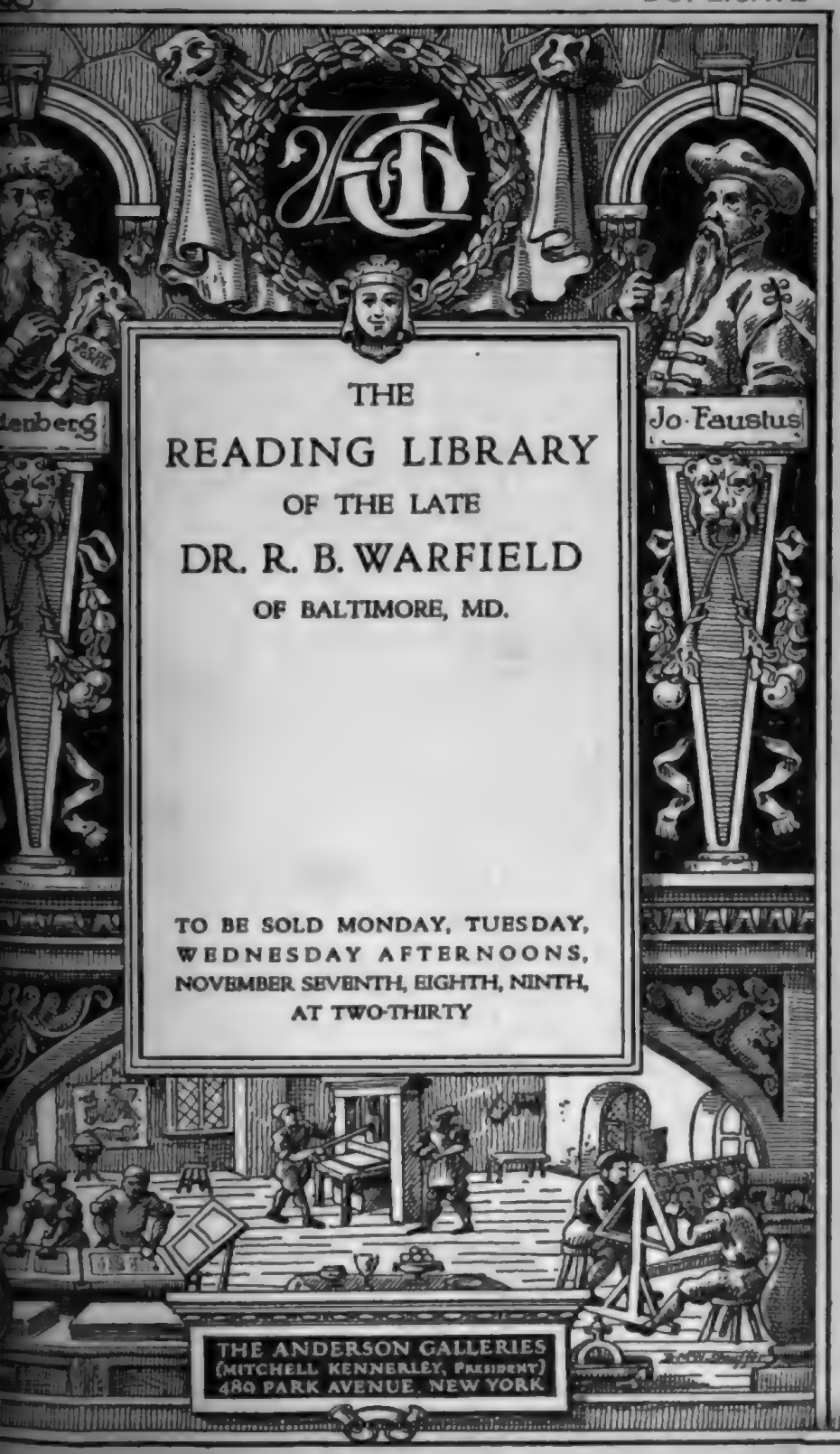

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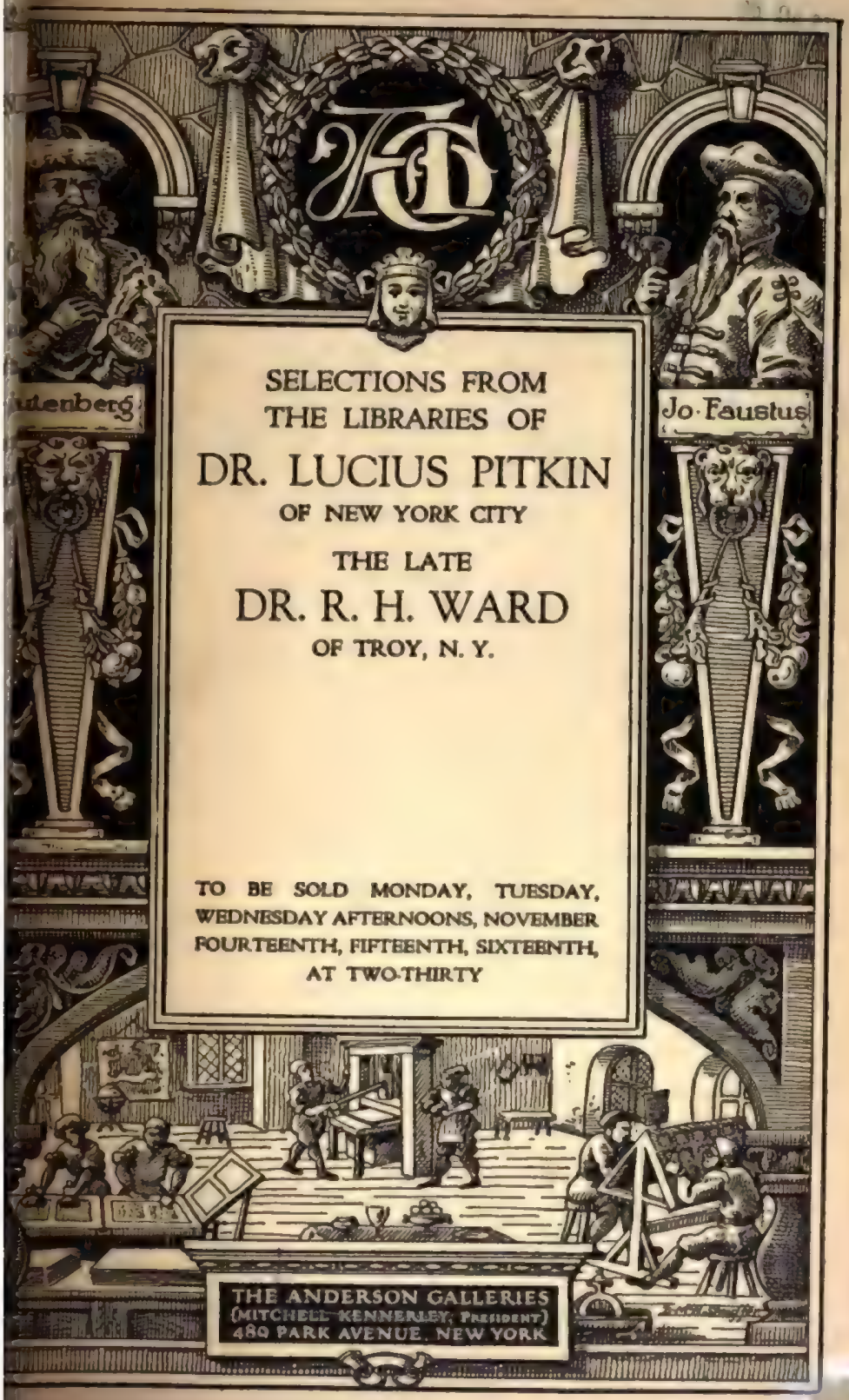

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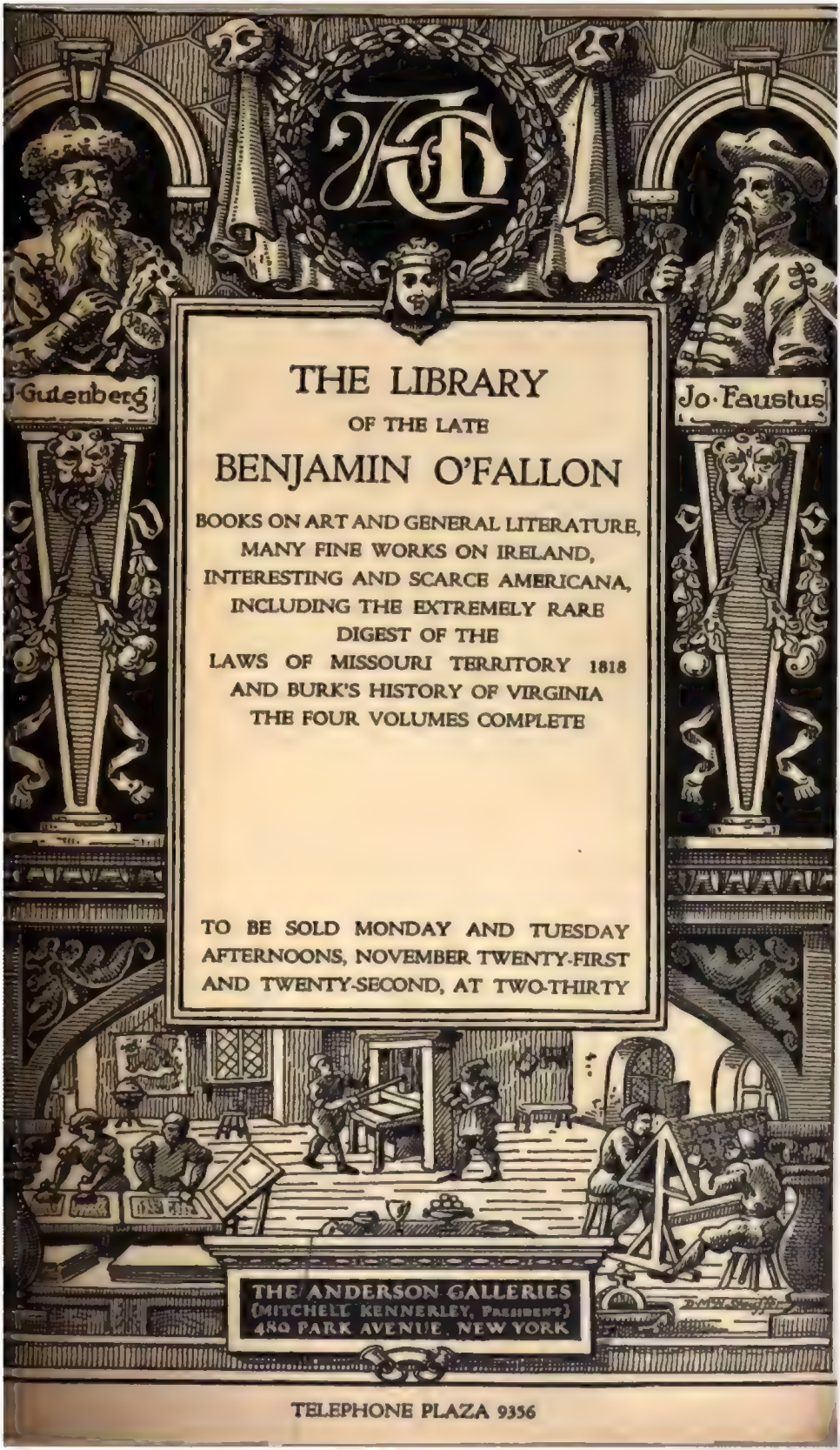
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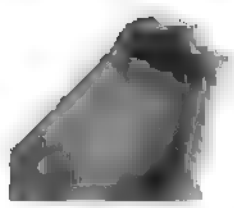

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480. **THOMAS (J.).** Universal Pronouncing Dictionary of Biography and Mythology, Phila., 1871; Encyclopedia of Chronology, Historical and Biographical (Woodward and Cates), Boston, 1872; Haydn's Dictionary of Dates, N. Y., 1870; and others similar. 10 vols., various sizes and bindings.

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Antverpiae, 1612

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FIRST EDITION.

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The Central Government of Mexico having commenced hostilities against the United States of America, by invading its territory, and attacking the troops of the United States on the North side of the Rio Grande, with a force of seven thousand men under the command of General Arista, which army was totally destroyed and all their Artillery, baggage &c &c. captured on the 8th and 9th of May last, by a force of two thousand three hundred men under the command of General Taylor, and the City of Matamoras taken and occupied by the forces of the United States. The two Nations being actually at war by this transaction, I shall hoist the Standard of the United States at Monterey, immediately, and shall carry it throughout California. I declare to the inhabitants of California that although I come in arms with a powerful force, I do not come among them as an enemy to California, but on the contrary, I come as their best friend. As henceforward California will be a portion of the United States and its peaceable Inhabitants will enjoy the same rights and privileges as the citizens of any other portion of that nation, with all the rights and privileges they now enjoy, together with the privilege of choosing their own Magistrates and other officers for the administration of Justice among themselves, and the same protection will be extended to them as to any other State of the Union. They will also enjoy a permanent Government under which life, property, and the constitutional rights and lawful security, to worship the Creator in a way most congenial to each ones sense of duty will be secured, which unfortunately the Central Government of Mexico cannot afford them, distressed as her resources are by internal factions, and corrupt officers, who create

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FOREWORD

This collection is, of course, distinguished by its possession of the greatest historical discovery that has been made for more than a generation. But, even omitting the FORT SUTTER PAPERS from consideration, the material here embraced is unusually noteworthy for its rarity and for its value and intrinsic importance as a record of national development.

Several things have contributed to the present keen appreciation and demand for chronicles relating to the Early West and Far West. One of those elements lies in the fact that more human adventure and hardship were mingled with the western movement in America, than with a similar period in the growth of any other nation. Another reason is the realization of the relationship borne by those migrations to the present condition of the world. Still a third reason is to be found in the fact that the Middle West and the Far West of to-day are filled with libraries, universities, historical societies and other institutions, to which such narratives are a necessity in order that they may possess the early records of their own neighborhoods and regions; and a fourth cause of the competition is the fact that such books, pamphlets, maps, and other productions were almost invariably printed in small editions, despite their unusual and permanent interest.

As a result of all these causes the material dealing with the Pioneer West has almost disappeared, and in the very near future is certain to appreciate greatly in value. Opportunities such as are afforded by the dispersal of this collection are, in consequence, recognized as events of importance.

No necessity exists for comment on the FORT SUTTER PAPERS, the discovery and existence of which are of vastly wider consequence than as an item in a sale of rare historical material. Aside from those documents, the collection is rich in valuable and unusual titles, many of which here appear for the first time in the records.

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1. **ABEL (HENRY I.).** Traveller's and Emigrant's Guide to Wisconsin and Iowa: Designed especially as a Document of Reference for the Citizens of these Territories, as well as for those who may feel interested in the Prosperity of this new portion of the "Great West." With a rare "Addenda" containing additional "Hints to Emigrants." Large double folding broadside folding into 16mo, original cloth covers with paper label. N. p., 1838

One of the earliest titles on these regions. The author states that he lays it before the public, as no work has before been published which contains correct information on these new territories. It embraces a discussion of the Boundaries, Population, Government, Morals, Newspapers, Curiosities; Hints to Emigrants, Cautions to the Unwary, Extracts from Letters; Routes, Counties and Towns; and a dissertation entitled: "Some of the Advantages which Wisconsin and Iowa possess over the Eastern and some of the Western States."

ADAIR'S CELEBRATED WORK ON THE INDIANS

2. **ADAIR (JAMES).** History of the American Indians; particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia. Containing an account of their Origin, Manners, Language, Customs, and other Particulars; the Conduct of our Colony Governors, Missionaries, etc. Also a description of the Floridas, and the Mississippi Lands, etc. *Large folding map.* 464 pp., 4to, contemporary tree calf. London, 1775

The Relation of an intelligent observer who resided among and traded with the Indians for more than 40 years.

3. **ADAM (VERY REV. J.).** Life of Ven. Padre Junipero Serra. Written by Rev. Francis Palou, and translated by Very Rev. J. Adam. *Portrait and slip of errata.* 156 pp., 8vo, cloth. San Francisco, 1884

RARE. The first translation into English of the most famous and most extensive of the early works relating to California. Not in Cowan.

THE RARE ORIGINAL SAN FRANCISCO EDITION OF "GRIZZLY ADAMS'" LIFE AND ADVENTURES. 1860

4. **ADAMS (J. C.).** Adventures of James Capon Adams, Mountaineer and Grizzly Bear Hunter of California. (His trip Across the Plains in 1849; Experiences in Oregon and California; Camping and Trapping Adventures, etc.) Edited by T. H. Hittell. *With 12 plates.* 378 pp., 12mo, cloth. San Francisco, 1860

THE RARE ORIGINAL EDITION, of which but a few copies were printed, and the publication discontinued on account of the outbreak of the Civil War.

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5. **AITKIN (JAMES).** From the Clyde to California, with Jottings by the Way. (Notes of an Overland Trip across the Great American Desert, with an Account of the Railroad, Sketches of California, etc.) *Photographic plates.* 152 pp., 12mo, cloth.
Greenock: Privately Printed, 1882

Author's presentation copy.

6. **ALABAMA.** Ball (T. H.). A glance into the Great South East, or Clarke County, Alabama, and its Surroundings, from 1540 to 1877. 782 pp., 12mo, half polished olive morocco, gilt top.
Grove Hill, Ala., 1882

Written to rescue from oblivion some of the experiences, traditions, etc., of the early settlers left unrecorded by Pickett and Meek. A valuable and authoritative work.

7. **ALLEN (A. J.).** Ten Years in Oregon. Travels and Adventures of Dr. E. White and Lady, West of the Rocky Mountains; History of the Missions and Settlement of the Country; Origin of the Provisional Government; Numbers and Customs of the Indians; Incidents while traversing and residing in the Territory, etc. 430 pp., 12mo, cloth. Ithaca, 1850

8. **ALLEN (L.).** Thrilling Sketch of the Life of the Distinguished Chief Okah Tubbee, son of the Head Chief of the Choctaw Indians. 43 pp., 12mo, half morocco, original wrappers bound in.
New York, 1848

An interesting work, relating largely to Missouri and Arkansas.

9. **ALLISON (J.).** Trans-Continental Letters: Narrative of a Trip Across the Plains to Colorado, Salt Lake and California, with an Account of the Mormons; Notes of Travel from the Wahsatch to the Sierras; Mines and Mining Interests of the Region; the Indians. Perilous Stage Riding in the Mountains; etc. 67 pp., 12mo, original glazed wrappers. Milwaukee: Godfrey Steam Press, 1871

Extremely Scarce. Unknown to Cowan, nor can we trace a copy in any of the collections.

10. **ANDERSON (R. A.).** Fighting the Mill Creek Indians, 1859-62: A Personal Account of the Campaigns against the Indians of the Northern Sierras. *Portrait.* 86 pp., 12mo, half morocco.
Chicago, 1909

RARE.

11. **APPLEGATE (J.).** Recollections. By an Oregon Pioneer of 1843. 100 pp., 8vo, original wrappers, with a view of the Pioneer Train. Roseburg: Privately printed, no copyright, 1914

An Important and Rare work of which but a few copies were printed. Applegate was one of the early and famous Western pioneers and narrates his trip across the Plains and life in the Far West. Historians of the future are sure to delve in his book for real experiences of the Early Overland.

12. **ARIZONA.** Brown (J. C.). Calabazas. Recollections of an Arizona City. 251 pp., 12mo, original wrappers.
San Francisco, 1892

An account of this quaint Mexican-Arizona Border town, its rise, people, etc.

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13. —— Butterworth (S.) and Kustel (G.). Report on the Heintzelman Mines. 8vo, sewn. N. p., 1864

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14. —— Coues (Elliott). Prodrome of a Work on the Ornithology of Arizona Territory. 64 pp., 8vo, original wrappers. Philadelphia, 1866

"My operations were conducted at the most imminent personal hazard from the continued presence of hostile Indians — the wily and vindictive Apaches." — *Preface.*

15. —— Velasco (F.). Sonoro: Its Extent, Population, Natural Productions, Indian Tribes, Mines, Mineral Lands, etc. 190 pp., 12mo, cloth. San Francisco, 1861

One of the scarcest of books in English dealing with Arizona, New and Old Mexico and the Indian Tribes of the Southwestern border.

16. **ARKANSAS.** Journal of a Tour to Arkansas and the "Indian Territory," Performed by the General Agent of the Church of Missions of the Episcopal Church. *Colored map.* 74 pp., 8vo, sewn. New York, 1844

A day-by-day Journal of a tour of observation through the regions under discussion, the prime object of which was a study of the Indian tribes and the conditions and prospects of this then "Wild Country."

17. —— Roots (Logan H.). "Let us have Peace." Remarks on the Assassination of Hon. James Hinds (by the Ku-Klux-Klan). 8vo, original wrappers. Washington: Privately Printed, 1869

18. **ASHE (T.).** Travels in America, performed in 1806, for the purpose of Exploring the Alleghany, Monongahela, Ohio, and Mississippi Rivers, and ascertaining the Produce and Condition of their Vicinity. 366 pp., 8vo, sheep. Newburyport, 1808

19. **ATLANTIC TELEGRAPH.** Collection of Pamphlets on the Atlantic Telegraph. 9 pieces, bound in one volume, 8vo, half roan (a little worn). V. p., 1859-61

This scarce and interesting collection includes Mason's argument in the Morse Extension Case; By-Laws of the Pacific and Atlantic Telegraph Line, San Francisco, 1860; Charter and By-Laws of the Atlantic Telegraph Co., N. Y., 1859; The American Telegraph Co. and the Associated Press (James Gordon Bennett's copy), and others relating to this controversy (all Bennett's copies).

20. **BAILEY (W.).** Journal of a trip to California in 1853. Recollections of a Gold Seeking Trip by Ox Team Across the Plains and Mountains; With a Description of the Gold Regions and Methods of Mining. By an Old Illinois Pioneer. *Portrait.* 8vo, original wrappers. Le Roy: Privately Printed for the Author's Friends

21. **BAILEY (F.).** Journal of a Tour in Unsettled Parts of North America in 1796 and 1797: Comprising a Voyage down the Ohio and Winter Settlement on its banks, Foundation of the town of Waynesville, Meeting with Col. Boone, Kentucky Land Titles,

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New Madrid, New Orleans, Land Journey to Natchez, Across the Desert to Nashville, etc. 439 pp., 8vo, original cloth, uncut.
London, 1866

An Important journal, privately printed by the family.

22. **BAIRD (R.).** View of the Valley of the Mississippi: Containing Notices of the Soil, Productions, Rivers, Towns, etc. With a General Description of that Entire Country, Hints to Emigrants, etc. *Folding maps.* 344 pp., 12mo, original cloth and paper label. Philadelphia, 1832

23. **BALL (T.).** History of Lake County, Indiana, from 1834 to 1872. *Folding map.* 364 pp., 12mo, cloth. Chicago, 1878

An authoritative "local" written from the diary of Judge Ball; the Robinson Records, Mason's Memoranda, Conversations with Old Settlers, etc.

24. **BARBE-MARBOIS (M.).** Historie de la Louisiane et de la Cession de cette Colonie par la France aux états-unis de l'Amérique. 455 pp., 8vo, original wrappers, uncut. *Large folding colored map.* Paris, 1829

The author was Bonaparte's commissioner in the negotiation and his book is the general source for a history of the Cession.

25. **BARRY (T.) and PATTEN (B.).** Men and Memories of San Francisco in the spring of 1850. 296 pp., 12mo, cloth.
San Francisco, 1873

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26. **BATCHELDER (GEO. A.).** A sketch of the History and the Resources of Dakota Territory. *With the Excessively Rare Map.* 566 pp., 8vo, half leather (wants back).
Yankton, Steam Power Press, 1870

Inscribed on title, "Captain Chas. H. Ross, from his old comrade, the Author." This is one of the EARLIEST of works on the Territory, and only one other perfect copy can be located. The author's facilities for gathering information and out-of-the-way lore on the Pioneers and Indians was greatly augmented by his official connection with the Territorial government.

BEAN'S HISTORY OF NEVADA COUNTY, CALIFORNIA, 1867

27. **BEAN (E. F.).** History and Directory of Nevada County, California. Containing a Complete History of the County, with Sketches of the various Towns and Mining Camps, the Names and Occupations of the Residents; also full statistics of Mining and other Industrial Resources. 424 pp., 8vo, original boards (hinges weak). Nevada: Daily Gazette Print, 1867

One of the Rarest of California "Local" Histories.

28. **BEARDSLEY (L.).** Reminiscences: (Containing the Journal of a Trip to Ohio in 1826; Tour of the Upper Lakes in 1836; Illinois; etc. With Accounts of Deer and Coon hunting; Foxing on the Maumee; Observations of the proposed Railroad to the Pacific.) *Portrait.* 575 pp., 8vo, cloth. New York, 1852

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29. **BEAUGRAND (H.).** Six Mois dans les Montagnes-Rocheuses: Colorado, Utah et Nouvelle-Mexique. *Large Folding Map and plates.* 323 pp., 8vo, original wrappers (worn).
Montreal, 1890

30. **BEGGS (R.).** Pages From the Early History of the West and Northwest: Embracing Reminiscences and Incidents of Settlement, and Sketches of Progress in the States of Ohio, Indiana, Illinois and Missouri. 235 pp., 12mo, cloth (lib. st.).
Cincinnati, 1868

31. **BENJAMIN (J.).** Reise in den Staaten der Union und San Francisco. *Portrait.* 384 pp., 8vo, wrappers, uncut.
Hanover, 1862

The first California Narrative written by a Jew. Journal of the Trip, History of San Francisco, the Gold Mines, Local Affairs from 1850-60; with important material on the first and second Vigilance Committees, Chinese, Missions, etc.

32. —— Reise im Innern von California. 168 pp., 8vo, original wrappers, uncut. Hanover, 1862

Recites the author's travels, adventures and observations in California from 1853-60, and supplements his first work above listed, containing much of interest on Sacramento, Marysville, the Gold Mines, Vigilance Committee, manners and customs, etc.

THE RARE PRIVATELY PRINTED LIFE OF JOHN BIDWELL, CALIFORNIA'S FAMOUS PIONEER

33. **BENJAMIN (MARCUS).** John Bidwell, Pioneer. A Sketch of his Career. (Narrative of the trip across the Plains to California in 1839; Fourteen months with Sutter at Fort Ross; Yerba Buena in '42; California Explorations, 1843-5; Organization of and part in the Bear Flag Revolution; his connection with the Discovery of Gold, and subsequent life and work in California.) *Portrait and numerous fine early plates.* 4to, in the original half roan, uncut. Washington: Privately Printed, 1907

An unprocurable and extremely valuable work, the only copy we trace, sold in our rooms two years ago, fetching $45.00.

34. **BENSON (H. C.).** Life among the Choctaw Indians, and Sketches of the Southwest. 314 pp., 8vo, original cloth.
Cincinnati, 1860

An important source book with details of over three years' residence among the Choctaws. "A veritable relation of personal experiences." — Field.

35. **BENTON (T. H.).** Speech on the Compromise Bill regarding the Admission of California. 15 pp., 8vo, new cloth.
Washington, 1851

ADAM'S OVERLAND NARRATIVE OF THE "CALIFORNIA PHALANX"

36. **BESCHKE (WILLIAM).** The Dreadful Sufferings and Thrilling Adventures of an Overland Party of Emigrants to California: Their Terrible Conflicts! With Savage Tribes of Indians!

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(Sioux) and Mexican Bands of Robbers! ! ! With Marriage, Funeral, and other interesting Ceremonies and Customs of Indian Life in the Far West. Compiled from the Journal of Mr. George Adam, one of the Adventurers. *With 5 full-page plates, and pictorial back wrapper.* 60 pp., 8vo, half calf, original wrappers bound in.
St. Louis, 1850

EXCESSIVELY RARE. "This Company, known as the California Phalanx, was formed in New Orleans, October, 1849, and journeyed by the Southern Platte route." — Cowan.

[SEE ILLUSTRATION]

37. **BESOM (A.).** Guide to South-Eastern Nebraska, with a new map of the wonderful Nemaha Valley. *Large folding map.* 8vo, original wrappers. Atkinson, 1878

38. **BESTE (J. R.).** The Wabash; or, The Adventures of an English Gentleman's Family in the Interior of America. *Interesting colored views of Terre Haute, Wabash, etc.* 681 pp., 2 vols., 12mo, original cloth, uncut. London, 1855

ORIGINAL EDITION. Presentation copy from the author. An extremely interesting journal of adventure and travel in Ohio, Illinois, Indiana and the Great Lake Region.

39. **BIDWELL (GEN. JOHN).** Echoes of the Past: An Account of the First Emigrant Train to California, Fremont in the Conquest of California, the Discovery of Gold and Early Reminiscences. *Portrait and plates.* 92 pp., 12mo, original wrappers.
Chico, privately printed, n. d.

Personal Narrative of Gen. Bidwell's Overland Expedition in 1841. The General became one of the foremost of California's citizens, and his reminiscences stand in the front rank of Western pioneer historical sources.

40. **BIGHAM (R. W.).** California Gold-Field Scenes: Selections from Quien Sabe's Gold-Field Manuscripts. 283 pp., 12mo, cloth. Nashville, 1886

RARE. The reminiscences of a Pioneer of 1850.

41. **BIRKBECK (MORRIS).** Letters from Illinois. *With map showing Birkbeck's journey and map of English Prairie and the adjacent country.* 154 pp., 12mo, cloth (foxed, and tear in map).
Philadelphia, 1818

42. **BISHOP (A.).** Loyalty on the Frontier; Or Sketches of the Southwest, Missouri and Arkansas, with Incidents and Adventures on the Border. 288 pp., 12mo, cloth. St. Louis, 1863

43. **BLANCHARD (R.).** An Historical Map (Colored) of the United States. Showing the Early Spanish, French, and English Discoveries and Explorations, also their Forts, Towns, Battlefields, Routes of Travel, Trails, Indian Tribes, &c. *With Colored Views of St. Louis in* 1832, *Cleveland,* 1833, *Cincinnati,* 1810, *etc.* Large triple folio about 5 x 6 feet, mounted on linen and folding into 4to old morocco. With Descriptive Text. Chicago, 1876

Of the greatest importance to the student of Western history, forming with the text a complete cartographical history of the U. S. from the Early Annals to 1876.

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THE

DREADFUL SUFFERINGS

AND

THRILLING ADVENTURES

OF AN

OVERLAND PARTY OF EMIGRANTS TO CALIFORNIA,

THEIR

TERRIBLE CONFLICTS

WITH

SAVAGE TRIBES OF INDIANS!!

AND

MEXICAN BANDS OF ROBBERS!!!

WITH MARRIAGE, FUNERAL, AND OTHER INTERESTING CEREMONIES AND CUSTOMS OF INDIAN LIFE IN THE FAR WEST.

COMPILED FROM THE JOURNAL OF MR. GEORGE ADAM,
ONE OF THE ADVENTURERS,

BY PROF. WM. BESCHKE.

ST. LOUIS, MO.:
PUBLISHED BY BARCLAY & CO.
1850.

[NUMBER 36]

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Valley; explaining that the Indians were preparing to attack the settlements; that he and his force marched into the mountains, surprised and attacked the hostiles at their camps and villages, took prisoners, and fought two engagements in which a number of the Indians were killed; recommending the establishing of a permanent garrison for the protection of the settlers there, and of emigrants moving into California or on their way to Oregon.
Fort Sacramento, March 30, 1847

VOLUME XXII

The Original Documents of Lieutenant Kern at Fort Sacramento, including Papers written by John A. Sutter; Showing the Accounts of the Men comprising the Garrison and the Supplies furnished by Leidesdorff, Sherman, and Davis.

84. "Accounts of the Men in Garrison at Fort Sacramento, for the month ending September 7, 1846." Manuscript signed by Kern as Commanding Officer, detailing the supplies issued (with the amount charged for each) to Sutter, Smith, McDowell, Marshall, Greyson, Northgrave, Tyler, Burch, Downing, Bray, and the Indians.
Fort Sacramento, September 7, 1846

85. Manuscript requisition in the hand of John A. Sutter, Lieutenant and principal assistant of Kern, filled out in ruled columns under a heading which reads: "There is required for the men comprising the Garrison at Fort Sacramento the following articles of Clothing, &c"; giving the name of each white man in the garrison, with the articles requisitioned for each, by Kern, from the naval stores of Montgomery's ship. Signed by Kern as "Commanding Fort Sacramento."
[Fort Sacramento] October 14, 1846

86. Manuscript requisition in the hand of John A. Sutter, prepared in a manner similar to the foregoing document; giving the names of the garrison, including his own, and the articles required by each.
[Fort Sacramento, October .... 1846]

87. Manuscript "List of Clothing sent to E. M. Kern for the following men"; prepared in ruled columns with the names of the garrison and the articles supplied to each. August, 1846

88. Letter from William A. Leidesdorff, through Charles Meyer, to Captain Kern, notifying him of the shipment of supplies to the Fort.
Yerba Buena, November 24, 1846

89. Letter from Leidesdorff, through Meyer, to Captain Kern, acknowledging an order for supplies and regretting that coffee is unobtainable.
[Yerba Buena, 1846]

90. Manuscript requisition on Kern for supplies needed by the crew of the *Paul Jones* while they were searching for the missing launch of the *Warren*. Signed by Robert T. Ridley. Sacramento, December 12, 1846

91. Letter from R. M. Sherman to Kern telling of the limited choice of merchandise obtainable at Yerba Buena, his inability to secure things desired by Kern, and giving prices and descriptions of such articles as are procurable. Yerba Buena, December 23, 1846

92. Requisition on Kern for tobacco required by the crew of a boat; with a receipt for the same. Both signed by George Williams.

93. Original signed statement or deposition of Edward M. Kern, reciting his position and duties with Fremont's Expedition of 1845; his appointment as Lieutenant in the California Battalion by Stockton, his command of Fort Sacramento and District; his purchases of provisions in that capacity; and the prices paid by him.
N. p. [about 1847–48]

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51. **BOX (CAPT. M., OF THE TEXAS RANGERS).** Adventures and Explorations in New and Old Mexico, being the record of 10 years of Travel and Research, with the routes to the Pacific, the Mineral Treasures of Northern Mexico, the Sierra Nevada and the Southern Part of Arizona. 344 pp., 12mo, cloth. New York, 1861

52. **BRACKENRIDGE (H. M.).** Early Discoveries by the Spaniards in New Mexico: Containing an Account of the Castles of Cibola and the Present appearance of their Ruins, etc. In three Parts. 48 pp., 8vo, sewn.

Pittsburgh: Published by Henry Miner, 1857

Extremely Rare. Not in Munk, Wagner or other collections consulted.

53. —— Views of Louisiana; Containing Geographical and Historical Notices of that Vast and Important portion of America. Its Discovery, War with the Chickasaws, Civil and Political History, Boundaries, Antiquities of the Mississippi Valley, Description of the Missouri Country and a *view of the country on the Columbia River.* 323 pp., 12mo, sheep. Baltimore, 1817

A first hand relation of prime importance. The author, intimate friend of Bradbury and Nuttall, ascended the Missouri nearly 2,000 miles and spent upwards of two years exploring the regions.

REMARKABLY CHOICE COPY OF BREAZEALE'S TENNESSEE NARRATIVE OF 1842

54. **BREAZEALE (J. W.).** Life as it is: Or Matters and Things in General. Historical Sketches of the Exploration and First Settlement of the State of Tennessee; manners and customs of the Inhabitants, their wars with the Indians; Battle of Kings Mountain; History of the Harpes (two noted murderers), Legislative and Judicial incidents; Descriptions of Natural Curiosities; A collection of local anecdotes, &c. 256 pp., 12mo, full polished calf, panelled back, full gilt edges, gold tooled and inside gold borders.

Knoxville, 1842

One of the rarest of Tennessee source-books.

55. **BREVOORT (E.).** A Collection of Facts on New Mexico: Geography, Climate, Mines, Agricultural and Pastoral Capacities, Prospective Railroads, Public Lands, Spanish and Mexican Land Grants, etc. 176 pp., 8vo, cloth. Sante Fe, 1874

One of the earliest locally printed histories.

56. **BRICK (C.).** California Album; Eine Erinnerung vom Strande des Stillen Meeres. Für Deutsch-Amerikaner. *With numerous very fine lithograph views.* 160 pp., 8vo, cloth.

San Francisco, 1883

SCARCE.

57. **BRISTOL (S.).** The Pioneer Preacher. Incidents of Interest, and Experiences in the Author's Life in the Frontier Settlements. (Journal of a Perilous Trip Across the Plains to Oregon and California in the time of the Indian Wars, and before the Rail-

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THE RARE SAN FRANCISCO EDITION OF THE OATMAN CAPTIVITY

554. **STRATTON (R. B.).** Captivity of the Oatman Girls: Being an interesting narrative of life among the Apache and Mohave Indians: Containing also an interesting account of the Massacre of the Oatman Family, by the Apache Indians in 1851; the narrow escape of Lorenzo D. Oatman; the capture of Olive A. and Mary A. Oatman; the death by starvation of the latter; the five years' sufferings and captivity of Olive A. Oatman; also her singular recapture in 1856; as given by Lorenzo D. and Olive A. Oatman, the only surviving members of the family, to the author. *Map, portrait and plates.* 231 pp., 12mo, original cloth.

San Francisco, 1857

EXCEEDINGLY RARE. Journal of the celebrated Oatman Expedition across the Plains to California from Missouri, in 1850, in which after a desperate and forced march they got as far as Arizona only to be surrounded by the Indians and practically annihilated. The subsequent hardships endured by the captive girls were so severe that one of them died while in captivity, and the other lived less than a year after making public her experiences.

555. **SWASEY (W. F.).** Early Days and Men of California. *Portrait, plates and original view of San Francisco in 1846.* 406 pp., 8vo, original cloth (stamp on title). Oakland, 1891

Swasey made the trip to California in 1845, and became bookkeeper at Sutter's Fort. His book is one of the very few authentic sources for the period before the Gold Rush, and particularly so with regard to the Bear Flag Revolution.

556. **TANNER (JOHN).** Narrative of the Captivity and Adventures of John Tanner during thirty years' Residence among the Indians in the Interior of North America. Prepared for the press by Edwin James. *Portrait and illustrations.* 426 pp., 8vo, half calf.

London, 1830

Ex-library copy in new binding, but ink-mark on several leaves.

EXCEEDINGLY RARE ORIGINAL EDITION OF TAYLOR'S FRONTIER AND INDIAN LIFE

557. **TAYLOR (J. H.).** Sketches of Frontier and Indian Life on the Upper Missouri and the Great Plains, embracing the Author's Personal Experiences and Recollections of Noted Frontier Characters, and some Observations of Indian Life during a 25 years' Residence in the Western Territories, between the years 1864 and 1889. *Portrait and very interesting plates.* 200 pp., 8vo, half roan.

Pottstown: Printed by the Author, 1889

Of Western Narratives in the Original Edition, this is one of the most difficult to secure. It was set up and printed by the author himself, on a little rotary hand-press which he had erected in the back of the Hartranft mansion at Pottstown; upon it he was able to print a few copies, which were exhausted in the immediate neighborhood almost at once. A 2nd Ed. was made some 7 years later at Washburn, Dakota, a 3rd at Bismarck the following year, and so on. In the reprints many of the original sketches were omitted. "The material for this work was gleaned

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from observations made during an Overland Trip across the Plains in 1864-5; a term of Soldiering on the Border; a Journey to Ft. Randall, and up the Dakota River; a Residence in Wyoming and Montana, and a continuous life in the Dakotas and Northwest till 1889."—Preface.

558. —— Kaleidoscopic Lives: A Companion book to "Frontier and Indian Life," embracing Life and Adventures among the Aricarees, the Mandans, Gros Ventres, Yellowstone Sioux, etc. *Plates.* 206 pp., 12mo, cloth. Washburn, N. D., 1902

ONE OF THE EARLIEST KNOWN TRACTS ON THE IDAHO-WYOMING COUNTRY. 1863

559. **TAYLOR (JAMES W. IN THE SIOUX WAR).** What has been Done by the Minnesota Campaign of 1863: What Should be Done During a Dakota Campaign of 1864. With Some General Remarks upon the Indian Policy, Past and Future, of the U. S. 8vo, original wrappers. Saint Paul, 1863

OF EXCESSIVE RARITY. Unknown to Bancroft. So far as can be learned, this is the EARLIEST printed project for the formation of the Territory of WYOMING. The work is arranged under six different heads, dealing with the various phases of the question, the expeditions of Generals Sibley and Sully; the situation as regards the Indians; their hostility and depredations; the navigation of the Upper Missouri and settlements in Eastern Idaho; and the formation of a New Territory—Upsaroka (Wyoming) to the east and south of the newly created Idaho.

560. **TENNESSEE.** Brunt (J.). The Little Medley. Containing Remarks and an Account of Personal Domestic Tyranny, or Oppression, properly called Despotism. 16 pp., 8vo, wall paper wrappers.

Knoxville: Written, Printed and Sold by the Bearer hereof, travelling bookseller, October, 1809.

EXTREMELY RARE. A very early Knoxville imprint, and a most weird relation of the author's hardships.

561. **HAYWOOD (JOHN).** The Duty and Authority of Justices of the Peace, in the State of Tennessee. 377 pp. (p. 285-8 torn), 12mo, original sheep. Nashville: T. G. Bradford, 1810

W. G. McADOO'S COPY OF HAYWOOD'S TENNESSEE

561-A. **TENNESSEE.** Haywood (John). The Civil and Political History of the State of Tennessee, from its Earliest Settlement up to the year 1796; including the Boundaries of the State. 504 pp., and the RARE leaf of Copyright. 8vo, contemporary calf, rehinged (pp. foxed). Knoxville, 1823

The EARLIEST history of Tennessee, and the original source upon which all later books are to a greater or less extent based. An interesting ASSOCIATION COPY, having belonged to W. G. McAdoo (the elder), and containing his autograph in 5 places as well as numerous manuscript notes in his hand throughout the text.

562. **TEXAS.** Beadle (W.). Col. David Crockett, the Celebrated Hunter, Wit and Patriot. 96 pp., 12mo, original wrappers. New York [1861]

The scarce "Beadle's Dime" biography.

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563. —— Constitution of the State of Texas. Adopted in Convention at the City of Austin, 1845. 32 pp., 8vo, sewn.
Austin: Printed at the Office of the "New Era," 1845

The EXCEEDINGLY RARE original issue of the First Texan State Constitution.

564. —— Hunt (R.). and Randel (J.). Guide to the Republic of Texas: Consisting of a History of its Settlement, a general view of the Country, its Counties, Towns, etc. *Complete with the large folding colored map, including the country west to the Pacific.* 64 pp., 12mo, cloth. New York, 1839

565. —— Hunt and Randel. New Guide to Texas. *Large folding colored map.* 62 pp. (small piece torn from top of title), 12mo, cloth, rebacked. New York, 1846

In this "New" Guide, the map has been re-engraved and shows the additions to geographical knowledge as well as the changes in boundary lines, etc. during the seven years since the first "guide" appeared.

566. —— Lester (C. E.). Sam Houston and His Republic. *Portrait.* 208 pp., 8vo, original wrappers. New York, 1846

SCARCE. "I have lived to see obloquy heaped upon an outraged people, bravely struggling for independence, unmeasured calumny heaped upon the head of an heroic man who struck the fetters from his bleeding country, and I now do justice to that man and that people by asserting the truth . . . This will lose me some friends, but if it cost me all, and gained me none, in God's name, as I am a man, I would publish it."—Preface.

THE FIRST DIRECTORY OF THE CITY OF GALVESTON

567. **TEXAS.** Marston (C. W.). Galveston City Directory, Including a Complete Business Directory and Street Guide. 124 pp., 8vo, original cloth.
Galveston: Shaw & Blaylock Job Press, 1868

EXTREMELY RARE. The FIRST Directory.

568. —— Moore (Francis). Description of Texas. (Sketches of its History Geography, etc., with Concise Statements relative to Soil, Climate, Productions, Customs, etc.). *Folding map.* 143 pp., 12mo, cloth. New York, 1844

569. —— Wharton (W. H.) and Austin (S. F.). Texas. Address of Hon. Wm. H. Wharton, delivered in N. Y., April 26, 1836. Also Address of Hon. Stephen F. Austin, 7th March, 1836. With documents explanatory of the origin and objects of the contest in which Texas is at present engaged, and the Declaration of Independence, made by the People of Texas in General Convention, March 2, 1836. 56 pp., 8vo, sewn. New York, 1836

Extremely Rare. The Declaration is signed by 51 names. The noble utterances of Wharton and Austin, revealing the fate of the American Colonists in Texas, roused the country, and secured the sorely needed recruits and aid which turned the tide and resulted in the formation of the "Lone Star State."

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570. **TEXAS BROADSIDE.** Fellow Citizens: Pause and Consider, Before you Oppose the Admission of Texas into the Union, a Border War will be prevented, thousands of lives saved, etc. Oblong 18mo. N. p. [1844]

571. **TEXAS REVOLUTION.** Appeal of the Case of Gen. T. Jefferson Chambers of the Texan Army vs. Morgan Neville et al. in the matter of raising and arming volunteers for Texas, etc. 19 pp., 8vo, sewn. N. p., n. d. [old]

572. **THOM (ADAM).** Claims to the Oregon Territory Considered. 44 pp., 8vo. London, 1844

The author was Recorder of Rupert's Land, and writes with a large personal knowledge of the country; and his book presents a most able refutation of the American claims to the territory as asserted by Greenhow.

573. **THOMAS (P. J.).** Founding of the Missions of California. History of the Early Days: San Francisco in 1776, etc. *Folding map and plates.* 192 pp., 12mo, half morocco, original wrappers bound in. San Francisco: Printed by the author, 1877

574. **THORNTON (J. Q.).** Oregon and California in 1848; Including Authentic Information on the Subject of the Gold Mines of California, and other valuable matter of interest to the Emigrant. *Large folding map and plates.* 772 pp., 2 vols., 12mo, cloth. New York, 1849

ORIGINAL EDITION. The author was one of the Pioneers of 1846, and Judge of the Supreme Court of Oregon. The first volume contains his day-by-day journal of the trip across the Plains; the second narrates the history of the Donner Party, of which expedition he was a member for a greater part of the way.

575. **TINKHAM (GEO. H.).** A History of Stockton, from its Organization to the Present Time, Comprising a History of the Government, State of Society, Secret Societies, and miscellaneous Events within the past thirty years. *Photographs and lithograph plates.* 397 pp., 8vo, cloth. San Francisco, 1880

Cowan, p. 231: "The best history of Stockton that has yet appeared. Among the plates is a photographic portrait of Charles W. Weber, the founder of the city."

576. **TOWNSEND (J. K.).** Narrative of a Journey Across the Rocky Mountains to the Columbia River with the Wyeth Expedition. 352 pp., 8vo, original cloth. Philadelphia, 1839

Original edition of this important journal of an overland expedition to Oregon in 1834, with valuable particulars of the country traversed and of the Indian tribes encountered.

577. —— Sporting Excursions in the Rocky Mountains. *Plates.* 622 pp., 2 vols., 12mo, half calf. London, 1840

578. **TRASK (J. B.).** Report on the Coast Mountains and Part of the Sierra Nevada: Their Resources in Agriculture, Mining, etc. 95 pp., 8vo, sewn. Sacramento, 1854

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579. —— Report on the Coast Mountains of California; their resources, etc.; also portions of the Middle and Northern Mining Districts. 96 pp., 8vo, sewn. Sacramento, 1855

Narrative of a tour of observation, with account of the mines, etc.

580. **TUFTS (JAMES).** A Tract Descriptive of Montana Territory: With a Sketch of its Mineral and Agricultural Resources. 8vo, printed on thick paper, wrappers, uncut. New York, 1865

One of the Earliest of Montana items. The pamphlet is dated from Virginia City. Wagner, No. 348.

581. **TULLIDGE'S WESTERN GALAXY** and Monthly Magazine. Vol. 1, No. 1 to No. 4. (All Published.) *With many very fine Early Views of the Far West.* 468 pp., 8vo, original wrappers. Salt Lake, 1888

A most important collection of Pioneer chronicles and reminiscences is preserved in this rare periodical, among them being: Narrative of the Overland Trip from Nauvoo to Salt Lake, 1846. McBride's Mountain Justice: Fragments of Early Idaho History; Adventures in the Salmon River Country; Utah and California, Original Proposal to Unite them; "Pioneer Sketches, Illustrated;" Life of Robert Stuart, adventurer, of the Astor Expedition; etc.

582. **TUTTLE (C. R.).** History of the Border Wars: The Sioux, Crow, Blackfeet, Shoshone, Navajo, Modoc and other Indian Wars and Massacres, with accounts of the Campaigns made against them by the Whites, the Expedition across the Country to California, etc. 615 pp., 8vo, original wrappers. Madison, 1876

A scarce and important contribution to the history of the Indian and Pioneer in the Far West.

583. **TWISS (T.).** The Oregon Country, its History and Discovery, with an account of the Treaties and Negotiations between the U. S. and Great Britain for the settlement of a Boundary Line. 268 pp., 12mo, cloth. New York, 1846

584. **TYLER (SERGEANT D.).** Concise History of the Mormon Battalion, 1846-7. 376 pp., 8vo, original cloth. [Salt Lake] 1881

Fine Copy. One of the scarcest of Western books and embracing a phase of Pioneer history nowhere else so fully revealed. The Mormon Battalion, First Wagon Road over the Great American Desert, Journey Overland to Utah, Sante Fe Expedition, Adventures among the Apaches, March to San Diego and battle with the Californians, Fremont-Stockton and Kearny Controversy, Discovery of Gold in California, etc.

585. **TYSON (JAMES L.).** Diary of a Physician in California; Being the Results of Actual Experience. Including Notes of the Journey, and Observations on the Climate, Soil, Resources of the Country, etc. 92 pp., 8vo, original wrappers. New York, 1850

An authoritative and valuable Pioneer Journal, by a trained observer. Cowan, p. 235: "The work has a greater originality than the majority of similar narratives written by the adventurers of that time."

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586. **TYSON (PHILIP T.).** Geology and Industrial Resources of California. *Folding maps.* 127-37 pp., 8vo, cloth (back worn). Baltimore, 1851

Official reports of Genls. P. F. Smith and B. Riley, Lieuts. Talbot, Ord, Derby, and Williamson, of their explorations in California and Oregon.

587. **UPHAM (S. C.).** Notes of a Voyage to California, with Scenes in El Dorado, 1849-50; with an Appendix Containing Reminiscences of Pioneer Journalism in California, and the Journal of tailing his adventures and observations in 1843. *45 Early Plates.* 504 pp., 8vo, cloth. Philadelphia: Published by the Author, 1878

" The King's Orphan," a Swede by the name of Mafs or Mass, de-

THE FIRST LAWS OF THE TERRITORY OF UTAH, 1852

588. **UTAH.** Acts, Resolutions, and Memorials, Passed by the FIRST ANNUAL, and Special Sessions, of the Legislative Assembly of the Territory of Utah, Begun and held at Great Salt Lake City, on the 22nd day of Sept., 1851; With the Act Organizing the Territory. 258 pp., 12mo. half roan, original boards.
G. S. L. City U. T.: Brigham H. Young, Printer, 1852

VERY RARE. The first copy to appear in the auction room. The Memorials relate to the establishment of a mail route to San Diego; a road from the Nebraska to Sacramento; A National Central Railroad to the Pacific Coast; An electric telegraph to California, etc.

588-A. —— Acts, Resolutions and Memorials passed at the Several Annual Sessions of the Legislative Assembly of the Territory of Utah, with the Constitution of the Provisional State of Deseret, the Deseret Laws, and the Organic Act. 460 pp., 12mo, calf. Great Salt Lake City: Jos. Cain, Printer, 1855

VAUGHAN'S EMIGRANT'S HAND-BOOK FROM MISSOURI TO CHEYENNE

589. **VAUGHAN (W. R.).** Business Guide and Emigrant's Hand-Book from Kansas City to Denver, and from Denver to Cheyenne; (With historical Sketches of the towns and camps, Indians, observations on the routes, etc.) *Large folding map.* 8vo, original pictorial wrappers. Council Bluffs: Bluff City Job Press, 1872

EXTREMELY RARE. No copy can be located in auction records, nor are we able to trace the work in any of the collections noted for western historical "nuggets."

590. **VAUGHN (R.).** Then and Now; or, Thirty-six Years in the Rockies. Personal Reminiscences of some of the First Poineers of the State of Montana. Crossing the Plains; the Nez Percés War; etc. *Portrait and plates.* 461 pp., 8vo, cloth.
Minneapolis, 1900

A valuable work. Embraces the James Stuart Prospecting Party, Thrilling Events in Northern Montana in '65; Lewis's Early Days in Montana; Bloody Battles and Tragedies in the Sun River Valley; Choquette's Reminiscences of Montana in '43; John D. Brown's Narrative; Warren C. Gillette's Early Experiences, etc.

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591. **VICTOR (F. F.).** The River of the West: Life and Adventure in the Rocky Mountains and Oregon; (Events in the lifetime of a Mountain-Man and Pioneer, (Joe Meek; Account of the Fur Traders, Indian Tribes, Overland Immigration, etc.). *Portrait and plates.* 602 pp., 8vo, new cloth. Hartford, 1870

ORIGINAL EDITION.

ONE OF 25 SPECIAL COPIES OF THE WAGNER BIBLIOGRAPHY OF ORIGINAL NARRATIVES OF THE OVERLAND

592. **WAGNER (HENRY R.).** The Plains and the Rockies. A Bibliography of Original Narratives of Travels and Adventures, 1800-1865. *Profusely illustrated throughout with photostatic reproductions of various rare narratives.* 193 pp., 8vo, original boards, vellum back. San Francisco, 1921

Special Edition. Unprocurable. An indispensable work to the student or collector of rare Western narratives. The many photostatic reproductions add greatly to its service, and it is to be regretted that but 25 copies were published, as the edition immediately became exhausted.

593. **WAKEMAN (CAPT. E.).** The Log of an Ancient Mariner, being the Life and Adventures of Capt. Edgar Wakeman. Written by Himself. (Experiences in California as Sheriff of the Vigilance Committee; the Hanging of Jenkins and Stewart; Thrilling Adventures of 1850; the Filibuster Expedition; etc.) *Portrait and plates.* 378 pp., 8vo, cloth. San Francisco, 1878

594. **WALKER (TIMOTHY).** Two Letters addressed to General William Hull, on his Conduct as a Soldier, in the Surrender of Detroit to General Brock, without resistance, in the commencement of the late War with Great Britain. 12mo, original paper covers. Boston: Printed for the Author, 1821

595. **WALKER (W. S.).** Between The Tides. (Life in California, Yuba River Days, etc.) *Portrait and plates.* 250 pp., 12mo, cloth. Los Gatos: Printed by the Author, 1885

An interesting Pioneer book. The author printed it himself, had the crude binding put on in San Jose, and secured the plates from San Francisco.

596. **WARREN (E. SPALDING).** Memoirs of the West; The Spaldings, containing the Diary of Mrs. H. H. Spalding's Overland March Across the Continent, 1836-8. Letters of Spalding, 1842-5 (on Affairs at Vancouver, Walla Walla, Clear Water, etc.). Reminiscences of Spalding's daughter, etc. 153 pp., 12mo, cloth. Privately printed: n. p., n. d.

Scarce. The author was the first American white child born in the Pacific Northwest who reached maturity, being born at the Lapwai Mission (now in Idaho) in 1837. As a little girl of 10 she was at the Whitman Mission at the time of the massacre, and was an eye-witness of the butchery.

597. **WARREN (LIEUT. G. K.).** Explorations in the Dakota Country between the Missouri and Platte Rivers and the Rocky

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Mountains, with account of the Routes explored, from Fort Leavenworth to Fort Laramie; Fort Pierre to Laramie; to the Big Shyenne (sic), the Indian and Military Posts, etc. *Complete with the plates and the three very scarce and important large folding maps.* 86 pp., 8vo, sewn. Washington: A. Nicholson Press, 1856

One of the earliest works on the region. The author was topographical engineer of Gen. Harney's "Sioux Expedition" and kept this day-by-day journal while crossing the plains during that campaign; it was brought to the attention of Jeff Davis, who at once declared for its printing as a most interesting and valuable report on the country, useful to the troops on that frontier, and to travellers and emigrants.

THE RARE ORIGINAL EDITION OF THE OVERLAND NARRATIVE OF L. WAUGH

598. **WAUGH (LORENZO).** Autobiography of Lorenzo Waugh. *Portrait and plates.* 311 pp., 12mo, cloth.
Oakland: Pacific Press, 1883

First Edition of one of the scarcest of Western books. It embraces the life and adventures of a California Pioneer, crossing the Plains in 1852; life in the Indian country, hunting adventures, elk, bear, lion and Indian; historical events, etc. Fetched $20.00 in our rooms last year.

599. **WEBSTER (KIMBALL).** The Gold Seekers of '49: Personal Narrative of the Overland Trail and Adventures in California and Oregon from 1849 to 1854. *Portrait and numerous Old Views.* 240 pp., 8vo, cloth. Manchester

The journal is in day-by-day form as kept by the Kimball party in 1849 while crossing the Plains to California. This occupies 100 pages of the work; the balance is an exact copy of the MS. Diary kept while on the Coast from '49 to '54, an interesting and valuable record of adventures and events at the mines, camps and towns during their first days.

AN EARLY NEBRASKA GUIDE-BOOK. 1857

600. **WELLS (J. G.).** Pocket Hand-Book of Nebraska: Past, Present and Prospective. Its History, Climate, Productions, Railroads, Government, with an Account of its Towns, Population, etc. *Large folding colored map.* 90 pp., 12mo, cloth.
New York, 1857

601. **WESTERN RAILROADING.** Sam Johnson. The Experience and Observations of a Railroad Telegraph Operator. By Samson. 8vo, cloth. New York, 1878

California, Train men, Sugarville, Poverty Flat and Beetland Railroad, etc.

AN EXCESSIVELY RARE VOLUME OF TEXIANA

602. **[WHARTON (W.)]** Texas. A Brief Account of the Origin, Progress and Present State of the Colonial Settlements of Texas; Together with an Exposition of the Causes which have induced the Existing War with Mexico. 8vo, sewn, uncut, in new board covers. Nashville: Printed by S. Nye, 1836

Excessively Rare. We are unable to trace another copy.

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603. **WHITE (SAMUEL).** History of the American Troops, during the late War, under the Command of Cols. Fenton and Campbell, Giving an Account of the Crossing of the Lake from Erie to Long Point, also the Crossing of Niagara by the Troops under Gens. Gaines, Brown, Scott and Porter. The Taking of Fort Erie, the Battle of Chippewa, the Imprisonment of Col. Bull, Major Galloway and the Author (then a Captain) and their treatment; etc. 107 pp., 12mo, original wrappers.
Baltimore: Published by the Author, 1829

Rare Original Edition. Accompanying it is a copy of the Humphrey reprint of 1896.

604. **WILLIAMS (J.).** Narrative of a Tour from the State of Indiana to the Oregon Territory, 1841-2. Introduction by James C. Bell, Jr. 95 pp., and facsimile of title-page of the only known original. 8vo, cloth. New York: Privately Printed, 1921

One of 250 copies.

THE FIRST HISTORY AND DIRECTORY OF MILWAUKEE, WISCONSIN

605. **MacCABE (J. P. B.).** History of Milwaukee, with a copy of the City Charter, a Description of its Public Buildings, its Trade, Commerce and Manufactures, List of Streets, a List of its Citizens alphabetically arranged and every other necessary information. 240 pp. (92 pp. of business cards), 12mo, full roan, laid in green morocco slip case. Milwaukee: Wilson & King Press, 1847

Extremely Rare.

606. —— Parsons and Van Slick. The Milwaukee City Directory: with interesting statistics, etc., and a Sketch of its Organization. 268 pp., 12mo, boards, new morocco back.
Milwaukee: S. Chapman Press, 1851

607. —— Westbrook (C. D.). Fox and Wisconsin Improvement (Account of the Lands, Rivers, Lake Winnebago, Green Bay, Resources and Prospects of the tract, etc.). 8vo, original tinted wrappers. Kingston, Ulster Co., N. Y., 1853

Extremely Rare.

608. **WOLTOR (ROBERT).** Short and Truthful History of the taking of California and Oregon by the Chinese in the Year 1899. 12mo, cloth. San Francisco, 1882

First Edition. Scarce. A fictitious account written to express the author's views on the Oriental question.

609. **WOOD (W.).** Wandering Sketches of People and Things in California. 386 pp., 12mo, cloth. Philadelphia, 1849

The author was stationed on the Pacific to await the outcome of the Oregon Boundary Negotiation and to "seize California" upon the first intelligence to "justify it." He spent the years 1844-5-6 along these shores, and his book is one of the few which describe the country and natives in detail, prior to the Gold Rush.

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610. **WORCESTER (S. M.).** California: Outlines of an Address before the Naumkeag Mutual Trading and Mining Company. 11 pp., 12mo, sewn. [Salem, 1849]

VERY RARE. Not in Cowan; Bancroft seems to be the only bibliographer locating a copy. Relates to the early history of California, the Gold discovery, etc., together with the by-laws of the Company.

611. **WYOMING.** New Gold Fields: Their Mineral and Agricultural Resources: The Black Hills Placers, Costs of Living, the Indian Question, chance for acquiring Claims, etc. 8vo, folded. Omaha: Republican Steam Print, 1876

612. **YOUNG (COL. HARRY).** Hard Knocks: A Life Story of the Vanishing West: (Pioneer Life at Fort Dodge; Fort Laramie; Sioux Campaigning; Custer Massacre, etc.). *Plates.* 242 pp., 12mo, cloth. Chicago, n. d.

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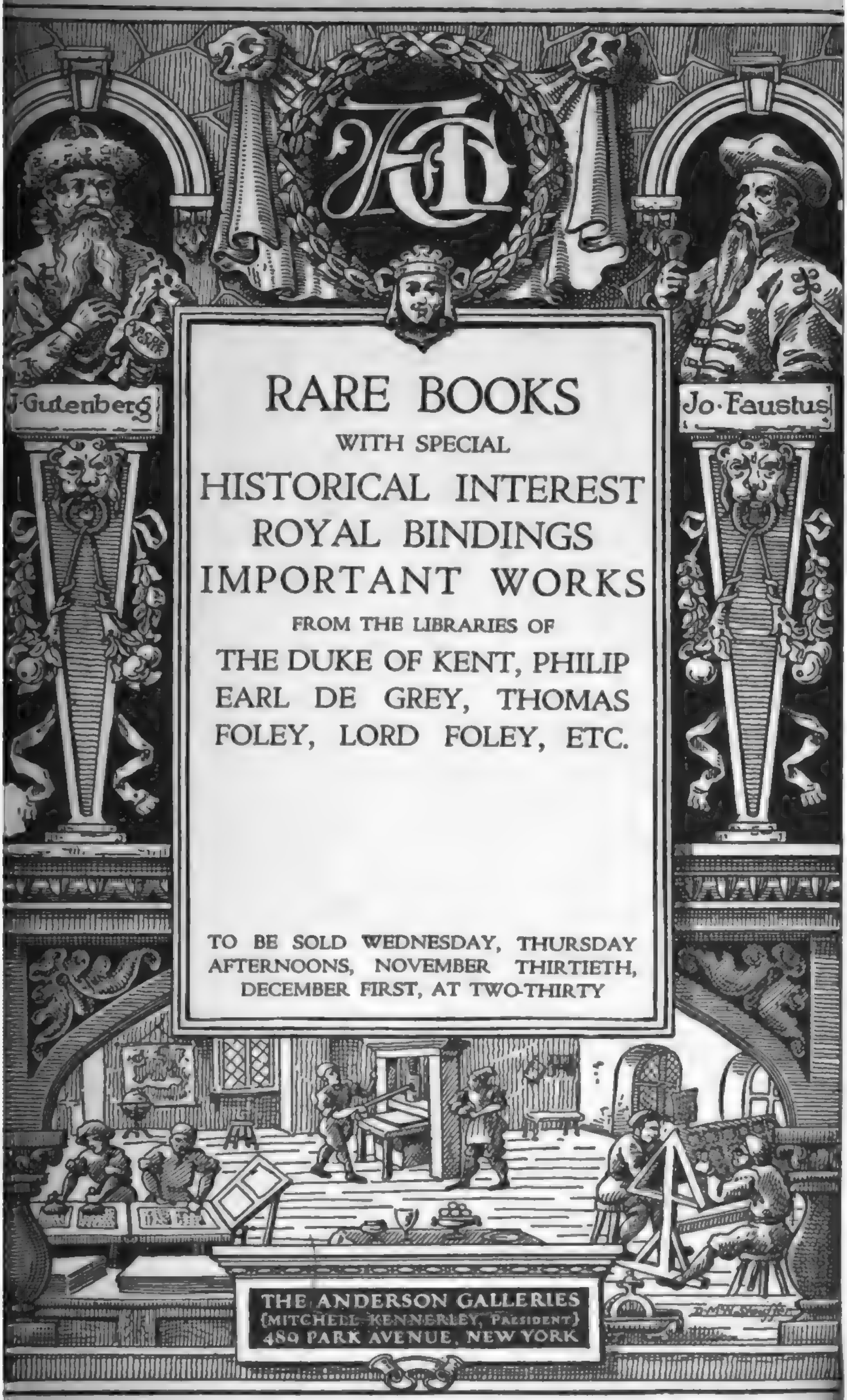

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1. **ACTES DES APOTRES (LES).** Commencés le jour des Morts, et finis le jour de la Purification. 11 *plates.* 311 parts in 10 vols., 8vo. Bound in the original calf and half calf.
A Paris: L'an de la liberté [1789-1792]

This Satirical Royalist Journal is VERY RARE, and was SUPPRESSED BY ORDER OF LOUIS XVI. It was compiled by Peltier, Mirabeau jeune, Champcenetz, Suleau and others.

2. **ADAM (ALEXANDRE).** Antiquités Romaines ou Tableau des Mœurs, Usages et Institutions des Romains. 2 vols., 8vo, contemporary calf extra. Paris, 1826

Prize copy from the "Université de France, College Royal du Bourbon," with those words in gold on the covers.

3. **ADELE DE SENANGE,** ou Lettres de Lord Sydenham. (Quotation from Shakespeare.) 2 vols., 8vo, old calf.
Londres: Debrett, 1794

FIRST EDITION. Earl Grey's copy.

4. **AFFAIRES (LES),** qui sont aujourd 'huy entre les Maisons de France et d'Autriche. 12mo, original calf. S. L., 1649

Printed by Louis Elzevir at Amsterdam. The Duke of Kent's copy.

5. **ALDINE PRESS.** Manutius [Paulus]. In Orationem Ciceronis pro P. Sextio Commentarius. 8vo, crushed red levant morocco, line tooled, inside dentelles, gilt top, uncut, by Matthews.
[Colophon] Venetiis: Apud Paulum Manutium, Aldi F., 1559

A MOST UNUSUAL COPY, having the lateral and lower edges ENTIRELY UNCUT. There are a few slight marginal wormings, otherwise in superb condition.

6. —— Manutius [Paulus]. Apophthegmatvm ex Optimis vtrivsqve lingvæ Scriptoribvs Libri IIX. *Medallion portrait of Manutius on title.* Small 8vo, old brown levant morocco, gilt edges.
Venitiis: Ex ædibus Manutianis, 1577

With the Syston Park bookplate.

7. **ALEXANDRI DE VICENTINIS** medici philosophi De Calore per motum excitatio, Atq; De Cœli influxu in Sublunaria. Etc. 4to. Old English red morocco, gilt edges. BOUND BY SAMUEL MEARNE FOR CHARLES II with his chiffre, crowned initials "C. C.," *adossés,* within palm branches impressed in gold in five of the panels of the back. Beneath the chiffre in the bottom panel is "C. II."
Verona, 1634

This work was UNKNOWN TO BRUNET. From the British Museum, A. G. Guy du Plessis and P. de la Morandière Libraries, and bears the stamp "British Museum Sale, Duplicate, 1787" on the back of the title.

8. **ALKEMADE (CORNELIS VAN).** Inleiginge tot het Ceremonieel, en de Plegtigheden der Begraavenisses, en der Wapen-Kunde. *Brilliant engraved title by Goeree, and plate.* Thick 12mo, vellum. Delft: Andries Voorstad, 1713

Bookplate of S. Alofsen.

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9. **AMICIS (EDMONDO DE).** Holland and its People. Translated from the Italian by Caroline Tilton. *Illustrated.* 8vo, maroon straight-grain morocco, line-tooled, gilt top, uncut.
New York, 1881

10. **ANACREON.** Odaria, præfixo Commentario. *Medallion portrait on title, and vignette.* 4to, vellum, gilt back and sides, gilt edges. Parmæ: Bodonius [1785]

FINE COPY. A handsome specimen of the work of this celebrated press, exhibiting the text in both Latin and Greek.

11. **[ANSTEY (C.).]** The New Bath Guide: or, Memoirs of the B-r-d Family. Second Edition. Cambridge, 1766; [Dalrymple]. Rodoudo; or, The State Jugglers, Second Edition, revised and corrected by the Author. Cantos I & II. London, 1763; [Bentley (R.).] Patriotism, A mock-heroic; Lond., 1765; Bettenham (James). Poems together with a Latin Oration, *frontispiece and culs-de-lampe by Walker and Marriott.* PRIVATELY PRINTED, 1760. In 1 vol., 8vo, original calf lettered "Poems Geo. E." Bound for HORACE WALPOLE, EARL OF ORFORD, with his arms impressed on the sides.

With upwards of 80 annotations in HORACE WALPOLE's autograph. On the title-pages of the three anonymously published works Walpole has written the names of the authors, and in the margins of the last the names of the personages to whom various passages and initials relate. There are upwards of 80 names, remarks, etc., inserted.

12. **ANTI-GALLICAN (THE);** or, Standard of British Loyalty, Religion and Liberty; including a Collection of the principal Papers, Tracts, Songs, etc., that have been published in the Threatened Invasion, etc. 3 *colored plates, one folding.* 8vo, original boards, uncut (covers loose). London, 1804

An interesting work on the war between England and France.

13. **ANTONIUS.** Clarissimi ac doctissimi viri fratris Anthonini de ordine predicatorum, etc. *Ornamental initial on first page, with ornamental scrolls and column division in gold and colors; capitals in blue and red.* Thick folio, figured boards, back strip wanting, and lower margin of first leaf cut away.
Venetiis: Franciscum de Hailbrun and Nicolaus de Frankfordia, 1474

Hain, 1254.

14. **ARIOSTO.** Satire di con nuovi Argomenti ad ogni principio di Satira, con il soggitto di tutto quello, che in ditte Satire si contiene con somma diligentia ristampate. 8vo, calf.
In Venetia: Pietro de' Franceschi, & Nepoti, 1575

This edition was UNKNOWN TO BRUNET. Earl Grey's copy. The work is bound up at the end of Vol. 4 of BRESCIA. Scelta di Sonetti e Canzoni de' piu eccellent Rimato d'ogni Secolo. Terza Editione con nuova aggiunta a sua eccellenza il signor . . . nobile Veneto. In Venezia, MDCCXXVII (1727). 4 vols., 18th century calf, gilt.

15. **ASHE (THOS.).** Novelist. Wrote under the pseudonym of Thos. Algernon. The original holograph manuscript of his Poem: Ministral Palace: an Ovidian & Political Poem, by Thos. Alger-

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non Esqre, the Hero of the Spirit of the Book. Dicique beatus Ante obitum nemo, supremaque funera debet. COMPLETE. 65 leaves. Royal 4to, red morocco, curiously tooled in gold.

London: Printed for the Author, by — (circa 1800)

This extremely curious MS. is dedicated to CHARLOTTE, PRINCESS OF WALES, daughter of George IV. The dedication refers to her "persecuted" mother, who received such harsh treatment at the hands of her husband.

The MS. was presented to the Princess after it had been specially bound. The small library-stamp of the unfortunate daughter of George IV is on the title-page.

The poem commences by depicting the unfortunate state of the mad King—George III. Continuing, it appears to unmask the love affairs of the Princesses Eliza, Amelia, Sophia, etc. Cyrus Redding in his "Fifty Years' Recollections," vol. iii, p. 67, gives an interesting note upon the Author.

16. **ASSOUCY (CHARLES C. D.).** Les Avantvres. *Portrait, with verse beneath.* 2 vols. in one. Small 12mo, crushed blue levant morocco, crowned monogram in compartments on back and corners, inside dentelles, gilt edges, by Trautz-Bauzonnet. Paris, 1677

CHOICE COPY.

17. **ASTROLOGY.** Kelway (Thomas). A Learned Astronomicall Discourse of the Ivdgement of Nativities. Divided into Three Bookes and Dedicated first to Katharine the French Queene, by Oger Ferrier her Physitian. Translated by Thomas Kelway. Small 4to, sewn. London, 1642

VERY RARE.

18. —— Warren (Hardick). Magick & Astrology Vindicated From those False Aspersions and Calumnies, which the Ignorance of some hath cast upon them. Small 4to, sewn. London, 1651

VERY RARE.

19. **BALL (JOHN).** Peaks, Passes, and Glaciers. A Series of Excursions by Members of the Alpine Club. *Profusely illustrated with colored plates, maps, woodcuts, etc.* First and Second Series, the latter in two volumes. Together 3 vols., 8vo, half calf, gilt tops, uncut. London, 1859-62

SCARCE COMPLETE. The Second Series of FIRST EDITION.

20. **BAUCHART (ERNEST QUENTIN).** Les Femmes Bibliophiles de France (XVIe, XVIIe & XVIIIe siècles). *Reproductions.* 2 vols., imp. 8vo, crushed citron levant morocco gilt and inlaid back, line-tooled sides, gilt tops, uncut, doublures and flys of pink moire silk, by Stikeman. Paris, 1886

ONE OF 50 COPIES ON CHINA PAPER. With the Avery bookplate.

21. **BAXTER PRINTS.** Sacrifice at Lystra; St. Paul Preaching at Athens; Christ's Charge to St. Peter; The Beautiful Gate of the Temple; Death of Ananias; Elymas smitten Blind; Miraculous Draught of Fishes. *7 plates after Raphael,* beautifully printed in oil colors by Bradshaw and Blacklock, Manchester, by Baxter's patent.

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WITH THE ARMS OF MARIE ANTOINETTE

22. **BEAUMARCHAIS (PIERRE AUGUSTIN CARON DE).** Œuvres Complètes. 4 vols., 8vo; contemporary sheep (one side repaired), with the Crown and Monogram of Marie Antoinette on sides, gilt edges. In half brown morocco slip case.
N. p. [Kehl], 1780

A COPY OF MORE THAN ORDINARY INTEREST, POSSESSING BESIDES THE ASSOCIATION PROMINENCE, THE AMERICAN EMPHASIS WHICH MUST BE EXPRESSED IN CONNECTION WITH THIS AUTHOR, who was closely allied with us during the American Revolution.

Further, the present edition is remarkable as being unrecorded either by Brunet or Graesse, and we are unable to locate any mention of it in any of the bibliographies or reference books consulted. It was in all probability printed at Kehl, where Beaumarchais had established a private press, at which place were published the splendid editions of Voltaire, which he commenced in 1779, shortly before his death.

23. **BEAUTIES OF ENGLAND.** A New Display of the Beauties of England. *Over* 175 *copperplates of Public Edifices, Royal Palaces, Noblemen's Seats, etc.* 2 vols., 8vo, old calf, gilt backs and borders. London, 1772

Bookplate of Matthew Worgan Woolley.

24. **BEHAM (HANS SEBALD).** Catalogue of his Prints and Etchings. *Woodcuts.* Square 16mo, limp parchment boards, uncut. London, 1877

One of 100 copies.

25. **BEJAMIN (S. G. W.).** Contemporary Art in Europe. *Illustrated.* Small 4to, half blue levant morocco, gilt top, uncut, by Matthews. New York, 1877

FIRST EDITION.

26. **BERNERS (JULIANA).** The Treatyse of Fysshynge wyth an Angle. Reprinted from the Book of St. Albans. *Woodcuts.* 12mo, boards, morocco back (worn). London, 1827

Printed with the types of John Baskerville for William Pickering.

JANE AUSTIN, THE FAMOUS NOVELIST

27. **BERQUIN (M.).** L 'Ami des Enfans. 12 vols., 16mo, original boards with calf backs. Protected by a superb red levant morocco case. Londres, chez M. Elmsley, 1782-3

UNIQUE. From the library of the immortal author of "Pride and Prejudice"—Jane Austen. NO OTHER BOOK FROM HER LIBRARY IS KNOWN.

The *autograph signature* of Jane Austen, and the date, are inscribed in ten of the volumes.

The Dictionary of National Biography records that as a child Miss Austen learned French. This book was doubtless much read by her while learning that language. She began to write stories in her childhood; many had been written before she was sixteen.

At the end of the last volume is the list of the original subscribers. The names of Miss Burney (Fanny), the Duchess of Marlborough (wife of the great Duke), Mr. Richardson (Samuel, the author), are recorded.

28. **BIBLIOGRAPHY.** Catalogue of the Library of the late John Duke of Roxburghe . . . sold May, 1812. Tall 8vo, contemporary calf, gilt and blind tooling (hinges weak). London, 1812

LARGE PAPER COPY, priced in ink, with buyers' names. This copy contains TWO PREFACES; the one issued with the catalogue, and one with a

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separate title-page dated 1807, five years before the sale, probably when the library was catalogued. It also contains a supplement of printed prices.

29. —— Catalogue des Livres Rares et Précieux et de la plus belle condition, composant la Bibliothèque de M. G. de Pixerécourt, la vente aura lieu le Mardi 22 Janvier, 1839 et Jours suivans. *Priced in ink.* 8vo, half citron levant morocco, gilt back, gilt top, uncut. Paris, 1838

LARGE HOLLAND PAPER COPY.

30. **BIBLISCHE HISTORIEN.** Abbildung der Vornehmsten Biblischen Historien Alten und Neuen Testamentes. Text in Latin and German. 172 *copperplate engravings.* 12mo, full brown levant morocco, gilt edges, by Mansell. Augsburg, 1693

FINE COPY. SCARCE. Bookplate of Franciscus Joannes Romanus von und zu Sirgenstein.

31. **BIDPAI and LOKMAN.** Les Contes et Fables indiennes, de Bidpai et Lokman, traduites D'Ali Tchelebi-Ben-Saleh, Auteur Turc. Oeuvre posthume. Par M. Galland. 9 *plates* (unsigned). 2 vols., 12mo, original calf (rebacked). Paris, 1724

The Ditton Park copy.

32. **BIGSBY (ROBERT).** Visions of the Times of Old; or, The Antiquarian Enthusiast. 3 vols., 8vo, half calf, gilt backs, gilt tops, uncut. London, 1848

33. **BINDING.** Michael of Hungary. Euagatoriu. *Black Letter.* Small 8vo, in a curious contemporary stamped calf binding, which has been rebacked with old stamped pigskin.

Argentinæ, 1503

A neat specimen. The work was intended as a handy pocket companion of instructions, material for sermons, etc., for itinerant priests.

34. —— Prophetæ Minores XII Latina Metaphrasi poetica expositi partim a J. A. Thuano partim a C. Rittershusio. 8vo, handsomely bound in full red French morocco, with arms and monogram of J. A. De Thou and Gasparde de la Chastre in gold on sides and back, gilt edges. Ambergæ, 1604

A BEAUTIFUL SPECIMEN FROM THIS FAMOUS LIBRARY, with the added importance of also having been in the libraries of Bishop Heber and Sir William Beckford, having book stamp of the former and label of the latter.

IT IS, FURTHERMORE, A PRESENTATION COPY FROM S. RITTERSHUSIUS TO J. A. THUANUS, the presentation inscription appearing at the foot of the title-page.

35. —— Al the Psalmes of David: With certeine songes & Canticles of Moses, Debora, Isaiah, Hezekiah and others, not formerly extat for song: & manie of the said Psalmes, dayly omitted, & not song at all, because of their defficult tunes. Nowe faithfully reduced into easie meeter, fitting our common tunes. (Quotation from Deuteronomy). (s. l.) Printed 1620.—A discription of the principall points contained in the booke of Psalms: Verie profitable for everie true Christiaen his serious meditation and knowledge. The same Act of Parliament of the third yeare of King James, for a

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publique thankesgiving upon the fift day of November, etc. 12mo, 8vo, calf. Printed abroad [probably in Holland, 1620]

Bound together in one vol. Original "Lyonesse" calf with large heavy gilt centre ornaments and corner fleurons. A similar binding (but with a semis of flowers) is reproduced in Fletcher's "English Bookbindings" in the British Museum (plate XII). That binding covers the Prayer Book, 1615, Bible, 1616, and Psalms, 1619.

THIS WORK IS EXCESSIVELY RARE. The first "All the Psalms" is not quite perfect, it is wormed at the back on top, slightly affecting the text. The second work, "A Discription," wants a third part of the penultimate leaf; and the Act of Parliament in verse, which follows the same act in Prose, wants the last leaf.

It is however AS FINE A COPY AS IS EVER LIKELY TO OCCUR.

36. —— Quintus Horatius Flaccus (1st. Part), 12mo, old French red morocco with a doublure of black morocco, the edges of the leaves marbled under the gold.

Lugduni Batavorum: Ex Officina Elseviriana, 1628

A DELIGHTFUL DOUBLURE BINDING BY PADELOUP. The charming doublure has a remarkable dentelle border in gold introducing a little known tool—a Sun in Glory alternating with a graceful fleuron. The exterior of the binding is devoid of gold tooling, being plain except for a very little tooling in blind.

37. —— C. Corn. Tacitus ex I. Lipsii editione cum not. et emend. H. Grotii. (Annalium only). *Brilliant impression of the engraved title. Ruled in red.* 12mo, old French red morocco with a doublure of the same colored morocco, gilt, the edges of the leaves marbled under the gold.

Lugduni Batavorum: ex officina Elzeviriana, 1640

A very fine doublure binding by BOYET. The sides are bordered by a triple gilt fillet stopped at the corners by a fleuron. The back has raised bands with the panels and bands tastefully tooled in gold. The doublure has a 1-4 dentelle border stopped at the corners by a large fleur-de-lys.

38. —— Rider's British Merlin for the year 1755, *interleaved,* 12mo, contemporary English red morocco, covered with elaborate tooling of foliage, crowns and birds, gilt edges.

London: Printed by R. Nutt for the Company of Stationers, 1755

In an excellent state of preservation.

39. —— Pacot (M.). Figures de la Passion de Notre Seigneur Jesus Christ. *Engraved throughout, with brilliant impressions of the 35 elegant vignettes.* 8vo, old French red morocco, gilt back, with fleurs-de-lys in compartments, gilt border on sides, with the Orleans arms in gold on front and back covers, gilt figured end papers, gilt edges. Paris, n. d.

DEDICATION COPY TO S. A. R. MADAME D'ORLEANS. The Orleans stamp appears twice on the title-page. From the Beckford Library with label.

40. —— Silvestri (F.). De Strigimagarvm, Dæmonumque, Libri Tres. *Device on title repeated at end.* Royal 8vo, full red straight-grain morocco, line tooled, gilt edges, by [Roger Payne].

Romæ: In Aedibus Po. Ro. 1575

From the Beckford Library, with label.

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41. **BINNS (R. W.).** A Century of Potting in the City of Worcester, being the History of the Royal Porcelain Works from 1751 to 1851. *Illustrated.* 8vo, crushed red levant morocco, gilt back, gilt top, by Matthews. London, 1865

42. **BOCCACCIO.** Le Decameron. Traduit d'Italien en François par Maistre Anthoine le Maçon, Conseiller du Roy. Dernière Edition, Nouuellement corrigée. 8vo, original calf.

A Paris: Chez Arnould Cotinet, rue des Carmes, au Petit Iésus. 1662

From the Libraries of :—1. Francois de Mezeray (1610-83), the eminent historian of France, member of the Académie Française and Secrétaire-perpetuel in succession to the Poet Conrart. His autograph signature, with date, 1681, is on the fly-leaf. 2. Alexander Fraser Tytler, Judge-Advocate of Scotland. Assisted the Poet Burns in seeing the 173 edition of his poems through the press. His autograph signature is on the title.

NOT IN BRUNET. The earliest 17th century edition recorded by him is that of 1697. This translation has the merit of completeness. Brunet states: "En genéral, toutes ces anciennes éditions de la traduction d'Ant. le Maçon, sont entiéres, et c'est un avantage que n'ont pas les éditions plus récentes, qui ont étés mutilées en différents endroits, ainsi que le fait observer La Monnaye sur La Croix du Maine, article Antoine le Maçon."

43. **IL DECAMERONE.** Illustrated 5 vols., large 8vo, half-russia, uncut. Londra, 1757

A superb copy on LARGE HOLLAND PAPER, AND UNCUT. EXCESSIVELY RARE IN THIS STATE.

It is illustrated with 5 frontispieces, 1 portrait, 97 culs-de-lampe, and 110 plates after Gravelot, Boucher, Cochin, and Eisen, by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint-Aubin, Sornique, and Tardieu.

"One of the most successful illustrated books of the whole of the eighteenth century."—Cohen.

44. **BOUCHET (Jean).** Les Annales D'Aquitaine. Faicts & gestes en sommaire des Roys de France, & d'Angleterre, & païs de Naples & de Milan: reueuës & corrigés par l'Autheur mesmes: iusques en l'an mil cinq cens cinquante & sept. Folio. Old calf.

A Poictiers: Par Enguilbert de Marnef, 1557

The MOST IMPORTANT work of this celebrated writer. The present edition, published by Enguilbert de Marnef, was corrected and continued up to the date of publication and has a Latin preface by John Quintin which did not appear in the former editions.

It is an important book in French literature, not only for the history of Aquitaine, but also for the general history of France.

At folio 279 there is an account of the marriage between James V of Scotland and Mary of Guise, whose only daughter was Mary Queen of Scots.

45. **BOUGHTON (GEORGE H.).** Sketching Rambles in Holland. *Illustrations by the author and Edwin A. Abbey.* 8vo, cloth, gilt top, uncut. New York, 1885

46. **BOULAINVILLIERS (HENRIDE).** French Historian. The manuscript of his "Lettres Crittiques et Historiques." 448 pages. 4to. *Saec. XVIII*

QUITE COMPLETE. This manuscript is bound in calf, with a richly-gilt tooled back. On the sides, impressed in gold, are the arms of

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Godefroi de Bragelongne, Comte de Brioude, Dean and Vicar-General of Beauvais. He possessed a very fine library, which realized a considerable sum when sold in 1764.

Boulainvilliers was satirized by Voltaire in his dialogue, "Les Diners du Comte du Boulainvilliers." A number of the works on French history by this famous historian remain unpublished. In 1727 Boulainvilliers published his "Histoire de l'ancien gouvernement de la France avec quatorze lettres historiques sur les parlements ou états généraux." The present MS. contains six letters, which appear in the above publication.

This MS. differs in many instances from the printed version, and "Lettre Première" of the MS. becomes the second letter in the printed book, the "Seconde lettre" the third, and so on.

MARIE JOSEPHE DE SAXE, DAUPHINESS OF FRANCE.

47. **BOURDALOUE (PÈRE).** Pensées du Père Bourdaloue, de la Compagnie de Jésus, sur divers Sujets de Religion et de Morale. 2 vols., 8vo, contemporary dark blue morocco extra, gilt on marbled edges, BOUND BY FOURNIER — "BINDER OF THE KING AND QUEEN"— FOR MARIE JOSEPHE DE SAXE, MOTHER OF LOUIS XVI. LOUIS XVIII, AND CHARLES X OF FRANCE. Paris, 1734

A superb copy of the EDITION ORIGINALE printed on LARGE PAPER. The two volumes are bound in very fine dark blue morocco. The sides of the binding are plain except for a three line fillet around the outer edge with the arms of Marie Josephe de Saxe, as Dauphiness of France, impressed in the centres of each of the four covers. The back is prettily tooled in gold with a carnation in each panel (except the two name panels), dots, leafy ornaments and fillets completing the design.

A copy of the Sixth Edition of these "Pensées" of Bourdaloue was possessed by Mme. Victoire, daughter of Louis XV, and is referred to by Quentin-Bauchart. Fournier also bound for the Mesdames de France (Adelaide, Sophie and Victoire, daughters of Louis XV). The bindings which Fournier made for these princesses have plain sides only relieved by the three-line fillet round the edges as in the case of the present copy of Bourdaloue.

48. **[BRATHWAITE (RICHARD).]** Barnabæ Itinerarium, or Barnabee's Journal. To which are prefixed an account of the Author now first discovered; a Bibliographical History of the former Editions of the work, and Illustrative Notes. *Engraved title by Marshall and proof plates before letters.* 8vo, crushed lavender levant morocco, back and sides handsomely ornamented with grapevines and fruit, inside dentelles, uncut gilt edges on the rough, by Ruban. In slip case. London, 1818

A CHOICE COPY, probably on Large Paper.

49. **BREWER (J. NORRIS).** Histrionic Topography; or, the Birth-places, Residences and Funeral Monuments of the most Distinguished Actors. *Engraved title and plates* (a little foxed). 8vo, half dark blue levant morocco, gilt top, uncut. London, 1818

LARGE PAPER COPY. Of Garrick and Shakespeare interest.

50. **BRIANCOLLELL (DOMINIQUE).** Nouveau Théâtre Italien. *Folding frontispiece and curious plates by H. F. Diamaer.* 12mo, calf. A Anvers: Chez François Huyssens, 1713

UNKNOWN TO BRUNET. The Duke of Kent's (1733) copy.

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51. **BRITTON (JOHN).** Picturesque Antiquities of the English Cities. *Illustrated by a series of fine engravings of Ancient Buildings, Street Scenery, etc.* 4to, contemporary half morocco (rubbed), gilt top, uncut. London, 1830

LARGE PAPER COPY OF THE FIRST EDITION.

52. **BRONGNIART (A.)** and **RIOCREUX (D.).** Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres. 80 *handsomely colored plates, picturing several hundred specimens.* Large 4to, half dark blue levant morocco (rubbed), gilt top, uncut. Paris, 1845

A FINE AND LARGE COPY.

53. **BROWNE (THOMAS).** Hydriotaphia, Urne-Buriall, or a Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Dargen of Cyrus. *Lacks frontispiece.* Small 8vo, dark green straight-grain morocco (hinges worn), gilt edges, by Stikeman. London: Printed for Hen. Brome, 1658

FIRST EDITION. This copy has the three rare leaves at the end: "The Stationer to the Reader," "Books printed for Hen. Broome," and the leaf with "Dr. Brown's Garden of Cyrus."

54. **BRUIN (CL.).** Noordhollandsche Arkadia; verrykt met aantekeningen van den Heere Gerrit Schoemaker, en verciert met printverbeeldingen. *Engraved frontispiece and splendid plates by Zeeman.* Small 8vo, old mottled calf.

Amsterdam: Evert Visscher, 1732

55. **BRYAN (MICHAEL).** Biographical and Critical Dictionary of Painters and Engravers . . . Revised and enlarged by George Stanley. *Frontispiece portrait,* with the ciphers, monograms, and marks, used by each engraver. Royal 8vo, half green morocco, gilt top, uncut. London, 1853

QUEEN ELIZABETH'S OWN COPY OF BUCHANAN'S DEFAMATORY WORK AGAINST MARY STUART

56. **BUCHANAN (GEORGE).** Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed marriage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces actious and authoritie. Translatit out of the Latine quhilke was written by G. B. *Device of printer's ornaments in place of imprint.* Small 4to, original calf, line-tooled on back, gilt and blind panelled sides, WITH QUEEN ELIZABETH'S DEVICE OF A CROWNED TUDOR ROSE on both front and back covers. [London: Printed by John Day, 1572]

AN EXCEEDINGLY PRECIOUS VOLUME, BEING QUEEN ELIZABETH'S OWN COPY OF THIS CALUMNIOUS WORK AGAINST MARY STUART.

Of this work, the Nat. Dict. of Biog. states: "Buchanan charges Mary with an attempt to make Darnley and Moray quarrel, in the hope of ridding herself of both; with encouraging Darnley to seduce Moray's wife; with shameless adultery with Bothwell, both in Edinburgh and at Jedburgh; with a design to poison Darnley, and with the intention to murder not only Darnley but her own child . . .

"We cannot wonder that she describes this work, WHEN ELIZABETH, WITH PECULIAR SPITE, SENT HER A COPY OF THE 'DETECTION' instead of

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the priest she asked for, as 'a defamatory book by an atheist, Buchanan, the knowledge of whose impiety had made her request a year before that he should not be left near her son, to whom she heard he had been given as preceptor.'"

The present copy is the FIRST EDITION, but the Second, or "actioun" issue.

Bound in at the end is the following RARE WORK.

"A Mervaylovs discourse vpon the lyfe, deedes, and behauiours of Katherine de Medicis, Queene mother, wherein are displayed the meanes which she hath practised to atteyne vnto the vsurping of the Kingedome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction." At Heydelberge, 1575 (altered in ink to 1578).

This latter work is attributed to Henri Estienne.

THE DEVICE OF QUEEN ELIZABETH WHICH APPEARS ON BOTH FRONT AND BACK COVERS OF THE PRESENT VOLUME, IS QUITE UNUSUAL, BUT IS WITHOUT QUESTION GENUINE, HAVING BEEN EXAMINED AND SO PRONOUNCED BY THE BINDING EXPERT OF THE BRITISH MUSEUM. In "English Heraldic Bookstamps," by Cyril Davenport, appears a reproduction of this device, which also appears on a copy of Caius' "De Antiquitate Cantabrigiensis Academiæ libri duo," London, 1574 (contemporary with the present work) now in the British Museum.

A MORE INTENSELY INTERESTING VOLUME LINKING THESE TWO REGAL RIVALS CAN SCARCELY BE EXPECTED EVER TO OCCUR.

[SEE FRONTISPIECE.]

57. —— Rervm Scoticarvm Historia. Printer's Mark. Folio, old calf (broken).

Edinbvrgi [Edinburgh, Alexander Arbuthnet], 1582

With the Errata leaf at the end. "Editio princeps, with many an error in every page."—Lowndes. Of Mary Stuart (Queen of Scots) interest. From Lord Foley's Library.

Two editions of the work appeared in the following year (1583), one printed at Edinburgh and the other at Geneva. There are copies of this, the Editio Princeps, in the British Museum, Advocates' Library and the Signet Library (Edinburgh).—Scott's Bibliography of Mary Stuart. No. 121.

58. —— Poetarum sui seculi facile Principis Paraphrasis Psalmorum Davidis Poetica. 12mo, old sheep (broken).

Glasguæ: Prostant apud J. Gillies, 1790

NOT IN LOWNDES. The work contains Buchanan's celebrated dedication to Mary Queen of Scots.

59. **BULLART (ISAAC).** Académie des Sciences et des Arts, contenant les Vies, & les Eloges Historiques des Hommes illustres. *Illustrated with nearly* 300 *brilliant copperplate portraits.* 2 vols., in one, folio, crushed crimson levant morocco, gilt back, gilt edges, by Capé.

A Bruxelles: Chez François Foppens, and Amsterdam: Daniel Elzevier, 1682

A SPLENDID COPY, WITH THE PORTRAITS IN MOST BRILLIANT AND IMMACULATE STATE.

60. **BURIGNY (L'EVEQUE DE).** Histoire des Révolutions de l'Empire de Constantinople. 3 vols., 8vo, calf (broken).

Paris: Chez de Bure, l'aine, 1750

FIRST EDITION. Earl Grey's and Frank Hugonin's copy. This work is No. 5003 in De Bure's "Bibliographie Instructive ou Traité des Livres Rares et Singuliers."

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61. **BURTON (ROBERT).** Female Excellency or the Ladies Glory. *Curious frontispiece and 9 quaint half-page cuts.* 12mo, unbound. London: Printed for Nath. Crouch, 1688

First Edition. Contains a History of the Chaste Lucrecia. At the end is a 9-page Catalogue of Books sold by Nathaniel Crouch, No. 2 of which is "The English Empire in America." Lord Foley's copy, with autograph on fly-leaf.

62. —— Youth's Divine Pastime. In Two Parts. Containing Forty remarkable Scripture Histories turn'd into English Verse. *Quaint woodcuts.* Small 12mo, red straight-grain morocco, Jansen style, gilt edges. London, 1752

Very fine copy.

63. **BUSSY-RABUTIN (COMTE DE).** Histoire Amoureuse des Gaules. 12mo, original vellum. Liége: n. d. [1665]

First Edition. Suppressed by the Court of France and its author banished. Printed by Foppens at Brussels. (See Willems' "Les Elzevier.").

The author also wrote the Amours des Dames Illustres and was the cousin of Mme de Sévigné.

The Ditton Park Copy. At the end of the book are three printed pages headed "La Clef" — the key of the characters mentioned in the work. According to M. Walckenaer, the present is the true edition originale and has the Maltese Cross on the title. The Montgermont copy sold for 245 francs in 1876.

BYRON AND BOOTH

64. **BYRON (LORD).** Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. 8vo, original boards with new back and corner pieces, entirely uncut. Preserved in a polished calf case. London: John Murray, 1821

First Edition. This remarkably important and interesting copy belonged to Junius Brutus Booth, the eminent Shakespearean actor and rival of Edmund Kean, having, on the title-page, his autograph signature "Junius B. Booth. Philada. 1823." Moreover the book is annotated, passages are marked and others are altered throughout in the handwriting of the great actor. There are no less than 187 of these annotations and corrections and they constitute Booth's original manuscript of the dramatization of "Sardanapalus" and "The Two Foscari" acted in the United States

Among these notes and annotations Booth has added the names of the actors on tour with him who were to fill the rôles when the tragedies were produced in the United States; he has noted whether the entrances and exists are to be made right or left; marked passages for deletion, alterations in the directions, scenery, etc. For example, near the end of Act I of "The Two Foscari" are the words "Exit Loredano." Booth has altered this to "Loredano smiles bitterly and exit." The other numerous annotations are equally interesting.

On the title-page of the "Two Foscari," Booth has written that it was "first performed at Baltimore, U. S., October 12th, 1822. Warren and Woods, Managers, Holiday Street." This statement is of the greatest importance, as it is believed to be the first known record of the fact. The Dictionary of National Biography does not state that either "Sardanapalus" or "The Two Foscari" was ever dramatized. Indeed that publication infers that no dramatized versions ever appeared. It was during his first visit to America in 1821 that Booth took this important copy of Sardanapalus with him and altered it.

Junius Brutus Booth was the father of John Wilkes Booth, the American actor, who assassinated President Lincoln. The present extremely interesting association book is the only one of the actor's that has occurred.

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65. —— Ode to Napoleon Buonaparte, FIRST EDITION. 8 leaves. including the half title and advertisement leaf, London: J. Murray. 1814; The Giaour, a fragment of a Turkish Tale, FIRST EDITION, ib. 1813; The Bride of Abydos, ib. 1813; The Corsair, ib. 1814. Bound together in one vol., 8vo, calf. London, 1813-14

66. —— Lara, a Tale. Jacqueline, a Tale. [By Samuel Rogers.] FIRST EDITION. Original boards, broken, entirely uncut, (top of title page cut). J. Murray, 1814; Marino Faliero, Doge of Venice. An historical Tragedy in five Acts. With Notes; The Prophecy of Dante, a Poem. FIRST EDITION. 8vo. In the original boards, uncut, with the page of advertisements at end. London, 1821. Together 2 vols., 8vo, original boards. London, 1814-21

67. —— Lord Byron's Tales: consisting of The Giaour, The Bride of Abydos, The Corsair, Lara: with all the Notes: Hebrew Melodies, and other Poems. *Frontispiece.* 12mo, original cloth. Halifax, 1845

Presentation copy from Dante Gabriel Rossetti, with autograph inscription on back of frontispiece: "Charles H. Ross from D. G. Rossetti, Cheltenham, 1869."

68. **CAMBRIDGE UNIVERSITY.** History of the University and Colleges of Cambridge, including Notices relating to the Founders and Eminent Men. By G. Dyer. *Fine engraved plates on India paper.* 2 vols., 4to, contemporary scored calf, gilt back, line-tooled sides. London, 1814

LARGE PAPER COPY OF THE FIRST EDITION.

69. **CARLISLE (EARL OF).** Lines on Yorkshire. Written in 1832. *Portrait of the Earl of Carlisle.* Folio, original cloth, with two C's intertwined within a Garter ensigned by a coronet, gilt edges. *Title in red, gold, and black. Printed throughout in gold, red and black, with ornate capitals, vignettes by Dalziel, coats of arms, etc. Each page is ruled in red and gold and printed on one side only.* The text (Poetry) is printed upon white cardboard and each page is protected by a leaf of white paper.

[Printed for Private Circulation, 1835]

The identical copy presented to "the D. Duchess of Norfolk" by "Caroline G. Lascelles," with the latter's autograph inscription to that effect.

70. **CARROLL (LEWIS).** Alice's Adventures in Wonderland. 42 *illustrations by John Tenniel.* 12mo, cloth, gilt edges (shaken). London, 1886

Inscribed on half-title: "Presented to Maud Allington by Lewis Carroll as a memento of her having taken part in the Dream-Play 'Alice in Wonderland' written by H. Savile Clarke and first produced Christmas, 1886."

71. —— Sylvie and Bruno Concluded. 46 *illustrations by Harry Furniss.* 12mo. original cloth. London, 1893

FIRST EDITION.

The UNIQUE PRESENTATION COPY TO HIS BROTHER, with the following inscription in the author's autograph: "Edwin H. Dodgson, with the Author's love, Jan. 10, 1894," together with a Xmas and New Year's card with the words: "With all best Xmas and N. Year wishes from L. Dodgson," also in the author's autograph.

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72. **CASIMIR (MATTHIAS).** Odes. Translated by G[eorge H[ills]. *Engraved title-page by Marshall.* 12mo, polished calf, line tooled, gilt edges, by C. Smith.

London: Printed for Humphrey Moseley, 1646

FINE COPY OF THE FIRST EDITION, with the preliminary leaf describing the title-page.

MADAME ADELINE, PRINCESSE ROYALE, DAUGHTER OF LOUIS XV

73. **CASSANEA (J. J. DE MONDONVILLE).** Daphnis et Alcimadure, Pastorale Languecdocienne, Représentée devant le Roi, à Fontainebleau, Les 29 Octobre, 4 Novembre 1754, et pour la première fois, Par l'Académie-Royale de Musique, Le Dimanche 29 Décembre de la même année. Mise depuis en Vers François. Et remise au Théâtre le Mardi 7 Juin 1768. 4to. Bound in red morocco for MADAME ADELAIDE, DAUGHTER OF LOUIS XV, with her arms impressed on the sides.

Aux Dépens de l'Académie. A Paris, Ches De Lormal, 1768

Around the outer edge of the binding, within a double line fillet composed of a plain with a toothed line, is a border ½ an inch wide formed by a series of fleur-de-lis. At the interior corner of each angle is a large fleur-de-lis. The back is divided into panels by raised bands and in the centre of each is a fleur-de-lis with a star above and below and a smaller fleur-de-lis at each angle. In the centre of each side are the Arms of Madame Adelaide supported by a cherub. All the tooling is in gold. The end leaves are of pink watered silk and the edges of the leaves are gilt.

This is the rarer form of Madame Adelaide's Arms and is found only on Dedication copies and books presented to her.

74. **CERVANTES.** Histoire de l'Admirable Don Quichotte de la Manche, Traduite de l'Espagnol de Michel de Cervantes. Nouvelle Edition Reveue, corrigée & augmentée. *Brilliant impressions of the frontispieces and many plates* (unsigned). 6 vols., small 8vo, original calf. Paris, 1713

UNKNOWN TO BRUNET AND COHEN. The Ditton Park copy.

75. —— Les Principales Avantures de l'Admirable Don Quichotte. *Illustrated with the splendid series of plates by Picart and others after the drawings by Coypel.* 4to, full red levant morocco, gilt back, gilt panelled sides, gilt edges, by Hardy.

A la Haie: Ches Pierre de Hondt, 1746

A MAGNIFICENT COPY OF THIS EXTREMELY RARE AND CHOICE EDITION, WITH THE PLATES BEFORE THE NUMBERS. Plates 9 and 16 bear the date 1742; plate 1, 1744; and plates 3, 4, 7 and 12, 1745.

76. —— Histoire de l'Admirable Don Quichotte de la Manche. Traduite de l'espagnol de Michel de Cervantes. Enrichie des belles figures dessinées de Coypel & gravées par Folkema & Fokké; 6 vols.; Nouvelles de Michel de Cervantes Saavedra, Nouvelle Edition. Augmentée de trois Nouvelles qui n'avoient point éte traduites en François, & de la Vie de l'Auteur; 2 vols. *Engraved half-title, fleurons on the title-pages, fine portrait of Cervantes after G. Kent and 44 plates after Coypel engraved by Folkema and Fokké.*

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Together 8 volumes, 8vo, half morocco extra, richly tooled backs, by Allô. Amsterdam et Leipzig: chez Arkslee et Merkus, 1768

ENTIRELY UNCUT and with the plates in TWO STATES. The series of plates issued with the book are PROOFS—*en première* tirage. The duplicate series presents a remarkable peculiarity, viz: whereas in the original series the plate number is engraved above, in this second series the number is engraved below and is, moreover, wrongly given in each case. Also the inscriptions are in italics, not in Roman as in the other set. In the Nouvelles, however, the duplicate set agree. Unknown to Cohen in this state. An exceedingly choice copy in pristine condition.

77. **CHAMPION (RICHARD).** Two Centuries of Ceramic Art in Bristol. Being a History of the Manufacture of "The True Porcelain." With an account of the Delft, Earthenware and Enamel Glass Works from original sources, by Hugh Owen. *With* 160 *full-page and text illustrations, marks, etc.* Imp. 8vo, full crimson levant morocco, gilt back, gilt top, uncut. London, 1873

CHOICE COPY.

MAGNIFICENT CHAPMAN COPY

78. **CHAPMAN (GEORGE).** The Whole Works of Homer, Prince of Poetts, In his Iliads, and Odysses. Translated according to the Greeke. *Fine engraved title-page by William Hole and engraved Memorial plate to Prince Henry.* Folio, handsomely bound in dark maroon levant morocco, gilt back, gilt and blind panelled sides, with centre ornament, gilt edges, by Riviere.

At London: Printed for Nathaniell Butter [1620]

A MAGNIFICENT COPY OF THE COMPLETE EDITION OF THE ILIAD AND ODYSSEY, under the title of "The Whole Works."

It is the Second printing of the "Iliad," BUT THE FIRST ISSUED WITH THE ENGRAVED TITLE-PAGE WITH THE VERSO PLAIN; the previous edition had the portrait of Chapman on it. IT IS THE FIRST EDITION WITH A PRINTED TITLE TO THE "ODYSSEY." Upon this leaf in the previous issue was the engraved title-page as used with the first edition of the "Odyssey." Though the "errata" is cancelled in this issue, none of the errors were corrected, the present being a word for word reprint of the former issue.

79. **CHAPMAN (JAMES).** The Orator; or, Elegant Extracts in Prose and Poetry: for the use of Schools and Academies. To which is prefixed a Dissertation on Oratorical Delivery. 2 vols., small 8vo, contemporary red morocco, the sides and backs tooled in gold and blind, gilt edges. Glasgow, 1812

Presentation copy from the author to the Marchioness of Douglas, with the former's autograph inscription and the latter's book-plate.

80. **CHARLES I.** Eikon Basilike. Vel Imago Regis Caroli. In illis suis erumnis et Solitudine. *Engraved frontispiece by Hollar in brilliant state.* Small 12mo, limp vellum.

Hagæ-Comitis: Ex Officina Samuelis Broun, 1649

SCARCE. This is one of the two editions of the translation by Dr. Earle.

81. —— King Charles His Speech Made upon the Scaffold at Whitehall-Gate, Immediately before his Execution, On Tuesday

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the 30 of Ian. 1648. With a Relation of the maner of his going to Execution. Small 4to, boards, cloth back.

London: Printed by Peter Cole, 1649

FIRST EDITION. With bookplates of Robert Day, William Sankey, and William W. Leycester. Contains the King's Speech and the dialogue between Dr. Juxon and the King, just prior to the execution of the latter.

Bound in, is: "A Letter from the Kings Majesties Court at Hampton, concerning the Commissioners of the Lords and Commons of the Parliament of England," etc. London, 1647.

82. **CHARLES EDWARD STUART,** "The Young Pretender." A Full Collection of All the Proclamations and Orders published by the Authority of Charles, Prince of Wales, Regent of Scotland, England, France and Ireland, and Dominions thereunto belonging, since his Arrival in Edinburgh the 17th. Day of September, till the 15th of October, 1745. 8vo, uncut.

Printed in the year 1745

This little volume was privately printed and is VERY RARE. Jacobite literature of this period is exceedingly difficult to find and uncut copies, such as the above, are of the VERY GREATEST RARITY. The present example is just as it was when bound up in 1745. In this state it is PROBABLY UNIQUE. The two EXTREMELY RARE BROADSIDES: "Journal of the Marches of His Royal Highness the Prince Regent's Army, from the Time they entred England, the 8th. of November, till their return to Scotland, the 20th. of December, 1745," and "The Battle of Falkirk," printed on 2 folio sheets, are included.

The Collection also comprises:

(a). THE ADVICE OF A FRIEND, to the Army and People of Scotland. 8vo, uncut [1745].

(b). A FULL COLLECTION OF ALL POEMS upon Charles, Prince of Wales, Regent of the Kingdoms of Scotland, England, France and Ireland, and Dominions thereupon belonging. Published since his Arrival in Edinburgh the 17th. Day of September, till the 1st. of November, 1745. 8vo, uncut. Printed in the year 1745.

(c). THE CHRONICLE OF CHARLES, the Young Man. 8vo, uncut. [1745].

(d). A TRUE AND FULL ACCOUNT OF THE LATE BLOODY AND DESPERATE BATTLE fought at Gladsmuir between Prince Charles and General Cope; with Reflections on the Amazing happy Success of H. R. H.; List of Prisoners, and the Killed and Wounded, &c. No place or date [1745].

(e). UNTO THE REVEREND, THE MINISTERS of the several Kirks and Congregations of the City of Edinburgh. The earnest Request and most humble petition of the Heads of Families, and others, their respective Parishioners. 8vo, uncut. [1745].

(f). A LETTER FROM THE RIGHT HON. LORD P-D-T TO LORD L-V-T, Oct. 28, 1745. Lord L-v-t's Letter in Answer, Oct. 29, 1745. No place or date [1745].

(g). ALEXIS; or The Young Adventurer. A Novel. 8vo. Printed for T. Cooper [1746].

EXCESSIVELY RARE. This copy contains the key to the characters, which is NEARLY ALWAYS WANTING. The author was the husband of Flora Macdonald—the heroine who saved "Bonnie Prince Charlie."

(h). TRUE COPIES OF THE PAPERS wrote by Arthur, Lord Balmerino, Thomas Syddall, David Morgan, George Fletcher, John Berwick, Thomas Deacon, Thomas Chadwick, James Dawson, Andrew Blyde, Donald MacDonnell, James Bradshaw and Mr. Thomas Coppoch, and deliver'd by them to the Sheriffs at the Places of their Execution. 8vo. Printed in the year 1746.

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(i). A New Edition of Some Scarce Papers, fit to be bound up with several Sermons and Pamphlets lately preached and published; shewing The harmony of the Present Presbyterians in Scotland, with the Principles and Practices of their Ancestors in former Times. 8vo, uncut. Printed in the year 1746.

(Price Four Pence stitch'd in Blue Paper).

(k). An Historical Account of the Triumphant Spirit of the Whigs; Briefly shewing the Rise and Progress of the Covenanted Work of Reformation, the Desection of the Kirk of Scotland therefrom, and the Firm Adherence of the Seceding Brethren thereto. With an appendix containing Sundry Excerpts from several Godly Letters, written by Oliver Cromwell, and his Officers, and other very rare and curious papers, scarce to be met with. Very seasonable at the Juncture to be read, and considered, by all True Lovers of the Good Old Cause. 8vo. Edinburgh, Printed in the year 1746.

(Price Four Pence, stitch'd in Blue Paper).

Each of these Eleven Stuart Pamphlets was secretly printed. The original binding is half calf with flowered paper boards.

83. **CHILDREN'S BOOKS.** 1. History of Jack and the Bean Stalk. 2. Puss in Boots. 3. The Fireside Traveller. 4. My Brother. 5. Mother Goose. 6. Cinderella; or the Little Glass Slipper. 7. Blue Beard. 8. Little Games for Little Players. 9. Dame Dearlove's Book of Riddles and Conundrums. 10. Pretty Little Stories. 11. Juvenile Pastimes. 12. Robin Hood and Little John. 13. The Story of Red Riding Hood. 14. The Remarkable History of Goody Two Shoes. 15. The Death and Burial of Cock Robin. 16. The House that Jack Built. 17. The Funny History of Punch and Judy. 18. Interesting Sketches for the Young. 19. Mother Hubbard and Her Dog. 20. Nursery Rhymes. 21. The Butterfly's Ball. 22. The Wonderful History of Jack the Giant Killer. 23. The Adventures of Jack and Jill. 24. Tom the Piper's Son. 25. The Cries of London.

Otley, Walker and Son, n. d. [c. 1840]

A complete set of these Chap-Books. They are all uniform in size, small 8vo, and are all in their original buff colored pictorial wrappers. All are illustrated throughout with fine half-page wood-cuts, and are in beautiful pristine condition.

84. **CHINESE PORCELAINS.** Histoire et Fabrication de la Porcelaine Chinoise. Translated by Stanislas Julien. *Map, 14 plates, and marks.* Royal 8vo, half green levant morocco, gilt back, gilt top, uncut. Paris, 1856

MADAME VICTOIRE, DAUGHTER OF LOUIS XV

85. **CICERO.** Les Oraisons de Ciceron, traduites en François, sur la Nouvelle Edition d'Hollande 1724. Avec des Remarques. Par M. de Villefore. *Frontispiece.* 8 vols., 8vo. Bound in olive morocco by Nicholas Denis Derome for Madame Victoire, daughter of Louis XV. The edges of the leaves are marked under the gold. A Paris, chez Pierre Gandouin, 1732

This binding is similar to the one reproduced in Fletcher's Foreign Book Bindings in the British Museum, Plate LXIV. The following note is appended to the description in Fletcher's work: "The books of Madame Victoire, together with those of her sister Adelaide, were confiscated at the Revolution and many of them were placed in the Bibliothèque Nationale. A copy of La Science de l'Exploitation des

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Mines, printed at Paris in 1788, preserved in that Institution, bears on the fly-leaf the following note written by the Commissioner of the Convention, "No. 1996. Victoire Capet A. No. 1996."

The book from Mme. Victoire's Library in the British Museum was in one volume only.

A Superb Book.

86. **CLARETIE (JULES).** La Canne de M. Michelet. Préface par Alfred Mézières. *Portrait and fine etchings by Toussaint after Jazet.* Royal 8vo, crushed red levant morocco, gilt back and sides, gilt top, uncut, original wrappers bound in, by Rousselle.

Paris, 1886

One of 150 copies on Large Japan paper.

87. —— Candidat! Roman Contemporain. 8vo, original wrappers, uncut. Paris, 1887

First Edition. Presentation Copy from the author, with his signed autograph inscription.

88. **CLEOPATRE** [by De Coste de la Calprenède]. Dédiée à Monseigneur le Prince. Sixiesme Partie. Small 8vo, old citron morocco gilt, gilt edges. Bound for Beatrix de Choiseul-Stainville, Duchesse de Gramont, with her arms impressed on the sides. Paris: Billaine, 1663

89. **COLERIDGE (S. T.).** Aids to Reflection in the formation of a Manly Character on the several grounds of Prudence, Morality, and Religion. 8vo, half bound.

London: Printed for Taylor and Hessey, 1825

First Edition.

90. —— Poetical Works. 3 vols., small 8vo., original cloth, uncut. London: William Pickering, 1835

First Edition, with the advertisements.

91. **COLIN (M. L'ABBÉ).** Traité de l'Orateur de Ciceron, traduit en françois Le texte vis-a-vis de la traduction, Avec des Notes. 8vo, calf (damaged).

A Paris: Chez De Bure, Père et fils, 1805

"Cette edition est bonne."—Brunet. Earl Grey's copy.

92. **COLORED PLATES.** "Fashion and Folly," by William Heath. 23 *colored plates.* 4to, old half calf (worn, and one leaf torn on blank margin). No title. [London, 1832]

Scarce. One of the plates pictures Edmund Kean in Richard III.

93. **COMES RUSTICUS** ex Optimis Latinæ Linguæ Scriptoribus excerptus. *Engraved vignettes.* Small 8vo, beautifully bound in full red levant morocco, back and sides very richly gilded, gilt edges. Paris, 1692

A handsome volume, containing extracts from Cato, Cicero, Virgil, Catullus, Tibullus, Ovid, and others.

94. **COMIERS.** Traité de la Parole, Langues, et Ecritures; contenant La Stéganographie impénétrable, ou l'Art d'écrire & de

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parler occultement, etc. Avec tout ce qui concerne les Encres, Cachets, etc. *Curious folding table at end,* "Steganographia Impenetrabilis." 12mo, vellum. Brussels, 1691

The Ditton Park copy of this extremely interesting and rare work. Mentioned by Brunet in his Table only.

95. **COMPTON (BISHOP HENRY).** Episcopalia; or, Letters of the . . . Lord Bishop of London to the Clergy of his Diocess. *With the rare engraved portrait.* Small 12mo, polished calf, gilt back, canary edges, by Larkin. London, 1686

First Edition.

96. **COOKE (W. B. AND GEORGE).** Views on the Thames. *75 superb engraved plates on India Paper.* Folio, contemporary red levant morocco (rubbed), line-tooled back and sides, gilt edges. London, 1822

97. **COQUILLART (GUILLAUME).** Les Poésies de, official de l'Eglise de Reims. 8vo, old French red morocco, gilt edges, by Bradel-Derome. Paris: A. U. Coustelier, 1723

The De Bure, Payne, Wodhull, and Singer copy. The author was a celebrated French Poet of the fifteenth century.

98. **CORNEILLE (P.).** Les Chef D'Œuvres de Pierre et de Thomas Corneille; Augmentée des Notes and Commentaires de M. de Voltaire. 3 vols., 8vo, original calf.
A Paris: Par la Compagnie des Libraires Associés, 1785

99. —— Œuvres Choisies. *Portrait after Le Brun by Bertonnier.* 5 vols., 8vo, half crimson calf, tooled backs. Paris, 1822

The Count A. de Morel's copy with his ex-libris.

LUCRESE FLEURY

100. **COTTART (ILDEFONSE).** Le Manuel du bon Séculier. 12mo. Ruled in red throughout. Bound for Lucrese Fleury, by an unknown binder, in a choice contemporary red morocco binding. Paris: Georges Josse, 1658

Around the sides of the binding runs a three-line fillet, and within is a panel framed with the same fillet and having a gilt fleuron at each exterior angle. The panels of the back are edged with plain and dotted lines, while in the centre is a gilt fleuron, and in each corner small curved tools. The boards are lined with marbled paper and the edges of the leaves are gilt. The volume has two plain brass clasps.

In the centre of the front cover is the name "Lucrese," within an oval cordelière surmounted by a Cross of Calvary; on the back cover is the name "Fleury" similarly surrounded and surmounted by a heart and three nails.

The binding of the present book belongs to a class about which very little is known. The two best-known styles of the time are the richly decorated work with intricate masses of tooling named after Le Gascon, and the heavy semé work popular with royalty. The present style has sometimes been called after the mysterious binder Du Seuil, but he lived long after this time.

This charming binding supplements Quentin-Bauchart's "Les Femmes Bibliophiles de France," where the name of any member of the celebrated Fleury family is unmentioned.

Of this author nothing is known beyond the fact that he was a brother of the Minorites Recollets of the province of Paris, called of S. Denis

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in France, and of the community of Corbeil. He had already issued a work on similar lines, "Manuel du bon Religieux, ou Abrégé de la vie Régulière," written for those who were regular members of the Order, and the present book was composed for the lay, or secular, members—the Tertiaries or Penitents of the third Order.

101. **COTTIN (MME.).** Elisabeth, ou Les Exiles de Sibérie. Suivi de La Prise de Jéricho, Poème. 8vo, half calf.
A Paris: réimprimé à Londres, 1806

FIRST EDITION. Earl Grey's copy.

102. **COUSIN (CHARLES).** Racontars Illustrés d'un vieux Collectionneur. *With numerous portraits, reproductions of bindings, facsimiles of Autograph Letters and Documents, etc.* 4to, three-quarter red levant morocco (rubbed), gilt top, uncut, by Ruban.
Paris, 1887

Limited Edition on Japan paper.

103. **CRAIG (W. M.).** A Course of Lectures on Drawing, Painting, and Engraving, considered as Branches of Elegant Education. Delivered in the Saloon of the Royal Institution, etc. 5 *fine plates* (2 *colored*). 8vo, original calf extra.
London: Longman, Hurst, etc., 1821

The UNIQUE COPY PRESENTED BY THE KING—WILLIAM IV—to Francis Egerton on 18 Dec. 1827. *The King's Signed Autograph inscription is on the title-page,* and the volume was specially bound for presentation. The centers of the covers are impressed with the stamp in gold of the Royal Naval College—the letters R. N. C. ensigned by the Naval Crown—within a circlet of oak leaves and acorns. PRESENTATION BOOKS FROM THIS MONARCH—THE SAILOR KING—ARE EXCESSIVELY RARE.

104. **CRANMER'S CATECHISM.** Cathecismvs: That is to say a shorte Instruction into Christian Religion for the synguler commoditie and protyte of childe and yong people. *Reproduction of* 5 *pages from Cranmer's Catechism, with Holbein's cuts.* Small 4to, boards, roan back.
Reprint

One of very few copies struck off on vellum.

105. **CREQUY (MARQUIS DE).** Souvenirs 1710 à 1800. 7 vols., 8vo, half vellum.
Bruxelles, 1834-6

Earl Grey's copy.

106. **CRUIKSHANK (GEORGE).** Moore (Francis). The Age of Intellect; or, Clerical Showfolk and Wonderful Layfolk. *Frontispiece by George Cruikshank.* 12mo, original boards, cloth back, uncut.
London: William Hone, 1819

FIRST EDITION.

107. —— Sunday in London. *Illustrated in* 14 *cuts,* and a few words by a friend of his, with a copy of Sir Andrew Agnew's Bill. 8vo, half blue straight-grain morocco, gilt top, uncut. London, 1833

VERY FINE COPY OF THE FIRST EDITION.

CRUIKSHANK AND THACKERAY.

108. **CRUIKSHANK (GEORGE).** The Comic Almanack. By Rigdum Funnidos, Gent., Horace and Henry Mayhew, and others.

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Numerous full-page and other illustrations, some in color, by George Cruikshank. 19 vols. as issued, original pictorial boards and decorated cloth, in half morocco case to represent a six volume set of books. London, 1835-53

VERY FINE COPY. COMPLETE SET IN THE ORIGINAL VOLUMES, with all the advertisements, and with all the original wrappers intact, except a few which have been very skillfully rebacked.

This work is rarely found in the condition of the present set.

Aside from the Cruikshank interest the work is valuable as containing the FIRST APPEARANCE OF SOME OF THACKERAY'S STORIES, his "Stubb's Calendar; or, The Fatal Boots," appearing in the 1839 number for the FIRST TIME; and in the issue for 1840, his "Barber Cox, and the Cutting of His Comb," WAS FIRST PUBLISHED IN ANY FORM.

109. —— The Oyster; Where, How, and When to Find, Breed, Cook and Eat it. *Illustrations by Cruikshank.* 12mo, original pictured boards (a little worn). London, 1861

FIRST EDITION.

110. **CRUIKSHANK (ROBERT).** The High-Mettled Racer. By the late Charles Dibdin. 10 *wood engravings by G. W. Bonner after designs by Robert Cruikshank.* 16mo, original wrappers. London, 1831

FIRST EDITION. Contains anecdotes of the Race-Horse.

111. —— Matthew's Comic Annual; or, The Snuff-Box and the Leetel Bird. An Humourous Poem by Pierce Egan. *With 8 original designs by Robert Cruikshank.* 16mo, original wrappers. London, 1831

FIRST EDITION.

112. **DAIGNAN (G.).** Tableau des Variétés de la Vie Humaine, avec les Avantages & les Désavantages de chaque Constitution, etc. *Folding table.* 2 vols., 8vo, contemporary French red morocco, by DEROME. Paris: chez l'auteur, 1786

Bound for the MARQUIS DE LA CROIX DE CASTRIES, MARSHAL OF FRANCE, victor of CLOSTERCAMP (1760), with his Arms as Marshal on the sides of each volume. (See Guigard, 1890, vol. 2, p. 272). It was later in the Library of the Jesuits at Lyons (see stamp on half-titles). The book was UNKNOWN TO BRUNET.

WITH ORIGINAL AQUARELLE BY BOURDIN

113. **D'ARTOIS (COMTE).** Les Aventures Romanesques d'un Comte d'Artois. D'après un ancien manuscript, orné de dessins de la Bibliothèque Nationale, par Mme. Alice Hurtel. *Colored vignettes and woodcuts in the text.* Small 4to, crushed green levant morocco, handsomely gold tooled back and sides, gilt edges, original wrappers bound in, by Ruban. In slip case. Paris, 1883

A HANDSOME COPY. On the half-title is an ORIGINAL WATER-COLOR DRAWING BY BOURDIN, most daintily executed in his best fashion.

114. **DAUDET (ALPHONSE).** Lettres de Mon Moulin. Edition Définitive. *Etched portrait by Martinez in two states, and etched plates by Lemerre.* 12mo, crushed green levant morocco, Jansen style, inside dentelles, gilt top, uncut, by Matthews. Paris, 1882

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115. ——Tartarin on the Alps. Translated by Henry Frith. *Illustrated by Aranda, De Beaumont, Montenard, Myrbach and Rossi.* 8vo, half calf, uncut. London, 1887

FIRST ENGLISH EDITION. A most desirable copy, having an A. L.s. by the author inserted.

116. **DAVILLIER (BARON).** Fortuny, sa Vie, son Œuvre, sa Correspondence. *With 2 original etchings and 5 unpublished designs in facsimile.* Royal 8vo, half green levant morocco, gilt back, gilt top,, uncut. Paris, 1875

One of a small number issued, on Whatman paper.

117. **DE BRY.** Natales, Vitam, Victorias, Imperivm et Mortem eivs ominosam complectentia. Genealogia svccessorum eiusdemad modernum, Mechmetem III. Ex variis hinc inde Autoribus fide dignis diligenter congesta . . . Per Io. Theodorum & Io. Israelem de Bry. *Brilliant engraved title and vignettes.* Small 4to, crushed dark green levant morocco, gilt edges, by Matthews. [Francofordii], 1597

CHOICE COPY.

118. **DEFOE (DANIEL).** The Life and Most Surprising Adventures of Robinson Crusoe. 4 *engraved copperplates.* 12mo, crushed green levant morocco, line-tooled, gilt edges, by Allo. In slip case. New York, 1819

FINE COPY OF THIS EARLY NEW YORK EDITION.

119. **DESCAMPS** (J. B.). La Vie des Peintres Flamands, Allemands et Hollandois. *Frontispiece by Descamps engraved by Le Bas, together with the splendid series of portraits in head-pieces, engraved by Ficquet, Gaillard and others after Eisen, Van Dyck, etc.* 4 vols., 8vo, green levant morocco, blind-tooled, gilt edges, by Matthews (hinges of one volume a little weak). Paris, 1753-64

120. **DIBDIN (THOS.).** The English Fleet in 1342; an Historical Comic Opera in Three Acts. As performed at the Theatre Royal, Covent Garden. 8vo, wrappers, uncut. London, 1821

The actors' (T. Kelly and S. Collins) own acting copy of this very successful Opera, with their autograph signatures upon the fly-leaf. This unique copy is, moreover, crammed with the autograph corrections and deletions of both actors.

David Garrick was one of the author's godfathers and warmly befriended the family. Mrs. Siddons, the famous tragédienne, had led Dibdin, when a boy of four, before the audience at Drury Lane.

PRINCESSE DE SOUBISE, MISTRESS OF LOUIS XIV

121. **DICTIONNAIRE DE LA LANGUE BRETONNE,** où l'on voit son Antiquité, son affinité avec les Anciennes Langues, l'explication de plusieurs passages de l'Ecriture Sainte et des Auteurs Profanes, avec l'Etymologie de plusieurs mots des autres langues. Par Dom Louis Le Pellétier, Religieux Benedictin de la Congrégation de S. Maur. *Title in red and black.* Folio, bound in calf for the PRINCESSE DE SOUBISE, with her arms impressed on the sides,

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together with her device: "A ma Vie." In the panels of the back the Fleur-de-Lis and Ermine of her Arms.

A Paris, chez François Delaguette, Imprimeur-Libraire, rue S. Jacques, a l'Olivier, 1752

The ONLY BOOK FROM THIS PRINCESS'S LIBRARY KNOWN. The present folio is a noble volume. The Dedication "Aux États de Bretagne" is preceded by a charming en-tête after Humblot by Guetard. A very ornate engraved initial M begins the Dedication proper. Above the Preface is an en-tête by J. Erlinger repeated at the beginning of the Dictionary.

122. **DIONYSIUS.** D. Dionysii Carthusiani, In Saneta Quattuor D. N. Iesu Christi Euangelia, Præclaræ Admodum enarrationes. 4to, original vellum. Venetiis: Andreas Muschins, 1586

RARE. NOT IN BRUNET. Alexander of Ferrari's copy, with his autograph ex-libris: "Ego Ferrari Alexander in S. Georgii Schedula Confessiones." Also with the ex-libris of King's College, "S. J. and S. Georg."

123. **DRAYTON (MICHAEL).** Poly-Olbion. A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain. *Engraved frontispiece and portrait of Prince Henry, by Hole, and* 30 *folding maps.* Folio, full dark blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. London, 1622

FINE COPY, WITH THE PRELIMINARY LEAF "Vpon the Frontispiece." Although both parts are dated 1622, the edition is identical with that of 1613-22, except for the printed title to the first part.

124. **DU CHOUL (GUILLAUME).** Discours De la Religion des Anciens Romains, De la Castrametation & discipline militaire d'iceux. Des Bains & Antiques exercitations Grecques & Romaines. *Numerous fine woodcuts of military costumes, fortifications, baths, medals, &c.* 2 vols. in one, 4to, old red morocco, gilt, gilt leaves. Lyon: G. Roville, 1581

A very rare and curious work upon the castrametation of the Roman soldier. This edition is more complete than the First Edition of 1555-6. From the library of Peter de Cardonnel, with his autograph inscription on the title-page: "ex Bibl. Petr. de Cardonnel 1645."

125. **DUMAS (A.).** Herminie l'Amazone. Square 8vo, original wrapper, uncut. Paris, 1888

FIRST EDITION. Printed on Large and Thick Paper. RARE.

126. **EGERTON (WILLIAM).** Faithful Memoirs of the Life, Amours and Performances of that justly Celebrated and most Eminent Actress of her Time, Mrs. Anne Oldfield. *Fe[illegible] engraved portrait frontispiece.* 8vo, polished calf [illegible]lt bac[illegible] [illegible]ges, by Pratt. [illegible]n, 1731

FIRST EDITION.

127. **ELIOT (GEO[illegible]E).** The [illegible] vols., 12mo, original cloth, u[illegible] shaken [illegible], 1860

FIRST EDITION.

128. **ELIZABETH D'AUTRICHE,** Queen of Charles IX of France. C'est l'Ordre et forme quia este tenu au Sacre et Couronnement de très-haute et tres-excellente très Puissante Princesse, Madame Elizabet d'Autriche, Royne de France, fait en l'Eglise de l'Abbaye Sainct Denis en Franc, avc son entrée faite à Paris le 25 jour de Mars, 1571. 8vo, red morocco extra, gilt leaves, by Chambolle-Duru.
Paris: Chez Gille Robinot, 1610

A remarkably fine copy, with many uncut leaves, of this RARE book relative to the Coronation of Charles IX's Queen. The volume gives a list of the notables present at the Coronation and is indirectly of Mary Stuart interest, Charles IX being the brother of Francis II, the first husband of Mary Queen of Scots. Not in Scott's Bibliography.

129. **ELLIOTT (CHARLES W.).** Pottery and Porcelain, from Early Times down to the Philadelphia Exhibition of 1876. 165 *illustrations, and the more important marks and monograms.* Royal 8vo, half red morocco, gilt top, uncut, by Matthews. New York, 1878

ELZEVIRS

130. **AULUS GELLIUS.** Noctes Atticæ. Editio nova et prioribus omnibus docti hominis cura multo castigatior. *Finely engraved title.* 12mo, original calf.
Amstelodami: Apud Danielem Elzevirium, 1665

A very tall copy measuring 133 millimetres. "What adds to the beauty and charm of the Elzevir books are the beautifully engraved title-pages."—E. G. Duff.

131. **BINDING.** De Principatibvs Italiæ. *Engraved title with various arms.* 24mo, old red French morocco, gilt back, with the Eustache arms in gold on sides, gilt edges.
Lugd. Bat: Ex officina Elzeuiriana, 1628

CHOICE COPY. On margin of title is inscribed: "Ex Biblioth. M. S. Cigiranni.

132. **CL. CLAUDINANI** quæ exstant. Nic. Heinsius, Dan. F. recensuit ac Notas addidit. *Engraved title.* 12mo, old red morocco.
Lugduni Batavorum: Ex Officina Elzeviriana, 1650

VERY FINE AND RARE EDITION. The only Elzevir edition in this format. Earl Grey's copy.

133. **CLUVERIUS (P.).** Introductionis in Universam Geographiam, tam Veterem quam Novam, Libri IV. Accessit P. Bertij Breviarium orbis terrarum. 18mo, original calf, richly gilt back.
Lugd. Bat: Apud. Elzevirios, 1641

The Earl (later Duke) of Kent's copy. Printed by Bonaventure and Abraham Elzevir of Leyden. The third Elzevir edition containing Bertius Breviarium Orbis Terrarum, not in the two preceding editions. The sixth Book contains considerable Americana (pages 340 to 351).

134. **DES MARETS (M.).** L'Ariane. Engraved title and *copperplates.* 2 vols., 12mo, old French red morocco, gilt back, sides covered with rich gold tooling, gilt edges, with remnants of silk ties. A Leyden: Chez François de Hegher, 1644

IN A FINE OLD BINDING.

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135. **EPIGRAMMATUM** Joannis Oveni Cambro-Britanni Oxoniensis et Alberti Ineo e Societate Jesu, acroamatum epigrammaticorum Editio postrema & postumis. *Frontispiece.* 12mo, old black morocco, tooled in blind, gilt edges.

Amstelodami: apud Elzevirium, 1679

136. **NOVUM TESTAMENTUM (GRAECE),** ex Regiis aliisque optimis editionibus cum cura expressum. 24mo, old English red morocco gilt, gilt edges.

Amstelodami: ex Officina Elzeviriana, 1670

137. **PORTUGALLIA** sive de regis Portugalliæ regnis et opibus Commentarius. *Brilliant impression of the engraved title.* 24mo, original calf (rebacked).

Lugd. Batavor: Ex officina Elzeviriana, 1641

The Portuguese revolution broke out in December, 1640, and references are made to it in the Preface and the text of the present work.

138. **RABELAIS (FRANÇOIS).** Les Œuvres, dont le contenu se voit à la page suivante, augmentées de la Vie de l'Auteur et de quelques Remarques sur sa Vie et sur l'Histoire. *Device of the Sphere on titles.* 2 vols., small 12mo, crushed dark green levant morocco, Jansen style, gilt edges, by Matthews.

[Amsterdam: Louis et Daniel Elzevier], 1663

A VERY BEAUTIFUL EDITION, AND QUITE RARE, ESPECIALLY IN SUCH FINE CONDITION.

139. **RACINE.** Œuvres. *Fine engraved plates.* 2 vols., small 12mo, beautifully bound in crushed polished old French red morocco, line tooled, with corner ornaments, gilt edges, probably by Thouvenin. Paris, 1682

A SUPERB COPY OF THIS SPLENDID ELZEVIR (Annex) EDITION, with separate titles and pagination to the various works, which bear various dates in the imprints, some before and some after the above date.

140. **[ROHAN (DUC HENRI DE).]** Parfait Capitaine, (Le). Autrement L'Abrégé des Guerres des Commentaires de César. Augmenté d'un Traité: De l'Interest des Princes, etc. *Folding table of the Roman Camp.* 12mo, original calf.

Jouxte la Copie Imprimé à Paris, 1639

Printed by Bonaventure and Abraham Elzevir at Leyden. The Duke of Kent's copy.

141. **SILHON (SIEUR DE).** Le Ministre d'Estat, avec le Véritable vsage de la Politique moderne. *Sphere device on title.* Small 12mo, crushed blue levant morocco, crowned monogram on back and sides, gilt over marbled edges, by Capé.

Paris: [Elzevir], 1641

A BEAUTIFUL COPY of the Second Elzevir Edition.

142. **VIRGILII** Maronis Opera; nunc emendatiora. *Engraved frontispiece.* 12mo, old French red morocco extra, gilt edges.

Lugd. Batavor: Ex officina Elzeviriana, 1636

Fine tall copy of the First and finer of the two reprints.

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143. **VIRGILII** Maronis Opera: Nic. Heins. Dan. F. emembranis compluribus iisque antiquissimis recensuit. *Engraved frontispiece.* 12mo, olive morocco gilt extra, gilt edges by Zaehnsdorf.

Amst.: ex offic. Elz. 1676

Fine tall copy of the fifth and last Elzevir edition in 12mo. "D'une exécution élégante et d'une extrême correction." Contains Virgil's "Catalecta," which is not found in the former editions.

144. **EMBLEMS.** Pia Desideria Emblematis Illvstrata. *Plate of arms and 46 brilliant plates of Emblems.* Small 12mo, three-quarter blue crushed levant morocco, gilt back, gilt edges, by Dubois d'Enghien. No title. [Bruxelles, 1624]

145. **ENAMELS.** Ris-Paquot. Etude sur les Emaux Anciens. *Colored plates.* Square 16mo, beautifully bound in crushed blue levant morocco, blind tooling, with a small enamel set in on front cover, inside dentelles, gilt top, uncut, by Matthews. In slip case.

Paris, 1881

One of 200 copies. Formerly in the collection of William Loring Andrews, with a 2 pp. MS. note on enamels in his hand, laid in.

146. **ENGLISH ODES.** Selected by Edmund W. Gosse. 12mo, crushed blue levant morocco, back and sides richly ornamented in gold, doublures of crushed crimson levant morocco, richly ornamented, red moire silk flys, gilt top, uncut, by Riviere. In cloth case. London, 1889

A HANDSOME COPY.

147. **EPICTETUS.** Epicteti Enchiridion Cebitis Thebani Tabula Theophrasti Characteres Ethici, Prodici Hercules, Et M. T. Ciceronis de Exilio dialogus. (Greek and Latin.) 12mo, old calf (broken). Oxonii: E Theatro Sheldoniano, 1680

NOT IN BRUNET. From Lord Foley's Library, with signature of Thos. Foley on title.

THOMAS CAMPBELL'S AND WILLIAM MORRIS'S COPY

148. **EURIPIDES.** Tragoediæ Nempe XX. Fragmenta et Epistolæ V. &c. Operâ & Studio Josuæ Barnes. Graece et Latine. *Brilliant impressions of the portraits of Euripides and the translator, by R. White.* Folio. Original calf with morocco back.

Cantabrigiae: Johan Hayes, 1694

Thomas Campbell the Poet's copy, with his Autograph signature on the title-page. It was afterwards in the Library of William Morris (the poet-artist and founder of the world-famous Kelmscott Press) and has his Kelmscott ex-libris inside the front cover.

149. **FAGAN (LOUIS).** A Descriptive Catalogue of the Engraved Works of William Faithorne. Imp. 8vo, cloth, uncut.

London, 1888

150. **FELIBIEN.** Recueil Historique de la Vie et des Ouvrages des Plus célèbres Architectures. *Title in red and black, frontispiece by Lamsvelt.* 8vo, unbound.

Amsterdam: Estienne Rogy, 1706

Bound up at the end is: "Les Plans et les Descriptions de Deux des plus belles Maisons de Campagne de Pline le Consul." Amsterdam, 1706. With fine folding plan of the Laurentini.

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151. **FERRARIO (GIULIO).** Il Costume Antico e Moderno. Europa. 6 vols.; Asia, 4 vols. in five. *Illustrated with numerous colored and tinted engraved plates.* Together 11 vols., 8vo, wrappers, uncut. Firenze, 1823-6

The revised and augmented Second Edition. Scarce.

152. **FIELDING (HENRY).** The History of the Adventures of Joseph Andrews, and his friend Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes, Author of Don Quixote. *Twelve quaint full-page copper cuts by J. Hulet.* 2 vols., 8vo, original calf. London, Printed for A. Millar in the Strand, 1762

From the Library of HARRIET LEE, the novelist and dramatist (to whom Lord Byron acknowledged his indebtedness), with her autograph signature upon the fly-leaves of both volumes. The last owner of this most interesting copy was Arthur Symons, and his autograph signature is on the fly-leaf of Vol. 1. The bizarre cuts from the brush of Hulet appear to have been unknown to the biographer of the artist in the "D. N. B."

153. **FINDEN'S** Tableaux of National Character, Beauty, and Costume. Containing a Series of 61 *beautiful illustrations engraved by and under the superintendence of W. and E. Finden,* with original tales in Prose and Poetry written expressly for the Work by Leigh Hunt, Barry Cornwall, Allan Cunningham, etc. *Plates after Uwins, Stephanoff, Browne, Corbould, etc., engraved by W. and E. Finden, Scriven, Hall, etc.* 2 vols in one, imp. 4to, blue morocco, gilt edges. London, 1843

Inserted is the ORIGINAL PENCIL DRAWING by T. Uwins, R A., (signed) of a girl with long flowing veil, kneeling.

154. **FONTENELLE.** Œuvres diverses de M. de Fontenelle, de l'Académie françoise. Nouvelle édition, Augmentée et enrichie de Figures gravées par Bernard Picart le Romain. *Brilliant impressions of the 6 plates, 2 fleurons, and 174 vignettes and culs-de-lampe by Picart.* 3 vols., 4to, original calf. La Haye, 1728-9

"Superbes illustrations." — *Cohen.*

GEORGE STEEVENS' COPY

155. **FORME OF CURY** (The). A Roll of Ancient English Cookery, compiled, about A. D. 1390, by the Master-Cooks of King Richard II, Presented afterwards to Queen Elizabeth, by Edward Lord Stafford, and now in the Possession of Gustavus Brander, Esq., Etc. 8vo, old red morocco. London: by J. Nichols, 1780

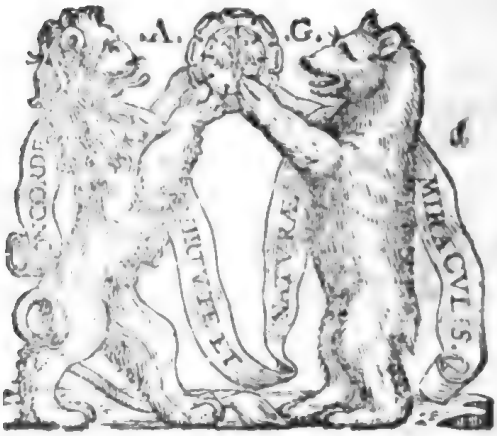
THE PRESENTATION COPY FROM GUSTAVUS BRANDER TO GEORGE STEEVENS, the Shakespearean Critic and Editor, with Brander's presentation autograph inscription (signed) on the title and GEORGE [illegible]NS' AUTOGRAPH SIGNATURE on the verso of the title-le[illegible] There a[illegible]R AUTOGRAPH NOTES BY GEORGE STEEVENS on page[illegible] XX[illegible] the Preface.

156. **FORSTER (G.).** Voya[illegible] pittoresque en Angleterre et en France fa[illegible] Notes par C. Pougens. *Map an[illegible]iews of [illegible]dsor Castle, St. Paul's Cathedral,[illegible]ion H[illegible]al, e'* polished calf, gilt bac[illegible]alt'[illegible], n.

From the Beckfo[illegible] by Beckford.

LE PISTOLE

VVLGARI DI M. NICOLO FRANCO.



Venetiis apud Antonium Gardane.

M D XXXXII.

THE ONLY COPY KNOWN

[158]

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157. **FORSTER (JOHN).** A Treatise on the popular progress in English History. 12mo, original green wrappers, uncut.

London, 1840

CHARLES DICKENS' COPY with his name in the autograph of the author on the wrapper.

158. **FRANCO (NICOLO).** Le/ Pistole/ Vulgari di M. Ni-/ colo Franco./(Printer's mark and motto)/Venetijs apud Antonium Gardane./MDXXXXII./8vo, contemporary red morocco, gilt leaves.

Venice, 1542

UNRECORDED. This is the DEDICATION COPY to Monsignor Leone Orsino, the Bishop Elect of Frejus. It is, moreover, THE ONLY COPY KNOWN. The very fine Venetian binding of morocco is elaborately tooled in gold. The centre of the side is impressed with a lion rampant in gold, within an oval surrounded by a graceful arabesque ornament. The Orsini Rose is repeated several times. The back is panelled and the centre of each panel contains the Lion within the tooth-like edging and the Rose of the Orsini in the four corners. An unusually fine and early piece of Venetian workmanship.

Nobibliographer refers to this, the FIRST EDITION. The earliest edition in octavo mentioned by Brunet is that of 1562, *twenty years later*. The author, Nicolo Franco, was the friend of Pietro Aretino, the Satirical Poet. The friendship did not last long. They quarrelled on account of this very work — *Le Pistole*. The last poem in the book — "All' Invidia" — seemed to Aretino to be directed against him. Therefore he attacked Franco in, and the latter replied with his commentary upon, *the Priapea*, attributed to Virgil.

Nicolo offended the Pope, Pius V, by a Latin epigram, and was hanged by the Pope's orders. The author's chief fault was his fearlessness. He attacked vice and fools in strong language.

[SEE ILLUSTRATION]

159. **FREEMAN (STRICKLAND).** The Art of Horsemanship altered and abbreviated, according to the principles of the late Sir Sidney Medows. *Silhouette equestrian portrait of Sir Sidney Medows, sixteen full-page plates and numerous vignettes of horses, harness, etc., after Chalon by Skeleton.* 4to, boards. London, 1806

From Lord Foley's Library.

160. **GALLAND (M.).** Les Mille & Une Nuit. Contes Arabes. Traduits en François. 6 vols., 8vo, original calf.

Paris: Par la Compagnie des Libraires, 1726

Earl Grey's copy. An early edition of the world-famous "Arabian Nights."

161. **GAUTIER (H.).** L'Histoire de la Ville de Nismes. Et de ses Antiquitez. *Two folding engravings at end.* Half levant morocco extra, gilt edges.

A Paris: André Cailleau, et à Nismes, Chez les Libraires, 1724

VERY RARE with the two plates. The two extraordinary engravings at the end are folding plates of the Antiquities of Nimes. The second illustrates *inter alia* the three Priapi of Nimes. The first plate illustrates *inter alia* the "Histrion" and "Les Quatre Jambes."

162. **GELL (SIR WILLIAM).** Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the result of excavations since 1819. *Splendidly illustrated with vignettes on India paper, full-page proof engravings, one being in color, and engraved plans.* 2 vols., 4to, full dark green crushed straight-grain morocco, gilt backs, gilt edges, by Pratt. London, 1832

LARGE PAPER COPY, WITH PROOF PLATES.

163. **GELL (SIR WILLIAM) and GANDY (JOHN P.).** Pompeiana. The Topography, Edifices and Ornaments of Pompeii. *Maps and numerous engraved plates* (a few slightly time-spotted). 4to, crushed dark green straight-grain morocco, gilt back, gilt edges, by Pratt. London, 1817-19

LARGE PAPER.

164. **GENIUS.** Imagination. Phantasie. Ein Bilder und Sonetten Kranz. *Portrait of the Duke of Cambridge on title-page, inscribed Digno Gubernaculum. Facsimile of letter from the Princess Elizabeth. Illustrated with* 18 *full-page plates* (*lithographs*) after J. H. Ramberg by J. Giere. Folio, original wrappers.
Hanover, 1834

The Duchess of Sutherland's copy (see name on wrapper).

165. **GENLIS (MADAME DE).** Collection of FIRST EDITIONS of her Works from Earl Grey's Library. 14 vols., 8vo. V. p., v. d.

La Duchesse de la Vallière. 2 vols., calf. Paris, chez. Maradan, 1804

Les Souvenirs de Félicie L***. 2 vols. original calf. *ib.* 1806

Alphonsine, ou la tendresse Maternelle. 3 vols., old calf. Paris, 1806

Le Siège de La Rochelle. 3 vols., old calf. Londres, 1808

Mémoirs inédits pour servir à l'Histoire des 18e et 19e siècles. *Portrait by H. Meyer after an original drawing.* 3 vols., 8vo, boards. Paris et Londres, 1825

DEMENCEAUX (M.). Esprit de Madame de Genlis ou portraits, caractères, maximes et pensées, extraits de tous ses ouvrages. Original calf. Paris, chez Maradan, 1806

166. **GEOMETRY.** The Elements or Principles of Geometrie. *Engraved frontispiece.* Small 8vo, unbound.
London: Printed By J. P. for Samuel Crowch in Cornhill, 1684

An early English Geometry from the Library of Lord Foley with signature of Thos. Foley on title. NOT IN LOWNDES.

167. **GEORGIUS (BERNARD).** Epitaphia et Epigrammata. *Aldine device on title.* 4to, old russia (hinges a little weak), uncut. Venetiis: Aldus, 1558

EXCESSIVELY RARE. A fine large uncut copy, with the Syston Park bookplate.

168. **GIRARDOT DE PREFOND (M.).** Catalogue des Livres de son Cabinet par G. F. De Bure. 8vo, old mottled calf.
Paris, 1757

From the Woodhull collection, with his autograph and date on fly-leaf.

169. **GIUNTA PRESS.** Tentacula Noui Testamenti Cardinalis Sancti Xisti. Small 4to, cloth.
Florence: Jacobus de Giunta, 1525

RARE. A Fine Copy of this work, which contains many charming initial letters used by this celebrated press.

170. **GONCOURT (EDMOND ET JULES DE).** L'Art du Dix-Huitième Siècle. *Numerous full-page etchings, some hitherto*

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unpublished. 2 vols., 4to, handsomely bound in crushed maroon levant morocco, gilt backs and borders, gilt tops, uncut, by Chambolle-Duru. Paris, 1875

One of 200 copies. This work comprises monographs on Watteau, La Tour, Saint-Aubin, Eisen, Moreau, Fragonard and others, with separate titles and paginations, bearing the dates of the original publications.

171. **GONSE (LOUIS).** L'Œuvre de Jules Jacquemart. *Portrait and numerous etched plates, besides woodcuts.* Imp. 8vo, half morocco (rubbed), gilt top, uncut. Paris, 1876

One of 60 copies on Holland paper.

172. **GRECOURT,** Œuvres Complètes, Enrichies De Gravures; Nouvelle Edition, Soigneusement corrigée, et augmentée d'un grand nombre de Pièces qui n'avaient jamais été imprimées. 4 vols., 8vo. A Paris: Imprimerie de Chaignieau aîné, L'An Ve [1796]

A superb copy on VELLUM PAPER with the plates in PROOF STATE, BEFORE LETTERS.

The work is illustrated with:

1. Portrait of the author by Dupréel.
2. Eight finely engraved plates after Fragonard fils by Dambrun, Duparc, Giraud le jeune, Pauquet, Lingée, and Dupréel.

The present very beautiful copy is handsomely bound in French green morocco. Around the outer edge of the sides runs a two-line fillet. About a quarter of an inch in, this double line fillet is repeated. The space thus enclosed is filled with pointille work within a double hammer-head design alternating with a double-ringed oval. The extreme outer angles are decorated with an open rosette. The backs of each volume have raised bands, and each of the panels, except the name and tome panels, is filled with massed gold-tooling, in the centre of which the open rosette is repeated. This charming binding is the work of a Master of the Bozerian school. We attribute it to Lefebvre, who worked at the end of the eighteenth and the beginning of the nineteenth centuries.

173. **GREENAWAY (KATE).** Almanack for 1883. *Many illustrations by Kate Greenaway.* 16mo, original picture boards. London, 1883

174. —— Songs for the Nursery! A Collection of Children's Poems Old and New. Edited by Robert Ellice. *Illustrations by Kate Greenaway.* Small 8vo, original pictorial cloth. London: W. Mack [1886]

FIRST EDITION.

175. **GROLIER CLUB.** A Lecture on Bookbinding as a Fine Art, delivered before The Grolier Club, February 26, 1885. By Robert Hoe. *With* 63 *illustrations.* 4to, crushed dark green levant morocco, elaborately and richly tooled after the manner of the old French finishers, doublures of crushed crimson levant morocco, gilt borders, gilt top, uncut, by The Club Bindery, Leon Maillard finisher. In case. New York, 1886

One of 200 copies of a special edition on Holland paper. A HANDSOME SPECIMEN OF BINDING, finished in Maillard's best fashion.

176. **GROLIER DE SERVIERE.** Recueil d'Ouvrages Curieux de Mathématique et de Mécanique, ou description de son Cabinet. 88 *fine copper-plates.* 4to, original calf. 1751

A very fine copy. The curious and ingenious plates include examples of intricate turning (concentric balls, etc.), curious clocks, machines

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for raising water, ingenious pontoon bridges for military purposes, an odd idea of a student's reading desk, etc. The author was a descendant of the famous bibliophile, Grolier. This is the presentation copy to Francis, Lord Grey, with the latter's fine armorial book-plate.

177. **GRONOVIUS (JACOBI F. F.).** Supplementa Lacunarum in Ænea Tactico, Dione Cassio et Arriano De expeditione Alexandri. 12mo, original calf (broken).
Lugd. Batav: Danielem a Gaesbeek, 1675

NOT IN BRUNET. From Lord Foley's Library.

178. **[GUEULLETTE.]** Les Aventures merveilleuse du Mandarin Fum-Hoam, Contes Chinois, ornées de figures en taille douce. *Plates* (unsigned). 2 vols., 12mo, original calf (rebacked).
Paris, 1723

The Ditton Park copy.

179. **GUICCIARDINI (FRANCESCO).** Dell' Epitome dell' Historia d'Italia. Libri XX. Con diverse annotatione in piu luogli di essa historia. Est con i Ritratti d'alquanti Principi cavati dell' opera sua. *Portrait of the author and a fine series of woodcut initials of scenes from the Classics.* 8vo, old calf, richly gilt back à la grotesque, gilt on marbled leaves.
In Venetia: Per ordine di Iacomo Sansovino, 1580

This Epitome is by Francesco Sansovino. Not in Brunet. It is mentioned by Hoefer. The History of Guicciardini is accounted "one of the best historical works ever produced by Italy."

180. **HAEFTENUS (BENEDICTUS).** Schola Cordis siue Aversi à Deo Cordis ad eumden reductio, et instructio. Vulgavit Bœtius à Bolswert. *Engraved title and fifty-five fine emblematic engravings on copper.* Small 8vo, crushed blue levant morocco, line tooled, gilt edges, by Mansell. Antverpiæ, 1629

A HANDSOME COPY. The earliest edition of this work mentioned by Brunet is that of 1633.

181. **HALL (MR. AND MRS. S. C.).** Ireland: Its Scenery, Character, etc. *Profusely illustrated with maps, and engravings on wood and steel.* 3 vols., imp. 8vo, half green levant morocco, gilt backs (one scraped), gilt tops, uncut, by Bradstreet. London, 1841-3

FIRST EDITION.

182. **HALL (MRS. S. C.).** Pilgrimages to English Shrines. *Notes and illustrations by F. W. Fairholt.* First and Second Series. 2 vols., 4to, full wine-color levant morocco, Jansen style, gilt edges, by David. London, 1850-53

FINE COPIES OF THE FIRST EDITION.

183. **HALLIWELL-PHILLIPPS (J. O.).** New Lamps or Old? A few additional Words on the momentous question Respecting the E and the A in the name of our national Dramatist (Shakespeare). Second Edition. 8vo, original wrappers as issued.
Brighton, 1880

The presentation copy from the author, with the following autograph inscription on the wrapper: "T. F. Dillon Croker, Esq. With the Author's kind regards." The Second Edition contains corrections and several additions which did not appear in the First Edition.

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184. **HARDERAD** et Aurelia. Histoire Admirable du Franc Harderad et de la Vierge Aurelia, Légende du 7e Siècle. Le Livre des Gestes du Roi Childebert III, Chronique du 8e Siècle. Retrouvée et Traduite par un Amateur d'Antiquités Françaises; et publiée par Auguste Trognon, Professeur d'Histoire à l'Académie de Paris. Two works bound in one vol. 8vo, crimson morocco extra, heavily tooled in gold *à la romantique,* gilt leaves, by Thouvenin.

Paris: chez Brière, Libraire, 1825

SUPERB LARGE PAPER COPIES SPECIALLY BOUND FOR LOUIS PHILLIPPE, KING OF THE FRENCH. The Arms of Louis Phillippe as Duc d'Orléans are impressed in gold in the centre of each cover.

185. **HARDWICKE (LORD CHANCELLOR).** Life by George Harris. *Portrait by Fry and two other plates.* 3 vols., 8vo, original cloth, uncut. London: E. Moxon, Dover Street, 1847

FIRST EDITION. Lord Ravensworth's copy, with his autograph signature in each volume.

186. **HARDY (THOS.).** The Woodlanders. 3 vols., 8vo, original cloth, entirely uncut. London, 1887

FIRST EDITION.

187. **HARINGTON (SIR JOHN).** A Briefe View of the State of the Church of England, as it stood in Q. Elizabeth's and King James his Reigne, to the yeere 1608. FIRST EDITION. 12mo, unbound. London: For Jos. Kirton at the King's Arms in Pauls Churchyard, 1653

Reprinted by Thos. Park in his Nugæ Antiquæ, 1804. From the Library of Thos. Foley.

188. **HARRIS (JAMES).** Works, with an Account of his Life and Character, by his son the Earl of Malmesbury. *Portraits after Highmore by Bestland, etc.* 2 vols., folio, purple morocco, scarlet silk linings, morocco joints, gilt edges, by H. Walther, with his ticket. Printed by Luke Hansard, 1801

LARGE PAPER. The Presentation copy to Queen Charlotte, consort of George III, with Chippendale book-plate of Sykes of Newark on reverse of title.

A conversation with Harris at the house of Sir Joshua Reynolds is reported by Boswell in his Life of Johnson.

189. **HAVARD (HENRY).** Amsterdam et Venise. *Etchings by Leopold Flameng and Gaucherel, and numerous illustrations on wood.* Imp. 8vo, half blue levant morocco, gilt top, uncut.

Paris, 1876

FIRST EDITION.

190. —— Histoire de la Faience de Delft. *Etchings, colored plates, and numerous woodcuts.* 2 vols., imp. 8vo, half brown levant morocco, gilt tops, uncut. Paris, 1878

LIMITED EDITION on Holland paper, WITH THE PLATES IN TWO STATES, before and after letters.

191. —— L'Art et les Artistes Hollandais. *Illustrated with etchings, woodcuts, facsimiles, etc.* 3 vols. in two, royal 8vo, crushed [illegible] levant morocco, Jansen style, gilt tops, uncut, by Matthews.

Paris, 1879-80

OF 50 COPIES ON HOLLAND PAPER, WITH THE ETCHINGS IN TWO BEFORE AND AFTER LETTERS.

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192. **HEATH (JAMES).** A Briefe Chronicle of the Late Intestine Warr in the Three Kingdoms of England, Scotland and Ireland, with the Intervening Affairs of Treaties. Second impression greatly enlarged. *Numerous engraved portraits* (two wanting). Thick 12mo, old russia (one cover loose). London, 1663

193. **HENTZNER (PAUL).** Travels in England during the Reign of Queen Elizabeth. Translated by Horace, late Earl of Orford . . . to which is now added, Sir Robert Naunton's Fragmenta Regalia. *Frontispiece, tinted portraits, and plates* (somewhat foxed). 8vo, boards, morocco back, uncut. London, 1797

194. **HERBERT OF CHERBURY (EDWARD, LORD).** Life. *Portraits.* 4to, scored calf, gilt back, gilt edges.
London: J. Dodsley, 1770

SPLENDIDLY EXTRA-ILLUSTRATED by the insertion of 34 fine portraits, which have been skilfully inlaid to size where necessary. With the large bookplate of "Leigh."

MARIE ANNE CHRISTINE DE BAVIERE DAUPHINE DE FRANCE

195. **HEURES NOUVELLES** Dédiées à Madame La Dauphine. Ecrites et gravées par L. Senault. A Paris Chez l'Auteur rue de Bussy à la croix blanche au Fauxbourg st. Germain et à Versaille chez N. Duval Secrétaire ordinaire de la Chambre du Roy, et Me. Ecrivain Juré à Paris, son associé, Rue de Paris, au Soleil levant. Avec approbation et privilège du Roy. [c. 1680]

8vo. THE DEDICATION COPY to the Dauphiness. Bound, in sealskin with clasps, for MARIE ANNE CHRISTINE DE BAVIERE, WIFE OF THE DAUPHIN, with her chiffre couronné on the upper cover in metal studs.

A particularly desirable book because it is THE SISTER VOLUME to the one cited in Quentin-Bauchart at page 415, tome II. The book he quotes is the first of the sole half-dozen books from the Dauphine's Library known to him. That book was engraved throughout by the same engraver, L. Senault, as the present volume, and was moreover the Dedication Copy, therefore agreeing in every respect with the present volume.

Books from the Library of the Dauphiness are EXTREMELY RARE.

The volume is engraved throughout in a large italic letter. Each page is within a frame composed of two lines. The title is within a very charming cartouche composed of flowers and fruit—lilies, pansies, tulips, roses, etc. At the top and in the centre are the arms of the Dauphiness on one shield, by the side of those of her husband, the Dauphin, on another. These arms are ensigned by the Dauphin's crown. At the left and right of the cartouche at the bottom is a large "Dauphin" (dolphin). Within another tablet beneath the title is the imprint. Following the title-leaf is the Dedication: "A Madame, Madame la Dauphine," signed by Senault and engraved from his extremely neat script. Throughout the volume there are very numerous charming vignettes and culs-de-lampe. In some of these occur the initials M. A. (Marie Anne), designed by the engraver in compliment to the Dauphiness.

The quaint binding of sealskin has linings of blue silk. The edges of the leaves are gilt. One of the original clasps with which the volume was supplied remains.

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196. **HISTOIRE** des Comtes de Flandre, depuis l'établissement de ses Souverains, jusques à la Paix générale de Ryswick, en 1697. *Frontispiece by Schonebeek.* 8vo, original calf.
La Haye: Meyndert Uytwerf, Louis et Henri van Dole, 1698

Not in Brunet. Earl Grey's copy.

197. **HISTOIRE MERVEILLEVSE** et Notable de Trois Excellens et très renommez filz de Roys. *Woodcut on title.* 12mo, crushed red levant morocco, gilt back, line tooled, doublure of crushed blue levant morocco, gilt border, gilt edges, by Chambolle-Duru. A Lyon: Par Benoist Rigavd, 1579

A HANDSOME COPY of this very "recherchée" edition, with the arms of the Baron de Seillière on sides.

198. **HIVE (THE).** A Collection of the most celebrated Songs. *Engraved frontispieces by J. Clark.* 4 vols., 12mo, old calf (margin of one title and two or three leaves slightly damaged).
London, 1732-3

Bookplate of Lichfield Close.

199. **HOMER.** Speculum heroicum. Principis omnium temporum Poetarum Homeri. Id est argumenta xxiiij librorum Iliados, etc. Chacque livre rédigé en argument Poétique. Par le Sieur I. Hillaire. *Engraved vignette on title and brilliant copperplates with text.* Small 4to, crushed red levant morocco, gilt back, gilt panelled sides, gilt edges by Capé.
Traiecti Batavorum: Iohannem Ianssonium, 1613

A SUPERB COPY OF THIS RARE WORK, with the copperplates in most brilliant state. Brunet mentions especially the beauty of these plates.

200. ——The Iliad and the Odyssey. Translated by Alexander Pope. *Portraits, maps and plates.* 9 vols., 8vo, old tree calf.
London, 1771

From the Library of Sir Thomas Gage, with his ex-libris and name in each volume and autograph signature in Vol. I.

201. —— The Iliad and The Odyssey of Homer, translated into English blank Verse by William Cowper. The Second Edition with copious Alterations and Notes, prepared for the Press, by the Translator, and now published with a Preface by his kinsman J. Johnson. 4 vols., 8vo, old calf. London, 1802

LARGE PAPER. J. Bailey's (the famous Classical Scholar) copy, with his autograph signature and date on the fly-leaf of each volume. "This Second Edition of Cowper's translation stands as yet unrivalled."—Dr. A. Clarke

202. —— L'Odyssée, traduite en Français, par Dugas Montbel. 3 vols. Observations sur l'Iliade. 2 vols. Together 5 vols., 8vo, half calf. Paris: Firmin Didot, 1829-33

203. **HORACE.** Horatii Flacci quæ supersunt, recensuit et Notulis instruxit Gilbertus Wakefield. *2 portraits and 2 plates after Burney by Skelton.* 2 vols., small 8vo, vellum. London, 1794

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THOMAS STEWARD'S (KINSMAN OF MARY, QUEEN OF SCOTS) COPY

204. **HORÆ (B. V. M.).** Secundum usum Romanum. Grece. 16mo, antique calf. Paris, Christianus Wechel, 1538

This copy is especially important on account of its earlier possessors. The most noteworthy, whose signature is at the head of the title-page and has been closely cut by the binder, is that of "Thomas Steuardus," kinsman of Mary, Queen of Scots. He was brother to Robert Steward, the last Prior and first Dean of Ely. Thomas, who died in 1568, was Pastor of the English Church at Frankfurt during Mary's reign, and Canon of Ely from 1560 until his death. No other book from his Library is known. Elizabeth Steward, Oliver Cromwell's mother, was a later member of the family.

The second signature in the book is that of Gulielmus Laurentius, a seventeenth century writer. The "Horae" was afterwards in the possession of White Kennett, Bishop of Peterborough, the voluminous author and book-collector, who bequeathed a fine library to the Cathedral of Peterborough, where Mary, Queen of Scots was buried. His signature is on the title-page. The "Horae" remained in the district of Ely and Peterborough for a long period.

This edition differs from the Aldine in that it has additional prayers at the end. Only a very limited number were printed, and being subject to considerable use have been almost thumbed out of existence. COPIES ARE THEREFORE OF THE UTMOST RARITY. Indeed, the present is THE SECOND EXAMPLE WE CAN TRACE, THE OTHER COPY BEING IN THE BRITISH MUSEUM.

205. **HOYLE (EDMOND).** A Short Treatise of the Game of Whist, containing the Laws of the Game: and also some Rules, whereby a Beginner may, with due attention to them, attain to the Playing it Well, &c. 8vo, original sheepskin. London, 1750

This edition contains: "Great Additions," "A Dictionary for Whist," and "An Artificial Memory." Signed by the Author and the Publisher. The Bodleian Library possesses the only copy of the FIRST EDITION known.

206. **HUET (PETER DANIEL).** Demonstratio Evangelica. Ad serenissimum Delphinum. Folio, calf.

Paris: D. Hortemels, 1690

The author's own copy, with his arms impressed on the sides of the binding.

Huet was Bishop of Avranches and one of the most learned men of France. When the post of tutor to the Dauphin became vacant in 1670, the Duc de Montausier proposed to Louis XIV three men, Menage, Bossuet and Huet. The King chose Bossuet, with Huet as under-tutor. It was for his royal pupil that Huet brought out that fine edition of the Classics *ad usum delphini,* which he enriched with explanatory notes. He was elected a member of the Académie Française in 1674.

207. **HUGENIUS (C.).** Monumenta desultoria; Poematum Libri XIV. Editio altera, multo priore auctior, Procurante Ludovico Hugenio C. F. cum Praefatione Casparis Barlaei. *Portrait and finely engraved title.* 8vo, green morocco extra, gilt edges, by Mackenzie.

Hague-Comitum, Ex Typographia, Adriani Vlacq, 1655

LARGE PAPER. The BECKFORD COPY. It is thus described in the Sale Catalogue of the Beckford Library: "This edition is preferable to that of 1644, as it contains additions, including his Translation of Quarles's Enchiridion with English Text."

The Translation from Quarles's Enchiridion commences at p. 396 and is printed in Roman letter, the English text being printed in italics. It is an extremely rare occurrence to find English text printed abroad in Latin Books by foreign Authors. This work was unknown to Brunet.

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208. **HUGONIS (R. P. H.).** Pia Desideria Tribus Libris Comprehensa. 1. Gemitus animæ penitentia. 2. Vota animæ Sanctis. 3. Suspiria animæ amantis. *Very curious engraved title and numerous full-page woodcuts.* 12mo, original calf.
Antverpiæ: Apud Lucam de Potter [1657]

ROBERT BROWNING's copy, with his autograph signature on the title.

209. **HUTCHINSON (LUCY).** Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Castle and Town . . . with Original Anecdotes. *Portrait of Colonel Hutchinson by Neale and of Lucy Hutchinson by Freeman. View of Nottingham Castle, etc.* 4to, half calf. London: Longmans, 1806

"A valuable and interesting historical Work."—Lowndes. From Lord Foley's Library.

210. **ILLUMINATION.** Riancey (Henry de). La Vie des Saints. *Illustrated plates in gold and colors after ancient manuscripts, by Kellerhoven.* Thick small 4to, cloth, gilt top, uncut.
Paris, n. d.

PYNSON'S MASTERPIECE

211. **INTRATIONUM EXCELLENTISSIMUS LIBER.** [Book of Legal Writs.] *Large woodcut with the royal arms; ornamental initials, and printer's woodcut device on last page. Printed in Black Letter.* Folio full dark maroon levant morocco, blind tooling on back and sides, gilt edges, by Riviere (slight tear in first leaf, repaired). Colophon: London: Ricardi Pynson, 1510

A SPLENDID COPY OF PYNSON'S TYPOGRAPHICAL MONUMENT, except for the above mentioned slight repair, and a few slight stains. This work ranks with the Boccaccio of 1494 and the Morton Missal of 1500, as the finest specimens of the typographical art which had been produced in the world.

212. **IRISH BINDING.** Biblia; or, a Practical Summary of ye Old & New Testaments. *Copperplate engravings.* 2 vols., size 2 1-4 x 1 3-8 inches, contemporary red morocco, gilt backs, corner festoons on sides, centre inlay of white morocco, richly stamped in gold, gilt edges (hinges weak). Dublin, 1764

AN INTERESTING SPECIMEN OF MINIATURE IRISH BINDING.

213. **IZACKE (RICHARD).** Remarkable Antiquities of the City of Exeter, giving an account of the Laws and Customs of the place . . . with a Catalogue of the Bishops, Mayors and Sheriffs, from the Year 1049 to 1677. *Frontispiece of arms and map.* 8vo, old red English morocco, gilt back, gilt panelled sides, gilt edges. London, 1757

With the Osterley Park bookplate.

214. **JAMES I.** The Connexion: Being Choice Collections of some Principal Matters in King James his Reign: Which may serve to supply the Vacancy betwixt Mr. Townsend's and Mr. Rushworth's Historical Collections. Small 8vo, half red levant morocco, gilt edges, by Matthews (hinges weak). London, 1681

FIRST EDITION.

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215. **JAMES (G. P. R.).** History of the Life of Edward the Black Prince. *Folding map.* 2 vols., 8vo, original cloth, uncut.
London: Printed for Longman, Rees, Orme, etc., 1836
Lord Ravensworth's copy, with his autograph signature.

216. **JAUFFRET (L. F.).** Théâtre de Famille. *Two frontispieces after Monet by Guyot.* 2 vols., 12mo, original half calf.
Paris: de l'Imprimerie de Guilleminet. An VIII [1799]
Unknown to Cohen. The frontispieces are PROOFS with the artist's name *à la pointe.* Earl Grey's copy.

217. **JEANNE D'ARC.** Memoirs, with the History of her Times. *Portrait.* 2 vols., 8vo, half blue morocco, gilt back, gilt tops, uncut, by Bradstreet. London, 1824
FOUR RARE PORTRAITS OF JEANNE D'ARC HAVE BEEN INSERTED.

218. **JOHNES (THOMAS).** Memoirs of John Lord de Joinville, Grand Seneschal of Champagne, written by Himself; containing a History of Part of the Life of Louis IX, King of France, surnamed Saint Louis, the whole translated by Thomas Johnes, Esq. *Portrait of Saint Louis, vignette on title-page (by Bewick?), two folding maps, View of the town and Castle of Joinville, Portrait of de Joinville, and map of Syria and Palestine.* 2 vols., 4to, half morocco. London: At the hafod press, by James Henderson, 1807
From Lord Foley's Library.

219. **JOHNSON (DR.).** Prayers and Meditations, composed by Samuel Johnson, LL.D. and Published from his Manuscripts by George Strahan, A. M. Etc. Large 8vo, original boards, uncut.
London: T. Cadell, 1785
From Colonel Grant's Library.

FIRST FOLIO OF JONSON'S "WORKES"

220. **JONSON (BEN.).** The Workes of Beniamin Jonson. *With the beautiful engraved portrait of Jonson, and engraved title-page, by William Hole.* 2 vols., folio, crushed blue levant morocco, gilt back, gilt and blind-tooled panelled sides, gilt edges, by Riviere.
London:
London: [Vol. 1]: Printed by William Stansby, 1616
[Vol. 2]: Printed for Richard Meighen, 1640
A VERY CHOICE COPY OF THE EXTREMELY RARE FIRST FOLIO EDITION, which was edited by the author himself. There were three issues of Jonson's Works in 1616, differing in imprints and in corrections and alterations in the text. THE PRESENT IS APPARENTLY THE RAREST ISSUE. In the Second volume, the Plays: Bartholomew Fayre, The Staple of Newes, and The Divell is an Asse have separate titles dated 1631. Besides these are "The Magnetick Lady," 1640; "A Tale of a Tub," 1640; "The Sad Shepherd," 1641; "Masques," 1617-30; "Underwoods," 1640; "Loves Welcome," 1634; "Mortimer," "Horace, His Art of Poetrie," 1640; "English Grammar," 1640, and "Timber or Discoveries," 1641.

221. **JOSEPHUS.** Histoire des Juifs, Ecrite Par Flavius Joseph. Sous le Titre de Antiquitez Judaiques. Traduite sur l'Orig-

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inal Grec revu sur divers Manuscrits, par Monsieur Arnauld d'Andilly. *Vignettes and folding plates by Francis Chauveau.* 2 vols., 4to, original calf (rebacked).

Paris: Chez Louis Roulland, rue S. Jacques, 1700

The Ditton Park copy.

222. **JOVIUS (PAULUS).** Vitæ Illustrium Virorum Tomis Duobus comprehensæ, & proprijs imaginibus illustratæ. *Woodcut border to title of both parts, numerous fine copper cut portraits à mi-page.* Two parts. Petri Pernæ Typographi Basil opera ac studio 1578-7. Elogia Virorum literis illustrium. ibid. 1577. Elogia Virorum bellica virtute illustrium. ib. 1596. In one vol., folio, old calf *repaired.*

An exceedingly important and rare volume containing three books by Paulus Jovius. The American interest is considerable. Five references to Columbus occur in the Index to the last Work:

CHRISTOPHORUS COLUMBUS novi Orbis repertor.
CHRISTOPHORI COLUMBI patria.
CHRISTOPHORO COLOMBO de expeditione contradicitur.
COLUMBUS a Liguribus venerandus.
COLUMBI navigatio, secunda navigatio.

A portrait of the great navigator appears at page 124.

From the Libraries of (1) a Marquis (with his coronetted monogram M. A. on the title) and (2) a German (?) Count with his arms impressed on the binding.

223. **JUNIUS:** Including Letters by the same Writer, under other Signatures. Now first collected. To which are added, his Confidential Correspondence with Mr. Wilkes, and his Private Letters addressed to Mr. H. S. Woodfall. *Facsimile letters.* 3 vols., royal 8vo, vellum, gilt back, gilt edges, by Lewis. London, 1812

FINE LARGE PAPER COPY. Scarce, and in a splendid binding, with the Gosford crest in gold on sides.

IN A HANDSOME BINDING BY THE DOVES BINDERY

224. **KEATS (JOHN).** Endymion: A Poetic Romance. 8vo, full light blue crushed levant morocco, the back gilt with carnations on a background of stars, the sides with sprays of carnations in the corners, the balance of the covers being studded with stars; gilt inside borders, gilt edges, by The Doves Bindery, 1894. In a blue straight-grain morocco slip-case.

London: Taylor and Hessey, 1818

The Very Scarce First Edition. First Issue, with the single line of "Erratum."

AMERICAN YACHTS

225. **KELLEY (J. D. JERROLD),** Lieutenant, U. S. Navy. American Yachts, Their Clubs, and Races. *With outline Drawings of the Water-color sketches by Frederick S. Cozzens.* 8vo, half morocco, gilt top, uncut. New York: Charles Scribner's Sons, 1884

Accompanying the book are the *twenty-seven beautiful water-color Sketches of Yachts,* engraved in color by F. S. Cozzens, all of which are SIGNED ARTIST'S PROOFS. Each of these beautiful Proofs is ready mounted for framing if desired. They are enclosed in the original cloth portfolio with a morocco back. This portfolio is lettered: AMERICAN YACHTS. The fine colored engravings measures 20¼ x 14¼ inches; with the mounts they are 27¾ x 22 inches.

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226. **KILLIGREW (THOMAS).** Comedies and Tragedies. Written by Thomas Killigrew, Etc. Folio, calf (wants the portrait). London: Printed for Henry Herringham, etc., 1664

FIRST COLLECTED EDITION. Earliest issue, with the special distinction of having all the separate titles dated 1663, and "Clarcilla" and "The Prisoners," printed for Andrew Cook instead of Henry Herringman.

227. **KNIGHT (SAMUEL).** Life of Dr. John Colet, Dean of S. Paul's in the Reigns of K. Henry VII and Henry VIII. *Engraved portrait by Vertue, and plates.* 8vo, dark blue levant morocco, line tooled, gilt edges, by Hammond. London, 1724

228. —— Life of Erasmus, more particularly that part of it, which he spent in England. *Brilliant portrait by Vertue and several folding and full-page plates.* 8vo, blue levant morocco, line tooled, gilt edges, by Hammond. Cambridge, 1726

229. **LACROIX (PAUL).** XVIIIe Siècle Institutions, Usages et Costumes. France, 1700-89. *Illustrated with 21 chromolithographs in fine coloring, and 350 engravings on wood, after Watteau, Vanloo, Vernet, Eisen, Cochin, and others.* Imp. 8vo, crushed crimson levant morocco, gilt back, line-tooled sides, gilt top, uncut, by Matthews. Paris, 1875

FIRST EDITION, ONE OF 55 COPIES ON CHINA PAPER.

230. **LA FONTAINE (JEAN DE).** Les Œuvres Postumes. Small 8vo, crushed green levant morocco, gilt back, sides richly ornamented with floral sprays within gilt ovals, the ornamentation filling both sides, inside dentelles, gilt edges, by Ouinet.
Paris: Jean Pohier, 1696

A HANDSOME VOLUME. This edition was published by Mme. Ulrich, whose name appears at the end of the Dedication to La Marquise de Sable.

AGNES BERTHELOT DE PLENEUF, MARQUISE DE PRIE

231. **LA FONTAINE.** Les Amours de Psiche et de Cupidon. Nouvelle Edition, plus correcte que les précédentes. (Printer's Mark.) *Frontispiece by Thomassin (unsigned). Title in red and black.* Small 8vo. Bound in claret-colored morocco, by an unknown binder, for the MARQUISE DE PRIE, with her arms impressed on the sides. A la Haye, chez Adrien Moëtjens, Marchand Libraire, près la cour, à la Librairie Françoise, 1714

Books bound for this noble lady are of THE UTMOST RARITY. ONLY TWO EXAMPLES ARE KNOWN—the present and the one mentioned by Quentin-Bauchart, which in 1886 was in the Library of M. Julien Baudrier at Lyons.

232. —— Contes et Nouvelles en Vers. Nouvelle Edition corrigée, augmentée, & enrichie des Tailles-Douces, dessinées Par Mr. Romain de Hooge. *Frontispiece (signed RDH) and 70 etchings after Romain de Hooge.* 2 vols., small 8vo, original calf (rebacked). Amsterdam: P. Brunel, 1718

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233. —— Fables Choisies, mises en vers avec la vie d'Esope. Augmentée de petites Nottes pour en faciliter l'intelligence. *Engraved front.* Small 8vo, old calf.
Amsterdam: l'Honore et Chatelain, 1722

234. —— Fables Choisies mises en vers. Nouvelle Edition, *gravée en taille-douce, les Figures par le Sr. Fessard, Le Texte par le Sr. Montulay.* Dédiées aux enfans de France. 5 vols., 8vo, half calf, wholly uncut. Paris, 1765-1774

AN EXCEPTIONALLY CHOICE COPY OF THIS RARE AND DESIRABLE EDITION.

235. —— Fables Choisies mises en Vers. Avec Notice et Notes par Alphonse Pauly. *Engraved title and portrait.* 2 vols., 12mo, half green levant morocco, gilt back, gilt tops, uncut, by Bradstreet. Paris: Alphonse Lemerre, 1868

A HANDSOME COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF A SET OF 60 PROOF PLATES, from the Bossange Edition, engraved by MM. Simon and Coiny.

236. **LAMB (C.).** Specimens of English Dramatic Poets, who lived about the Time of Shakespeare. With Notes by Charles Lamb. 2 vols., 12mo, original cloth. Edward Moxon, 1844

PROFESSOR EDWARD DOWDEN'S COPY WITH HIS FULL AUTOGRAPH SIGNATURE and date on the title pages. Some of the passages are also marked by him.

237. —— Essays of Elia. *Frontispiece and charming plates (etchings) by R. S. Gifford, J. D. Smillie, C. A. Platt and F. S. Church.* 4to, calf, shield of the Seal of the Society of Licensed Victuallers in gold on front cover. Edinburgh, 1885

A very fine copy, printed on LARGE AND THICK PAPER.

238. **LA MOTTE LE VAYER (FR. DE).** Odes de M. de la Motte de l'Académie Françoise, avec un Discours sur la Poésie en général, & sur l'Ode en particulier. *Frontispiece.* 2 vols., 8vo, calf.
A Paris: Grégoire Dupuis, 1713-14

Earl Grey's copy. NO EDITION WHATEVER OF THE ODES IS RECORDED BY BRUNET.

239. **LANGHORNE (DR.).** The Fables of Flora. To which is prefixed a Life of the Author, by F. Blagdon. *With the charming vignettes by Stothard engraved by Birrell.* Small 8vo, crushed red straight-grain morocco, gilt edges. London, 1804

240. **LANTE ET GATINE.** Galerie des Femmes Célèbres de l'Ancienne France. Folio, half red morocco extra, gilt edges.
Paris: n. d. [c. 1800]

This fine work comprises no less than 70 superb hand-colored full-length portraits of the Eminent Women of Old France. The colors are, moreover, heightened with burnished gold.

Among the portraits are those of Mary Stuart, Queen of Scots, Catherine de'Medicis, Agnes Sorel, etc.

This work is rarely found complete. NO OTHER COPY OF THIS EDITION APPEARS TO HAVE OCCURRED.

241. **LA PEYRERE (ISAAC DE).** Praæadamitæ sive Exercitatio super Versibus duodecimo, decimotertio, & decimoquarto, Capitio quinti Epistolæ D. Pauli ad Romanos Quibus Inducuntur Primi Homines ante Adamun cenditi. 4to, original calf (damaged). [Amsterdam: L. & D. Elzevir] Anno Salutis, 1655

THE FIRST EDITION. From the Bibliotheca Montis Perusi (Perugia). This singular and very much sought after book demonstrates by the authority of St. Paul, that man existed before Adam. The volume was condemned to be burned by the common hangman as soon as it appeared, and the author, although attached to the Prince de Condé, only escaped persecution by going to Rome and throwing himself at the feet of the Pope and abjuring Protestantism. The scandal produced by the book is the reason why it is unrecorded in any catalogue of the time, not even in the large Elzevir catalogue of 1674. Brunet states that it was printed at Paris, and Pieters says Leyden, but Willems, the greatest authority on the Elzevirs, concludes that it was printed at Amsterdam by Louis and Daniel Elzevir. A reprint (in 12mo) was printed in the same year.

242. **LAUDERI (G.).** Delectus Auctorum Sacrorum Miltoni Facem prælucentium (A. Ramsæi Poemata Sacra et H. Grotii Adamus Exul). 2 vols. in one, 8vo, old English red morocco, richly ornamented in gold on back and sides, crowns being incorporated in the borders. Londini, 1752

From the Beckford sale with label, also bookplate of James Bindley.

243. **LE CLERC (SEB.).** Figures de la Passion D. N. S. Iésus Christ. *Engraved title and* 35 *exquisite engraved plates.* Small oblong 4to, crushed brown levant morocco, Jansen style, inside dentelles, gilt edges, by Bruyere. Paris, n. d.

With bookplate of J. Renard.

244. **LEES (F. R.).** The Metaphysics of Owenism Dissected, 1842. The Owenite Anatomised: An Analysis of the Blunders put forth by one John Hanson, in his mis-styled answer to "Owenism Dissected," Leeds, 1838. The Burial of the Owenite: A Final Exposure of the Social Logic put forth by John Hanson. Shaw, 1839. A Correct Outline of the Public Discussion between Mr. Thomas Fourneaux Jordan and F. R. Lees on the Question "Whether total abstinence be unphilosophical . . . and sinful," Leeds, 1839. Authentic Report of the Public Discussion at Rotherham on the Consistency of Teetotalism with Scripture between James Bromley and Frederick Lees, 1841. Analysis of the Discussion, etc., Leeds, 1841. History of the Wine Question, by F. R. Lees, Douglas, 1841. The Strong Drink Question, Leeds, 1842. 8vo, purple calf. 1838-42

Eight curious tracts on the question of Total Abstinence and Temperance. The tracts printed at Leeds are RARE and the one printed at Shaw is probably UNIQUE.

245. **LE MOYNE (PIERRE).** La Gallerie des Femmes Fortes. *Le Solitaire device on title. Engraved title and* 20 *brilliant portraits.* Small 12mo, old purple morocco, back and sides splendidly gold and blind tooled, gilt edges. A Leiden: Chez Iean Elsevier, 1660

CHOICE COPY IN A SPLENDID SPECIMEN OF BINDING.

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246. **LE SAGE (A. R.).** The Devil upon Two Sticks. Translated from the Diable Boiteux. To which are prefixed, Asmodeus's Crutches, etc. *Illustrated.* 12mo, half calf, gilt back. London, 1778

247. **LETTRES** à Monsieur H * * * sur les Premiers dieux ou rois d'Egypte. 8vo, calf.

A Paris: Chez la Veuve Ribou, & Pierre J. Ribou, 1733

The Duke of Kent's copy.

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SECOND SESSION

Lots 248-493

248. **L'EUROPE SAVANTE.** Janvier M.DCC.XVIII. *Frontispiece and fleuron on title (both repeated in each volume) by Bernard Picart.* 12 vols., 8vo, bound in calf by Boyet for Count Hoym, "the Polish Grolier," WITH HIS ARMS IMPRESSED ON THE SIDES OF EACH VOLUME. (See the Life of Count Hoym by Baron Pichon translated for the Grolier Club, New York, 1899.)

A La Haye. Chez E. A. Rogissart, 1718-20

This interesting work is a monthly publication which, as the title states, began in January, 1718. It follows in the footsteps of the "Journaux des Savans," which first appeared in 1665.

The work is a contribution to Science and the Arts and contains criticisms of the numerous works in that field which appeared at the time. The first article deals with Fontenelle's "Histoire du Renouvellement de l'Académie Royale des Sciences en 1699." Article IV concerns Crébillon's Tragedy of "Semiramis." Other articles upon the works of the famous literary and scientific writers of the time occur throughout, including one on Fénelon's "Télémaque," which first appeared in its entirety in 1717; Voltaire's "Œdipe," etc.

From the Library of Charles Marie de La Condamine, the eminent traveller and mathematician. Hoym Catalogue No. 4551.

249. **LIVES (THE)** of all the Lords Chancellors, Lords Keepers, and Lords Commissioners of the Great Seal of England. 2 vols., 8vo, original calf.

London: Printed & Sold by R. Bonwicke, 1712

From the Ravensworth Castle Library.

250. **LIVESEY (JAMES).** Enchiridion Judicum: or, Jehosaphat's Charge to his Judges, Etc. 8vo, original calf (rebacked).

London: Printed by R. I. for Tho. Parkhurst, 1657

Not in Lowndes. From Lord Foley's Library.

MADEMOISELLE DE BLOIS DAUGHTER OF LOUIS XIV AND MME. DE MONTESPAN WIFE OF THE "WICKED" REGENT PHILIPPE DUC D'ORLEANS.

251. **L'OFFICE** de la Quinzaine de Pasque, Latin-François, à l'usage de Rome et de Paris. 8vo. Bound in crimson morocco by Nicolas Padeloup for Mademoiselle de Blois, with her arms impressed on each cover.

A Paris, Aux dépens des Libraires Associés pour les Usages du Diocèse, 1741

Mademoiselle de Blois had an enlightened taste for books and beautiful bindings. Nicolas Padeloup, who was the Regent's ordinary binder, bound for Mademoiselle de Blois. Some of the Duchess's devotional books in very rich mosaic bindings were made by him.

Only eleven books from this lady's Library are recorded by Monsieur Quentin-Bauchart. Of those eleven, No. 4 is bound in exactly the same manner as the present volume. (See "Les Femmes Bibliophiles," Tome II. page 7.)

A Provenance of the very greatest rarity.

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252. **LORETO.** Della Historia della Santa Casa di Loreto della Beatissimæ Vergine Maria. Libri Cinque. Del R. P. Horatio Torsellini della . . . Compagnia di Giesu: Dal Sig. Bartolomeo Zucchi. *Title in red and black.* 8vo, calf (broken).
In Venetia: Domenico Imberti, M. DC. VII [1607]

AN EXTREMELY RARE WORK. NOT IN BRUNET. From Lord Foley's Library. Preceding the first page of text is a very curious cut of the Madonna of Loreto. Several pages at the end are wormed, damaging the text.

253. **LOSSIO (LUCA).** Historia Passionis, Mortis, Sepvltvrae & Resurrectionis Iesu Christi. *Numerous wood cut vignettes.* 8vo, crushed red levant morocco, Jansen style, gilt edges, by Matthews. [Luneberg, 1551]

A SUPERB COPY OF THE VERY RARE FIRST EDITION, UNKNOWN TO BRUNET, who only cites the edition printed at Frankfort in 1553.

254. **LOUVET DE COUVRAY.** Amours du Chevalier de Faublas. *Illustrated with numerous engravings on Japan paper.* 4 vols., 12mo, full crushed blue levant morocco, gilt backs, gilt tops, uncut, doublures of crushed citron levant morocco, gilt and inlaid borders, blue moire silk flys, by Rousselle. Paris, 1884

One of 75 copies printed on China paper.

255. —— Another copy. *Portrait and plates by Paul Avril, etched by Monziés.* Printed on HOLLAND PAPER. 5 vols., small 8vo, original wrappers, entirely uncut. Paris: Jouaust, 1884

A superb copy of this charming edition.

256. **LUCRETIUS.** T. Lucretii Cari De Rerum Natura Libros Sex, ad Exemplarium MSS. Fidem Recensitos, longe emendiatores reddidit, Commentariis perpetuis illustravit. Indicibus instruxit; et cum Animadversionibus Ricardi Bentleii, non ante vulgatis, aliorum subinde miscuit Gilbertus Wakefield, A.B. Collegii Jesu apud Cantabrigienses olim Socius. Volumen Primum. *Superb mezzotint portrait (in Proof state) of the Editor, is the frontispiece to Vol. I.* 3 vols., folio, contemporary green morocco with a three-line fillet in gold on the sides, double bands on the backs, gilt leaves. Bound by Walther with his ticket.
Londini: Impensis Editoris, Typis A. Hamilton, 1796

THE FIRST EDITION of Wakefield's version of the world-famous classic.

One of the EXCESSIVELY RARE copies of this maghificent work, printed on LARGE AND THICK PAPER, of which *only 50 copies were so printed,* and the *majority of those were destroyed by fire.* BUT TEN COPIES ARE RECORDED.

257. **MABLY (L'ABBÉ DE).** Observations sur Les Romains. 2 vols., 8vo, original calf. A Geneve, 1751

FIRST EDITION. Earl Grey's copy.

258. **MACKENZIE (SIR GEORGE).** The Antiquity of the Royal Line of Scotland farther Cleared and Defended against exception lately offer'd by Dr. Stillingfleet, in the Vindication of the

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Bishop of St. Asaph. 8vo, contemporary black morocco, gold panel on sides with gilt corner fleurons, richly gilt back in the "Mearne" style.

London: Printed for Joseph Hindmarsh, at the Golden Ball against the Royal Exchange, 1686

UNIQUE. THE AUTHOR'S AUTOGRAPHED CORRECTED COPY and THE ONLY ONE RECORDED PRINTED ON LARGE AND THICK PAPER. There are fifteen autograph corrections and emendations.

It differs considerably from the collation given by Lowndes, containing "A Latin Letter from Oxford University," 4 pages, which Lowndes does not mention. The book has not the "To the Reader," nor was it ever issued with this copy.

It also contains a LARGE FOLDING GENEALOGICAL TABLE setting forth the lines of the Scottish Kings from Eugenius II to James VII (thus including Queen Mary). THE VERY EXISTENCE OF THIS TABLE WAS UNKNOWN TO LOWNDES.

When the book first appeared it was considered of such importance that a translation into Latin was immediately made and published at Utrecht in 1689. The work "defends the mythical line of Scottish Monarchs, in which Mackenzie's belief was so devout, that he declared that if its attempted refutation had been perpetrated in Scotland, it would have been his duty as Lord Advocate to prosecute the offenders."—Lowndes.

Not in Scott's Bibliography of Works relating to Mary Queen of Scotland.

259. **[MACMICHAEL (WILLIAM).]** The Gold-Headed Cane. *Illustrated.* 8vo, crushed blue levant morocco, gilt back, emblematic tooling, inside dentelles, gilt top, uncut, by Matthews.

London: Murray, 1828

EXTRA-ILLUSTRATED with 45 fine portraits and views, among which are: Johannes Radcliffe, by Vander Gucht; Portraits of William and Mary, by Van Hove; Eugene, Prince of Savoy, by Ravenet; Hogarth, UNFINISHED PROOF; Dr. Hunter, PROOF BEFORE LETTERS, and others.

260. **MALHERBE,** Poésies de, Rangées par ordre chronoligique: Avec la Vie de l'Auteur, & de courtes Notes, Par A. G. M. Q. *Portrait after N. D. Monstrer by Cathelin.* 8vo, original calf gilt, back tooled *à la grotesque.* Paris: Chez J. Barbou, 1776

Printed on LARGE VELLUM PAPER; such copies are unknown to Cohen.

261. **MANUEL (LE)** des Dames de Charité, ou Formules de Médicamens faciles à préparer, Dressées en faveur les Personnes charitables, etc. *Frontispiece after Desfriches by Tilliard.* Small 8vo, old French red morocco. Paris: De Bure l'Ainé, 1765

Bound for CARDINAL POLIGNAC, with his arms on the sides.
The book is UNRECORDED BY BURNET.

262. **MANUSCRIPT HERBAL** of the 18th. Century written by an inhabitant of Charlestown, South Carolina in 1738, *et seq.* 85 pages, folio. Saec, XVIIIth

This EXTREMELY INTERESTING MS. was evidently written by an American doctor, in all probability DR. PETER COLLINSON. The following is one of the interesting entries:

"Charles Town—South Carolina, Sept. 28th. 1738.

The Small Pox has carry'd off abundance of the inhabitants so that the Country People will not venture to come to Town & but few seen in the Streets. About 400 Persons white & black have been inoculated."

Many of the entries are extremely quaint and amusing.

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263. **MARESCHAL (A. A.).** Les Faiences, Anciennes & Modernes, leurs Marques & Décors. *Numerous beautiful colored reproductions in their original colors, and marks.* Imp. 8vo, half red levant morocco, gilt back, gilt top, uncut, by Matthews.
Paris, 1873

FIRST EDITION. Fine copy.

264. **MARMONTEL.** Œuvres Posthumes. 1 Grammaire. 2. Logique. 3. Metaphys. 4. Morale. 5. Melanges. 5 vols., 8vo, calf (damaged). Paris, 1806

FIRST EDITION. Earl Grey's copy.

265. **MARRYAT (JOSEPH).** History of Pottery and Porcelain, Mediæval and Modern. *Colored plates, numerous woodcuts, marks, etc.* 8vo, cloth, uncut. London, 1868

266. **MARTIAL (A. P.).** Nouveau Traité de la Gravure à l'Eau-Forte pour les Peintres et les Dessinateurs. *Full-page etchings.* Royal 8vo, cloth, uncut. Paris, 1873

267. **MARVELL (ANDREW).** Miscellaneous Poems. *Printer's device on title, and a brilliant portrait of the author.* Folio, dark brown levant morocco, gilt edges, by Riviere.
London: Printed for Robert Boulter, 1681

THE VERY RARE FIRST EDITION, especially so with the portrait.

268. **MARY, QUEEN OF SCOTS.** Cronica Breve de i fatti Illustri de' Re de Francia. Con le loro Effigie dal naturale, etc. Brilliant impressions of the 63 fine portraits of the Kings of France from Pharamond (419-426) to Henri III (1574-1588). *Engraved by Fr. Franco; a large folding map of France and six pages of text.* Folio, brown morocco, extra, gilt leaves.
Venice: Barnardo Giunti, 1588

AN EXCESSIVELY RARE BOOK. The portraits are numbered 1 to 62 but THIS COPY HAS AN ADDITIONAL PORTRAIT. It is that of Charles Martel. This is engraved on the back of No. 18, Dagobert II. All the other portraits are engraved on the recto of the leaf only, the verso being blank.

Among the portraits is that of Francis II, who married Mary, Queen of Scots. The portrait is extremely interesting — at the top right-hand corner is the following inscription in French: "Francis IIe filz de Henry fut le lx^e Roy de France Regna XVII moys, et trespassa l'an 1562. Il portee les ornementez du cout de son Sacre á Reims." (Francis, second son of Henry, was the sixtieth King of France. He reigned seventeen months and passed away in 1562. He is wearing the robes worn at his Coronation which took place at Reims.' This statement is remarkable for Francis II died in 1560, not 1562.

Beneath the portrait is a concise printed biography of the King, covering six lines in which his marriage to Mary, Queen of Scots, is mentioned.

This fine copy is noteworthy for the fact that it contains sixty-three portraits and a map. Brunet calls for only sixty-two portraits AND DID NOT KNOW THE MAP EXISTED.

From the Duke of Sussex's Library. Not in Scott's Bibliography of Works relating to Mary, Queen of Scots.

269. —— Historiæ Universalis, in 10 Books, a Monumental Manuscript covering 2029 pages, 3 vols., 4to, original vellum.
[circa, 1650]

This very extensive History of the Universe is written in Latin, and is no doubt the work of a learned writer. It is probable that the MS.

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is *unpublished*, and that many new and interesting details may be found therein. Pages 1933-1936 contain an *interesting and full account of Mary, Queen of Scots*, and pages 1938-1940 a *biography of her first husband, Francis II, King of France.* Full translations of these important biographies are with the MS.

ELISABETH FARNESE, QUEEN OF PHILIP V OF SPAIN

270. **MAUPERTUIS.** Lettres de Monsieur de Maupertuis. Seconde Edition Augmentée d'un Avertissement & plusieurs Lettres. 12mo, bound in calf, for ELISABETH FARNESE, QUEEN OF SPAIN.
A Berlin, 1753

In the centre of each cover the Arms of Elisabeth Farnese, Queen of Spain, are stamped in gold. The edges of the leaves are marbled under the gold. NOT IN GUIGARD.

271. **MAYER (LUIGI).** Views in Palestine, from the original drawings of Luigi Mayer, with an historical and descriptive Account of the Country and its remarkable places. *24 fine colored plates by L. Mayer.* Folio. Contemporary red morocco gilt, gilt leaves.
London: For R. Bowyer, 1804

A superb LARGE PAPER COPY in a fine old morocco binding.
This example is from the Library of Sir Charles Holloway and has his ex-libris inserted and the signature of a relative, W. W. Holloway. Sir Charles Holloway was Major-General of the Royal Engineers, and rendered useful service during the Siege of Gibraltar. He practically commanded the Turkish Army in the advance from Jaffa, and at the Battle of El Hanka in 1801.

272. **MAZURE (F. A. J.).** Histoire de la Révolution de 1688, en Angleterre. 3 vols., 8vo, half crimson calf, prettily tooled backs. Paris, 1825

FIRST EDITION. From the Count A. de Morel's Library.

273. **MEAD (RICHARD).** Oratio Anniversaria Harveiana In Theatro Regii Medicorum Londinensium Collegii Habita, ad Diem XVIII Octobris, MDCCXXIII. Adjecta est Dissertatio De Nummis quibusdam a Smyrnæis in Medicorum honorem percussis. *Vignette on title-page. 2 full-page plates of medals or seals.* LARGE PAPER. 4to, original calf. London: S. Buckley, 1724

FIRST EDITION. NOT IN LOWNDES. From Lord Foley's Library.

274. **MERCURE HISTORIQUE ET POLITIQUE,** contenant l'état présent de l'Europe. Novembre, 1686-Janvier, 1688. 4 vols., 12mo, original calf. A Parme: Juan Butanar, 1686-8

UNRECORDED. An extremely rare seventeenth century Journal, published quarterly with a separate title to each part. Not in Brunet. The Duke of Kent's copy.

276. **MEREDITH (GEORGE).** One of our Conquerors. 3 vols., 8vo, original cloth, uncut. London, 1891

FIRST EDITION.

277. —— Selected Poems. 8vo, original cloth, entirely uncut and unopened. Westminster, 1897

FIRST EDITION.

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EMMA LADY HAMILTON AND HER DAUGHTER BY ADMIRAL LORD NELSON

278. **METASTASIO.** Opere del Signor Abbate Pietro Metastasio. 9 vols., 8vo, original vellum.
Napoli: nelle Librerie di Domenico Terres, con approvazione, 1780-2

This is an EXTREMELY IMPORTANT DUAL ASSOCIATION book.

It belonged, originally, to Emma Lady Hamilton, Admiral Lord Nelson's mistress. Her AUTOGRAPH SIGNATURE, "EMMA HAMILTON," is inscribed upon the insides of the front covers of Volumes 2, 3, 4, & 8. In Volume 8 the word "Napoli" is added also in her autograph.

As is well known, Lady Hamilton had a daughter by the great Admiral named Horatia, who married the Rev. Philip Ward, Vicar of Tenterden, Kent. Lady Hamilton gave this—her copy of Metastasio—to her daughter, and upon the title page of each of the nine volumes is Horatia's full autograph signature, "Horatia N. Ward."

An extremely important MS. in the autograph of Lady Hamilton is inserted in Vol. 2. It refers to Lord Nelson's capture of the entire French Fleet.

279. **MILITARY DEFENCE.** The Original Autograph Manuscript of Philippe Langeren, a French Engineer of the Seventeenth Century. 22 pages, folio, 1620. The Manuscript sets forth the qualities necessary in a governor of a frontier town or province, indicating also the arms, ammunition, tools, powders, which the arsenal should contain. The author refers to pioneers, to the revictualling of the fortress; after its defence comes the attack, the way to make a breach, guard the camp, dig the trenches, etc. Enclosed in a brown morocco portfolio.

A most interesting manuscript.

280. **MILLER (EDWARD).** The History and Antiquities of Doncaster and its vicinity with Anecdotes of Eminent Men. *Folding map of the environs of Doncaster,* 10 *fine plates after Nash, Sandby, Grimm, etc., by Howlett, Birrell, Crantz, etc., and diagrams.* 4to, half morocco. Doncaster (1804)

LARGE PAPER, THE FIRST EDITION. From Lord Foley's Library.

281. **MILTON (JOHN).** Paradise lost. A Poem in Ten books. The Author John Milton. *Printer's ornaments of fleurs-de-lys.* Small 4to, crushed olive levant morocco, acorn ornaments on back, handsomely gilt and blind-tooled panelled sides, gilt edges, by Riviere. London: Printed by S. Simmons, 1668

A SUPERB COPY OF THE FIRST EDITION, with the Fourth title-page, and with the preliminary leaves, containing the "six-line" note, "*The Printer to the* Reader," signed S. Simmons.

282. **MOLIERE.** Œuvres de, Avec les Notes de tous les Commentateurs. Deuxième Edition, publiée par L. Aimé-Martin. *Brilliant portrait of Molière by Geoffroy, and eleven fine plates after Desenne by J. Bien, Chollet, Bosq, Devilliers, etc.* 4 vols., 8vo, half green calf. Paris: Lefevre, 1837

The plates are all OPEN LETTER PROOFS, one on India Paper.

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283. —— Suite D'Estampes des principaux sujets de Comédies de Molière d'après Charles Coypel, reduite et gravée par T. de Mare. Folio, half cloth, uncut, with the original wrapper bound in.
Libraire Vve. Lefilleul, 27 Boulevard Poissonière, Paris, n. d.

The present example of this charming Series comprises the plates in three states: 1. The Etchings. 2. Before Letters. 3. With Letters. ALL ARE UNCUT. This copy therefore contains thirty-three plates.

All the PROOFS—both the Etchings and the Avant Lettres—are signed by L. de Mare with his autograph signature—thus there are twenty plates signed by the engraver. The ETCHINGS and the AVANT LETTRES are on VELLUM PAPER. The third Series, with the letters, are on LARGE and THICK PAPER.

284. **MOLMENTI (P. G.).** La Vie Privée à Venise, depuis les premiers temps jusqu'à la chute de la République. *Illustrated.* 8vo, half dark blue levant morocco, gilt top, uncut, by Matthews.
Venise, 1882

FIRST EDITION.

285. **MONTAIGNE (MICHEL DE).** Les Essais. Novvelle Edition exacyment pvrgée des defavts des precedentes, selon le vray original. *Engraved frontispiece with portrait, by Clouvet.* 3 vols., small 8vo, handsomely bound in dark brown levant morocco, back and sides almost entirely covered with scrolls, panels, rosettes, leaf sprays, etc., inside dentelles, gilt edges, by Capé.
A Bruxelles: Francois Foppens, 1659

A HANDSOME COPY.

MADAME DE POMPADOUR AND MARY STUART

286. **MONTFAUCON (DOM BERNARD DE).** Les Monumens de la Monarchie françoise qui comprennent l'Histoire de France, avec les figures de chaque règne que l'injure du temps a épargnées. *Portrait of Louis XV by C. Mathey, and 306 beautiful plates (full-page and folding) of the principal Events and Personages of French History in their Court Costumes, Works of Art, Historical Monuments, etc.* 5 vols., folio, old red morocco, with the ARMS OF MADAME DE POMPADOUR impressed in the centres, gilt panelled back, decorated with flowers and stars, gilt edges. Paris, 1729-33

LARGE PAPER. A very fine copy of this important work on French History. "Examples on Large Paper are rare." — Cohen.

Most interesting references to Mary, Queen of Scots appear at pages 52 *et seq.* of Volume V. There are also quaint full-page plates of the death-bed scene of Henri II, father of Francis II, Mary Stuart's first husband, the conspiracy of Amboise, and full-length portraits of the Queen of Scots and her boy husband. Pages 65 to 94 contain a full history of the events of Francis II's reign.

287. **MONTIFAUD (MARC DE).** Les Nouvelles Drolatiques, *with ten facetious etchings by Henriot.* 10 vols., 8vo, original wrappers, uncut and unopened. Bruxelles & Paris, 1880

288. **MONTMORENCY (H. DUC DE).** Histoire de Henry II dernier Duc de Montmorency, Pair et Maréchal de France. 8vo, original calf. A Paris: Chez Jean Guignard, 1699

The Duke of Kent's LARGE PAPER copy.

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289. **MOREL DE VINDE.** Zélomir. Six plates after *Lefevre by Godefroy.* 8vo, original half calf (by Thouvenin).
De l'Imprimerie de P. Didot l'ainé. A Paris, chez Bleuet jeune, 1801

A superb copy printed on GRAND PAPIER VELIN with the charming plates in PROOF STATE, BEFORE LETTERS.

The present is the "Variante" issue referred to by Seymour de Ricci with the words "Par Morel" (Vinde) and the name of Bleuet on the title — it is the RARER of the two issues.

290. **MORRELL (T. H.).** Sketch of the Life of James William Wallack. *Medallion portrait on title.* 4to, original wrappers, uncut. New York, 1865

One of 50 copies on Large Paper.

PRINCESS ELIZABETH, DAUGHTER OF GEORGE III

291. **MORRIS (PETER).** Peter's Letters to his Kinsfolk. *Portrait of the Author after John Watson, engraved in alto relievo by W. Lizars and thirteen portraits of famous men after drawings by Peter Morris by Lizars.* 3 vols., 8vo, bound in calf for the PRINCESS ELIZABETH, daughter of George III, with her initial "E" on the sides of the bindings and her AUTOGRAPH SIGNATURE "Eliza" on the title-page of each volume. London, 1819

Books from this Princess's Library are very rare.

292. **MUSARUM ANGLICANARUM** Analecta: sive Poemata quædam melioris notæ, seu hactenus Inedita, seu sparsum Edita, in duo Volumina congesta. Editio Tertia, Priore multo Emendator. 2 vols., 8vo, mottled calf.
Londini: Typis G. B. Impensis Hen. Clements, 1714

Lord Foley's copy.

293. **NAVAL HISTORY.** The Charge against Thomas Mathews, Esq. London, Printed in the year, 1746; The Answer and Defence of Admiral Mathews, Late Commander in Chief of His Majesty's Fleet in the Mediterranean Sea, To the Charge exhibited against Him; Admiral Mathew's Remarks on the Evidence Given, and the Proceedings Had, on his Trial and Relative thereto; Authentick Papers, concerning the late Remarkable Transaction. London, Printed for John Jones, 1746; Remarks on a Letter to Sir John Barnard: in which the Proposals of that worthy Patriot are vindicated, and a late Transaction set in a true light. By an Enemy to Jobbs. ib, Printed for J. Hinton, 1746; Captain Gascoine's Answere to a Pamphlet entitled Admiral Mathew's Remarks, Etc. *ib.* Printed for M. Cooper, 1746; A Specimen of Naked Truth, from a British Sailor, a sincere Well-wisher to the Honour and Prosperity of the Present Royal Family, and his Country, *ib.* Printed for W. Webb; A Letter to a certain Eminent British Sailor. Occasion'd by his Specimen of Naked Truth, *ib.* for M. Moore; A Letter to the Most Noble Thomas, Duke of Newcastle, on certain Points of the last Importance to these Nations. Being an enquiry, etc. *ib.* H. Whitbridge; A Letter to William Pitt, Esq., concerning the Fifteen New Regiments lately voted by Parliament, Etc. *ib.* W. Webb; The

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Thistle; or Dispassionate Examine of the Prejudice of Englishmen in General to the Scotch Nation. *ib.* H. Carpenter, n. d. [1746]. Eleven tracts in one vol.

294. **NEMESIANUS** et Calpurnius. Les Pastorales, de, traduites en François (le Texte Latine en regard) avec des remarques, etc. *Two charming engravings after Cochin fils by Cochin, one remargined at bottom.* 12mo, old French red morocco, gilt leaves, by Derome. Bruxelles: B. Winfield, 1744

The Libri copy.

295. **NEPOS (CORNELIUS).** Vitæ Excellentium Imperatorum, Observationibus ac Notis, etc. *Engraved title by Visscher and numerous medallion portraits of Roman Emperors.* 8vo, contemporary red morocco, panel tooling on sides and elaborate floral gold tooling on back, by MAGNUS, of Amsterdam—the most celebrated Dutch binder of the seventeenth century.

Amstelodami: P. and J. Blaeu, 1687

This remarkable volume was formerly in the Library of ADRIAN BEVERLAND, the famous Dutch scholar and author. His autograph signature is on the fly-leaf. Books from his Library are EXCEEDINGLY RARE.

296. **ŒCUMENIUS.** Commentaria in hisce Novi Testamenti tractatus. In acta Apostolorum. In omnes Pauli Epistolas. In Epistolas Catholicas omnes. Accesserunt Arethæ Cæsareæ Cappodociæ Episcopi Explanationes in Apocalypsin., Etc. 2 vols., folio, original calf, bound for CARDINAL DE LA VALETTE, with his arms on the sides and his monogram, two Greek L's interlaced, on the backs.

Lutetiæ Parisiorum: Carolum Morellum, 1630

The EDITIO PRINCEPS in Greek and Latin of this famous Commentary. Louis de Nogaret d'Epernon, Cardinal de La Valette, for whom these volumes were bound, accompanied Cardinal Richelieu into Italy in 1629, became Governor and Lieutenant-General of Massin and Metz, 1634, and Commander of the Army, 1638.

Œcumenius was a Byzantine author of the tenth century. Hoefer gives the date 1631 to this important work, and the earliest edition in De Bure's Bibliographie Instructive is that of 1631.

CHARLOTTE ELISABETH DE BAVIERE, DUCHESSE D'ORLEANS

297. **OFFICE** de la Semaine Sainte, à l'Usage de Rome et de Paris; avec l' Explication des Cérémonies de l'Eglise. 8vo, bound in crimson morocco for CHARLOTTE ELIZABETH DE BAVIERE, wife of Monsieur, Duc d'Orléans, brother of Louis XIV.

Paris, Desallier, 1701

The arms of the Duchesse are impressed in the centres of each cover, and her chiffre couronné, "C. E.," in the panels of the back.

A PROVENANCE OF THE UTMOST RARITY.

Quentin-Bauchart was not aware that this noble lady possessed a Library, for he does not even mention her in his "Les Femmes Bibliophiles de France."

Guigard, who reproduces her arms, states: "Sa collection assez nombreuse fait aujourd'hui partie de la Bibliothèque Nationale." Her Library, therefore, is locked up in that great French National Institution.

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298. **OTTLEY (HENRY).** Biographical and Critical Dictionary of Recent and Living Painters and Engravers, forming a supplement to Bryan's Dictionary of Painters and Engravers. Royal 8vo, cloth, uncut. London, 1866

299. **OTWAY (THOMAS).** The Orphan: or, the Unhappy Marriage: A tragedy as it is acted at his Royal Highness the Duke's Theatre. 4to, boards.

London: Printed for R. Bentley and S. Magnes, 1685

A most interesting copy with contemporary Manuscript names of some of the actors added on the leaf of Dramatis Personæ. Some headlines shaved. At the end is a catalogue of novels and plays, No. 68 of which is entitled "Island Queen or Mary, Queen of Scotland;" 30, "Hamlet;" 39, "King Lear;" 43, "Moor of Venice" (Othello); 65, "Julius Caesar."

CHARLES II'S COPY OF "THE FIRST GREAT POETICAL COMPOSITION OF AMERICA"

300. **OVIDIUS NASO (P.).** Metamorphoses, englished by George Sandys. *Large engraved title with allegorical and architectural background, portrait of Ovid, and* 15 *large engravings by Savery after Clein.* Folio, black morocco, gilt edges. Oxford, 1632

The superb copy SPECIALLY BOUND BY CHARLES I'S BINDER FOR THE KING'S SON, THE YOUTHFUL PRINCE OF WALES—afterwards CHARLES II, THE "MERRY MONARCH." The Prince's device, the three ostrich feathers known as the Prince of Wales' Feathers, with his motto "Ich Dien" (I serve), is impressed in the centre of each cover. The "Feathers" are also repeated at each interior cover.

BOOKS BOUND FOR CHARLES II WHEN PRINCE OF WALES ARE OF THE VERY GREATEST RARITY.

The present beautiful copy is bound in BLACK morocco. Round the sides runs a two-line fillet (gilt), with a small fleur-de-lis at each interior corner. Within is a panel frame made with the same fillet and with a fleur-de-lis at each interior corner and a miniature plume of the Prince's feathers at each exterior. The back is flat and is framed like the sides, with fleur-de-lis at the corners. The boards are lined with plain paper and the edges of the leaves are gilt. In the centre of each side is a large gilt stamp of the Prince of Wales' Feathers with the motto "Ich Dien."

The use of black morocco is noticeable, for it was a favorite style of binding with Charles I. His personal copy of Balzac's Letters, 1654, with his device "Dum spiro spero, C. R." was similarly bound, and is now in Mr. Mortimer Schiff's Library.

This translation of Ovid is a book of very particular interest. The translator, George Sandys, was one of the undertakers named in the Virginia Charter of 1611, and in 1621 was appointed Treasurer of the Virginia Company and sailed to America with Sir Francis Wyatt. For several years Sandys was a member of the Virginian Council. The first five books of the Metamorphoses were finished and printed in 1621, and a second edition was printed, but apparently NO COPY OF EITHER IS KNOWN. The remaining ten books were translated during THE EARLY YEARS OF HIS STAY IN VIRGINIA, two being completed "amongst the roaring of the seas," and thus THIS VOLUME IS CONSIDERED TO BE THE FIRST GREAT POETICAL COMPOSITION OF AMERICA. Editions were printed in London in 1626 and 1628.

THE PRESENT MAGNIFICENT ROYAL BOOK IS DEDICATED TO CHARLES I. IT WAS IN ALL PROBABILITY PRESENTED TO THE BOY-PRINCE BY HIS ROYAL FATHER AT THE TIME OF HIS ESTABLISHMENT AS PRINCE OF WALES IN 1638 WHEN BUT EIGHT YEARS OF AGE.

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301. **PALLAS (P. S.).** Travels Through the Southern Provinces of the Russian Empire in the years 1793 and 1794. 2 vols. 80 *finely colored plates after Geissler by Medland and* 4 *maps.* 4to, half green calf extra, gilt leaves. London, 1812

302. **PANPHILO.** Del Segretario del Signor Panfilo Persico Libri Quattro., Etc. 12mo, old calf (broken).
Venetia: Per i Giunti, M. DC. LVI [1656]

NOT IN BRUNET. From Lord Foley's Library, with the bookplate of Thos. Foley on the back of title.

303. **PATINI (C.).** Lyceum Patavinum. Brilliant impres*sions of the frontispiece and* 33 *portraits.* 4to, old green straight-grain morocco, gilt back, gilt panelled sides, gilt edges. Patavii, 1682

With the Syston Park bookplate.

304. **PEACE (TREATIES OF).** Traites De Paix. A fine and UNPUBLISHED (?) Manuscript of historical importance, neatly written, in French. COMPLETE. 4 vols., 4to, original half calf.
XVIIIth Cent. [temp. George III]

This important Manuscript covers 2,213 4to pages. A very considerable portion is entirely relative to America. The four volumes comprise *inter alia* a History of the Peace of the Pyrenees, 1659, including the Cessions of the Spanish Coast made to the King; The Peace of Lisbon between the Spanish and Portuguese in 1668; The Peace of La Haye between the Portuguese and Dutch, 1669; Summary of the Treaty of Paris between France, Spain, England and Portugal, signed Feb. 10, 1763; Peace of Versailles, 1783, between France and England; ORIGIN OF THE TROUBLES OF AMERICA (86 pp.); Articles of the Treaty of the Definite PEACE BETWEEN ENGLAND AND THE UNITED STATES OF AMERICA, signed at Paris, Sept. 3, 1783; Articles of the Definite Treaty of Peace between France and Great Britain, signed at Versailles, Sept. 3, 1783; Articles of the same Treaty between Spain and England, *ib.;* Articles of the same Treaty between England and Holland, signed at Paris, May 20, 1784; Treaties of Armed Neutrality, 1780, etc. There are numerous other references to both AMERICA and CANADA, besides those referred to. From the library of a Baron, with his ex-libris in each volume.

305. **PENNETHORNE (JOHN).** The Geometry and Optics of Ancient Architecture. *With numerous plates and plans, some in color, of examples from Thebes, Athens and Rome.* Atlas folio, half morocco, gilt top, uncut. London, 1878

306. **PERRAULT (CHARLES).** Les Contes des Fées en Prose et en Vers. Nouvelle Edition. *Engraved portrait, Proof Before Letters, and Vignettes.* 8vo, boards, blue levant morocco back, gilt top, uncut. Paris, 1864

One of 400 copies on Large Paper.

MARGUERITE DE VALOIS, QUEEN OF HENRI IV OF FRANCE

307. **PHILOSTRATUS.** Vita Apollonii Tyanei. 16mo. Bound in olive morocco for MARGUERITE DE VALOIS, Queen of Henri IV of France, by *Clovis Eve.*
Paris: for Pierre Beguin by B. Prevost, 1555

Around the sides of the binding is a two-line gilt fillet, and within is

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a panel frame with a closed marguerite at each corner. In the centre is the device of Marguerite de Valois — a wreath of palm and laurel, the branches crossing at top and bottom. The back is flat with imitation bands, and in each panel is an open lily — the royal emblem of France. A choice specimen of contemporary French work by Clovis Eve, Marguerite de Valois' binder.

Bindings like the present, with the palm and laurel wreath in the centre, were unknown to Guigard and are indeed of the VERY GREATEST RARITY.

This volume contains also the works of Eusebius against Hierocles, translated into Latin by Zenobio Acciolo. These two works were usually issued together.

308. **PIEDAGNEL (ALEXANDRE).** J. F. Millet. Souvenirs de Barbizon. *Portrait and 9 etched plates by Beauverie, Lalanne, Lalauze, Piguet, Rops, and others, and facsimile autograph of Millet.* Imp. 8vo, half dark green levant morocco, gilt back, gilt top, uncut.

Paris, 1876

One of 500 copies on Holland paper. The etched title-page and one of the plates are by Felicien Rops.

309. **PLAUTUS.** M. Acci Plauti Comœdiæ Superstites XX. accuratissimę editæ. *Engraved title.* 12mo, bound in old straight-grained blue morocco, gilt leaves.

Amstelodami: Typis Ludovici Elzevirii, Ao, 1652

This copy is remarkable in having many UNCUT AND UNOPENED leaves. It measures 116½ by 64 mm.

310. —— Les Comédies, nouvellement traduites en Stile Libre, Naturel & Naif; avec des Notes & des Réflexions enjouées, agréables & utiles, etc.; par Monsr. Gueudeville. *Brilliant impressions of the folding frontispiece, engraved titles and 16 plates. Genealogical table of Perseus and Andromeda to Amphitryon.* 10 vols., 8vo, half calf, entirely uncut.

Leide: Pierre Vander Aa, 1719

NO UNCUT COPIES ARE RECORDED BY COHEN.

311. **PLUTARCH.** Les Œuvres morales et meslées de Plutarque, translatées de Grec en François (Par Jacques Amyot), reueues & corrigées en ceste seconde Edition en plusieurs passages par le Translateur. Tome I, vol. II; Tome II, vols. I-III, and Table; together 5 vols., 8vo, old red morocco, three-line fillet round edges, centre panel composed of a three-line fillet with corner ornament, flower in a vase, full gilt backs divided into panels by raised bands, with tooling in the panels and on the bands. MADAME DE POMPADOUR'S copy, with her device, a tower, in the bottom panel of each volume. Bound by *Florimond Badier.*

Paris: par Vascosan, 1574

These five important volumes formed part of Madame de Pompadour's set of Plutarques Œuvres (21 vols.) mentioned by Quentin-Bauchart. He cites the work in his "Les Femmes Bibliophiles," Vol. II, pages 83 (No. 91), but marks it with an asterisk, which means that he did not know where the book was. His description was taken from Madame de Pompadour's Library Catalogue. The Arms of this "uncrowned Queen" (mistress of Louis XV) are three towers: two (in chief) and one, on a shield; but the "Rodogune" (reproduced by Quentin-Bauchart, plate XXI) from her Library, is impressed with a SINGLE TOWER ONLY, AS IN THE BINDINGS OF THE PRESENT FIVE VOLUMES.

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The book was bound about 1650 by Florimond Badier. The border at the top and bottom of the backs is identical with that reproduced by Thoinan at page 162 in "Les Relieurs Français" as one most frequently used by that Master-Binder of the seventeenth century.

From Madame de Pompadour's Library this book passed into the famous Lamoignon collection, and the Lamoignon book label is in each volume.

312. —— Les Vies des Hommes Illustres. Traduites en Français par Ricard. 3 vols., 8vo, half crimson calf extra.
Paris: Lefevre, 1838

313. **POLIPHILE.** Le Tableav des Riches Inventions Couuertes du voile des feintes Amoureuses, qui sont représentées dans le Songe de Poliphile. Par Beroalde. *Brilliant engraved title-page and splendid woodcuts in the text.* Folio, old polished calf.
Paris: Matthiev Gvillemot, 1600

Bookplate of César Lambert.

314. **POMEY (FRANCISCO).** Pantheum Mythicum seu Fabulosa Deorum Historia. Hoc Epitomes eruditionis volumine breviter dilucidéque comprehensa. *Engraved title and 27 brilliant plates engraved by G. Schoute and J. van Vianen.* Small 8vo, polished calf, gilt back, gilt edges, by Matthews.
Amstelodami: Antonium Schonenburg, 1730

CHOICE COPY.

315. **POPE (ALEXANDER).** Court Poems in Two Parts Complete. Small 8vo, half morocco.
London: for R. Burleigh, 1719

316. —— Poetical Works. *Portraits by Vertue and others added.* 3 vols., folio, original boards, uncut. Glasgow: Foulis, 1785

In pristine condition.

317. **POPE (WALTER).** The Wish. Reprinted from the First Edition, with a short Life of the Author by Mr. Beverly Chew. 4to, half calf, uncut. Jamaica: Marion Press, 1897

One of 120 copies.

318. **PORTRAITS.** A Splendid Collection of Portraits of Eminent Persons, by Lucas Kilian, Matheus, W. Kilian, Sadeler, Furck, and Sandrarf, mounted on hinged cards and bound in 4to, full red levant morocco (rubbed), gilt edges [by C. Lewis].

These portraits ARE BRILLIANT IMPRESSIONS and comprise SOME UNLETTERED PROOFS. From the Beckford Library, with label.

319. **PORTRAITS OF SAINTS.** A Collection of 30 brilliant portraits of Saints, by Corn. and T. Galle. Bound in one volume, small 4to, half dark blue levant morocco, gilt edges.

320. **PORTUGAL.** An Account of the Court of Portugal under the Reign of the present King Dom Pedro II., Etc. 8vo, original calf. London: Printed for Thomas Bennet, 1700

From the Foley Library.

Digitized by Google

321. —— Constituicao Politica da Monarchia Portugueza. 8vo, dark purple straight-grain morocco, gilt back, gilt panelled sides, doublures and flys of white moire silk, gilt borders, gilt edges.
Lisboa, 1822

A SPECIALLY BOUND COPY, probably by C. Lewis, for presentation to George Canning from Christovao Pedro de Moraes Sarmento, the inscription appearing on the fly-leaf. From the Beckford Library, with label.

322. **[PREVOST].** Author of Manon Lescaut. Le Doyen de Killerine, Histoire morale composée sur les Mémoires d'une Illustre Famille d'Irlande. 3 vols., small 8vo, original calf. Bound for the Duke of Montagu with his crest impressed on the sides.
Paris: Didot, 1739

323. **PRIME (WILLIAM C.).** Pottery and Porcelain of all Times and Nations. *Illustrated.* Square 8vo, half red levant morocco, gilt back and top, uncut, by Matthews. New York, 1878

FIRST EDITION. VERY FINE COPY.

324. **PROUT (FATHER).** The Reliques. Collected and arranged by Oliver Yorke. Illustrated by Alfred Croquis (D. Maclise). 12mo, half green morocco, gilt top, uncut. London, 1866

325. **PSALMS.** The Psalmes of David, from the New Translation of the Bible turned into Meter. Engraved title by Vaughan. Small 12mo, old calf, gilt back. London, 1654

With autograph of Thos. Jolley, 1822.

326. **PSEAUTIER** distribué suivant le Breviaire de Paris. Avec les Hymnes de toute l'année, les Cantiques et les Oraisons. Imprimé par Ordre de Monseigneur l'Archevèque de Paris. *Frontispiece after Vanloo, by Beauvais.* 8vo, contemporary red morocco by DEROME L'AINE.
Paris: aux dépens des Libraires associés pour les Usages du Diocese, 1737

Bound for Pierre Henri Larcher, the author and eminent Greek scholar. His arms are impressed in the centre of each cover. They are, a chevron or, in chief: two roses argent, in point: a patriarchal cross argent, ensigned by a Marquis's coronet.

Guigard reproduces the arms of Michel Larcher, but those of Pierre Henri were unknown to him. Pierre Henri Larcher was an ardent bibliophile. He published anonymously the "Electra" of Euripides, and his remarkable translation of the "Loves of Chereas and Callirhoe." He became engaged in a polemic with Voltaire at the time of the latter's publication of the "Philosophie de l'Histoire." Voltaire later endeavored to secure for him a place in the Académie des Inscriptions, of which he became a member in 1778.

327. **PUTEANUS (ERYCIUS).** Bruma: Chinopaegnion, de laudibus hiemis, potissimum apud Belgas; accedunt Andr. Valeri breves notae. *Engraved title and brilliant plates by Raph. Sadeler.* Small 8vo, crushed green levant morocco, Jansen style, inside dentelles, gilt edges, by Matthews. Monaci, 1619

FIRST EDITION. FINE COPY.

Digitized by Google

328. **QUEVEDO VILLEGAS (D. FRANC).** Les Œuvres. Nouvelle traduction de l'espagnol en françois (Par Raclots). *Brilliant impressions of the plates by J. Harrewin.* 2 vols., 12mo, original calf, rebacked. Brussels, 1698

The Ditton Park copy. The First Edition of the First French translation.

329. **QUINTINYE (M. DE LA).** The Compleat Gard'ner; or, Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens; with Divers Reflections on several parts of Husbandry . . . To which is added His Treatise of Orange Trees, with the Raising of Melons, omitted in the French Editions. Made English by John Evelyn Esquire. *Portrait of Quintinye after Richart by Elder. Title in red and black. Illustrated with folding and other copper-plates, and vignettes.* 4to, original calf.
London: Printed for Matthew Gillyflower, 1693

First Edition. From Lord Petre's Library.

330. **RABAUT (J. P.).** Précis Historique de la Révolution Françoise. *Beautiful engraved plates after the designs of Moreau.* Small 12mo, half crushed red levant morocco, gilt back, gilt top, uncut, by Allo. Paris, 1792

Fine copy of the Second Edition.

331. **RABELAIS (F.).** Les Œuvres de Me. François Rabelais . . . Contenant cinq liuvres, . . . plus la Prognostication Pantagrueline, aves l'oracle de la Diue Bacbus, & le mot de la Bouteille. Augmentée des Navigations & Isle sonante, l'Isle des Apedefres (sic). La Cresme Philosophale, auec une Epistre Limosine, & deux autres Epistres à deux Vielles de différentes mœurs. Le tout par Me François Rabelais. Small 8vo, original calf.
Lyon: Iean Martin, 1558

A rare edition.

332. —— Le Nu de Rabelais d'après Jules Garnier par Armand Silvestre. Illustrations de Japhet. 8vo, illustrated wrapper, entirely uncut. Paris, 1892

Rare.

333. **RACINE.** Œuvres Complètes, avec les notes de tous les Commentateurs: auxquelles ont été jointes de nouvelles notes, et des Etudes sur Racine, par M. Aignan, de l'Académie Française. 6 vols., 8vo, half brown calf, the backs prettily tooled in gold and blind, by Thouvenin. Paris: Dupont, 1824

The Count A. de Morel's copy, with his ex-libris in each volume.

SARAH SIDDONS, THE GREAT ACTRESS (1755-1831)

334. **RADCLIFFE (ANN).** The Mysteries of Udolpho, a Romance, interspersed with some Pieces of Poetry. 4 vols., 8vo, original calf, gilt. London: for G. G. and J. Robinson, 1794

Mrs. Siddons the great actress's copy, with her full autograph signature on the fly-leaf of each volume.

For the "Mysteries of Udolpho," the publishers offered Mrs. Radcliffe what was then the unprecedented sum of £500. Conscious of her

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strength, Mrs. Radcliffe adopted a broader and more ambitious style than in her former books. It was translated into French by Chastenay and proved the most popular of novels.

A PROVENANCE OF THE UTMOST RARITY.

335. **RALEIGH (SIR W.).** Three Discourses of Sr. Walter Ralegh. Published by Philip Ralegh, Esq.; his only grandson. *Portrait by Van Hove.* 8vo, old calf, rebacked.

London: Printed for Benjamin Barker, 1702

FIRST EDITION. H. J. Massingham's copy with his signature.

336. **RAMSAY (REV. JAMES).** Sea Sermons; or, a Series of Discourses for the use of the Royal Navy. 8vo, contemporary crimson morocco, richly gilt. London, 1781

THE DEDICATION COPY TO WILLIAM IV, and specially bound for him. Presented to the King by Admiral Lord Barham (when Captain), a close friend of the author. Lord Barham's autograph inscription presenting the book to the Prince is on the fly-leaf: "William Henry Prince, the gift of Captain Middleton Comptroller of H. M's. Navy June 4th. 1781." Beneath this is the signature of "Beatrix Fitzclarence," the granddaughter of one of William IV's natural children.

William IV's bookplate, when Prince William Henry, is also on the inside of the front cover, and his bookplate as King is on the inside of the back cover.

Besides these interesting royal association proofs, there are inserted two Autograph Letters, both signed, of William IV. At the top of the first letter, the King has written "Private and Confidential."

1. Two pages 8vo. Pavillion [*sic*] Brighton, 26 Nov., 1834.

"The King is annoyed at the 'disorderly state of the Grays' (the famous Scots cavalry regiment) and also at 'the improper absence of Lord Arthur Hill from the regiment.'" etc.

2. Two pages 8vo. Pavillion, Brighton, 23rd Jan., 1835.

"The King in acknowledging Lord Arthur Hill's letter has to observe that the 76th Regt. were without different coloured Cape and Cuff out of compliment to the 33rd Regt. having then for their Colonel the Governor-General of India the Marquis of Cornwallis. H. M. conceives as the 33rd were raised in 1702 and the only known Regt. of that standing in the British Army being all red, some circumstance must have led to that peculiar dress. George III informed the King he well recollected the 53d. and 54th. Regt. which were raised not to serve out of England being disarmed and *forced on board the Transports in the First American War* to go to Gibraltar and perhaps this will account for the 53rd. being without facings."

337. **RAWLINSON (W. G.).** Turner's Liber Studiorum. A Description and a Catalogue. 8vo, cloth, uncut. London, 1878

A valuable work, giving the various states of the plates.

338. **REMI DE BEAUVAIS** (F., Capucin de la Province des Pais Bas). La Magdeleine [Poème en vingt livres.] *Engraved title and plate.* Small thick 8vo, dark purple morocco, elaborate gilt tooled back and border, gilt edges, vellum flys. Tournay, 1617

Fine copy, with the leaf of errata. An interesting specimen of binding.

339. **RENOUARD (ANT. AUG.).** Annales de l'Imprimerie des Estienne; ou, Histoire de la Famille des Estienne et de ses Editions. First and Second Parts. 2 vols., 8vo, contemporary red polishd morocco, uncut. Paris, 1837-38

A FINE COPY OF THIS IMPORTANT BIBLIOGRAPHICAL WORK, with the arms of J. Gomez de la Cortina on both covers of each volume. Bookplate Bibliotheca Cortina.

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340. **[RESTIF DE LA BRETONNE.]** La Fille Naturelle. 2 vols., 12mo, original calf. La Haye, 1776

A very fine copy of this rare book. It is as crisp and fresh as on the day of publication.

341. **[RETZ (CARDINAL DE).]** Mémoires de Madame la Duchesse de Nemours: Contenant ce qui s'est passé de plus particulier en France pendant la Guerre de Paris, jusqu' à la prison du Cardinal de Rets en 1652, avec les différens caractères des Personnes de la Cour. Small 8vo, fine old dark purple morocco, gilt back, gilt inside and outside borders, gilt edges, doublures and flys of rose moire silk. Amsterdam: J. F. Bernard, 1738

FINE COPY OF THE FIRST EDITION.

342. **RICHELIEU (CARDINAL DUC DE).** Maximes d'Etat ou Testament Politique. 2 parts; Lettre sur le Testament Politique. *Brilliant impression of the portrait by Dupuis after Champagne.* In 1 vol., 8vo, old blue morocco, the sides bordered by a triple gilt fleuron stopped at the corners by a rosette. The back is flat and divided into panels by gilt lines. Each panel has in the centre, tooled in gold, the famous bird of Derome within branches, corner fleurons and dotted lines. The edges of the leaves are marbled under the gold. BOUND BY DEROME *à l'oiseau.*

Paris: Le Breton, 1764

343. —— A Collection of 10 rare tracts relating to Cardinal Richelieu bound together in one volume. Catolicon François, ou Plainctes de deux Chasteux Raportées par Renaudot, Maistre due Bureau d'Adresse. N. p., 1636; L'Esprit bien-heureux du Mareschal de Marrillac a l'Esprit mal-heureux du Cardinal de Richelieu. N. p., 1632; Vrais et bons advis de François Fidèle sur les Calomnies et blasphèmes du Sr. des Montagnes ou examen du Libelle intitulé Défense du Roy et de ses Ministres. N. p., n. d. [1632]; Advertissement de Nicocleon à Cleonville sur son advertissement aux Provinces. N. p., 1632; Très-Humble, très-veritable, et très-importante remonstrance au Roy. N. p., n. d. [1632]; Reparties sur la Response à la très-humble . . . remonstrance au Roy. N. p., 1632; Charitable Remonstrance de Caton chrestien à Cardinal de Richelieu sur ses actiones & quatre libelles diffamatoires, faicts par luy ou ses escriuians. N. p., 1631; Lettre escrite au Roy par la Reyne mère de sa Maieste. N. p. [1632]; Lettre de la Reyne mère du Roy à messieurs du Parlement de Paris. N. p. [1632]; Response à la seconde lettre imprimée avec le Prince de Balsac et Remplie de calomnies contre la Reyne mère du Roy très-chrestien. 4to, original vellum. N. p., 1632. 4to, original vellum. 1631-6

Inserted is a contemporary manuscript entitled: "Epitaphium Patris Josephi Capaccini." 1 page, 4to.

344. **RIDINGER.** Entwurff Einiger Thiere, wie solche nach ihren unterschiedenen Arten Actionen und Leidenschafften, nach dem heben gezeichnet, samt bergefugten Anmerckungen. Erster Theil. Herausgegeben von Johann Elias Ridinger. Mahlern in

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Augspurg 1738. Title in red and black. *Brilliant impressions of the thirty finely engraved plates depicting all kinds of sporting dogs.* Folio, half cloth. Augspurg, 1738

This series of plates by J. E. Ridinger is EXCESSIVELY RARE.

345. **RIS-PAQUOT.** Manuel du Collectionneur de Faiences Anciennes. 56 *plates in colors.* 8vo, half pigskin, gilt top, uncut, by Stikeman. Amiens, 1877-8

346. **ROBERTS (W.).** Rare Books and their Prices, with Chapters on Pictures, Pottery, Porcelain and Postage Stamps. 12mo, cloth, gilt top, uncut. New York, 1896

347. **ROGERS (SAMUEL).** The Pleasures of Memory. With some other Poems. *Engraved plates by Southard and Westall.* 12mo, red straight-grain morocco, gilt edges, by Kalthoeber. London, 1793

From the Beckford Library, with label.

ONE OF A FEW COPIES ON CHINA PAPER

348. **ROGERS (SAMUEL).** The Pleasures of Memory, with other Poems. New Edition. *Wood engravings after Stothard's drawings.* 8vo, full citron levant morocco, gilt back, gilt edges, by J. Wright. London, 1810

AUTOGRAPH PRESENTATION COPY to C. S. Bate, with inscription on the half-title.

Laid in, is a note from the recipient stating: "When Mr. Rogers gave me this book he dwelt much on the circumstance that a very few copies were printed on China paper and the greater portion of them were destroyed by the accident of a fire at the printer's."

349. —— Italy, A Poem. 1830; Poems. 1834. *Illustrations by J. M. W. Turner and Thomas Stothard.* 2 vols., 8vo, full blue levant morocco, the back and sides very elaborately inlaid in red morocco and gilt-tooled in quatrefoil compartments filled with designs in the style of Le Gascon; gilt inside borders, silk doublures and flys, gilt edges, by F. Bedford. In blue morocco cases. London, 1830-34

First Editions with these illustrations, and First Issue of "Italy."

REMARKABLY FINE SPECIMEN OF THE ELDER BEDFORD'S INLAID BINDING, of which he executed very few examples. Laid in the volume of "Poems" is an A. L.s. of Samuel Rogers; also a short A. N.s. With the Avery bookplate.

350. **ROLLIN (M.).** De La Manière d'enseigner et d'étudier Les Belles Lettres. 4 vols., 8vo, calf. A Paris: Chez la Veuve Estienne, 1734, 1732

The Duke of Kent's copy. The earliest edition mentioned by Brunet is that of 1740.

351. **ROMANI (FELICE).** Norma: a Lyrical Tragedy, in Three Acts: Translated from the Italian of Felice Romani, and adapted to the Original Music of Bellini, by Jos. Reese Fry. 8vo, calf extra, uncut. Philadelphia: Printed by John H. Gihon & Co., 1841

The EXTREMELY IMPORTANT COPY which belonged to A. E. S. Sequin, the famous bass singer. It is INTERLEAVED AND CRAMMED WITH ALTERATIONS

THROUGHOUT BY SEQUIN and has his FULL AUTOGRAPH SIGNATURE, "Edward Sequin," on the title-page.

The great singer left England for America in 1838 and appeared at the Old National Theatre, New York, as the Count in Rooke's "Amelie" on 15 October. He died in New York in 1852. Sequin's voice was described by the "Athenaeum" for 1853 (p. 115) as "one of the finest bass voices ever heard."

352. **ROWLANDSON (THOMAS).** Chesterfield Travestie; or, School for Modern Manners, Embellished with Ten Caricatures, *Engraved by Woodward from Original Drawings by Rowlandson. Brilliant impressions of the folded colored frontispiece. "Votaries of Fashion in the Temple of Folly," and nine Etchings after Rowlandson by Woodward. The Second Etching is a folding plate comprising four views illustrative of "Behavior at Table."* 8vo, calf extra.

London: Printed by T. Plummer, Seething Lane
for Thomas Tegg, 111, Cheapside, 1808

A very fine copy of this clever Travesty upon the Earl of Chesterfield's classic Letters, inimitably illustrated by the great caricaturist, T. Rowlandson.

353. **ROWSON (MRS.).** Charlotte Temple. Quaint en*graved frontispiece and title.* 12mo, blue straight-grain morocco, gilt back, gilt top, by Stikeman (hinges worn).

New York: John Lomax, 1831

SCARCE EDITION.

354. **RUSKIN (JOHN).** Pre-Raphaelitism. 8vo, polished calf, gilt back and top. London, 1862

355. —— "Unto this Last:" Four Essays on the First Principles of Political Economy. 12mo, polished calf, gilt back, gilt top. London, 1862

FINE COPY OF THE SCARCE FIRST EDITION.

356. —— Time and Tide, by Weare and Tyne. 12mo, polished calf, gilt back, gilt top. London, 1868

357. **SAINT-GELAIS (OCTAVIEN).** Sensuyt La Chasse r le depart Damours, Nouuellemet imprimee a paris. *Title in red and black with woodcuts, and woodcuts in the text.* Small 4to, brown levant morocco, gilt ornaments on sides, gilt edges, by Capé.

[Colophon] Imprime nouuellement a paris Par la
veufue seu Iehan trepperel, n. d. [1515]

A FINE COPY OF THE SECOND EDITION. VERY RARE. Printed in lettres Batarde.

358. **SAINT LAMBERT. Les Saisons.** 4 plates after Chaudet by Morel. Folio, original half purple morocco, uncut.

Paris: P. Didot, l'aîné, 1796

Printed on LARGE PAPIER VELIN with the plates in PROOF STATE, BEFORE LETTERS. No copies are recorded by Cohen in this state.

359. **SAINT-PIERRE (J. H. BERNARDIN DE).** Œuvres avec des notes par M. Aimé Martin. *Portrait and plates after Troison and H. Corbould by G. Courbould, Wedgwood, etc.* 2 vols., 8vo, half calf gilt, with stamp of the Institution Lyon on the sides.

Paris, 1838

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360. **SALISBURY GUIDES.** Illustrated Guides to Salisbury Cathedral; To the City of Salisbury; To Old Sarum and Stonehenge. *Numerous woodcuts.* 3 vols. in one, 12mo, half maroon morocco, gilt top, original covers bound in, by Bradstreet.

London, 1866-8

Brown Series of Strangers' Handbooks.

361. **SALLENGRE (A. H. DE).** Histoire de Pierre de Montmaur. *Very brilliant impressions of the 2 frontispieces and the 8 curious plates.* 2 vols., 8vo, red straight-grain morocco, line tooled, gilt edges, by Kalthoeber. A la Haye, 1715

A FINE LARGE COPY. The plates were designed and engraved by Bleyswyk. A pencil note states that these are from the Beckford Library.

362. **SATYRE MENIPPEE** de la Vertu du Catholicon d'Espaigne. Et de la tenue des Estats de Paris. Augmentée outre les Precedentes Impressions tant de l'Interpretation du mot de Higuiero D'Infierno, & qui en est l'Autheur. Etc. 12mo, calf.

Plus le regret sur la mort de l'Asne Ligneur d'une Damoyselle, qui mourut durant le siege de Paris, 1599

This edition is NOT IN BRUNET. It is printed in small neat type and is illustrated with three woodcuts. At the end is "Le Supplement du Catholicon," with a separate title and pagination. FINE COPY.

The Ditton Park copy of this immortal Satire, written in favor of Henry IV against the League. Its authors were P. Pithou, N. Rapin, Passerat and Leroy.

363. **SCAPULA (J.).** Ioan Scapulæ LEXICON Græco-Latinum, E probatis Auctoribus locupletatum, cum indicibus, Et Græco & Latino, autis, & correctis., Etc. *Title in red and black.* Folio, old russia, with richly gilt back (joints cracked).

Lugduni Batavorum: Typis Bonaventuræ & Abrahami Elzeviriorum, & Francisci Hackii, 1652

A "chef-d'œuvre de typographie." The Elzevirs and Hackius shared the printing of this voluminous publication undertaken for an association of booksellers. The First Part, including the Greek and Latin Indexes, which form more than three-quarters of the volume, was printed by the Elzevirs. Hackius was responsible for the second part containing the supplemental treatises.

364. **SCARRON (M.).** Les Œuvres, Nouvelle Edition revue, corrigée & augmentée. 8 vols., 12mo, original calf.

A Paris: La Haye & Rotterdam, 1730, 1726, 1727

UNRECORDED. The Duke of Kent's copy.

365. **SCIOPPIUS (GASPAR).** Grammatica Philosophica. Editio nova beneficio V. A. Petri Scavenii, Amstelodami, J. Pluymer, 1664; Mariangeli a fano benedicti Auctarium ad Grammaticam Philosophicam ejusque Rudimenta, ibid. 1664; Gerardi Johannis Vossii Libro, De Vitiis Sermonis Animadversiones, ib. 1660; De Pædia Humanarum ac Divinarum litererum, ib. 1660; Pascasii Grosippi De Rhetoricarum Excercitationum Generibus. ib. 1660. 8vo, old calf. Bound for the celebrated Julie d'Angennes, DUCHESSE DE MONTAUSIER, the central Star of the famous Hotel Rambouillet.

Amsterdam: J. Pluymer, 1660-64

In the centre of each cover the arms of the Duchess, *accolées* with those of her husband, are impressed. These arms are accompanied

by the Collars of the Orders of St. Esprit and St. Louis, and draped with the ermine mantle.

At the corners of each cover and also in four of the six panels of the back is the coronetted monogram of the Duke and Duchess.

BOOKS FROM THE DUCHESS'S LIBRARY ARE OF THE UTMOST RARITY.

366. **SCOTT (SIR WALTER).** Paul's Letters to his Kinsfolk. 8vo, original boards, uncut.
Edinburgh: J. Ballantyne & Co., 1816

367. —— The Doom of Devorgoil, a Melo-drama. Auchindrane; or the Ayrshire Tragedy. 8vo, original boards, entirely uncut, with label and advertisements (back chipped). Edinburgh, 1830

FIRST EDITION.

368. —— The Lady of the Lake. BOUND IN WOOD TAKEN FROM THE BATTLEFIELD OF BANNOCKBURN. 8vo. Edinburgh, 1874

UNIQUE. This precious volume is bound in wood warranted grown on the famous battlefield of Bannockburn, ever memorable in Scottish annals and with which the name of Wallace is inseparably connected (see inscription engraved on the front cover). Each cover is brilliantly polished and inset with four mother-o'-pearl studs at the corners. In the centre of the front cover is a fine view of Stirling Castle. In the centre of the back cover there is a brilliant portrait of Sir Walter Scott. On the fly-leaf an inscription in gold is printed which reads, "Same volume as presented to Her Imperial Majesty, Eugénie the Empress of the French, and His Highness the Prince Imperial, by Mr. Crawford, Bookseller, Stirling."

A SCOTT MANUSCRIPT

369. —— ORIGINAL AUTOGRAPH MANUSCRIPT of a full folio page of his "History of Scotland." Inserted in: Rokeby; A Poem. FIRST EDITION. 4to, original boards, entirely uncut, with the original back label (hinges weak). Edinburgh, 1813

A LARGE PAPER COPY in splendid condition with the Advertisements at the end. The Manuscript comprises about 700 words.

It is printed at pages 245, 246 and 247 of (Vol. I in) the 1830 edition of Scott's History of Scotland. There are no less than *eighteen differences between the MS. and the printed text.*

Manuscripts of Sir Walter are EXCESSIVELY RARE.

370. **SCRAP TABLE (THE)** for M DCCC XXXI. *Vignette on title.* 12mo, half brown calf, gilt top, uncut. Boston, 1830

Among the contents are: Hermit of Drooninggarde; Voyage of Mary Queen of Scots; A Sketch of the Olden Time, etc.

371. —— Another copy. 8vo, wrappers, entirely uncut.
Boston, 1830

372. **SCUDERY (GEORGE DE).** The Female Orators; or, the Courage and Constancy of divers Famous Queens, and Illustrious Women, set forth in their Undaunted Defences and Noble Resolutions. *Engraved title and medallion portraits by Sturt.* Small 12mo, red straight-grain morocco; line tooled, gilt edges, by Larkins. London, 1728

373. **SEELEN (J. H.).** Seeleniana hoc est vita, meritis et scriptis ab Ern. Leop. Frid. Behmio. Small 8vo, original calf.
Hamburg, 1728

Samuel Parr's (the Antiquary) copy with his autograph signature in two plates — on the fly-leaf and the title.

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374. **SEELEY (J.). Stowe.** Description of the House and Gardens of the Most Noble & Puissant Prince, George-Grenville-Nugent-Temple Marquis of Buckingham. *Numerous fine engraved plates and plans.* 4to, polished calf, gilt back. London, 1797

From the Beckford sale, with label.

375. **SENSIER (ALFRED).** Etude sur Georges Michel. *Portrait and etched full-page plates.* Imp. 8vo, half blue levant morocco, gilt top, uncut, by Matthews. Paris, 1873

EDITION ORIGINALE OF MADAME DE SEVIGNE'S LETTERS

376. **SEVIGNE (MADAME DE).** Recueil des Lettres de Madame la Marquise De Sévigné, à Madame la Comtesse De Grignan, sa Fille. Tome I. [Fleuron]. 6 vols., 8vo, contemporary black morocco with the edges of the leaves marbled under the gold.

A Paris, Chez Nicolas Simart, Libraire—Imprimeur de Monseigneur le Dauphin, rue Saint Jacques, au Dauphin. M. DCC. XXXIV. Avec Approbation, & Privilége du Roi, 1734-7

The EDITION ORIGINALE of the First comprehensive Collection of these Classic Letters.

Specially bound for the Archbishop of Paris by Derome l'Ainé. The Arms of the Archbishop are impressed on each of the twelve covers.

With Portraits of the Marquise and of her daughter, by Chereau and Petit.

377. —— Recueil de Lettres Choisies, pour servir de suite, Aux Lettres de Madame de Sévigné à Madame de Grignan, sa fille. 8vo, original calf. A Paris: Chez Rollin, 1751

FIRST EDITION. Earl Grey's copy.

378. —— Lettres Nouvelles ou nouvellement recouvrées de la Marquise de Sévigné, et de La Marquise de Simiane sa Petite-Fille, Etc. 8vo, original calf.

A Paris: Chez Lacombe, rue Christine, 1773

FIRST EDITION. Brunet says it exists, but apparently had not seen it. Earl Grey's copy.

379. **SEWARD (ANNE).** The Poetical Works of, with Extracts from her Literary Correspondence. 3 vols., 8vo, half morocco.

Edinburgh: Printed by James Ballantyne & Co., 1810

FIRST EDITION. Edited by Sir Walter Scott. From Lord Foley's Library.

380. **SHAFTESBURY (ANTHONY, EARL OF).** Characteristicks of Men, Manners, Opinions, Times. *With most brilliant impressions of Gribelin's engravings.* 3 vols., 8vo, red straight-grain morocco, line-tooled, gilt edges. N. p., 1727

A SPLENDID COPY on large and thick paper. The engravings are said to have been executed on silver plates.

A VERY BEAUTIFUL COPY OF THE FOURTH FOLIO

381. **SHAKESPEARE (WILLIAM).** Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added Seven Plays, Never

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before Printed in Folio. *Brilliant portrait of Shakespeare by Droeshout, with verse by Ben Jonson below.* Folio, full maroon levant morocco blind stamping on back and sides, gilt over red edges.

London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685

AN EXCEPTIONALLY FINE COPY with the Herringman imprint, measuring 13 3-4x8 7-8 inches.

382. —— The Merry Wives of Windsor. A Comedy. By Mr. William Shakespear. London: Printed for J. Tonson, and the rest of the proprieters; and sold by the Booksellers of London and Westminster. MDCCXXXIV. *Frontispiece by Du Guernier;* The London Prodigal. A Comedy. By Mr. William Shakespear. London: Printed for J. Tonson, and the rest of the pro-prieters; and sold by the Booksellers of London and Westminster. MDCCXXXIV. *Frontispiece by Foudrinier;* Measure for Measure. By Mr. William Shakespear. ibid. MD. CCXXXIV. 8vo, original calf.

UNKNOWN TO LOWNDES. The pagination of the London Prodigal is erroneous: from page 24 it jumps to 97 and continues to page 130 with the leaf of advertisement following (unpaged). Moreover, signature A12 is followed by El, but *the text is quite perfect, having been collated with the quarto reading of* 1605.

The edition of 1734 of "The Merry Wives" mentioned by Lowndes is the spurious one "printed for R. Walker," and has the "piracy" notes.

Bound in the above volume are: Centlivre (Mrs.). The Busie Body. A Comedy. Printed for Henry Lintot, 1741; Cibber (C.). Love Makes a Man: or The Fop's Fortune. FIRST EDITION. 1735; Cibber (C.). Woman's Wit: or The Lady of Fashion. FIRST EDITION. 1736. Frontispieces to each by Van der Gucht (one is an etching).

383. —— Poems on several occasions by Shakespeare. *Frontispiece by Hulett.* 8vo, original calf.

London: Sold by A. Murden, R. Newton, T. Davidson, C. Anderson, W. Nelson, and S. Paterson, n. d. [c. 1745]

ONLY TWO OTHER COPIES ARE RECORDED.

384. —— Hamlet, Prince of Denmark. A Tragedy. Collated with the best Editions. 12mo, sewn.

Dublin: Printed for Peter Wilson, 1750

THE FIRST IRISH EDITION.

385. —— The Winter's Tale. Costumes as represented at the Princess's Theatre. Parts I, II & IV only. Oblong folio. In the ORIGINAL YELLOW PAPER WRAPPERS and with THE ORIGINAL PAPER LABELS (vignette of Shakespeare's head in centres) on the upper covers, INTACT. London [c. 1840]

EXCEEDINGLY RARE. Owing to the frail nature of the binding and the interest of the colored illustrations this publication has been PRACTICALLY THUMBED OUT OF EXISTENCE.

Each part contains 6 beautiful plates richly colored in blue, red, yellow, green, brown, etc., and shews the costumes for the entire cast of the Winter's Tale as used in the time of Charles Kean.

386. —— White (Richard Grant). Memoirs of the Life of William Shakespeare. *Illustrated.* 8vo, half red levant morocco, gilt back and top, uncut, by Matthews. Boston, 1866

One of 100 COPIES ON LARGE PAPER. SPLENDIDLY EXTRA-ILLUSTRATED with PROOF PLATES ON INDIA PAPER, after Westall, Stothard, and others, together with head-and-tail-pieces on India paper.

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387. —— History and Antiquities of Stratford-upon-Avon: Comprising a Description of the Collegiate Church, the Life of Shakespeare, etc. By R. B. Wheeler. 8 *engravings in sepia.* 8vo, red straight-grain morocco, gilt back, gilt edges, by Matthews (hinges weak). Stratford-upon-Avon, n. d.

388. —— Sir John Fastolf. Autograph letter, 1p., folio, dated 1450. Written by Fastolf to Sir T. Howes at Gaister.

As is WELL KNOWN, FASTOLF IS THE SUPPOSED ORIGINAL OF SHAKESPEARE'S SIR JOHN FALSTAFF. The Dict. of Nat. Biog. goes into this subject so fully, that we enclose the extract.

Historically, Fastolf's claims to remembrance are: 1. His defeat by Joan of Arc at Patay, and alleged cowardice there, and 2. His close connection with the famous Paston letters.

LETTERS IN ENGLISH OF SO EARLY A DATE ARE EXTREMELY RARE.

389. —— Hart (William, Shakespeare's Nephew). Two Autograph Letters, signed, each 1p., 4to. To Lady Temple, written from Burton Dassett, Warwickshire, and dated Feb. 22, 1629 and Nov. 6, 1630.

TWO MOST INTERESTING LETTERS, with considerable Shakespearean association. William Hart was the eldest son of Shakespeare's sister, Joan Hart. By his will, the poet left him £5. He became the agent for the Warwickshire properties of Lady Temple, and the letters are in relation to these estate matters. Lady Temple, in consequence of her ownership of the properties, was brought into close relationship with the LUCY UNDERHILL and COMBE FAMILIES, whose connection with Shakespeare's life at Stratford is well known.

SHAKESPEARE AND NEW ENGLAND

390. **[SHAKESPEARE.]** Hart (William). Two Autograph Letters, signed, each 1p., folio. To Lady Temple, written from Burton Dassett, Warwickshire, and dated March 19, 1636 and Nov. 19, 1638.

TWO VERY IMPORTANT LETTERS, especially the latter one, WHICH IS A LINK BETWEEN THE FAMILY OF SHAKESPEARE AND NEW ENGLAND.

We copy the passage in this last letter in full:

"There is a letter come to Compton from NEW ENGLAND, in which William Westley and his wiffe humbly desire that theyre dutyes and thanks may be humbly presented to your Ladyesship and to Sir Peter & his ladye. It seemeth they were saffely landed in NEW ENGLAND, but noe other newes of their likeings."

A map of Warwickshire, which will show how near both Compton and Burton Dassett were to Stratford-on-Avon, is included.

THESE FOUR LETTERS, in this and the preceding item, ARE THE FIRST TO BE UNEARTHED.

391. —— Combe (William). L.s., 1p., folio, August 26, 1639. To Lady Temple, about her estates in Burton Dassett. The letter is also signed by Edw. Underhill, and was in all probability sent from Stratford-on-Avon, where Combe lived.

AN IMPORTANT AND INTERESTING ASSOCIATION LETTER—THE FIRST LETTER OF WILLIAM COMBE TO BE OFFERED.

The writer was a son of old "John a Combe." On succeeding to his father's estates in 1614, he attempted to enclose Stratford Common fields. SHAKESPEARE at first resisted this, but afterwards made an agreement with Combe. These negotiations with Combe FORM THE LAST RECORDED EVENT IN SHAKESPEARE'S LIFE.

These facts are related by Sidney Lee in his "Life of Shakespeare," and the pages relating to this incident are included.

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392. **SHAKESPEARIANA.** A Collection of 15 rare volumes relating to Shakespeare.

1. SHAKESPEARE. Coriolanus. A Tragedy. 8vo, unbound. [Circa 1748] A list of the actors and the rôles they fulfilled is given. At the end is an "Epilogue Spoken by Mrs. Woffington."

2. EDWARDS (Thomas). The Canons of Criticism, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear. Collected from the Notes in that celebrated Work, and proper to be bound up with it. 8vo, half roan.

   London: Printed for C. Bathurst, 1750

   This book is a very brilliant exposure of Warburton's grotesque audacities. Johnson, who had a kindness for Warburton, admits that Edwards made some very good hits, but compares him to a fly stinging "a stately horse."

3. KING LEAR, a Tragedy, by Shakespeare, as performed at the Theatre Royal, Drury-Lane. Regulated from the Prompt-Book, with Permission of the Managers, by Mr. Hopkins, Prompter. Small 8vo, paper.

   London: For John Bell, 1773

4. SHAKESPEARE. King Richard the Third, A Tragedy, by Shakespeare. As performed at the Theatre Royal, Drury-Lane. Regulated from the Prompt-Book, with permission of the Managers, by Mr. Hopkins, Prompter. An Introduction, and Notes critical and Illustrative, are added by the Authors of the Dramatic Censor. Small 8vo, paper.

   London: For John Bell, 1773

5. RICHARDSON (William). A Philosophical Analysis and Illustration of some of Shakespeare's Remarkable Characters. Small 8vo, unbound.

   Edinburgh: Printed for W. Creech and J. Murray, 1774

   This Edinburgh edition was UNKNOWN TO LOWNDES.

6. AN ESSAY on the Dramatic Character of Sir John Falstaff. 8vo, unbound.

   London: Printed for T. Davies, 1777

   FIRST EDITION.

7. SHAKESPEARE. Cymbeline. A Play. 8vo, paper, n.p.,n.d. [c 1780]

8. THE THEATRICAL REMEMBRANCE, containing a Complete List of all the Dramatic Performances in the English Language; their several Editions, dates, and sizes, and *the Theatres where* they were originally performed, Etc. 8vo, original calf.

   London: Printed for T. and J. Egerton, 1788

   UNKNOWN TO LOWNDES. Shakespeare occupies pages 14 to 20.

9. LE NEVE (P.). Cursory Remarks on some of the Ancient English Poets. (Shakespeare, Ben Jonson, Beaumont and Fletcher and others). 8vo, unbound.

   London, 1789

   EXCESSIVELY RARE. Only two hundred copies of this volume were printed for presents, without the Author's name being prefixed. Moreover, this is a LARGE PAPER copy.

10. MISCELLANEOUS PAPERS and Legal Documents under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland of Norfolk Street. *Frontispiece engraved by S. Ireland.* 8vo, original cloth, uncut.

    London, 1796

    "The premature exposure of this literary forgery stopped the publication of this, the second, edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding & Co. At that time every remaining leaf of the folio was exterminated! In the whole about 230 copies were wasted."—*Gentleman's Magazine for May 1826.*

11. CHALMERS (George). A Supplemental Apology for the Believers in the Shakespeare-Papers: being a reply to Mr. Malone's Answer which

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was early announced, but never published, Etc. 8vo, original boards, uncut.

London: For Thomas Egerton, 1799

George Chalmers, the Scottish antiquary and historian, was one of the literati deceived by Ireland's Shakespeare Forgeries.

The above work contains "a mass of curious and most valuable information upon the English Drama and is indispensable to every Shakespearean Collector."—Lowndes.

12. IRELAND (William Henry). Confessions. Containing the Particulars of his Fabrication of the Shakespeare Manuscripts, Etc. *Frontispiece and folding plates.* 8vo, in the original boards, uncut.

London, 1805

13. HAZLITT (Wiliam). Character of Shakespear's Plays. 8vo, original boards, uncut.

London: Printed for Taylor and Hessey, 1818

14. SHAKESPEARE. Hamlet, with Prefatory Remarks. The only Edition existing which is faithfully marked with the Stage Business, and Stage Directions, as it is performed at the Theatres Royal. By W. Oxberry, Comedian. Small 8vo, paper.

London, 1820

The "Remarks" occupy 30 pages and the "Persons Represented" include the names of the actors and actresses who played in "Hamlet" at the Drury Lane and Covent Garden Theatres.

15. SHAKSPERIANA. Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare. To which are subjoined, an Account of the Early Quarto Editions of the Great Dramatist's Plays and Poems, the Prices at which many copies have sold in Public Sales; together with a List of the leading and esteemed Editions of Shakspeare's Collected Works. 8vo, in the original boards, entirely uncut.

London: Printed for John Wilson, 1827

LARGE PAPER COPY of this rare Privately Printed publication. No less than 21 of the early Quartos are quoted.

393. **SHERIDAN (R. B.).** The Dramatic Works of R. B. Sheridan, Esq. *Portrait.* 8vo, calf.

London: Printed for A. Millar, W. Law & R. Cater [1795]

UNRECORDED. NO OTHER COPY IS KNOWN.

394. **SMITH (ALBERT).** Pictures of Life at Home and Abroad. *Woodcuts by John Leech.* 12mo, half red crushed levant morocco, gilt top. London, 1852

FIRST EDITION.

395. **SMITH (JAMES).** Wilton and its Associations. *Illustrations on wood by W. F. Tiffin.* 12mo, half brown levant morocco, gilt top. Salisbury, 1851

THE INTEREST AND VALUE OF THIS VOLUME HAVE BEEN ENHANCED BY THE INSERTION OF 18 VERY FINE PLATES, SOME PROOFS ON INDIA PAPER, including: Portrait of the Countess of Pembroke, by Hall; Brilliant portrait of Ann Bullin, after Holbein; Brilliant portrait of Edward the Sixth; Portrait of Philip Sidney, by Van Hove; Portrait of Archbishop Laud, by Hartgers; Brilliant portrait of William Herbert, by Vandyck, and others.

396. **SMITH (JOHN THOMAS).** A Book for a Rainy Day; or, Recollection of the Events of the Years 1766-1833. 12mo, red straight-grain morocco, gilt back, gilt top, uncut. London, 1861

397. **SOUTHEY (ROBERT).** Omniana or Horæ Otiosiores. 2 vols., small 8vo, half black morocco. London, 1812

FIRST EDITION. From the Library of Lord Foley.

398. —— Thalaba the Destroyer. 2 vols., 8vo, calf extra. London: Printed for Longman, Hurst, Rees, Orme, 1814

The presentation copy from Edward Coleridge with the following inscription in his autograph on the fly-leaf:—"Henry George Liddell from his Tutor and Friend Edward Coleridge, Eton, March 22, 1838."

399. **SOUZA (MADAME DE).** Mademoiselle de Tournon. 2 vols., 8vo, half calf. Londres: Chez Martin Bossange, 1820

First Edition. Earl Grey's copy.

400. **SPIEGHELS (H. L.).** Hertspieghel en andere Zedeschriften meest noyt voor dezen gedrukt. *Brilliant engraved frontispiece and plates.* 8vo, three-quarter blue levant morocco, gilt edges. Amsterdam, 1694

Fine copy.

401. **SPILSBURY (WILLIAM H.).** Lincoln's Inn. Its Ancient and Modern Buildings, with an account of the Library. *Frontispiece.* 12mo, half dark green levant morocco, gilt back, gilt top, uncut. London: Pickering, 1850

402. **SQUIRE (JANE).** A Proposal to Determine our Longitude. 8vo, contemporary red morocco, gilt leaves. London: Printed for the Author, 1743

Privately printed. Apparently unknown to all bibliographers. But very few copies were printed. The present is a large and thick paper copy, and has the following chart explanatory of the longitude following the title.

The binding is a remarkable example of English work of the period, decorated with a fine wide floral border in gold made with a roll. The centre of each cover is ornamented with a circle quartered. The ring of this circle is formed from a small floral tool; within the quarterings are longitudinal characters. At the top of the circle is the letter S and at the bottom the letter N. The back is very richly tooled with floral, shell-like ornaments and rings, and dots in gold.

403. **STAAL (MME. DE).** Œuvres complètes, Contenant ses Mémoires & ses Comédies. 2 vols., 8vo, original calf. A Mastricht: Chez Cavelier, Paris, Chez Barrois l'aîné, 1783

From Earl Grey's Library. Not in Brunet.

404. **STEVENSON (DAVID).** Lighthouses. *Frontispiece and cuts.* Crown 8vo, original cloth. 1864

Presentation copy from the author (uncle of Robert Louis Stevenson) with his autograph inscription.

405. **STEVENSON (R. L.).** His Copy of Papirii Massoni Descriptio Fluminum Galliæ, qua Francia est. 12mo, old vellum. Parisiis: Ludovioum Billaine, 1678

Upon the last fly-leaf of the book is a note in pencil in Robert Louis Stevenson's Autograph. Moreover, the volume was previously in the Library of Thomas Stevenson, the Father of R. L. S., and has His Autograph Signature.

Books from the Library of R. L. Stevenson are rare. The double association of father and son renders this volume particularly desirable.

406. —— Travels with a Donkey in the Cevennes. *Frontispiece.* 12mo, original cloth, uncut (label removed from cover). London, 1879

First Edition. Scarce.

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407. —— Prince Otto. A Romance. 12mo, original cloth (a little shabby, but clean inside). London, 1885

First issue of the First Edition, with the advertisements dated January, 1885.

408. —— Kidnapped, being Memoirs of the Adventures of David Balfour in the year 1751. *Folding map.* 8vo, original scarlet cloth, uncut. With the advertisements.
London: Cassell & Company, Limited, 1886

First Edition.

409. —— The New Amphion, being the book of the Edinburgh University Union Fancy Fair. 16 *illustrations by W. Hole, P. W. Adams, J. MacWhirter, &c.* 12mo, original ornamental gilt parchment with green ties, red edges. Edinburgh, 1886

Contains the First Edition of R. L. Stevenson's "Some College Memoires" (pp. 221-240); also original issues of pieces by R Browning and Andrew Lang.

410. —— The Merry Men, and other Tales and Fables. 8vo, original pictorial cloth, uncut.
London: Chatto and Windus, Piccadilly, 1887

First Issue of the First Edition. With the Advertisements at end dated 1886.

411. —— The Black Arrow. 12mo, original scarlet cloth, uncut, as issued. With advertisements at end. London, 1888

First Edition.

412. —— The Master of Ballantrae. 12mo, original red cloth, uncut, as issued. With advertisements at end. London, 1889

First Edition.

413. —— The Wrong Box. 12mo, original red cloth, uncut, (name on title). London, 1889

First Edition.

414. —— Ballads. 12mo, original blue buckram, uncut, as issued. London, 1890

First Edition.

416. —— Another copy.

415. —— Across the Plains. 12mo, original blue buckram, uncut, as issued. London, 1892

First Edition.

417. —— The Wrecker. 8vo, original cloth.
London, Paris & Melbourne: Cassell & Co., Ld., 1892

418. —— Catriona, a sequel to "Kidnapped." 12mo, original blue cloth, uncut, as issued, with advertisements at end.
London, 1893

First Edition.

419. —— The Ebb Tide. A Trio and Quartette. 8vo, original copper-colored imitation silk-boards, uncut, as issued.
London: Heinemann, 1894

First Edition.

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420. —— In Stevenson's Samoa, by Marie Fraser. (With Preface by James Payn). *Frontispiece.* 12mo, original cloth, uncut and unopened. London, 1895

First Edition.

421. —— St. Ives. Being the Adventures of a French Prisoner in England. 8vo, original cloth, uncut.
London: William Heinemann, 1898

First Edition.

422. —— A Medley. Contributed for the Benefit of the Gentlewomen's Association November, 1899. *Frontispiece by Walter Crane.* 4to, original half vellum, uncut. London, 1899

Contains Stevenson's privately printed skit, "The Charity Bazaar."

423. —— Memories of Vailima, by Isobel Strong and Lloyd Osbourne. 31 *full page illustrations.* 12mo, original crimson cloth, uncut, as issued. New York: C. Scribner's Sons, 1902

First Edition. The English edition was not issued until a year later—1903.

424. —— A Christmas Sermon. 8vo, original printed boards.
London: Chatto & Windus, 1906

425. **STIRLING-MAXWELL (SIR WILLIAM).** Annals of the Artists of Spain. 3 vols., 8vo, original cloth (a little worn), uncut. London, 1848

First Edition.

426. **STORY (WILLIAM W.).** Roba di Roma. 2 vols., 12mo, half red levant morocco, gilt backs, gilt tops, uncut, by Matthews. London, 1866

427. **STRAWBERRY HILL PRESS.** (Henault and Fuselier). Cornelie, Vestale, Tragedie. 8vo, contemporary olive morocco. Imprimée à Strawberry-Hill: [by Kirgate], 1768

Only 200 copies were printed.

428. **STUART (JAMES) and REVETT (NICHOLAS).** Antiquities of Athens. *Illustrated with numerous large and fine engraved plates.* Vols. 1-3, and Supplementary volume, by Cockerell, Kinnard, Donaldson and others. 4 vols., imp. folio, half morocco.
London, 1762-1830

429. **SULLY.** Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister of Henry the Great. Newly translated from the French edition of M. de l'Ecluse. To which is annexed, The Trial of Francis Ravaillac, for the murder of Henry the Great. *Fine map of France engraved by Thos. Phinn.* 5 vols., 8vo, original calf.
Edinburgh: A. Donaldson, 1760

First Edition. From the Libraries of Pitfirrane, Chas. Nasmith (18th. century) and H. J. Massingham, with their signatures and ex-libris.

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430. **SULTANES** (Les) de Guzarate, ou les Songes des Hommes Eveilles. Contes Mogols. Par M. G* * * *. [Gueullette.] 3 vols., 12mo, original calf (rebacked). Paris, 1732

UNKNOWN TO BRUNET. The Ditton Park copy.

431. **SWIFT (JONATHAN).** Readings from Dean Swift, his "Tale of a Tub," with variorum notes and a supplement . . . by Quinbus Flestrin Grildrig. *Illustrations by R. Cruikshank.* 12mo, limp boards, uncut. London, 1836

432. **SWINBURNE (ALGERNON CHARLES).** A Song of Italy, 1867; Songs of Two Nations, 1875; Erechtheus; a Tragedy, 1876; Note of an English Republican on the Muscovite Crusade, 1876; Studies in Song, 1880; Tristram of Lyonesse, and other Poems, 1882; A century of Roundels, 1883; A Midsummer Holiday, and other Poems, 1884; Marino Faliero, a Tragedy, 1885; A Study of Victor Hugo, 1886; Miscellanies, 1886; Locrine, a Tragedy, 1887; The Sisters, a Tragedy, 1892; Studies in Prose and Poetry, 1894; The Tale of Balen, 1896. 15 volumes, 8vo, all in their original cloth or wrappers, uncut.

ALL FIRST EDITIONS.

433. **TALBOT (JAMES).** Speculum Mortis: or, Man's Mortality discoursed, And applied with Useful Motives and Directions to a Holy Life and a Happy Death. 8vo, calf (broken).

London: For Tho. Sawbridge, 1974 [for 1674]

NOT IN LOWNDES. Bound up at the end is: "Via Regia, or the Way to Life and Glory." 1674. From the Library of Lord Foley.

434. **TALMA (F.).** Reflexions sur Lekain et sur L'Art Théâtral. (fleuron composed of the Tragedian's mask, trumpet and book). 8vo, original boards with calf back.

Paris: chez L. Tenré, Libraire, rue du Paon, No. 1, 1825

THE PRESENTATION COPY FROM THE AUTHOR, with the following inscription in his autograph: "A Monsieur L. P. de Jussieu, Franc. Talma."

The present is a most desirable copy of the FIRST EDITION of this rare work by the famous French Tragedian who was so favored by Napoleon. It is the ONLY BOOK EVER WRITTEN BY TALMA and only 125 copies were printed.

The work contains an interesting reference to Shakespeare at Page 23.

The recipient of this volume was a member of the Jussieu family, which for two centuries gave to France eminent botanists. He was the nephew of Antoine Laurent Jussieu, the celebrated botanist, and a statesman and author of repute.

435. **TASSO.** Godfrey of Bulloigne: or the Recovery of Jerusalem. Done into English Heroical Verse, by Edward Fairfax. 8vo, original calf. London, 1687

The First 8vo. Edition, containing the rare dated book-plate of the Earl of Berkshire.

436. —— Jerusalem Delivree. Poëme. Traduit de l'Italien. Nouvelle Edition revue et corrigée; enrichie de la Vie du Tasse: *Ornée de son portrait et de vingt belles gravures.* 2 vols., 8vo.

A Paris: Chez Bossange, Masson et Besson. An XI [1803]

IN ABSOLUTELY PRISTINE CONDITION. It is bound in the ORIGINAL PINK BOARDS and is ENTIRELY UNCUT. With THE ORIGINAL BACK LABELS INTACT. UNKNOWN TO COHEN IN THIS STATE.

Portrait after Chasselas by Delvaux and the Suite of twenty charming plates after Le Barbier by Thomas, Delignon, Trière, Delvaux, Dupréel, De Ghendt, Bovinet, Romanet, Halbou, Villerey, Langlois, Courbe, and Dambrun.

All are BRILLIANT EARLY IMPRESSIONS.

437. —— Another copy. 2 vols., 8vo, half red calf, gilt. Paris, 1814

Charles de Morel's prize copy with the stamp of the Institution Nyon on the front covers of both volumes.

438. —— Gerusalemme Liberata. 2 vols., 12mo, old blue morocco. London: Presso Romualdo Totti, 1820

439. **[TASSONI.]** La Seechia Rapita. Le Seau enlevé. Poème Heroicomique Nouvellement traduit d'Italien en François (Par Pierre Perrault) (with the Italian text opposite the translation). 2 vols., 12mo, original calf (rebacked).
Paris: Guillaume de Luyne, 1678

LARGE PAPER. The Ditton Park copy. No. 3525 in De Bure's Bibliographie Instructive, Belles-Lettres, Tome I, Paris, 1765.

440. **TEATRO ITALIANO** o sia Scelta di Tragedie Per uso della Scena, Tomo Primo. In cui si contengono: *La Sofonisba* del Trissino; *L'Oreste* del Rucellai non piu stampato; *L'Edipo* di Sofocle tradotto dal Giustiniano; *La Merone* del Torelli; Premessa un 'Istoria de Teatro, e disesa di esso. FIRST EDITION. 3 vols., 8vo, original calf. In Verona, 1723-5

Earl Grey's copy of this admirably selected Collection of Italian Plays. It was reprinted in 1746.

441. **TEMPLE (SIR WM.).** Remarques sur l'Estat des Provinces Unies des Pais-Bas, Faites en l'an 1672. 12mo, original calf. A La Haye: Chez Jean & Daniel Steucker, 1685

The Duke of Kent's copy.

442. —— Memoirs of What Past in Christendom, from the War begun 1672 to the Peace concluded 1679. 8vo, old blue morocco, gilt back, gilt panelled sides, gilt edges. London, 1693

From the Library of the Earl of Gosford, with his leather book-plate.

443. —— Miscellanea. 3 vols. in two, 8vo, original calf. London: Printed for Jacob Tonson, 1705, 1701

The Third Part is the FIRST EDITION and was published by Dr. Jonathan Swift and printed by Benjamin Tooke in 1701. It is unmentioned by Lowndes and appears to be UNKNOWN. A very fine and large copy.

The following references to Shakespeare occur at pages 314 and 356 of the Second Part:

"That so many should cry, and with downright Tears, at some Trajedies of Shake Spear;"

"Shakespear was the first that opened this Vein upon our Stage."

444. —— Observations upon the United Provinces of the Netherlands. 8vo, original calf.
London: Printed for Jacob Tonson, 1705

A very fine and large copy.

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445. **TENNYSON (ALFRED).** Poems. 2 vols., small 8vo, crushed brown levant morocco, Jansen style, gilt edges.
London: Moxon, 1842

First Edition. Scarce. The second volume contains practically all new material.

446. —— Maud and other Poems. 12mo, original cloth, uncut, with the advertisements. London, 1855

First Edition. Fine copy.

447. **TESTAMENT (THE NEW)** of Iesus Christ faithfully translated into English, out of the authentical Latin, etc. 18mo, black morocco, gilt edges. Antwerp: James Seldenslack, 1621

Lea Wilson's copy of this rare Third Edition of the Rheims New Testament. Signature Gll has been repaired.

It is the first pocket edition of the Roman Catholic version. One copy only is recorded in Book Prices Current.

448. —— Prayer Book and Psalter in Greek. Novi Testamenti Libri omnes, recens, nunc editi. Cum Notis & Animadversionibus. Doctissimorum, Praefertim vero, Roberti Stephani, Josephi Scaligeri, Isaaci Casauboni, etc. Londini, Apud Ricgardum Whittakerum, 1633; Liber Precum Publicarum . . . Opera & Studio Eliae Petili. *ib.* Thos. Cotes. pro Richardo Whittakero, 1638; Psalterion. *ib.* Thos. Cotes, 1638. 3 vols. in one, 8vo, calf (rebacked). 1633-8

The New Testament was printed by Bonaventure and Abraham Elzevir of Leyden for Richard Whittaker. Some copies were issued by the Elzevirs under their own name in 1641. There is a copy of each of the above in the British and Foreign Bible Society.

449. **THACKERAY (W. M.).** The History of Pendennis. *Engraved title and 23 engravings, many woodcuts in the text by Thackeray.* 2 vols., 8vo, original cloth, entirely uncut.
London, 1849-50

An unusually fine copy of the First Edition in cloth, in pristine condition.

450. —— Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. 16 *finely colored plates, including the vignette and frontispiece, by the Author.* Small 4to, half calf, extra gilt edges.
London: Chapman and Hall, 1849

First Edition.

451. —— The Fatal Boots and Cox's Diary. 8vo, original pictorial yellow wrapper. London: Bradbury and Evans, 1856

452. **THEOCRITUS.** Idyllia (Græce). Title within curious *wood-cut border, with battle scene beneath.* Small 4to, old green morocco, extra, gilt edges, by Mackenzie. Lovanii apud Theodoricum Martinum Alostensem. An. M. D. XX. Mense Januario.
[Louvain: Martin Alost, 1520]

A fine copy of the *Editio Princeps*, from the press of the eminent printer, Martin Alost of Louvain, who commenced printing in 1473. With the very quaint colophon at end.

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453. **THEURIET (ANDRE).** Reine des Bois. *Beautifully illustrated* by H. Laurent-Desrousseaux). 4to, crushed olive levant morocco, back and sides inlaid and ornamented in gilt, linings and flys of figured silk, gilt top, uncut, by Philippe, original wrappers bound in. Paris, 1890

CHOICE COPY.

MARY SIDNEY, COUNTESS OF PEMBROKE

454. **THOMAS (WILLIAM).** Principal Rules of the Italian Grammar, with a Dictionarie for the better understandynge of Boccace, Petrarcha and Dante: gathered into this tongue by William Thomas: Newly corrected and imprinted. 4to, original vellum.

Londini. An. M. D. LXII

The original owner of this important volume was MARY SIDNEY, COUNTESS OF PEMBROKET, THE SISTER OF SIR PHILIP SIDNEY. On the verso of the end fly-leaf, is a verse in Italian in her beautifully neat Autograph and signed by her. The verse is:

" La morte e fine d'una prigion oscura
a gl'animi gentii a gl'altri e noia
Ch'anno posto nel fango ogni lor Cura.

Maria Sidney."

Moreover, on the verso of signature L3 is the following inscription in a sixteenth century hand:

"This boke ptainit [pertaineth] too the righte honorable and my good Lady the lady sidney."

The book is also annotated profusely throughout by various hands. Among the annotations are some in the autograph of Mary Sidney; *inter alia*, one on the recto of Mm3 is as follows:

" By souch as I have heald full dear,
Have sett my frendshype light."

This book was evidently possessed by Mary Sidney when but a girl of seventeen. The two annotations in her handwriting quoted above are in a beautifully neat writing quite different from her writing of later years.

Mary Sidney was carefully educated and, during her childhood spent at Ludlow Castle where her father resided as President of Wales, she acquired a knowledge of Latin, Green, Hebrew and Italian. After her marriage with Henry Herbert, second Earl of Pembroke, she went to live at her husband's beautiful house at Wilton. A Library, now dispersed, was first formed at Wilton in her time and included much Italian literature. (See Aubrey's Natural History, p. 86).

The other annotators of this volume we are unable to discover, but they were evidently relatives and friends of Mary Sidney, as can be judged by the second annotation quoted above.

The book is really a " Liber Amicorum " of the Countess of Pembroke, to whom her chivalrous brother, Sir Philip Sidney, dedicated his "Arcadia."

The binding of this volume is vellum. It was bound in the reign of James I and has the four original leather ties. The two first fly-leaves are formed from a leaf taken from the Acts of the First year of James I's reign (1605). The Act is relative to the detention of Rogues.

455. **THOMSON.** Les Saisons, Poëme traduit de l'Anglais. Edition ornée de Figures dessinées par Le Barbier, et gravés sous sa direction. *Four charming plates after Le Barbier, by Baquoy, Dambrun, Duprecl and Patas.* Large 8vo, bound in the original pink boards, with the original back label and entirely uncut.

A Paris: de l'Imprimerie de Didot jeune, 1796

A magnificent example printed on GRAND PAPIER VELIN with the charming plates in PROOF STATE, BEFORE LETTERS.

This edition is ABSOLUTELY UNRECORDED by Cohen and Seymour de Ricci.

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456. —— The Seasons. *With pictorial borders after designs by Cope, Creswick, Redgrave, Townsend, and others.* 8vo, crushed blue levant morocco, Jansen style, gilt top, uncut, by David. London, 1852

CHOICE COPY.

457. **THORNBURY (WALTER).** British Artists from Hogarth to Turner. *Vignette portraits of Hogarth and Turner on titles.* 2 vols., 8vo, red levant morocco, gilt backs and sides, gilt tops, uncut, by Matthews (hinges weak). London, 1861

FIRST EDITION.

458. —— Haunted London. *Illustrated by F. W. Fairholt.* Thick 8vo, half red levant morocco, gilt back, gilt top, uncut, by Matthews. London, 1865

FIRST EDITION. EXTRA-ILLUSTRATED with 47 fine and appropriate portraits and plates, some PROOFS on India paper.

459. **TIFFIN (WALTER F.).** Gossip about Portraits. 8vo, crushed wine color levant morocco, gilt back, line tooled, gilt top, uncut, by Stikeman. London, 1866

FIRST EDITION. As this work is principally about engraved portraits, the present copy HAS BEEN APPROPRIATELY EXTRA-ILLUSTRATED with 45 very fine portraits, including: Earl of Chesterfield, by Collyer; Queen Victoria, by Hollyer; Cleopatra, nude, by Kellaway, PROOF ON INDIA PAPER; Ben Jonson, by Audinet; Sir Richard Whittington, by Benoist, Hugh Blair, D.D., by Maverick; Mrs. Fitzherbert, in color; and others.

460. **TOBIN (JOHN).** The Curfew: A Play, in Five Acts . . . with Remarks by D.——G. *Quaint engraving after R. Cruikshank by White.* 12mo, wrappers, uncut. [Circa, 1850]

THE PROMPTER'S OWN COPY with his AUTOGRAPH ALTERATIONS THROUGHOUT.

The Author, John Tobin, was a famous dramatist. His work was "superior to the leaden and mechanical dramas then produced." He, however, "approached the managers no fewer than thirteen times with different pieces without success." Sheridan at first rejected "The Curfew," but it met with a great reception when eventually produced by him in 1807. Unsuccessful with the managers, Tobin turned his attention to editing Shakespeare and began collecting materials in 1804. Soon after, his play "The Honey Moon" was accepted, and proved a decided success, remaining a favorite for twenty years.

461. **TOWNSHEND (THOMAS).** Poems. With the *charming vignettes of Stothard engraved by Birrell.* 8vo, boards, cloth back, uncut. London, 1796

LARGE PAPER COPY OF THE FIRST EDITION.

462. **TREATIES.** Extracts from the Treaties between Great Britain and other Kingdoms and States of such Articles as relate to the Duty and Conduct of the Commanders of H. M. Ships of War. 4to, full red straight-grain morocco, richly gilt back and sides, with gilt anchors stamped in compartments and as corner ornaments, gilt edges, doublures and flys of gray moire silk. London, 1792

A SPLENDID SPECIMEN of what appears to be a specially bound copy. With the Gostling bookplate.

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463. **TRENT (COUNCIL OF).** Canones et Decreta Sacrosancti Œcumenici et generalis Concilii Tridentini sub Paulo III, Iulio III, et Pio IIII, Pontificibus max. Index Dogmatum & Reformationes. Small 8vo, vellum (writing on title).

Romæ: apud Paulum Manutium, Aldi, 1564

On the verso of the title is the 17th. century autograph signature Franc. Bianchi. This is probably the famous Italian painter of that name who was commanded by the Grand Duke Ferdinand I to direct the work in the famous chapel of the Medicis.

464. **TRIMMER (MRS.).** A New Series of Prints, accompanied by Easy Lessons: being An Improved Edition of the First Set of Scripture Prints from the Old Testament. 2 vols., 12mo, old Russia (broken). London: Printed for J. Harris, 1808

First Edition. Not in Lowndes.

The presentation copy from Lord Houghton (Richard Monckton Milnes) the eminent poet and author, to his sister. With two inscriptions in his autograph inside the front covers.

The plates in Vol. II are reminiscent of William Blake.

465. **TROLLOPE (ANTHONY).** A Set of eight of the rarest of his First Editions, all in their original cloth, uncut and as issued. 13 vols., 8vo. Also Blackwood's and St. Paul's Magazines, containing the First Editions in serial form, in which they originally appeared, of "Nina Balatka," "Linda Tressel" and "Phineas Finn." Together 22 vols. London, 1859-82

The West Indies and the Spanish Main, 1859.

Rachel Ray. 2 vols. 1863.

The Belton Estate. 3 vols. 1866.

Nina Balatka. Blackwood's Edinburgh Magazine. Vols. 100 and 101. 2 vols. (Vol. 100 in the six original parts with all the wrappers, uncut, and Vol. 101 in half calf.) 1866-7.

The True First Edition. Published in this serial form before it was issued as a separate work.

Linda Tressel. Blackwood's Edinburgh Magazine. Vols. 102 and 103. 2 vols. Half calf. 1867-8.

The True First Edition. Published in this serial form before the separate work was issued.

Linda Tressel. 2 vols. 1868.

The First Separate Edition.

British Sports. The first issue in blue cloth. 1868.

British Sports. The second issue in green cloth. 1868.

Phineas Finn, the Irish Member. St. Paul's Magazine, edited by Anthony Trollope. *Illustrated by J. E. Millais, R. A.* Vols. I to IV. 4 vols., original publisher's cloth, uncut. 1868-9.

This is the True First Edition of Phineas Finn.

The Commentaries of Cæsar, 1870.

South Africa, *Large folding map,* 2 vols. 1878.

Why Frau Frohmann Raised her Prices and other stories, 1882.

466. **TROSS (EDWIN).** Cent Cinq Rondeaulx Damour. Publiés d'apres un manuscrit du commencement du XVIe siècle. *Facsimile frontispiece, and device at beginning and end.* 8vo, half orange levant morocco, gilt top, uncut, by Capé. Paris, 1863

One of 20 copies on papier vélin (Whatman).

467. **TURBRI.** L'Art de la Natation par Turbri. Amateur. Manuscript of 76 pp. Beautifully written by P. Baudet (signed). 4to, red morocco, gilt leaves. Paris, 1840

A very beautifully written MS. upon the Art of Swimming.

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468. **TURNER (J. M. W.).** A Collection of 15 FINE PROOF PLATES, after Paintings by Turner. Hinged and bound in oblong 4to, half blue levant morocco, gilt top.

THE FINE PROOFS, MANY OF WHICH ARE ON INDIA PAPER, comprise: Dover, by George Cooke, ENGRAVER'S PROOF, Phryne going to the Bath as Venus ARTIST'S PROOF IN CHOICEST STATE, Davenport Dock-Yard, ENGRAVER'S PROOF, Cornwall, by W. R. Smith, ENGRAVER'S PROOF, Dido and Aeneas, ARTIST'S PROOF, FINEST STATE, and others.

469. **UPTON (JOHN).** Critical Observations on Shakespeare. 8vo, original calf.

London: Printed for G. Hawking, in Fleet-Street, 1746

THE FIRST EDITION. This copy has been carefully collated with the Second Edition by a former 18th. century owner and has the additional matter neatly added in manuscript.

470. **USSIEUX (D').** Berthold, Prince de Moravie, Anecdote Historique. *Frontispiece, vignette and cul-de-lampe by Caresme engraved by Helman and Godefroy.* Large 8vo, half red morocco extra, entirely uncut. Paris: Costard, 1773

LARGE HOLLAND PAPER with the plates *en premier tirage.*
This French Illustrated Book is ENTIRELY UNKNOWN TO COHEN.

471 **UZANNE (OCTAVE).** Le Livre Moderne. Revue du Monde littéraire et des Bibliophiles contemporains. *Full-page and text illustrations.* 8vo, half red straight-grain morocco, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1890

Being No. 12 of this publication, especially interesting on account of the space devoted to Dumas, with a variety of portraits of him. This number also contains a view of the library of William Loring Andrews.

472. **VALERIUS MAXIMUS.** Dictorum Factorumque Memorabilium Libri IX . . . Accedunt in fine eiusdem annotationes in loca plusquam DCCC. Item breues notæ Justi Lipsi. Small 8vo, old French red morocco gilt, with the Arms of the AUGUSTINS DE LYON impressed on the sides, gilt leaves.

Antwerp: C. Plantin, 1585

473. **VIGNOLE (J. B.).** Nouveau Livre des Cinq Ordres d'Architecture. Enrichi de differents Morceaux de Manuiserie, d'Ornements et de Tout ce qui est nécessaire à tous ceux qui veulent étudier cet Art. 8vo, half calf, gilt edges. Paris: Daumont, 1760

Engraved throughout.

474. **VIRGIL.** Publius Virgilius Maro. Bucolica, Georgica, et Æneis. *Fine impressions of the 15 beautiful plates by Bartolozzi, Fittler, and Sharp after Gérard et Girodet.* 2 vols., royal 8vo, contemporary russia, gilt. Dunlau & Co., 1800

A beautiful LARGE PAPER copy with the plates by Bartolozzi, Fittler, and Sharp in PROOF STATE—OPEN LETTER.

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475. —— Les Bucoliques Traduites en vers Français. Imperial 4to, original half green morocco, entirely uncut.

Paris: Giguet et Michaud, 1806

Printed on GRAND PAPIER VELIN with the ten plates after Fragonard fils and J. B. Huet by Copia, in TWO STATES—PROOFS BEFORE LETTERS and with the Letter. The work is, moreover, illustrated with 10 charming *culs-de-lampe* in duplicate, by the same artists.

476. —— Le Génie de Virgile, Ouvrage Posthume de Malfilâtre, publié d' après les Manuscrits Autographes, avec des Notes et Additions par P. A. M. Miger. 4 vols., 8vo, neatly bound in contemporary half brown calf. Paris: chez Maradan, 1810

This work contains "Les Georgiques," "L'Eneide," etc. Malfilâtre was a poet of the 18th. century. He wrote Narcisse, and died of poverty in 1767.

477. **VITA SACERDOTIS** et curatoris Animarum seu Praxis quotidianarum exercitationum ex S. Scriptura, & S. Patribus deducta a Caroli Andrea Basso, S. T. D. cui accedunt S. Caroli Borromaei Monitiones ad Clerum, et confessarios. 12mo, vellum.

Florentiæ: Aloysii Carlieri, 1794

NOT IN BRUNET. Edward C. Lowe's (D.D.) copy with his autograph inscription "E. Lib. Edwardi C. Lowe In Sabbat. inf. Oct. Pentecostes A.S. 1850;" and ex-libris inside front cover.

LOUIS PHILIPPE, KING OF THE FRENCH

478. **VOLTAIRE.** Œuvres complètes de Voltaire (avec des advertissements et des notes par Condorcet, imprimés aux frais de Beaumarchais par les soins de M. Decroix). 70 volumes. Large 8vo in original binding of boards with morocco backs. Bound for LOUIS PHILIPPE, KING OF THE FRENCH, when Duke of Orleans. Entirely uncut.

De l'Imprimerie de la Société typographique [Kehl], 1785-1789

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In the topmost panel on the back of each of the seventy volumes are the Arms of Louis Philippe d'Orléans before his accession to the Throne. In the bottom panel of the backs of each volume the Prince's crowned monogram L. P. O. (Louis Philippe Orléans) is impressed.

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Tome V. The title to the first plate to "Les Guèbres" is misspelled "Les Guèbles."

The second plate to Sophonisbe is in remarkable state. Upon the bottom margin is an etched design of foliage.

Tome VI. The second plate to Irene was etched by Devilliers.

Tome IX. Les Rois Pasteurs has 2 plates after Moreau by d'Embrun (*sic* for Dambrun) and Coiny (with engraver's name on left and Moreau's on right).

Tome X. The two plates by Simonet have the Artists' names etched.

Tome XI. La Pucelle. Portraits of Charles VII, Agnes Sorel, Joan of Arc,

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Dunois, after Moreau by Maviez, Thomas, Beusson and Fosseyux and forty-two plates after Moreau by Simonet, Thomas, Dambrun, Girardet, Halbou, Baquoy, Missard, Nicollet, Lingée (misspelt Linger), etc., etc.

Many of this remarkable Suite are in PROOF STATE — THREE ARE DECOUVERTE.

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Tome XXXVI. Portrait of Buffon after Sauvage by Saint Aubin. PROOF with the Artists' names etched in.

Tome XLIV. Roman et Contes.

One of the plates to Zadig IS BEFORE LETTERS and with the Artists' names etched.

One of the plates to Jeannot et Colin is PROOF, with the Artists' names etched.

FOUR of the eleven plates to Candide are PROOFS BEFORE LETTERS and with the Artists' names etched.

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Oxford, 1759

HORACE WALPOLE'S COPY, WITH HIS NOTES IN SEVERAL PLACES. Also from the Beckford Library, with two labels.

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H. J. Massingham's copy.

481. —— Anecdotes of Painting in England, with some Account of the Principal Artists, etc. With considerable Additions by James Dallaway. *Profusely illustrated with copperplate portraits.* 5 vols., royal 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Matthews. London: John Major, 1828

A VERY DESIRABLE COPY, WITH THE PLATES IN TWO STATES, ONE BEING IN PROOF ON INDIA PAPER.

482. —— A Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole. *Lithographed portrait on* India paper. 4to, half red morocco, gilt top, uncut. [London, 1842]

Sale Catalogue, with Purchasers' names and prices.

483. **WATERLAND (DANIEL).** A Critical History of the Athanasian Creed. 4to, calf.

Cambridge: Printed at the University Press, 1724

FIRST EDITION. A very fine copy. With the old ex-libris of Thomas Mander. The Author was Chancellor of the Diocese of York and Canon of Windsor. In the present work he assigns the composition of the Athanasian Creed to St. Hilary of Arles. The importance of the work was at once recognized and a second edition appeared four years later. The D. N. B. wrongly describes this, the first edition, as an octavo.

484. **WATTS (ALARIC A.,** Editor). The Literary Souvenir; or, Cabinet of Poetry and Romance. *Engraved titles and plates on India paper.* For 1825, 1827, 1828, 1830 and 1831. 5 vols., 8vo, half morocco, gilt tops, by Bradstreet. London, v. d.

LARGE PAPER COPIES.

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485. **WESTWOOD (T.) and SATCHELL (T.).** Bibliotheca Piscatoria. 8vo, cloth, gilt top, uncut. London, 1883

486. **WEYEN PLATES.** Les Dernières Paroles de Iésvs-Christ en Croix. Poème Héroique. 5 *engraved plates by Weyen.* Small 12mo, crushed brown levant morocco Jansen style, inside dentelles, gilt edges, by Hardy. Paris: Charles de Sercy, 1655

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London & New York: Ward, Lock & Bowden, n. d.

Two copies. The original binding of each copy differs.

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Thomas Pote, one of the publishers of this volume, was the man with whom Roger Payne first found employment.

489. **WISEMAN (CARDINAL N.).** Funeral Oration on his Eminence Cardinal Weld delivered at his solemn obsequies in the Church of S. Maria in Aquiro April 22. M. DCCC. XXXVII by N. Wiseman D. D. With an Italian translation by James Mazio (English and Italian). *Folding plate of Cardinal Weld's cenotaph after Georgielli by Piccoli, proof on India paper.* Calf gilt. BOUND FOR POPE GREGORY XVI with his arms impressed on the sides, gilt edges. Rome: Joseph Salviucci & Son, 1837

From the sale of Don Guictanino Moroni, Pope Gregory XVI's valet.

490. **WOODWORTH (SAMUEL).** Poems, Odes, Songs and other Metrical Effusions. *Engraved portrait by Gimbrede* (foxed). 12mo, contemporary half roan (pp. foxed).

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492. **WRIGHT (G. N.).** Guide to the County of Wicklow. *Map and engraved plates.* 12mo, polished calf, gilt edges, [by C. Lewis]. London, 1822

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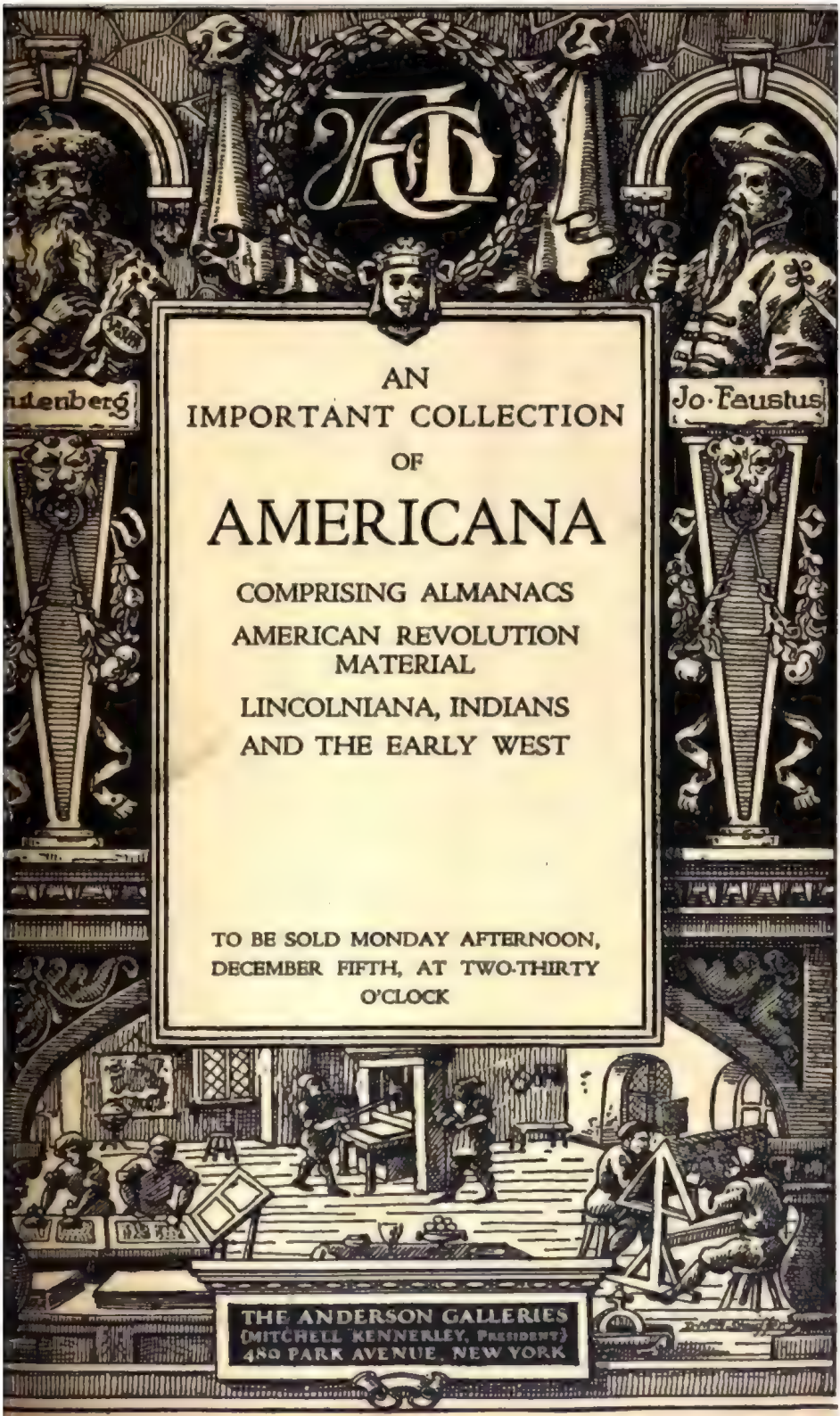

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All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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Unus labor multorum laborem alleviat

AN EPHEMERIS OF

Cœlestial Motions, Aspects, Eclipses, &c. For the Year of the *Christian Æra* 1682.

Being from

The
- Creation of the World. —— 5631.
- Flood of Noah. —— 3975
- Constitution of the Julian Year 1726
- Suffering of Christ. —— 1649
- Correction of Calend. by *P. Greg.* 100
- Laying the foundation of Harv. Col 40
- Leapyear (in our account) —— 03

The Vulgar Notes are

Cycle of Sun & Moon 11 Epact —— 1
Dominical Letter —— A Number of Direct. 26

Calculated for ☿ Meridian of Boston in N-England where the North Pole is Elevated 42 *degr.* 30 *min.* Longitude 315 Degr.

By W. Brattle Philomath.

Genesis 1. 14. *And God said, Let there be Lights in the Firmament of the Heavens, to divide the Day from the night, and let them be for Signes & for Seasons, for Dayes & for Years.*

CAMBRIDGE

Printed by Samuel Green 1682.

A VERY RARE AND EARLY AMERICAN ALMANAC

[NUMBER 4]

AMERICANA

LOTS 1-256

1. **ADAMS (JOHN).** Twenty-six Letters upon Interesting Subjects respecting the Revolution of America. 12mo, sewn.

New York: Fenno, 1789

The First Published Edition of the Letters of John Adams to Dr. Calkoen, of Amsterdam, which procured the recognition of the American Colonies and a loan of money.

2. —— L. s., with franked address, Quincy, 17th Nov. 1819. 4to, 1 p. (corner torn).

To Robert Walsh, regarding his work, "An Appeal from the Judgments of Great Britain against the U. S. of America." "— it is the gravest and best supported indictment against Great Britain for her tyranny, arrogance and insolence that ever was written. You made me a great compliment when you said it was in my sense; for, indeed, it is a book after my own heart," etc.

3. **ALIEN AND SEDITION LAWS.** Report of the Committee to whom was committed the Proceedings of Sundry of the Other States, in Answer to the Resolutions of the General Assembly of the —— day of ——. 12mo, sewn, uncut.

Richmond (Va.): Printed for the General Assembly, [c. 1800]

4. **ALMANACS.** Brattle (W.—*Philomath*). Unius labor multorum laborem allevat—An Ephemeris of Cœlestial Motions, Aspects, Eclipses, &c. For the Year of the Christian Aera 1682 (etc.). *Title-page within border formed of two varieties of ornaments.* 16mo, pp.(14), 9, sewn (lower corner of third leaf torn away, otherwise complete and perfect).

CAMBRIDGE: PRINTED BY SAMUEL GREEN, 1682

AN EXTREMELY RARE AND EARLY AMERICAN ALMANAC. Besides the usual contents of the almanacs of this period, this issue contains TWELVE STANZAS OF ORIGINAL VERSE relating to seasonal customs, local events, etc. One stanza refers to THE COMMENCEMENT AT HARVARD COLLEGE in August 1682:—

"Commencement's come, but (friendly) I advize
All sorts of Rabble now their homes to prize.
For if to it they come, so blind they'll bee,
That Re. lly no Body they will see."

Numerous dates, also, are given of the meetings of the Courts at Cambridge, Boston, Salem, New Haven, New London, and other places, Election and Artillery Sermons, etc.

The last leaf contains an advertisement of "suitable Verses Dedicated to the Memory of the Ingenious Mathematician and Printer Mr. John Foster. [Also] The Psalter which Children so much wanted, is in part printed; and will shortly be finished: both to be sold by Mr. John Usher, of Boston." Has autograph, in two places, of SEABORN COTTON (born at sea), who was the original owner of the piece. It also has what appears to be a youthful signature of William Williams, Signer of the Declaration of Independence.

[SEE FRONTISPIECE]

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5. —— Fox (George). Instructions for Right Spelling and Plain Directions for Reading and Writing True English. 18mo, original sheep (title-page missing, one leaf torn across and some edges frayed). [London ? c. 1690]

With a perpetual Almanack at end.

6. —— Paine (Thomas). MDCCXVIII. An Almanack of the Cœlestial Motions, Aspects and Eclipses, etc. For the Year 1718. 16mo, 16 pp., sewn. Boston: Printed by T. Crump, 1718

This copy belonged to Rev. William Williams, Minister at Hatfield, Mass., and grandfather of the Signer of the Declaration of Independence. It is INTERLEAVED with a 14-page MANUSCRIPT DIARY, in Williams' handwriting, in which is given an account of THE WEATHER FOR EVERY DAY IN THE YEAR, with notices of other interesting happenings, etc. Fine copy.

7. —— [Whittemore (Nathaniel ?).] MDCCXXII. An Almanac for 1722. 16mo, 5 leaves, sewn (lacks title and 2 ll.?) [Boston: T. Fleet, 1721 ?]

AN EXCEEDINGLY INTERESTING COPY OF THIS EARLY ALMANAC, INTERLEAVED with a MANUSCRIPT DIARY of 16 pages (closely and very finely written) in which the writer gives the character of THE WEATHER FOR EVERY DAY IN THE YEAR, as well as noting a great variety of other information, general as well as personal.

"Lovewell's War" against the Maine and N. H. Indians was then in progress and several entries relate to events connected therewith:—*"Aug. 12.—Mischief at Northfield by ye Indians—2 men kill'd—and at Rutland, Mr. Will'd killed and 4 young children taken: Aug. 25, Mischief at E. by ye Indians—One Rawlins and 6 children killed at Exeter, 4 at another place and one or two at another and 8 or 9 of ye scouts. July 16. Thos. Hill went to Newport. The Pirates of R. I. to be executed, Nov. 26."*

Contains also 8 stanzas of original verse, nearly all relating to the Indian War:—

"March out, brave Soldiers, now the Season's good,
And make your hatchets drunk with Indian blood."

This copy belonged to Rev. William Williams, Minister at Hatfield, Mass. and grandfather of the Signer of the Declaration of Independence. The interleaved manuscript diary is in his handwriting.

8. —— Ames (Nathaniel). An Astronomical Diary, or An Almanack for 1747. 12mo, 8 leaves, boards. Boston: Draper, [1746]

Contains "An Essay on Witchcraft" and a poem, "Victory implor'd for Success against the French in America."

9. —— The OREGON AND WASHINGTON ALMANAC, for the Year 1855 . . . By S. J. McCormick. 12mo, printed title wrapper, 12 leaves, uncut.

Portland, Oregon: Published by S. J. M'Cormick, [1854]

"Containing valuable statistics relative to the Extent, Growth, Wealth, Resources and Population of both (Oregon and Washington) Territories."

THE FIRST OF THIS VERY RARE AND EARLY SERIES OF FAR WESTERN ALMANACS, containing a vast fund of historical information relating to this interesting territory.

10. —— The Oregon and Washington Almanac for 1856. By S. J. M'Cormick. 12mo, 22 leaves, sewn.

Portland, Oregon: McCormick, [1855]

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11. —— The Oregon and Washington Almanac for 1859. By S. J. M'Cormick. 12mo, 24 leaves, sewn.
Portland, Oregon: S. J. McCormick, [1858]

12. —— The Oregon and Washington Almanac for 1860. By S. J. McCormick. 12mo, 24 leaves. sewn (corner torn from last leaf). Portland, Oregon: S. J. McCormick, [1859]

13. —— The Oregon and Washington Almanac for 1862. By S. J. McCormick. 12mo, 24 leaves, sewn.
Portland, Oregon: S. J. McCormick, [1861]

14. —— McCormick's Almanac for 1864; containing useful Information relative to the Population, Progress and Resources of Oregon, Washington and Idaho. 12mo, 28 leaves, sewn.
Portland, Oregon: S. J. McCormick, [1863]

In this issue the Almanac is first addressed to the people of IDAHO as well as to those of OREGON AND WASHINGTON.

15. —— McCormick's Almanac for 1866, containing useful Information relative to the Population, Progress and Resources of Oregon, Washington, Idaho and Montana. 12mo, 23 leaves, sewn.
Portland, Oregon: S. J. McCormick [1865]

In this issue MONTANA is added to the Territories in which the Almanac was intended to circulate.

16. —— McCormick's Almanac for 1867. 12mo, 28 leaves, sewn (corners off first 12 ll.). Portland, Oregon: S. J. McCormick, [1866]

17. —— McCormick's Almanac for 1868. 12mo, printed wrapper, 30 leaves. Portland, Oregon: S. J. McCormick, [1867]

18. —— McCormick's Almanac for 1869. 12mo, 36 leaves, sewn.
Portland, Oregon: J. S. McCormick, [1868]

19. **AMERICA.** [Britaine (William de).] The Interest of England in the Present War with Holland. By the Author of The Dutch Usurpation. Small 4to, sewn.
London: Printed for *Jonathan Edwin,* at the Three Roses in *Ludgate-Street,* 1672.

"The Hollanders planted themselves in a Province or Port of VIRGINIA [New York], having purchased the Charts and Maps of HUDSON, and all his right which he had acquired by that voyage and called it by the name of NIEU-NEDERLANDT . . . Complaint hereof being made (by Great Britain, on the ground that Hudson was an Englishman), the States of Holland declared in a publick instrument that they were no ways concerned in the Action but 'twas a private undertaking of the West-Indian Company of Amsterdam. And though the Hollanders did seem willing to be gone; yet taking advantage of the troubles, which not long after happened in England, they have not only kept possession thereof, and built a Fortress, and called it by the name of ORANGE-FORT [New York City], which was garrisoned, and planted with Cannon, but fell in with the Natives, and furnished them with Arms, and taught them how to use their Weapons, with design to have destroyed all the English Plantation there . . . The Natives thus armed and trained, fell foul upon the English, destroyed their houses, and forced them to betake themselves to their Forts and Fastnesses," etc. FINE COPY OF THIS RARE PAMPHLET, APPARENTLY NEVER HITHERTO RECORDED AT AUCTION.

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20. **AMERICAN HISTORICAL NOVELS.** Herbert (H. W.). Guarica, The Charib Bride. FIRST EDITION; Ringwood, The Rover, A Tale of Florida. 2 vols., 8vo, sewn.

Philadelphia, 1844-43

21. **AMERICAN POETRY.** [Evans (Oliver).] Patent Right Oppression Exposed; or, Knavery Detected. In an Address, to unite all good people to obtain a Repeal of the Patent Laws (etc.). 12mo, half calf. Philadelphia, 1813

An attempt in verse to satirize the patent laws of the country. A large portion of the work is in prose—historical notes, anecdotes, etc.

22. **AMERICAN REVOLUTION.** [Dickinson (John).] Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies. Small 8vo, sewn.

Philadelphia: W. & T. Bradford, 1759

"A calm yet full inquiry into the right of the British Parliament to tax the American Colonies, the unconstitutional nature of which attempt is maintained in a well connected chain of close and manly reasoning."

23. —— Dickinson (John). A Speech, in the House of Assembly of the Province of Pennsylvania, May 24, 1764. On occasion of a Petition of the House; praying his Majesty for a change of the Government of this Province. With a Preface. Small 8vo, sewn (some leaves partly uncut).

Philadelphia: Wm. Bradford, 1764

"Mr. Dickinson reasons like a man of extraordinary good sense, with the knowledge of an able politician, and the pleasing flow of an accomplished orator."

24. —— Livingston (William). A Letter to . . . John, Lord Bishop of Landaff; occasioned by Some Passages in his Lordship's Sermon, on the 20th of February, 1767, in which the American Colonies are loaded with great and undeserved Reproach. Small 8vo, sewn.

New York: Printed for the Author; and to be sold by Garrat Noel, 1768

25. —— [Bushe (G. P.).] The Case of Great-Britain and America, Addressed to the King and Both Houses of Parliament. Small 8vo, sewn, uncut. London: Philadelphia: W. & T. Bradford, 1769

Fine, clean copy, totally uncut.

26. —— [Maseres (Francis).] Considerations on the Expediency of Admitting Representatives from the American Colonies into the British House of Commons. Small 8vo, sewn. London, 1770

27. —— [Johnson (Dr. Samuel).] The False Alarm. Second Edition. Small 8vo, sewn. London: Codell, 1770

28. —— The Crisis. In Answer to the False Alarm. Small 8vo, sewn. London: Murray, 1770

29. —— A Dialogue between A Southern Delegate and His Spouse, on his return from the Grand Continental Congress. A

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[Poetical] Fragment inscribed to the Married Ladies of America. By their most sincere, and affectionate friend, And Servant, Mary V. V. Small 8vo, sewn. [New-York]: Printed in the Year, 1774

A VERY RARE AND INTERESTING BIT OF AMERICAN REVOLUTIONARY VERSE, supposed to have been written by THOMAS JEFFERSON. Fine, crisp copy.

30. —— Scott (Wm.). O Tempora! O Mores! or, The Best New Year's Gift for a Prime Minister. Dedicated to Lord North. Small 8vo, wrappers, uncut. Philadelphia: Benj. Towne, 1774

Fine copy, in the original blue paper wrapper.

31. —— [Lee (Charles).] Strictures on a Pamphlet, entitled, "A Friendly Address to All Reasonable Americans," etc. Small 8vo, sewn. Philadelphia: W. & T. Bradford, 1774

32. —— Wesley (John). A Calm Address to Our American Colonies. Small 8vo, sewn (lib. dup. stamp).
London: R. Hawes, [1775]

At first, Wesley was pro-American, but soon faced about and became one of the Colonists' bitterest opponents, striving in every way possible to defeat the Revolution. A certain gentleman, alarmed for the safety of the Methodists in America, should the "Calm Address" gain general circulation, bought up and destroyed all copies reaching America which he could lay his hands upon.

33. —— A Constitutional Answer to the Rev. Mr. John Wesley's Calm Address to the American Colonies. Small 8vo, sewn, uncut.
London: Dilly, 1775

One of the numerous "answers" elicited by Wesley's "Calm Address."

34. —— [Seabury (Samuel).] An Alarm to the Legislature of the Province of New-York, occasioned by the Present Political Disturbances in North America: Addressed to the Honourable Representatives in General Assembly Convened. Small 8vo, sewn (top line of title slightly shaved).
New-York: Printed for James Rivington, 1775

The advertisement at end is a two-page list of 13 pamphlets "relating to the present controversy between Great-Britain and the Colonies," which is important for the light it throws upon the publications at this time.

35. —— Webster (Samuel). Rabshakeh's Proposals Considered in a Sermon, Delivered at Groton, Feb. 21, 1775. At the Desire of THE OFFICERS OF THE COMPANIES OF MINUTE MEN in that Town. Small 8vo, sewn. Boston: Edes and Gill, 1775

Fine copy of this rare and interesting pamphlet, with some uncut leaves, and the half-title.

36. —— Gordon (Wm.). A Sermon preached before the Hon. House of Representatives, on the Day intended for the choice of Counsellors, agreeable to the Advice of the Continental Congress. 8vo, stitched, uncut.
Watertown: Printed and sold by Benj. Edes, 1775

Very scarce. One of the earliest specimens of typography in this town. Edes was driven from Boston by the British in 1775 and printed in Watertown in that year and the following. His imprints there are of considerable rarity. This copy has no half-title.

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37. —— Erskine (John). Shall I go to War with my American Brethren? A Discourse addressed to all Concerned in determining that Important Question. 12mo, sewn.

[New-York?]: Printed in the Year, 1776

This edition contains a preface and an appendix not in the original London issue of 1769.

38. —— [Erskine (John).] Reflections on the Rise, Progress and Probable Consequences of the present Contentions with the Colonies. By A Freeholder. 12mo, sewn. Edinburgh, 1776

39. —— Tucker (Jos.). The True Interest of Britain set forth in regard to the Colonies. With A Few More Words on the Freedom of the Press in America [by Robert Bell]. Small 8vo, sewn.

Philadelphia: Rob't Bell, 1776

Dr. Tucker strongly advocated granting independence to the Colonies rather than attempting to force them into subjection. The SCARCE AMERICAN ISSUE, with additions by Robert Bell.

40. —— Price (Richard). Observations on the nature of Civil Liberty, the principles of Government, and the Justice and Policy of the War with America.

London, Printed 1776; Boston: Reprinted and sold by T. & J. Fleet, n. d. [1776]

The VERY SCARCE FIRST AMERICAN EDITION of this famous pamphlet.

41. —— An Address of the Convention of the Representatives of the State of New-York to their Constituents. 12mo, sewn, TOTALLY UNCUT.

Baltimore: Printed by Mary Katharine Goddard, at the Post Office in Market-Street, 1777

VERY RARE. "A Revolutionary piece of the greatest interest to New Yorkers, as it bears contemporary evidence of the spirit and patriotism of the time. This address was issued when the outlook was darkest; the state government had just been driven from New York City, which was in possession of the British, and the date of the issuing of the appeal is just two days before Washington revived the hopes of all patriots by his brilliant victory at Trenton."—*Du Puy Catalogue.* This Baltimore issue is perhaps of much greater rarity than the New York original.

[SEE ILLUSTRATION]

42. —— ORIGINAL MANUSCRIPT ORDERLY BOOK KEPT BY CAPTAIN NATHAN STRONG, of the Fourth New York Regiment (of the Line), containing Regimental and Brigade Orders dated at PEEKSKILL, Mch. 19—June 8th, 1777, and at VALLEY FORGE, Jan. 3—March, 1778; with other Memoranda dated at various Camps during the same period. *Written on 58 leaves of a small 4to account book,* 1777-1778 (corners torn from several leaves). 1777-78

The regimental orders which recite the daily occurrences of camp life, cover courts martial, executions, health regulations (including inoculation for the smallpox), orders respecting dress and the care and branding of "fire locks," etc.

A considerable portion of the MS. is devoted to accounts of clothing and rations drawn for Capt. Strong's Regiment at VALLEY FORGE, and other places, as well as moneys received at WHITE PLAINS and elsewhere, used in recruiting forces for the CONTINENTAL ARMY.

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AN

ADDRESS

OF THE

CONVENTION

OF THE

REPRESENTATIVES

OF THE

STATE

OF

NEW-YORK

TO THEIR

CONSTITUENTS.

BALTIMORE:

Printed by MARY KATHARINE GODDARD, at the *Post-Office*, in *Market-Street*.

M, DCC, LXXVII.

A REVOLUTIONARY DOCUMENT
OF THE GREATEST INTEREST TO NEW YORKERS

[NUMBER 41]

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"Headquarters, Valley Forge, Jan. 3, 1778.

The Honourable Continental Congress having resolved that the Commander in Chief inform the Brave officers and Solgars of the Continental Army now in Camp that as the Situation of the Enemy has rendered it necessary for the Army to take Post in a part of the Country not provided with Homes, in consequence thereof, they are obliged to remain in huts through the winter, the Congress approves of their so'garly Patience, Fidelity and Zeal for the cause of their Country," etc.

The paltry lists of clothing, etc., issued to Capt. Strong's company, bear tragic testimony to the cruel hardships endured by the troops during that terrible winter at VALLEY FORGE.

43. —— [Rush (Benjamin).] Observations upon the Present Government of Pennsylvania, in Four Letters to the People of Pennsylvania. Small 8vo, sewn.

Philadelphia: Styner and Cist, 1777

44. —— [Grey (Isaac).] A Serious Address to such of the People called Quakers, . . . as profess scruples relative to the Present Government, (etc.). Small 8vo, sewn (title and last leaf a little dust soiled). Philadelphia, 1778

45. —— [Morris (Gouverneur).] Observations on the American Revolution, published according to a resolution of Congress for the Consideration of those who are desirous of comparing the Conduct of the opposed Parties and the several Consequences which have flowed from it. Small 8vo, sewn (no half-title).

Philadelphia, 1779

46. —— An Address of the Legislature to the Inhabitants of the Commonwealth of Massachusetts. 8vo, stitched, uncut.

Boston: Printed by Benjamin Edes and Sons, in State-Street, 1781

FINE COPY OF THIS RARE AND IMPORTANT PAMPHLET. This copy has the preliminary leaf and the eight pages at end which are often missing. It also has the blank leaf after page 22. This leaf is a part of sig. C2 and copies without it are imperfect.

47. —— Pownal (T.). A Memorial Addressed to the Sovereigns of America. By T. Pownall, Late Governour, Captain-General, Vice-Admiral, etc., of the Provinces now States of Massachusetts-Bay, South Carolina; and Lieutenant-Governour of New-Jersey. 8vo, sewn. London: Debrett, 1783

Autograph of Richard Rush.

48. —— [Cadwallader (John).] A Reply to General Joseph Reed's Remarks on a late Publication in the Independent Gazetteer, with some Observations on his Address to the People of Pennsylvania. 12mo, sewn. Philadelphia: T. Bradford, 1783

General Cadwallader's defence of his assertion that Gen. Reed was so depressed by the sad state of American affairs during the Revolution that he had meditated withdrawing from the service. Presentation copy from the author. RARE.

49. —— Porter (Eliphalet). A sermon, delivered to the First Religious Society in Roxbury, Dec. 11, 1783; being the first day of Public Thanksgiving, in America, after the Restoration of Peace,

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THE WESTERN WORLD:

A POEM,

FOUNDED ON THE FACTS RECORDED OF THE

Revolutionary War;

CONSISTING OF SEVERAL BOOKS,

IN ONE VOLUME.

Together with a description of

AMERICAN SCENERY, &c.

By WALTER MARSHALL McGILL.

PRINTED BY F. A. PARHAM,

MARYVILLE, TENN.

1837.

HITHERTO UNKNOWN VOLUME
OF AMERICAN HISTORICAL VERSE

[NUMBER 50]

and the ultimate acknowledgement of her Independence. 8vo, stitched (light stamp on title). Boston: Adams and Nourse, 1784

Probably the first Thanksgiving Sermon printed after the War for Independence. VERY SCARCE.

HITHERTO UNKNOWN VOLUME OF AMERICAN HISTORICAL VERSE

50. **AMERICAN REVOLUTION.** McGill (Walter Marshall). The Western World: A Poem, founded on the Facts recorded of the Revolutionary War; consisting of Seven Books, in One Volume. Together with a Description of American Scenery, etc. *Woodcut frontispiece and 5 illustrations, some folding.* Thick 12mo, 381 pp., including leaf of erratta (sic), original cloth and label (corners of two leaves of preface torn away and supplied in facsimile).

MARYVILLE, TENN.: Printed by F. A. Parham, 1837

AN EXTREMELY RARE AND APPARENTLY HITHERTO UNKNOWN VOLUME OF AMERICAN HISTORICAL VERSE, dedicated to GENERAL ANDREW JACKSON, "for the part he acted in the revolutionary war," etc. With the exception of Books I and II, which include a Description of THE ROCKY MOUNTAINS and THE INDIAN WARS OF THE WEST, etc., the poem is taken up entirely with a recital in detail of the military and naval exploits of the Revolutionary War. The author evidently took himself and his poem quite seriously. "—— I would venture to say that it was not the least of my expectations, that I might probably, if not certainly, add something to the dignity, already surpassing, of our still growing literature. That I might add something to the stateliness and grandeur of American poesy . . . The truly patriotic citizen of the United States will be well entertained; he will discover, glowing in these lines, the spirit of patriotism, a love of country almost approaching enthusiasm. I am a native of Tennessee."

[SEE ILLUSTRATION]

VERY RARE NARRATIVE OF AMERICAN TRAVEL TO DETROIT, 1773

51. **AMERICAN TRAVEL.** Walden (Isaac). A Narrative of the Travels of Isaac Walden, . . . at the Time he was in the King's Service. . . . Written by Himself. 12mo, sewn, UNCUT (slight erasure on title).

[NEW-LONDON]: Printed [and Sold by Timothy Green] in the Year, 1773

UNCUT COPY OF THIS VERY RARE NARRATIVE. The author, a Rogerene Quaker and a native of Tolland, Connecticut, enlisted in the King's service, June 20, 1762, and fought in the French and Indian War, visiting Albany, Schenectady, Fort Stanwix, Oswego, Niagara, Quebec, Detroit, etc. He was apparently an unlettered youth, though he is particularly eloquent upon the numerous instances of cruelty and hardship endured by himself and others while in the King's service.

[SEE ILLUSTRATION]

52. **ANGLING, ETC.** Lanman (Charles). Recollections of Curious Characters and Pleasant Places (Angling and Sporting Sketches in Canada and the U. S., "Modes of American Travel," etc.). 8vo, cloth. Edinburgh, 1881

SCARCE.

53. **ARKANSAS.** Acts passed by the General Assembly of the Territory of Arkansas at the Session in October, 1823. 12mo, sewn, uncut. Little Rock: Printed by Wm. E. Woodruff, 1824

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A

NARRATIVE

Of the TRAVELS of

ISAAC WALDEN,

At the Time he was in the King's Service;

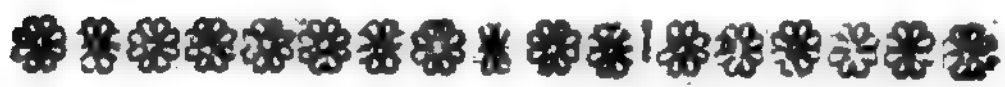
With an Account of his Sufferings and Temptations;

And how that the Lord from Time to Time delivered him.

Go Home to thy Friends, and tell them how great Things the Lord hath done for thee, and hath had Compassion on thee. Mark 5. 19.

That they may see, and know, and consider, and understand together, that the Hand of the Lord hath done this and the Holy One of Israel hath created it.— Produce your Cause saith the Lord: bring forth your strong Reasons, saith the King of Jacob. Isa. 41. 20, 21.

Written by HIMSELF.



Printed in the Year 1773.

RARE NARRATIVE
OF AMERICAN TRAVEL, 1773

[NUMBER 51]

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54. **AUTOGRAPHS.** Butler (Col. Rich., *killed at St. Clair's Defeat, 1791*). A. L. s., 1 p., n. p., n. d.

55. —— Cobb (David., *Col. in the Revolution—Aide to Washington in the "Life Guards"*). 2 Doc. s., folio, 1820.

56. —— Floyd (William, *Signer*). A. L. s., 1 p., small 4to. Albany, Aug. 22, 1788. To Col. John Smith, on military matters.

Fine condition.

57. —— Floyd (William, *Signer*). A. L. s., 2 pp., small 4to. Mastick, (L. I.), January 15, 1789. To Col. John Smith, on politics and local affairs. (Tear at outer edge carrying away some words.)

58. —— Mitchell (Samuel L.). A. L. s., 4 pp., 4to. New York, June 12, 1802. To Gen'l. J. Smith, at Mastick.

Fine, interesting letter, with gossip about Aaron Burr, Wood, the author of the suppressed hist. of the Administration of John Adams, Thos. Jefferson, Jas. Madison, etc.

59. —— Collection of Autograph Letters and Documents from the papers of Gen'l John Smith of Mastick, Long Island, U. S. Senator, 1803, etc., relating to politics, N. Y. military affairs, famous public men, bridge building, the Lawrence family of Long Island, etc. Dated largely circa 1800 and earlier, with some later pieces from another source. (Around 125 pieces as a lot.)

60. **AUTOGRAPH ALBUM,** which belonged to Miss Isabella Walsh of Phila., containing a two-page A. L. s. of JOSEPH HOPKINSON (author of "Hail Columbia"); autograph letters and poems of Capt. Basil Hall, James McHenry, Richard Vaux, James Nack, etc.; original drawing by Miss Eliza Quincy of Boston, water color drawings of flowers, insects, etc. 4to (one cover lost). C. 1827-30

61. **BINDING BY WILLIAM BRADFORD,** the First Printer and Binder of New York, c. 1705. The Arguments of the Quakers . . . against Baptism and the Supper. By George Keith (slightly defective at end). London, 1698; with other controversial pamphlets of the period bound in. Small 4to, original calf (back missing).

London, 1698-1701

This was GEORGE KEITH'S own volume and has his initials "G. K." on fly-leaf in his handwriting; and was bound for him by WILLIAM BRADFORD, the first printer of New York.

62. **BOOK OF COMMON PRAYER.** The Book of Common Prayer, together with the Psalter. (P. E. Church.) 12mo, original sheep. Philadelphia: Hall & Sellers, 1791

Fine copy of a scarce and early edition.

63. **BOOK OF MORMON.** Translated by Jos. Smith, Jr. A reissue of the Nauvoo text, with an introduction, now first published, on the nature and origin of the book. 12mo, cloth.

New York [c. 1845]

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64. **BRADFORD IMPRINT, 1721.** The Office, Duty and Authority of Sheriffs, . . . Likewise of Under-Sheriffs and Coroners. Small 4to, sewn (from *Conductor Generalis,* pp. 233-300).

PHILADELPHIA: Printed and Sold by ANDREW BRADFORD, at the Bible in Second Street, 1721

FINE COPY. Hildeburn, No. 171. Evans, No. 2282.

65. **BROADSIDE.** [Poems] . . . by P. Russell, who has received eleven wounds under the American flag, who has endured seven captivities and remained two full years in irons, on cold stone, in Moro Castle (Cuba), etc. Folio (slightly defective here and there and backed with linen). N. p., [c. 1830]

The poems are divided into four sections, each within border, and are entitled "Russell's Adventures" (at sea, his capture by a French Privateer, etc.); "The Escape from Bassaterre"; "Russell's Reflections" (on his prison life, etc.).

66. **CALIFORNIA.** Morrell (Capt. Benj.). A Narrative of Four Voyages to the South Sea, North and South Pacific Ocean, etc., 1822-31. *Portrait.* 8vo, cloth (label rubbed).

New York, 1832

The author visited and describes CALIFORNIA in 1825, stopping at SAN FRANCISCO, SAN DIEGO, SAN JOSE, SACRAMENTO, THE ISLAND OF JUAN FERNANDEZ, (Crusoe's Island), the Philippines, Hawaii, etc.

67. —— Map of Mexico (Colored), showing the Seat of War (California, and the two lines of the Pacific Rail-Road, with Trains of Cars running over them, etc.). Folio, folded into a 12mo, cloth case. N. p., [1846]

68. —— Contestaciones habidas entre el Supremo Gobierno Mexicano, en general en gefe del Ejercito Americano, y el Comisionado de los Estados-Unidos. 8vo, printed wrapper, uncut.

Mexico: Imprenta de V. G. Torres, 1847

Mexican War document relative to the ceding of NEW-MEXICO and CALIFORNIA to the United States. FINE COPY.

69. —— Message from the President of the U. S., . . . Dec. 24, 1849. 8vo, half sheep. Washington, 1849

Includes Letters, Reports, etc., relative to affairs in California (pp. 156-186); reports of operations in New Mexico, Texas, Florida, etc.

70. —— Buffum (E. G.). Six Months in the Gold Mines: from a Journal of Three Years' Residence in Upper and Lower California, 1847-49. 12mo, cloth (name on title and binding somewhat stained). Philadelphia, 1850

A work of considerable historical importance, being "one of the chiefest sources of authority for the history of that period."

71. —— [View of] "San Francisco [in 1849], from Rincon Point." *Lithographed by C. J. Pollard, from a sketch by J. H. Peirce,* on thin paper. 4to. [San Francisco, c. 1850?]

Beneath the view is manuscript text identifying the various points of interest. RARE AND EARLY view of San Francisco.

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72. —— Historia de la Antigua O Baja California. Obra postuma del Padre Francisco J. Clavijero. Royal 8vo, half calf.
Mexico, 1852

Includes (pp. 125-252) an Historical Relation of the Life of the Venerable Padre Junipero Serra. Fine, bright copy.

73. —— El Eco Del Pacifico. Four Waltzes (Yerba Buena, Mission Dolores, Presidio, Golden Gate) composed and Arranged for the Piano Forte by Jaques Coo. *Illustrated cover and 4 pp. of music.* 4to, sewn. San Francisco: Atwill & Co., [1853]

With a FINE LITHOGRAPHIC VIEW, on cover, of ATWILL'S MUSIC, TOY & STATIONERY STORE, SAN FRANCISCO, 1853.

74. —— Marcou (Jules). Geology of North America; with Two Reports on the Prairies of Arkansas and Texas, the Rocky Mountains of New Mexico, and the Sierra Nevada of California. *3 colored charts and 7 plates.* 4to, wrapper, uncut.
Zurich: Printed for the Author, 1858

Presentation copy from the author, with autograph inscription. RARE.

75. —— MacMichael (Morton, Jr.). A Landlubber's Log of a Voyage round the "Horn." A Journal kept during a voyage from Philadelphia to San Francisco in the American Ship, "Pactolus." *Chart and illustrations.* Square 8vo, cloth.
[Philadelphia, 1879]

ONE OF ONLY A FEW COPIES PRIVATELY PRINTED FOR THE AUTHOR'S FRIENDS.

76. —— Steele (Jas.). Old Californian Days. *Illustrations.* 12mo, cloth. Chicago, [1893]

77. —— Sanborn (Kate). A Truthful Woman in Southern California. 12mo, cloth. New York, 1893

SCARCE.

78. —— Map of the Western Territories in the 'Forties, with the following signed note in the handwriting of JOHN BIDWELL (in pencil):—"*Explanation: Red line indicates route travelled in 1841. Figures show where the Humboldt Mts. should be. Red dotted lines show the route I travelled (from the mouth of the Ohio river) to reach Missouri in 1839, where I located near the town of Weston, whence I started for California in 1841. John Bidwell.*" Folio (slightly torn in the folds).

AN EXTREMELY INTERESTING PIECE. The route to California in 1841 is drawn in red ink in Bidwell's handwriting.

79. —— Field (Stephen J.). Some Opinions and Papers of Stephen J. Field, Associate Justice and CHIEF JUSTICE OF THE SUPREME COURT OF CALIFORNIA, etc. A COLLECTION OF 153 PAMPHLETS, of various dates and by various printers, bound together in 6 vols., with specially printed title-pages, Indexes to each vol. as well as a specially printed Index to the whole at the end of Vol. 6. 6 vols., 8vo, half red morocco (some joints split). V. p., v. d.

AN EXTRAORDINARILY VALUABLE COLLECTION OF PAMPHLETS made up by

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JUDGE FIELD for presentation purposes. The pamphlets very largely relate to Mining, Land, Railroad Cases of California and the West, Civil War, the Confederacy, etc.

80. —— Porter (Burton B.). One of the People. His own story. *Portrait.* 12mo, cloth.
[Colton, Cal.]: Published by the Author, [1907]

A SCARCE PRIVATELY PRINTED ACCOUNT of the gold diggings. The author went to California in 1853. Also contains chapters on trout raising, the Civil War, etc.

81. **CALIFORNIA NEWSPAPERS.** Alameda County Herald. Vol. II, Wednesday, July 25, 1860—Wednesday, June 26, 1861. Folio, half roan. Oakland, 1860-61

A consecutive run of Vol. II of this rare California newspaper.

82. **CANADA.** Campbell (Duncan). Nova Scotia, in its Historical, Mercantile and Industrial Relations. 8vo, calf.
Montreal, 1873

83. **CANALS.** Remarks on the Importance of the Contemplated Grand Canal between Lake Erie and the Hudson River. 8vo, sewn.
N. p., 1812

84. —— [Clinton (De Witt).] Remarks on the Proposed Canal, from Lake Erie to the Hudson River. 8vo, sewn. New York, 1816

85. **CANAL NAVIGATION, EARLY AMERICAN.** Reports of the President and Managers of the Union Canal Company of Pennsylvania to the Stockholders, 1821-31; [*also*] Acts of the Legislature of Pennsylvania relating to the Union Canal Company. 12 pamphlets bound in one vol., small 8vo, half roan.
Philadelphia, 1821-31

86. **CANAL TRANSPORTATION, EARLY AMERICAN.** Schuylkill Canal Navigator. By S. Alspach. *Woodcut on title of a canal boat being drawn by a horse.* 16mo, limp boards.
Philadelphia: Joseph Rakestraw, 1827

AN EXTREMELY RARE LITTLE GUIDE-BOOK FOR CANAL NAVIGATORS. "The Schuylkill Canal is considered very difficult without an experienced Navigator, or proper directions, especially the lower section from Reading to Philadelphia, occasioned by points, rocks and bars, etc." The title-page is reproduced in facsimile in Dunbar's "History of American Travel."

87. **CANAL TRANSPORTATION ON THE POTOMAC.** Latrobe (B. H.). Opinion on a Project for Removing the Obstructions to a Ship Navigation to Georgetown, Cal. 8vo, sewn.
Rare. Washington, 1812

88. **CHICAGO.** The Chicago Firemen. Song and Chorus. By H. M. Higgins and J. W. Meath. Chicago, [1867]

89. **CHRIST-CHURCH, CAMBRIDGE.** Apthorp (East). The Constitution of a Christian Church, illustrated in a Sermon at the opening of Christ-Church, Cambridge, 15 Oct., 1761. 4to, sewn (corners defective & lib. stamped).
Boston: Green and Russell, 1761

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90. **CLEVELAND, OHIO, IMPRINT.** Green (Beriah). Four Sermons preached in the Chapel of the Western Reserve College. 8vo, stitched. Cleveland: Printed at the Office of the Herald, 1833

A scarce and early imprint. Relates to the slavery question.

91. **CLINTON (DE WITT).** A. L. s., 2 pp., folio, Newtown, L. I., 6 Dec., 1799. To Gen'l John Smith, of Mastick, on political matters. (Piece torn from blank margin). Signed also by Benj. Coe and Isaac Ledyard.

92. **CONFEDERATE.** Journal of the Public and Secret Proceedings of the Convention of the People of Georgia, at Milledgeville and Savannah in 1861. Together with the Ordinances Adopted. 8vo, 416 pp., sewn. Milledgeville, Ga., 1861

93. —— Ordo for 1864, or Directory for the Divine Office, and the Celebration of the Mass, etc. 12mo, printed wrapper. Macon, Ga., 1863

Rare Roman Catholic Confederate Imprint. Fine copy.

94. —— Morcock (J. W.). An Intermediate Historical Catechism on the Old Testament. 18mo, original printed wrappers. Macon, Ga.: Burke, Boykin & Co., 1863

Fine copy. Confederate Imprints relating to the Catholic Church are very rare.

95. —— The Sunday School Bell: A Selection of Hymns. 18mo, printed wrapper. Macon, Ga.: J. W. Burke, 1863

96. **CONGRESS.** Journals of Congress, containing the Proceedings from Sept. 5, 1774 to Jan. 1, 1776. Vol. I. 8vo, pp. 2, 310, original boards, uncut. Philadelphia: Aitken, 1777

With autograph of EDWARD SHIPPEN, father of the wife of BENEDICT ARNOLD.

97. —— Journals of Congress. Proceedings from Jan. 1, 1776 to Jan. 1, 1777. Vol. II. 8vo, pp. 2, 520, 27, original boards, uncut. York-Town [Pennsylvania]: Dunlap, 1778

98. —— Journals of Congress. Another copy of Vol. II. 8vo, boards, uncut. York-Town, 1778

Autograph of Edw. Shippen.

99. —— Journals of Congress, containing the Proceedings, Jan'y 1, 1777 to Jany's 1, 1778. Vol. III. 8vo, pp. 603, 22, (12), original boards, uncut. Philadelphia: Dunlap, [1778]

Autographs of Edward Shippen and D. C. Claypoole. This copy contains the Index to Vol. I at end.

100. —— Journals of Congress. Another copy of Vol. III. 8vo, pp. 603, 22, original boards, uncut (some ll. stained).

Autograph of Edward Shippen. Philadelphia: Dunlap, 1778

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101. —— Journals of Congress. Proceedings Jan. 1, 1778 to Jan. 1, 1779. Vol. IV, 8vo, pp. (2), 748, 89, (4), original boards, uncut. Philadelphia: D. C. Claypool, [1779]

Autograph of Edward Shippen.

102. —— A collection of various Bills before the House and Senate of the U. S., 1800-1807, relating to Finance, the Mint, Copyright, the Army, Diplomacy, Customs, etc. Printed on one or more pages each, folio, uncut. 29 pieces. N. p.: Duane, Printer, 1800-7

These separately printed Bills were used at the time by Senator John Smith of New York and contain numerous notations in his handwriting, with blank spaces filled in with figures, etc.

103. —— [Address] To the Freeholders of the North Western Congressional District of Virginia. By George Jackson; (*also*) [Letter to his Constituents, from R. Stanford, of Virginia]. Small folio, printed on 3 pp. each (slight tears in margins). 2 pieces. [Washington City:] 1803

Both pieces comprise a résumé of the achievements of the Administration of John Adams, including the admission of the North-Western Territory.

104. **CONNECTICUT.** [Peters (Samuel).] A General History of Connecticut from its First Settlement, etc., with many Curious and Interesting Anecdotes. *Illustrations.* 12mo, sheep. New Haven, 1829

105. **CONSTITUTION.** Mabey [(G. B. de).] Observations on the Government and Laws of the United States of America. From the French, with a Preface by the Translator. 16mo, original boards, uncut. London, 1784

This scarce commentary on the American form of government was prepared at the request of Congress in 1784. The author was one of the most eminent legal authorities of his time. With autograph of DAVID BREARLEY, Revolutionary Soldier and one of the Compilers of the American Book of Common Prayer, 1785.

106. —— [Livingston (William).] Observations on Government including some Animadversions on Mr. Adams's Defence of the Constitutions of Government of the U. S. (etc.). By A Farmer, of New Jersey. Small 8vo, sewn. New York: W. Ross, 1787

107. **CRIES OF NEW YORK, ETC.** City Cries; or, A Peep at Scenes in Town. By an Observer. *24 colored illustrations of town criers.* Square 12mo, cloth. Philadelphia & New York, 1850

SILVER BRIDLE ORNAMENTS USED BY GENERAL GEORGE A. CUSTER IN HIS INDIAN CAMPAIGNS IN THE FAR WEST

108. **CUSTER (GENERAL GEORGE A.).** Three old solid silver bridle ornaments, made by hand by the NAVAJO INDIANS OF NEW MEXICO, and used by GENERAL CUSTER in his INDIAN CAMPAIGNS in the FAR WEST. Presented by him as souvenirs to Mrs. C. N. Willard at Fort Riley, Kansas, in 1867.

One of the pieces, a handwrought disc about 4 inches in diameter, is

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inscribed in the handwriting of GENERAL CUSTER, with his usual signature scratched in the silver with some pointed instrument used in lieu of a pen—"*Truly yours, G. A. Custer, U. S. A., Fort Riley, Kas. 1867.*"

109. **DETROIT, MICH.** Shore's Business Advertiser and Detroit Directory for 1852-53; with an Historical Sketch of the City, etc. 12mo, half roan and boards (lib. stamp). Detroit, 1852

The first Detroit Directory.

110. **DRAMATIC MIRROR (THE) AND LITERARY COMPANION.** Devoted to the Stage and the Fine Arts. Vol. I, Aug. 14, 1841—Feb'y 5, 1842; and Vol. II, Feb'y 12—May 7, 1842. Edited by James Rees. *Portraits of well-known players, comic illustrations, etc.* 4to, half morocco (some ll. time-discolored).
Philadelphia, 1842

Perhaps the rarest of American Dramatic and Literary Magazines. The Daly copy comprised Vol. I only and was described as "*all published,*" and the same copy reappearing was several times so described. The present copy contains the 11 numbers of Vol. 2 which have NEVER HITHERTO BEEN SEEN.

111. **EARLY AMERICAN CATHECHISM.** The A. B. C. With the Church of England Catechism. With the Prayers used in the Acad. of the P. E. Church, in Phila. 12mo, stitched, uncut.
Philadelphia, 1785

The first Episcopal Cathechism after the separation of the American Synod. On p. 6, the place where the word "King" should be is left blank. FINE COPY.

112. **EARLY AMERICAN PSALM BOOK.** A new version of the Psalms of David fitted to the tunes used in Churches. By Brady and Tate. 12mo, old calf.
Boston: N. E. Printed and sold by Wm. M'Alpine in Marlborough Street, 1767

Fine copy. This edition is not mentioned by Evans. He lists an edition of the same year, but with an entirely different imprint and more pages. This copy has pp. 246.

113. **EARLY NEW-ENGLAND HISTORY.** Foxcroft (Thomas). Observations, Historical and Practical, on the Rise and Primitive State, of New-England. A Sermon, . . . Aug. 23, 1730. Small 8vo, sewn (no half-title).
Boston: Kneeland and Green, 1730

114. **EARLY WESTERN EDUCATION.** Speech of Robert B. M'Afee on Education. Delivered in the Senate, on the Bill providing a Literary Fund for the establishment and support of Free Schools, as amended by attaching thereto appropriations for the University, Centre and Southern Colleges. Broadside, small folio.
[Lexington, Ky., c. 1820]

An exceedingly scarce broadside relating to Transylvania University and the above mentioned colleges, by the author of the celebrated "History of the late war in the Western Country." From the celebrated Durrett collection.

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115. —— A catalogue of the Officers, Teachers, & Graduates of Transylvania University, Lexington, Kentucky, July, 1826. 8vo, stitched. [Lexington:] T. Smith, Printer. [1826]

An early catalogue of this once famous Southern College.

116. **EARLY WESTERN GAZETTEER.** Turner (T. G.). Gazetteer of the St. Joseph Valley, Michigan and Indiana. *2 views.* 8vo, cloth. Chicago, 1867

Fine copy. Among other interesting material are sketches of the presses and newspapers of Mishawaka and South Bend. Scarce.

117. **EARLY WESTERN HISTORY.** Peck (J. M.). The Death of Eminent Men a Public Calamity. A Discourse on the Decease of the late Governor of Illinois, NINIAN EDWARDS, at Belleville, Dec. 22, 1833. 8vo, sewn.

Rock-Spring, Ill.: Printed by Ashford Smith, 1834

Includes an historical sketch of the life of Ninian Edwards, THE FIRST GOVERNOR OF ILLINOIS.

118. —— Haskins (R. W.). New England and the West. 8vo, printed wrapper. Buffalo: A. W. Wilgus, 1843

119. —— Stevens (Isaac I.). A Circular Letter to Emigrants Desirous of Locating in Washington Territory. 8vo, sewn.

Washington: G. S. Gideon, Printer, 1858

ONE OF THE EARLIEST AND SCARCEST PAMPHLETS relating to WASHINGTON TERRITORY, in which are fully set forth the condition of the country and opportunities offered to emigrants, the various routes thither, etc., etc. Apparently the only copy ever offered at auction. VERY RARE.

120. —— Wilkerson (M. J.). Wilkerson's History of his Travels and Labors in the U. S. (Middle West) as a Missionary, in particular, that of The Union Seminary, Franklin Co., Ohio, since he purchased his Liberty in New Orleans, La., etc. 8vo, printed wrapper. Columbus, Ohio, 1861

Fine copy of an interesting pamphlet of travels in the Middle West.

121. **FINANCIAL HISTORY, EARLY AMERICAN.** An Inquiry into the Causes of the Present State of the Circulating Medium of the United States. Small 8vo, sewn.

Philadelphia, 1815

122. **FLORIDA.** A collection of contemporary MANUSCRIPT MAPS showing surveys of LANDS in WEST-FLORIDA (in the Mississippi Country), each being accompanied by printed authorizations to the surveyor (apparently locally printed), signed by PETER CHESTER, Governor of West-Florida, and PH. LIVINGSTON, JR., Secretary. 6 pieces, folio. 1772-1777

123. **FOSTER (STEPHEN C.).** My Old Kentucky Home, Good Night. 4to, 5 pp., verso of last leaf blank.

New York: Firth Pond and Co., 1853

FIRST EDITION OF THIS FAMOUS SONG, with the AUTOGRAPH on title (in pencil) of E. P. CHRISTY (the celebrated minstrel showman), who was THE FIRST TO SING THE PIECE IN PUBLIC—"*E. P. Christy, 1852.*"

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124. **[FOX (GEORGE).]** An Epistle General to them who are of the Royal Priest-Hood, . . . to be sent abroad among the Saints scattered in Old and New England, Barbadoes, Virginia, etc. Small 4to, sewn (top line of title a little shaved).
London: For Thomas Simmons, 1660

125. **GALLATIN (ALBERT).** Letter from the Secretary of the Treasury, enclosing a Report and Sundry Documents, (relative to "An Act to establish the Treasury Department"). Folio, 8 pp., sewn. N. p., 1803

126. **GENEALOGY.** Hutchins (Isaac T.). Sketches. With a Biographical and Genealogical Appendix. 12mo, cloth.
[Killingly], 1878

127. **GRAND RAPIDS, MICHIGAN.** Plat of the City of Grand Rapids, situated on the Rapids of Grand River, in the County of Kent, Michigan. *An engraved map by J. V. N. Throop.* Folio, folded into a 16mo, red morocco case. N. p., 1836
RARE.

128. **HAKLUYT SOCIETY.** The Geography of Hudson's Bay: being the remarks of Capt. W. Coats, in voyages to that locality, from 1727 to 1751. Edited by John Barrow. 8vo, cloth.
London: Printed for the Hakluyt Soc., 1852

This copy first belonged to Capt. Hall, the Arctic explorer, and later to Dr. Fred A. Cook, the self-claimed discoverer of the North Pole. Both have written their names in it.

129. **[HAMILTON (ALEXANDER).]** A Second Letter from Phocian to the Considerate Citizens of New-York. Containing Remarks on Mentor's Reply. 8vo, stitched.
New York: Printed by Samuel Loudon, 1784

An early pamphlet by the first Secretary of the Treasury. This "Second Letter" is far rarer than the first.

130. **HEROISM OF HANNAH DUSTON AND INDIAN WARS** (Caverley); Rhymes of Ironquill. FIRST EDITION. Topeka, 1885; A London Life. (Hy. James.) FIRST EDITION; and others. 13 vols.

131. **HUDSON BAY.** Voyage de la Baye de Hudson. Fait en 1746 & 1747, pour la Découverte du Passage de Nord-Ouest. Traduit de L'Anglois de M. Henri Ellis. *Map and numerous copperplate illustrations.* 2 vols., 12mo, old calf. Paris, 1749

A fine clean copy of the first French edition of Ellis's Voyage to Hudson's Bay. SCARCE.

132. **HUNT (JOHN).** A Sermon occasioned by the Death of Mrs. Sarah Gill, late Consort to Mr. Moses Gill, Merchant. Small 8vo, sewn. Boston: Edes & Gill, 1771

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133. **HUTCHINSON (THOMAS).** History of the Province of Massachusetts Bay, 1749-1774. 8vo, half morocco.
London, 1828

The scarce vol. 3, containing the *Dedication and Preface*, which are found in very few copies.

134. **ILLINOIS AND WABASH LAND COMPANIES,** 1773-1775. Contemporary Autograph Document, containing lists *of the "Names of the Proprietors of the Illinois Land Comp'y, dated 5th July, 1773"* and *"Names of the Proprietors of the Wabash Land Comp'y, dated 18th October, 1775."* Folio.

135. **INDIANS.** Edwards (Jonathan). True Saints (etc.). A Sermon preached on the Day of the Funeral of Rev. Mr. David Brainerd, Missionary to the Indians (of New Jersey). Small 8vo, sewn. Boston: Rogers and Fowle, 1747

Includes Extracts from Brainerd's Diary.

136. —— Bownas (Samuel). An Account of the Captivity of Elizabeth Hanson, late of Kachecky in New-England. 12mo, sewn.
London, 1787

137. —— Coram (Robert). Political Inquiries: with a Plan for the General Establishment of Schools throughout the United States. Small 8vo, sewn. Wilmington, (Del.), 1791

Designed to introduce a better mode of Education than that generally adopted in the Country Schools of the U. S., with particular reference to the Indians. A RARE AND EARLY pamphlet on this subject.

138. —— Message of the President of the U. S., transmitting A Treaty of Limits between the U. S. and THE CHOCTAW NATION OF INDIANS. Small 8vo, boards. Washington, 1808

139. —— Johonnot (Jackson). The Remarkable Adventures of Jackson Johonnot, of Massachusetts, who served as a Soldier in the WESTERN ARMY, in the Expedition under Gen. Harmar and Gen. St. Clair, containing an Account of his CAPTIVITY, Sufferings and Escape from the KICKAPPO INDIANS. 12mo, sewn.
RARE. Greenfield, Mass.: Ansel Phelps, 1816

140. —— General Order, No. 13. Report of the Court of Inquiry into the Causes of the Failure of the Indian Campaigns in Florida, 1836, and the Causes of the delay in prosecuting the Campaign in Georgia and Alabama against the Creeks in 1836. 12mo, 14 pp., sewn. Washington, 1837

One of the rare separately printed issues.

141. —— Report of John W. Edmonds, U. S. Commissioner, on the Claims of Creditors of the Pottawatamie Indians of the Wabash; presented under the Treaties with them in 1836-37. 8vo, sewn. New York, 1837

142. —— The Bible Boy Taken Captive by the Indians. *Illustrated.* 16mo, half cloth. Philadelphia, [1845]

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143. —— Schoolcraft (H. R.). Inquiries respecting the History, Present Condition and Future Prospects of the Indian Tribes of the United States. 4to, pp. (4), 55, printed wrapper.
[Philadelphia: Lippincott, Grambo & Co., 1851]

An extract from Part I of the "Historical and Statistical Information." This issue differs from that described by Sabin in that the pagination runs from 1 to 55, and not from 523 to 568 as is given by him.

144. —— General Orders, No. 22. [Reports of Combats with hostile Indians in OREGON, WASHINGTON, NEW-MEXICO, TEXAS, etc., in which special mention is made of the praiseworthy conduct of various individuals for gallantry and hardships endured, etc.] 12mo, 11 pp., sewn. New York, 1859

Rare separately printed issue, distributed among the soldiers in the barracks about New York City.

145. —— General Orders, No. 5. Another Report of Combats with hostile Indians in New-Mexico & other sections of the West. 12mo, 8 pp., sewn. New York, 1859

Rare separately printed issue.

146. —— View of the "Execution of the Thirty-Eight Sioux Indians, at Mankato, Minn., December 26, 1862." *Printed in blue.* Size 11¼ x 14⅛ inches. N. p., 1862

Beneath the print is a minute prose account of the execution of the principal perpetrators of the horrible atrocities committed during the Sioux Massacres in Minnesota at that time.

147. —— Journal of Rev. S. D. Hinman, Missionary to the Santee Sioux Indians and Taopi, by Bishop Whipple.
Philadelphia: McCalla and Stavely, Printers, 1869

148. —— Treaties between the United States of America and the Cherokee Nation, from 1785. 12mo, half sheep (one cover loose). Tahlequah, Cherokee Nation: National Printing Office, 1870

149. **INDIAN CAPTIVITIES.** White (K.). A Narrative of the Life, Occurrences, Vicissitudes and Present Situation of K. White. Compiled by Herself, 1809. 12mo, old sheep (no half-title and margins of one leaf slightly defective—slightly stained).
Schenectady: Printed for the Authoress, 1809

VERY RARE. The authoress was taken captive by the Indians at Stockbridge.

150. —— Bingham (C.). The American Preceptor, etc. (containing "Narrative of the Captivity of Mrs. Jemima Howe, taken by the Indians at Hinsdale, N. H., 1755," pp. 176-'85). 12mo, boards (corners rounded). New York, 1811

151. **INDIAN DEPREDATIONS** in the Ohio Country, 1794. The Committee to whom was referred the Memorial of the representatives of the People south of the Ohio, Report (etc.). Folio, 2 pp. [Philadelphia, 1794]

The Memorial refers to "the inhuman aggressions, murders, thefts and continued invasions of the frontier settlements by large bodies of the

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Creeks and Cherokees." The military expedition, which was sent out to suppress these outrages, was completely crushed, the event being known in history as "St. Clair's Defeat."

152. **INDIAN MASSACRES.** Berghold (Alex.). Indianer-Rache oder Die Schreckenstage von Neu-Ulm im Jahre 1862. 8vo, original printed wrapper. New-Ulm, Minnesota, 1876

The RARE ORIGINAL EDITION, no copy of which appears ever before to have been recorded at auction.

153. —— Berghold (Rev. Alex.). The Indians' Revenge; or, Days of Horror. Some appalling Events in the History of the Sioux. *Illustrated.* 12mo, cloth.
San Francisco: P. J. Thomas, Printer, 1891

A scarce and much sought after English version of the German edition of 1876.

154. **IOWA.** Ree's Description of Keokuk, the "Gate City," Lee County, Iowa. *Woodcut view.* 8vo, paper. Keokuk, 1855

155. —— First Annual Report to the Stockholders of the Providence Western Land Company. By J. W. Denison, Agent of the Company. *Map on back wrapper.* 8vo, paper. Providence, 1857

156. —— A Description of Central Iowa: with especial reference to Polk County and Des Moines, the State Capitol; together with Eight Adjacent Counties. 12mo, 32 pp., sewn.
Des Moines: Printed at the Iowa State Journal Office, 1858

FINE COPY OF AN EXTREMLY RARE COLONIZATION PAMPHLET, "prepared by a committee of Citizens for the purpose of imparting full and reliable information respecting the soil, climate, productions, prices of land, improvements, etc." At the end is a note relative to THE DISCOVERIES OF GOLD IN IOWA, said to be "equal to the best California Grades" and stating that some persons, including returned Californians, are earning at the diggings as much as $10 for a single day! Apparently the first copy to appear at auction.

157. —— Northern Iowa: containing Hints and Information of Value to Emigrants. By A Pioneer. *Illustrated.* 8vo, printed wrapper. Dubuque: W. A. Adams, Printer, 1858

Fine copy for a RARE and EARLY pamphlet, and apparently the first copy to appear at auction.

158. —— Taylor (John W.). The West. Description of Iowa. Information for those seeking New Homes or Profitable Investments. 8vo, wrapper. Dubuque, 1860

159. **KENTUCKY AND VIRGINIA.** Banks (Henry). Observations shewing the benefits of opening a Turnpike Road from Lexington in Kentucky to James River in Virginia, with some Remarks concerning the BANKING ESTABLISHMENTS OF KENTUCKY AND VIRGINIA. Small 8vo, sewn. Frankfort, 1819

160. **KENTUCKY IMPRINT.** Clarkson (T.). An essay on the Slavery and Commerce of the Human Species, particularly the

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African. 12mo, old calf (somewhat worn; last leaf torn, but no text missing).

Georgetown, K.: Published by the Rev. David Barrow, J. N. Lyle, Printer, 1816

The first book printed in this place. We fail to trace the sale of another copy.

161. **LEHIGH COAL AND NAVIGATION CO.** Facts Illustrative of the Character of the Anthracite or Lehigh Coal, found in the Great Mines at Mauch Chunk, in possession of the Lehigh Coal and Navigation Co. *Plate.* 12mo, sewn. Philadelphia, 1827

VERY SCARCE.

162. **LINCOLN (ABRAHAM).** A set of humorous illustrated envelopes, showing Lincoln and Jeff. Davis in a prize fight in 5 rounds. In the 2nd Round, Lincoln snatches the seat out of Davis's trousers. The five pieces complete. New York, 1861

SCARCE.

163. —— General Orders, No. 53. Headquarters, Dept. of the Gulf, Alexandria, La., Apl. 29, 1864. [Letter of Pres. Lincoln relating to Additional Regulations concerning Commercial Intercourse with and in States declared in Insurrection.] Small 8vo, 4 pp., sewn. [New-Orleans: Era Book and Job Office, 1864]

Very rare first separate issue issued to the Army of Occupation.

164. —— General Orders, No. 56. Headquarters, Dept. of the Gulf, Alexandria, La., 1863. [PROCLAMATION OF PRESIDENT LINCOLN defining the cases in which insurgent enemies are offered Pardon and Amnesty by taking the Oath of Allegiance.] Small 8vo, 2 pp., sewn.

[New-Orleans: Printed at the Era Book and Job Office, 1864]

The very rare first separate issue printed for the Army of Occupation.

165. —— Little Tad. Ballad. Words and Music by J. W. Turner. 4to, sewn. Boston, 1865

RARE.

166. —— Arrangements for the Inauguration of the President of the U. S. on the Fourth of March, 1865. 8vo, 6 pp., sewn.

RARE. Washington, 1865

167. —— Memorial Portrait of President Lincoln worked in silk fabric by Jordan Tchopp, Basel, Switzerland, 1866. Size about 6 x 12 inches.

168. —— Herndon (W. H.) and Weik (J. W.). Herndon's Lincoln. The True Story of a Great Life. *Illustrated.* 3 vols., small 8vo, original cloth (the last vol. is slightly shorter and has imprint: "Chicago: Belford-Clarke Co., 1890).

Chicago, New York and San Francisco, Belford Clarke & Co., [1889]

THE SCARCE SUPPRESSED ORIGINAL EDITION.

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169. **LONG ISLAND.** Broadside. New Year's Address (in verse) by the Carriers of the Long Island Farmer. Folio.
Jamaica, 1860

Refers to the new Railroad to Hunter's Point and proposed horse railroad to East New York; also a new court house, a fine bank, etc.

170. **MAIL SERVICE TO FORT LARAMIE.** (Instructions as to arrangements having been made by the Post-Office Dept., to establish immediately, a weekly mail from Leavenworth City to Fts. Kearny and Laramie (Wyoming). General Orders to the Army, No. 16.) 12mo, 2 pp. New York, 1857

Rare separately printed issue distributed to the army. Autographed by Gen'l Irwin McDowell.

171. **MATHER (COTTON).** Adversus Libertinos (or Evangelical Obedience Described and Demanded; In an Essay to Establish, the Holy Law of the Glorious God, (etc.). 12mo, sewn (small corner torn from title). Boston: B. Green for Samuel Gerrish, 1713

The above treatise was written expressly for circulation in some of the "Southern Colonies of our North-America," in order to defeat the "Spreaders of Antinomian Errors and Sowers of Tares, and of Strifes," who were becoming active in those parts. The work was prepared at the request of Mr. Jedidiah Andrews and was endorsed by all the Ministers at Boston. Rare.

172. **MEDICAL BOOKS, EARLY AMERICAN.** Coxe (J. R., M. D.). Practical Observations on Vaccination; or Inoculation for the Small-Pox. *Colored front.* 8vo, boards. Philadelphia, 1802

173. —— The American Medical and Philosophical Register. Vols. 3 and 4, containing numerous articles on the Fever and other epidemics in various parts of the U. S., 1798, etc. *Finely engraved stipple portraits, etc.* 2 vols., 8vo, boards, uncut. New York, 1813-14

174. **MERCHANT MARINE, EARLY AMERICAN.** A Memoir on the Subject of a Navigation Act including encouragement of the Manufactory of Boats and Sea Vessels and the Protection of Mariners. 8vo, sewn.
Rare. Philadelphia: Press of T. and G. Palmer, 1809

175. **MEXICO.** Causas que se han seguido y terminando contra los comprendidos en La Conspiracion llamada del Padre Arenas. Small 4to, sewn, uncut. Mexico, 1828

Relates to the conspiracy of Arenas and others to overthrow the Mexican Government.

176. —— A Collection of Pamphlets mainly relating to the French Invasion of Mexico and the Establishment of the Empire under Maximilian. 8vo, paper (18 pieces). Mexico, 1843-65

177. **MEXICAN WAR.** The Causes and Justice of the Mexican War; containing ninety-five instances of Wanton Murder, Robbery, Aggression and Outrage, by the Mexican Authorities upon

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the Persons and Property of American Citizens. 8vo, sewn, uncut. Concord, N. H.: N. H. Patriot Office, [1846]

The names of all the 95 persons who suffered at the hands of the Mexicans are listed in numerical order and the nature of their injuries completely set forth.

178. —— Allen (L. L.). Pencillings of Scenes upon the Rio Grande, originally published in the Saint Louis American. 12mo, original printed wrapper. New York, 1848

The author was chaplain to the Louisiana Volunteers and served with his regiment on the Rio Grande. The scenes of extraordinary heroism, bravery and hardship which he depicts are therefore drawn from actual observation in the field. Fine copy. RARE.

179. —— A Narrative of Major General Wool's Campaign in Mexico in 1846-48. By Francis Baylies. 8vo, printed wrapper. SCARCE. Albany, 1851

180. **MICHIGAN.** Port Sheldon, Michigan. [Particulars concerning Port Sheldon, . . . the Depot and Outlet for the whole Trade passing from New York City through Wisconsin to the Mississippi, and back by the Erie Ship Canal, etc.] *Large folding map.* 8vo, wrapper. [Philadelphia, 1836]

181. —— The Town of Huron, at the Foot of Lake Huron, St. Clair Co., Michigan. Circular addressed to Capitalists, and those who design removing to the West. *Folding map.* 8vo, sewn. New York: E. B. Clayton, Printer, 1837

182. —— Blois (J. T.). Gazetteer of the State of Michigan, with a succinct history of the State, emigrant's directory, etc. 12mo, cloth (binding worn). Detroit, 1840

The first Michigan Gazetteer.

183. —— Quarter Centennial Celebration of the Settlement of Kalamazoo, Michigan. Published by order of the Board of Directors of the Ladies' Library Association. Small 8vo, cloth. Kalamazoo, Gazette Print, 1855

Original Narratives, Early Reminiscences, Original Verse by local authors, etc. Fine copy. VERY SCARCE.

184. **MILLERITES.** Miller (Wm.). Evidence from Scripture and History of the Second Coming of Christ, about the year 1843: Exhibited in a course of lectures. 8vo, wrappers. Troy, 1836

FIRST EDITION. This copy has the slip of errata and index pasted in at the end. They are generally missing.

185. **MINNESOTA.** Annals of the Minnesota Historical Society (containing "An Introductory Lecture upon the subject of the French Voyageurs to this Territory during the 17th Century," by E. D. Neill, with other historical papers, including a contemporary description of the Territory). 8vo, printed wrapper, uncut. St. Paul: Printed by J. M. Goodhue, 1850

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186. **MISSOURI.** The St. Louis Insurance Co., vs. Glasgow, Shaw & Larkin. Appeal from the St. Louis Circuit Court. 8vo, stitched. [St. Louis, 1839]

VERY SCARCE. Relates to the destruction of the River Steamer Pizarro, on the Mississippi. An early Western Insurance item.

187. —— The Missouri Insurance Co., of St. Louis, vs. E. & A. Tracy. Appeal from the St. Louis Circuit Court. 8vo, stitched. [St. Louis, 1840]

Relates to the Destruction of the Steamboat Wilmington on the Mississippi River. VERY SCARCE.

188. **MISSISSIPPI TERRITORY.** Papers in relation to the Official Conduct of Governour [Winthrop] Sargent. 8vo, sewn, uncut (lib. stamp). Boston: Thomas & Andrews, 1801

A defence of Gov. Sargent's administration of affairs in the Mississippi Territory. RARE.

189. —— British Lands. Remarks on the following Extract of a Letter from the Hon. George Poindexter, Delegate in Congress from the Mississippi Territory, to his constituents, by an Agent for British Land Claimants. Folio, 3 pp., uncut. [Lexington, Ky., c. 1810]

RARE. This copy was folded and sent by post to Hon. Timothy Pickering at Washington, D. C. Fine copy.

190. **MISSISSIPPI VALLEY.** Parry (C. C.). Historical Address on the Early Exploration and Settlement of the Mississippi Valley, delivered in Davenport, Iowa, Jan'y, 1873. 8vo, paper. Davenport, 1873

191. **MORMONS.** General Orders, No. 6. Instructions as to the "Protection of Military Communications with the Department of Utah, as well from the interruptions of hostile Indians as from the attacks of Mormons," etc. *Autographed by Gen'l Irwin McDowell.* 12mo, 2 pp. New York, 1858

Rare separately printed issue distributed to the army.

192. **MUSIC.** Catalogues of Music issued by various early music Publishers in Boston, New York, Philadelphia and other places. 4to, sewn, 8 pieces. V. p., [c. 1815, etc.]

193. **NASHOTAH, WIS., 1849.** [Kip (W. I.).] Few Days at Nashotah. 8vo, sewn. Albany: Printed by J. Munsell, 1849

194. **NAVAL.** Bailey (Isaac). American Naval Biography. 12mo, sheep. Providence, 1815

195. **NEW MEXICAN REPUDIATION OF THE CONFEDERACY.** Arny (W.). Executive Message of his Excellency William F. Arny, Acting Governor of New Mexico, to the Legislative Assembly of the Territory. (ON THE INVASION AND THREATENED RUIN OF THE TERRITORY, by THE REBELS, under authority of a NEW GOVERNMENT, called, "*the Confederate States,*" the gallant and timely aid of the valiant Soldiers of *Colorado and California,*

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with an account of the Depredations committed by hostile Indians, etc.) 8vo, 26 pp., sewn, TOTALLY UNCUT.

Santa Fe: Santa Fe Gazette Office, 1862

VERY RARE. "The refusal of New Mexico to secede and their active participation in a rigorous and bloody campaign against the 'Invaders' was entirely unexpected by the South, and stands as one of the great disasters of their Western diplomacy." Presentation copy from the author.

196. **NEWSPAPERS.** Western Repository. Vol. I, No. 41. Folio, 4 pp. Canandaigua, [N. Y.], Feb. 7, 1804

197. —— The Niagara Spectator. Vol. 2, No. 19. Folio, 4 pp. Niagara, [U. C.], 1818

198. —— Doylestown Democrat. Vol. 2, Nos. 39 and 42, 1818; with other issues (various). 6 pieces.

199. —— Confederate. The Christian Banner. Vol. I, No. 9. (Army news, Negro Loyalty, etc.) Folio, 4 pp.

Fredericksburg, Va., June 24, 1862

200. **NEW YORK.** Britaine (William de). The Dutch Usurpation; or, A Brief View of the Behaviour of the States-General towards the Kings of Great Britain: with some of their Cruelties and Injustices, etc. Small 4to, sewn.

London: For Jonathan Edwin, 1672

Includes references to the Dutch trade in America, their seizure of the English Plantations there, etc. "They (the Dutch) are now hated by the Indians in America; for the Indians, though they have no kindness for the Spaniard, yet they look upon him as a gentleman, but the Hollanders they abhor, for their sordid acts and unjust practices."

201. —— Hazeltine (G. W.). The Early History of the Town of Ellicott, Chautauqua County, N. Y. 8vo, cloth.

Jamestown, 1887

202. **NEW YORK CITY.** Census of the Electors and Total Population of the City and County of New York, 1807. 8vo, 7 pp., sewn, uncut. New York, 1807

203. —— Sanitary and Topographical Map of the City and Island of New York. By E. L. Viele. Re-issue on linen. *Large map several feet long.*

204. **NEW YORK IMPRINT, 1760.** Johnson (Samuel, President of King's College, now Columbia). A Demonstration of the Reasonableness, Usefulness and Great Duty of Prayer. Small 8vo, wrapper.

NEW YORK: PRINTED BY WILLIAM WEYMAN, *in Broad-Street,* 1760

205. **NOYES (J. H.).** History of American Socialism. 8vo, cloth. Philadelphia, 1870

206. **OHIO.** Documents relating to the Portsmouth (Ohio) Company; (Deed to the Trustees, Articles of Association, etc.). 8vo, wrapper. [New York, 1836]

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207. —— Guest (Moses). Poems on Several Occasions, with Journal, (etc.). 12mo, sheep. Cincinnati, 1824

Appended is a Journal kept by the author during his Travels from New-Brunswick, N. J., to Canada and the Ohio Country, in 1820, covering pages 83 to 160.

208. —— Packard (S. S.). My Recollections of Ohio. *Portrait.* 12mo, cloth. [New York, 1890]

A scarce item by the founder of Packard's Business College. Only a few copies were issued by the Ohio Society of New York.

209. **OHIO CANALS.** Rules and Specifications relating to the Construction of the Hocking Valley Canal, and estimating of work performed thereon. Small 8vo, sewn. Athens, Ohio, 1837

210. **OHIO CANAL COMPANY, 1805.** Proceedings of the Managers of, at Louisville, 11th Sept., 1805. *With a contemporary large folding manuscript map, in water color, inserted.* 8vo, wrappers, uncut. Lexington, (Ky.): D. Bradford, 1805

211. **OHIO COMPANY, 1792.** The Committee to whom was referred the Memorial of the Directors of the Ohio Company of Associates, so called, having attended the duty assigned to them, Report, (etc.). Folio, 9 pp., sewn, uncut (two corners frayed). [Philadelphia, 8 March, 1792]

Includes "The Contract of the Ohio Company with the U. S. Treasury Board, made by Manasseh Cutler and Winthrop Sargent, Oct. 27, 1787," as well as Letters from Geo. Washington, Rufus Putnam and others relating to Bounty Lands in the Ohio Country for Revolutionary Soldiers, etc. The Committee reported favorably on the petition of the Ohio Company to allow them to retain the 1,500,000 acres of land between the Ohio River and Lake Erie at 33½ cents an acre. EXTREMELY RARE.

212. **OREGON.** Howison (N. M.). Report of Lieut. Neil M. Howison, U. S. N., to the Commander of the Pacific Squadron, being the result of an Examination in 1846 of the Coasts, Harbors, Rivers, Soil, Productions, Climate and Population of the Territory of Oregon, 8vo, sewn, uncut. [House of Rep. Doc., Washington, 1846]

OREGON AND WASHINGTON ALMANACS. See under *Almanacs.*

213. **OVERLAND RAILROADS.** Proceedings of the National Railroad Convention, which assembled in the City of St. Louis, 15th of Oct. 1849, with the Proceedings of the primary meetings of the Citizens of St. Louis held previous to the said Convention. 8vo, sewn. St. Louis: Printed by Chambers and Knapp, 1850

Owing to "acquisition of vast territories in the interior, and upon the Western Coast of the Continent, and the removal thereto of such numbers of our people," this convention was called "to take into consideration the necessity and importance of early Railroad and Telegraph connexion with OREGON and CALIFORNIA." RARE.

214. —— Johnson (E. F.). Railroad to the Pacific. Northern Route. Its General Character, Relative Merits, etc. *Maps and plates.* 8vo, wrapper. New York, 1854

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215. —— People's Pacific Railroad Company. Charter, Organization, Address of the President, Josiah Perham, with the By-Laws of the Board of Commissioners. 8vo, paper. Boston, 1860

216. **PACIFIC ISLANDS.** Paulding (Hiram). Journal of a Cruise of the U. S. Schooner Dolphin among the Islands of the Pacific Ocean . . . in pursuit of the Mutineers of the Whale Ship Globe. *Map.* 12mo, original cloth, uncut (label rubbed).
SCARCE. New York, 1831

217. **PACIFIC NARRATIVES.** "The Journal of Julius Rodman, being an Account of the First Passage Across the Rocky Mountains of North America ever achieved by Civilized Man," contained in Vol. 6 of Burton's Gentleman's Magazine. *Illustrations.* 8vo, half sheep. Philadelphia, 1840

This curious narrative (Rodman's Journal) was written by the famous American poet, EDGAR ALLAN POE, author of "The Raven," etc., and is believed to be wholly fictitious, although intended to be read as the truth.

218. —— Swallow (G. C.). Geological Report of the Country along the line of the South-Western Branch of the Pacific Railroad, State of Missouri. 8vo, paper (lib. stamp). St. Louis, 1859

With a memoir of the Pacific Railroad.

219. **POTOMAC [CANAL] COMPANY, 1817.** Opinion of Judge Marshall in relation to the Potomac Company and Agreement by the Potomac Company with Gen'l Henry Lee relative to the use of the Surplus Water at the Great Falls of Potomac. 12mo, 4 pp., sewn. Georgetown, D. C., 1817

220. **PRINCE (THOMAS).** The Salvations of God in 1746. In part set forth in a Sermon . . . in Boston, Nov. 27, 1746. Being the Day of the Anniversary Thanksgiving in the Province of the Massachusetts Bay in N. E. Wherein the most remarkable Salvations of the Year past, both in Europe and NORTH AMERICA, are briefly considered. 12mo, sewn. Boston, 1746

221. —— A Sermon delivered . . . in Boston, Aug. 14, 1746, being the Day of General Thanksgiving for the great Deliverance of the British Nations by the glorious and happy Victory near Culloden, etc. 12mo, sewn. Boston: For D. Henchman, 1746

222. **[PUSEY (CALEB).]** Satan's Harbinger Encountered, His False News of a Trumpet Detected, His Crooked Ways in the Wilderness Laid open to the view of the Impartial and Judicious, etc. Small 4to, sewn (lacks title and one leaf and 2 ll. of errata at end; small hole in leaf of errata and 2 corners frayed).
PHILADELPHIA: PRINTED BY REYNIER JANSEN, 1700

EXCESSIVELY RARE. Only three other copies known to exist. This was an answer to Daniel Leeds' "News of a Trumpet Sounding in the Wilderness," New York, 1867, and is of interest as having been printed on paper from one of the earliest paper mills established in the American Colonies.

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DOCUMENTS

TENDING TO PROVE

THE SUPERIOR ADVANTAGE

OF

RAIL-WAYS

AND

STEAM-CARRIAGES

OVER

CANAL NAVIGATION.

NEW-YORK:
PRINTED BY T. AND J. SWORDS,
No. 160 Pearl-Street.

1812.

THE FIRST BOOK ON RAILROADS
PRINTED IN THE UNITED STATES

[NUMBER 223]

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THE FIRST BOOK PRINTED IN THE UNITED STATES ON THE SUBJECT OF RAILROADS

223. **RAILROADS.** Stevens (John). Documents tending to prove the superior advantages of Rail-Ways and Steam-Carriages over Canal Navigation. 8vo, sewn.

New-York: Printed (for the Author) by T. and J. Swords, 1812

THE FIRST BOOK PRINTED IN AMERICA ON THE SUBJECT OF RAILROADS, showing that, if the author's plans had been adopted, THE UNITED STATES WOULD NOW ENJOY THE DISTINCTION OF HAVING BEEN THE FIRST TO INAUGURATE TRANSPORTATION BY RAIL as well as by navigation.

This memoir was addressed to the commissioners (De Witt Clinton, Gouverneur Morris and Chancellor Livingston), appointed to devise Water Communication between the seaboard and the Great Lakes, urging, instead of a waterway (the Erie Canal), THE IMMEDIATE CONSTRUCTION OF A RAILROAD. The Commissioners reported adversely and their comments on the impracticability of Stevens' plan make very humorous reading. At the date of the Memoir (1812), "there was not a locomotive or passenger-car in use in the world."

Stevens' proposal was to build a Passenger and Freight Railroad for general traffic from Albany to Lake Erie, having a double track, made with wooden stringers capped with wrought-plate rails. He enumerates comprehensively the advantages of a general Railroad system throughout the United States, naming many details that were afterwards found necessary, putting the probable future speed at possibly from forty to fifty miles an hour. Indeed the man was so far ahead of his time that his words read like those of a wizard; and his plan was identical with that of the successful South Carolina Railroad (1830-32), the first long road built for general traffic in the U. S., the accuracy of his estimates having been proved by the cost of this line.

SOUND, CRISP COPY OF THIS VERY RARE PAMPHLET. Autograph of Richard Rush on title-page.

[SEE ILLUSTRATION]

224. **SENECA SPELLING BOOK.** A Spelling Book in the Seneca Language. With English Definitions. Small 4to, unbound, uncut. Buffalo Creek: Reservation Mission Press, 1842

EXTREMELY RARE, as are all the issues from this Press. Except the little periodical which began to be printed in November 1841, this Spelling Book was the first issue of the Mission Press. It is curious that the book usually appears in sheets, or as this one, uncut and bound for some collector. It may be that the copies thumbed by the Indians have long since been lost; or it may be due to the fact that though printed it was never used. Although called a "spelling-book," it is more properly a grammar and dictionary of the Seneca language, prepared by a great linguist who was probably the last man who will ever be competent to attempt such a work.

225. **SHAKER BIBLE.** The Testimony of Christ's Second Appearing, etc. Small 8vo, boards, leather back.

Lebanon, State of Ohio: From the Press of John M'Clean, Office of the Western Star, 1808

A good copy of the first "Shaker Bible," a book of almost equal importance with the first edition of the "Book of Mormon," and of far greater rarity. This copy has the half title which is often missing. An unusual and early Ohio imprint.

226. **SLAVERY.** Yeadon (R.). An Address (Slavery, and its Federal Relations, The Influence of the Union on the Institution

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of Slavery), delivered before the E. and P. Literary Societies of Erskine College, Aug. 12th, 1857. 8vo, wrapper.

Due-West, S. C.: Printed at the Office of the "Due-West Telescope," 1857

PRESENTATION COPY TO PRES. MILLARD FILMORE, from the author, with autograph inscription.

227. **SLAVERY IN AMERICA, 1789.** Brissot de Warville (J. P.). Mémoire sur Les Noirs de l'Amérique. Small 8vo, sewn. Paris, 1789

228. **SOUTH WEST.** Anderson (A. D.). The Silver Country of the Great Southwest. *Map.* 12mo, cloth. New York, 1877

With an extensive list of books on the subject, pp. 136-187.

EDWIN BOOTH'S COPY OF SPOONER'S "DEFENCE FOR FUGITIVE SLAVES"

229. **SPOONER (L.).** A Defence for Fugitive Slaves, against the Acts of Congress of Feby. 12, 1793 and Sept. 18, 1850. 8vo, paper. Boston, 1850

EDWIN BOOTH'S COPY, autographed on title in blue ink—"*Edwin Booth, Jan'y, 1851. Act of 1793. Act of 1850. Both inside.*" An extremely interesting copy from the hands of the brother of Lincoln's slayer.

230. **STAMP ACT.** [Dickinson (John).] The Late Regulations respecting the British Colonies on the Continent of America considered. In a Letter from a Gentleman in Philadelphia to his Friend in London. Small 8vo, sewn (top margin of title torn away, affecting some letters). Philadelphia: Wm. Bradford, 1765

THE ORIGINAL PHILADELPHIA EDITION AND VERY RARE. With autograph signatures of the author and Jacob Rush.

231. —— [Dickinson (John).] The Late Regulations respecting the British Colonies on the Continent of America considered. Small 8vo, sewn. Philadelphia: London, 1766

232. **STEAMBOAT NAVIGATION, EARLY AMERICAN.** Barnes (Joseph). Remarks on Mr. John Fitch's reply to Mr. James Rumsey's Pamphlet, by Joseph Barnes, formerly assistant, and now attorney in fact to James Rumsey. 8vo, sewn, TOTALLY UNCUT. Philadelphia: Printed by Joseph James, 1788

FINE COPY OF ONE OF THE RAREST OF THE SERIES OF PAMPHLETS, which passed between JOHN FITCH and JAMES RUMSEY, in the controversy over the question as to which one was entitled to the honor of having invented the means of applying steam "to propel Boats or Vessels of any burthen."

233. —— Historical Account of the Application of Steam for the Propelling of Boats, contained in the American Medical and Philosophical Register, Vol. 2, for 1814. *Engraved View of the Paragon Steam-Boat, a folding view of the N. Y. Hospital and view of the N. Y. Botanical Gardens.* 8vo, boards, uncut. 1814

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234. **TEXAS.** Address to the Reader of the Documents relating to the Galveston Bay and Texas Land Company, which are contained in the Appendix. 8vo, pp. 37, 69, sewn, totally uncut.

New York: Printed by G. F. Hopkins & Sons, Jan. 1, 1831

An extremely rare and early colonization pamphlet, made up of a long and very interesting historical and descriptive preamble, designed to promote emigration to the territory, the Company's Trust Deed, Articles of Association and other documents. Apparently the first copy to appear at auction. Autograph on title of Duncan P. Campbell.

235. —— Segar (Joseph). Speech, on the Motion of Mr. Chapman of Monroe, to instruct the Senators and request the Representatives in Congress from Virginia to vote for the immediate recognition of the Independence of Texas. 8vo, sewn.

Richmond: Printed by Shepherd and Colin, 1837

"Published by a number of gentlemen friendly to Texas."

236. —— Contemporary tissue paper copy (direct from the original) of a Letter from A. T. Burneley, Fiscal Agent of the Republic of Texas, to Pres. Mirabeau B. Lamar, Philadelphia, 29 Nov., 1839, relative to raising money for the government of Texas: with similar portions of other correspondence on the same subject. 10 pp. 4to, in all. These letters are important as the originals have no doubt been destroyed.

237. —— Trinity River Colony. [Extracts from the Acts of Congress of the Republic of Texas, setting forth the Contract between the Republic and W. S. Peters and others, for the purpose of colonising and Settling a portion of the vacant and unappropriated lands of the Republic, known as the Trinity River Colony.] 8vo, printed wrapper. N. p., [1843]

Fine copy of this very rare, locally printed piece, with the attestation slip of Anson Jones, Sect'y of the Republic and dated 1843, affixed to verso of back wrapper. Apparently the first copy to appear at auction.

238. —— A. L. s. of Wm. R. King, Senator from Alabama, to his niece, Mrs. K. Ellis, announcing his having been commissioned Minister Plenipotentiary to France, in consequence of the foreign complications and *"difficulties growing out of the proposed annexation of Texas."* 3 pp., 4to. Washington, Apl. 8, 1844

239. —— Walker [(Rob't J.).] Letter of Mr. Walker of Mississippi, relative to the Reannexation of Texas: in reply to the call of the People of Carroll County, Kentucky, to communicate his views on that subject. 8vo, sewn, uncut.

Washington: Printed at the Globe Office, 1844

Walker was a zealous advocate of the annexation of Texas and was largely instrumental in the nomination and election of Jas. K. Polk to the presidency in order to bring Texas into the Union.

240. —— The Conquest of Mexico! An Appeal to the Citizens of the U. S. on the Justice and Expediency of the Conquest of Mexico. *Map.* 8vo, printed wrapper, uncut. Boston, 1846

With a fine, folding colored map of Mexico and Texas and Historical

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and DESCRIPTIVE INFORMATION respecting those countries. Fine copy of an exceedingly interesting pamphlet. VERY SCARCE.

241. **TRIAL.** The trial of Agostinho Rabello for the Murder of Ferris Beardsley, at New Preston, Conn. With some particulars in relation to the life of Rabello. 8vo, stitched, uncut (name on title). Litchfield, 1835

We fail to trace the sale of another copy of this scarce piece. The victim of this murder was only twelve years of age.

242. **[TYLER (ROYALL).]** The Yankee in London, being the first part of a series of letters written by an American Youth, during nine Month's Residence in the City of London; Addressed to his Friends in and near Boston, Massachusetts. Volume I (all published). 12mo, boards, leather back. New York, 1809

Fine copy of this scarce book. Written by the author of the "Contrast," the first American Comedy. This copy has the blank leaf immediately preceding p. (I). This leaf is part of sig. a2 and copies that do not contain it are necessarily imperfect. With the exception of a very small piece torn from margin of page 133, not in any way affecting the text, we believe this to be the finest copy ever offered at public sale. A copy sold at auction seven years ago sold for $120.00.

243. **VIRGINIA.** Circular Letter (printed) from Wm. H. Cabell, Gov. of Virginia, proposing that the U. S. Constitution be so amended "that the Senators in the Congress of the U. S. may be removed from office by the vote of a majority of the whole number of the Members of the respective State Legislatures, (etc.). *Autographed by Gov. Cabell of Virginia and addressed to the Gov. of Pennsylvania.* 4to, Richmond, 1808

244. **WASHINGTON CITY.** Winchester (E.). An Oration on the Discovery of America, etc. Second Edition, with A Description of the CITY OF WASHINGTON, with an *Engraved plan.* Small 8vo, sewn. London, [1800]

With a very early and perhaps the first engraved plan of Washington City.

245. **WASHINGTON (GEORGE).** An Oration on the Birth of Washington. By Robt. Goodloe Harper. 8vo, sewn. Alexandria, (Va.): S. Snowden, [1810]

246. —— Lindsley (Philip). An Address at Nashville, Tenn., Feb. 22, 1832, on the Birth Day of Geo. Washington. 8vo, sewn (spotted). Nashville, Hunt, Tardiff & Co., Printers, 1832

247. **WEST.** Spence (T.). The Settler's Guide in the U. S. etc. (California, Colorado, New Mexico, Utah, Oregon, Washington, Texas, etc.). *Map and illustrations.* 12mo, cloth. New York, 1850

248. —— Major-General Hazen, on his post of duty in the Great American Desert, reviewed. By an ex-Surveyor-General. 8vo, stitched. New York, 1874

By John Osborn Sargent. A scathing denunciation of Gen. Hazen for

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the latter's report on the lands bordering the Northern Pacific Railroad. It also contains sketches of Dakota, Montana, Washington, and the N. P. R. R. SCARCE.

249. **WESTERN RESERVE.** Kennedy (Wm. S.). The plan of Union: or, a history of the Presbyterian and Congregational Churches of the Western Reserve; with biographical sketches of the Early Missionaries. 12mo, cloth. Hudson, Ohio, 1856

A scarce book. Contains much historical matter relating to the early history of the Western Reserve. Fine copy.

250. **WESTERN TRAVEL.** Carver (Jona.). Three years' travels through the interior parts of North America, for more than 5000 miles. With a description of the birds, beasts, fishes, Indians, etc. 8vo, sheep (cracked, and name on title). Philadelphia, 1796

A very fair copy of this scarce book. This copy has the additional list of New York Subscribers, which was issued after the rest of the book and is seldom found. One of the source books of western history and travel.

251. **WEST INDIES.** The Evidence delivered on the Petition presented by the West-India Planters and Merchants to the House of Commons, as it was introduced at the Bar, and summ'd up by Mr. Glover. 12mo, wrapper. [London, 1775]

252. —— Maclure (William). Observations on the Geology of the West India Islands, from the Barbadoes to Santa Cruz. 8vo, sewn. New-Harmony, Ind., 1832

253. **WHALING.** Cheever (H. T.). The Whale and its Captors; or, The Whaleman's Adventures. *Illustrations.* 12mo, cloth. New York, 1850

254. **WHISKEY INSURRECTION.** The Proceedings of the Executive of the United States, respecting the Insurgents, 1794. Small 8vo, 130 pp., sewn. Philadelphia: John Fenno, 1795

Includes Alexander Hamilton's lengthy report to Gen. Washington, relative to the inexecution of the EXCISE LAWS, in Pennsylvania, with Washington's Proclamation and numerous other important papers, fully setting forth a documentary history of this interesting insurrectionary movement.

255. **WISCONSIN.** Guernsey (O.) and Willard (J. F.). History of Rock County and Transactions of the Rock County Agricultural Society and Mechanic's Institute. 8vo, cloth. Janesville, Wis., 1856

256. —— Hall (T. D.). Hudson and Its Tributary Region. *Woodcut map drawn by the town surveyor.* 12mo, printed wrapper. Hudson, Wis.: Chronicle Book and Job Office, 1857

A very scarce pamphlet, including a business of the town at the end.

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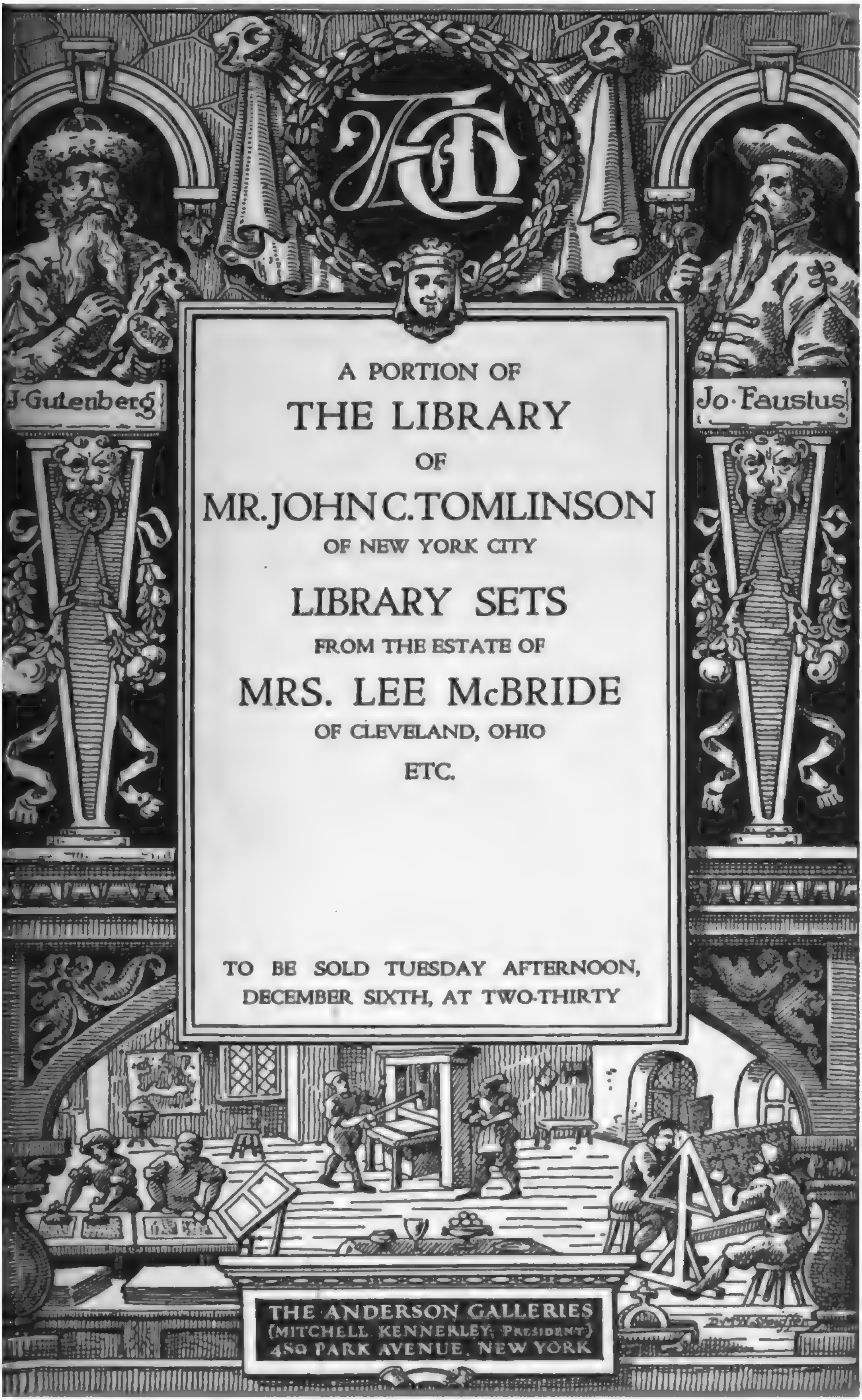

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3. **ADAMS (SAMUEL).** Life and Public Services. *Portraits and facsimiles.* 3 vols., 8vo. Boston, 1865

4. **ADDISON (THOMAS).** Miscellaneous Works, in Verse and Prose. *Portrait.* 4 vols., 8vo, old calf (hinges weak). London, 1765

5. **ALPINE CLUB.** Peaks, Passes, and Glaciers. FIRST EDITION. Edited by John Ball; Second Series, 2 vols., Edited by Edward S. Kennedy. *Illustrations.* 3 vols., 8vo, tree calf (two covers loose), gilt tops, uncut. London, 1859-62

The Second Series is of the First Edition.

6. **AMERICAN COLONIES.** Political Essays concerning the Present State of the British Empire. Small 4to, calf (covers loose, and some leaves foxed). London, 1772

With an Essay on the Colonies, and a chapter on the "Security of their remaining under British Dominion."

7. **ANTI-JACOBIN.** Poetry of the Anti-Jacobin. Edited, with Explanatory Notes, etc. By Charles Edmonds. 6 *illustrations and a folio plate by James Gillray.* Square royal 8vo, gilt top, uncut. London, 1890

LARGE PAPER COPY, with the illustrations on India paper, and containing an Additional Large Folding Plate by Gillray; one of 250 copies, signed by the editor.

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AUTOGRAPHS

10. **MCKEAN (THOMAS).** A. D. s., August, 1765. Legal document, lower portion slightly defective. His name appears in two places.

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11. **MARTIN (LUTHER).** A. L. s., 1p., 4to, Aug. 24, 1812; P. Brignoli, A. L. s., 2 pp., 8vo, July 19, 1877; Charles E. Hughes, L. s., 1 p., 4to, Feb. 15, 1912, and others. 13 pieces.

12. **MAXIMILIAN JOSEPH I** (Made King of Bavaria by Napoleon). Short L. s., 4to, Munich, Jan. 30, 1806. In reply to congratulations on his accession to the throne.

13. **MORRIS (ROBERT,** Signer from Penn.). A. L., third person, 4to, 1778. Franked.

14. **NELSON (THOMAS, JR.,** Signer from Maryland). A page from his Cash Book, 4to, entirely in his hand, and with the name "Nelson" several times. Worn in folds. March, 1775.

15. **PACA (WILLIAM,** Signer from Maryland). Autograph Manuscript, signed, Folio, 1781. A curious affidavit regarding Washington's going over to the British. While the signature at the end is "Wm. Falconer," both that and the affidavit are in Paca's hand.

16. **POLK (JAMES K.).** A. MS., 3 pp., 4to. A list of his correspondents in Bedford City.

17. **REVERE (PAUL).** Promisory Note of the State of Massachusetts Bay, for £75. Dated Jan. 26, 1779. Engraved by Paul Revere.

18. **RICHELIEU (CARDINAL DE).** D. s., 3 pp., folio, 1635, ordering powder for the fleet. Signed "Le Card. de Richelieu." Framed between glass.

19. **ROWLANDSON (THOMAS).** Autograph Note, in the third person. Written in pencil, with his name in two places. Announces his intention of quitting the premises he occupied at Cooke's Ground. Probably to his landlord.

On the reverse is a pen-and-ink drawing of a Sphinx, drawn by Rowlandson and signed by him in pencil.

20. **SCHUYLER (MAJ. GEN. PHILIP).** A. L., 2 pp., folio, Albany, June, 1788. [To the Citizens of New York State.] Congratulating them on the progress made for the adoption of the Constitution by the several States.

"By the accession of Virginia . . . nine states have now adopted the Constitution proposed by the Convention of the United States. We congratulate our fellow citizens on this event, . . . because this union will in all probability insure blessings for which America has fought and bled," etc.

21. **SEDGWICK (THEODORE).** A. L. s., 5 pp., 4to, New York, August 15, 1788. To Gen. Lincoln. On the adoption of the Constitution; the preferred candidates for Vice President, etc.

A MOST INTERESTING HISTORICAL LETTER. "It was owing to the situation of the Southern States, and the desire of their delegates, that the meeting of the new Government was so long deferred. . . . The rejection of the Constitution by North Carolina creates a gloom among the Southern members. . . . Mr. Hancock is the character who through the continent wil be most agreeable. Should he decline, Mr. J. Adams will undoubtedly be most generally voted for," etc.

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22. **SHERMAN (WILLIAM T.).** A. L. s., 4pp., 8vo, St. Louis, May 8, 1884. To Capt. F. E. De Corney. A fine friendly letter.

23. **TENNYSON (ALFRED LORD).** L. s., 2 pp., 8vo. March 11, 1872. A letter of thanks, written by Mrs. Tennyson, but signed by the Poet Laureate.

24. **WAR OF 1812.** Muster Roll of Capt. Mc Conekin's Company. 2 pp., folio, dated August 8th, 1813. Signed.

25. **WHITMAN (WALT).** One page, 4to, of an Autograph Manuscript relating to Texas. Refers to Fort Stockton, and land matters.

26. **YATES (PETER Y.).** A. L. s., 2 pp., folio, Cazenovia, Dec., 1823. To Solomon Southwick. Interesting letter, mentioning Thomas Paine.

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27. **BALLADS.** A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions, Historical, Critical, or Humorous. *Copper plates.* 3 vols., 8vo, half red morocco, gilt tops, uncut. London, 1723-5; Reprint, 1871

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28. **BALZAC (HONORE DE).** Comédie Humaine. Edited by George Saintsbury. *Numerous etched illustrations.* 40 vols., 8vo, gilt tops, uncut. London: Dent and Co., 1895-8

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29. **BANCROFT (GEORGE).** History of the United States of America. The Author's Last Revision. *Portrait on India paper.* 6 vols., imp. 8vo, half cloth and boards, uncut.

New York: Appleton, 1891

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London, 1855

The three series complete.

31. **BAXTER (RICHARD).** Confession of his Faith. Small 4to, original sheep (worn, and corner of title frayed). London, 1655

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33. **BENTHAM (JOSEPH).** The Societie of the Saints; or, a Treatise of Good-fellowes, with their Good-fellowship: Delivered in the Lecture of Kettering in Northampton-Shire, in foureteene Sermons, with some additions. Small 4to, original limp vellum.
London: George Miller, [1630]

FIRST EDITION. The date is given as "1638?" in the British Museum list of books prior to 1640, whereas in the present copy the date "1630" is written in, in an old hand.

34. **BIBLE.** The Holy Bible, containing the Old and New Testaments and the Apocrypha. *Illustrated.* 14 vols., 8vo, half pigskin, gilt tops, uncut (hinges weak, and 2 backs damaged).
Boston, n. d.

Limited Edition.

35. **BIBLIOGRAPHY.** American Book-Prices Current for 1902 and 1910. Together 2 vols., 8vo. New York, 1902-10

36. **BIBLIOPHILE SOCIETY.** Etchings. By W. H .W Bicknell, after original Paintings by Howard Pyle. Five etchings as follows: Caxton at his Press; Erasmus, Colet and More; Roger Bacon; Richard de Bury tutoring the young Edward III; Izaak Walton. *Printed on Japan vellum.* Imp. folio, enclosed in vellum portfolio. Boston, 1903

The etched plates measure 18 x 10 inches, and the vellum mat 2 1-2 x 20 inches. After printing the requisite number for members the plates were cancelled and a duplicate set of "destroyed plate proofs" made for each set. The present set, however, contains only three of the five.
The etchings are stamped with the insignia of the Society, and signed by both artist and etcher. An unusual feature of this set of etchings is that the remarques are all executed by the artist, Howard Pyle, instead of the etcher.

37. —— The Seventeenth Year Book, 1918. Square 8vo, boards, parchment back, uncut. Boston, 1918

Limited Edition.

38. —— The Genius of Henry Fielding with selections from his works). Introduction and Notes by H. H. Harper. *Portrait.* 8vo, boards, cloth back, gilt top, uncut. Boston, 1919

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39. **BIGELOW (JOHN).** France and the Confederate Navy, 1862-68. An International Episode. 12mo. New York, 1888

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40 **BIOGRAPHY.** (Grimm Herman). Life of Michael Grimm, 2 vols., Boston, 1872; Correspondence of John Lothrop Motley (Curtis), 2 vols., London, 1889; and others. Together 7 vols., 8vo and 12mo. V. p., v. d.

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42. —— Hamilton (Allan McLane). The Intimate Life of Alexander Hamilton, New York, 1910; Joseph H. Choate (Strong), New York, 1917; Lincoln the Lawyer (Hill), New York, 1906; and 2 others. Together 5 vols., 8vo and 12mo.

43. **BOCCACCIO (GIOVANNI).** The Decameron. Translated by John Payne. Vol. 1 only. London, 1895; Secret Memoirs of Courts of Louis XV and XVI. Paris, n. d.; Personal Memoirs of U. S. Grant. 2 vols., New York, 1885. Together 4 vols., 8vo, morocco and cloth. V. p., v. d.

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Brooklyn: Published by the Author, 1840

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297. **SMITH (WILLIAM).** Classical Dictionary of Biography, Mythology, and Geography, based on the larger Dictionaries. 750 *illustrations.* 8vo, half calf. London, 1891

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302. **STATE TRIALS.** A Complete Collection of State Trials and Proceedings for High Treason, and other Crimes and Misdemeanours. To which is prefixed a new Preface by Francis Hargrave. 11 vols. in six, large folio, contemporary russia (hinges weak, and backs worn). London, 1786

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FOREWORD

In reading over the cold listings of my collection which appear in the following pages, I feel that it is only fitting that I should express some of the sentiment attached to the various pieces and to the collection as a whole before its final dispersal.

Born of a seafaring family dating back several generations and inspired by their stories of romance and adventure, it was only natural that I should hanker after and later assemble a collection of relics which would tend to surround me with an atmosphere to satisfy my longings. Having inherited some of the pieces, it was a matter of adding from time to time such items as would fill in here and there, with a sense of having obtained either some further link with the past generation of American seafaring life, or an item of usefulness and beauty with which to live.

My Library has given me untold pleasure and many an enjoyable evening. Here are told contemporary narratives of voyages to unknown lands, accounts of the dangers of mutiny, shipwrecks and piracy; documentary history of the early merchant marine and navy; the whaling industry and voyages; the lives of great seamen and a goodly assortment of accounts of individual ships. The Library does not present the appearance of the handsomely morocco-bound shelves of books, but its volumes are rather in the original wrapper and cloth-bound form for sale to the seamen in the ports of Philadelphia, Boston and New York.

The collection of Prints contains a series of the large and small American lithographs of the American Clipper Ships, views of New York, Baltimore and other American cities, and engravings of historical events.

In the Paintings, my interest really lies in ship portraiture rather than seascapes. Both the American and English schools are represented, the one portraying the fine bold Ships-of-the-Line and the other the Clipper and Packet Ships. Wilson's Packet Ship "Caroline" might well be termed symbolic.

A South Street sailors' boarding house furnished me with the first ship model,—the nucleus of my collection. The most ancient model in my miniature fleet is that of the Royal scale Dock Yard model of an Admiralty Yacht which is contemporary with King Charles (1660), and which I consider my rarest model. The Admiralty scale model of the great English man-of-war "Britannia" (1682) is one of the earliest of the boxwood models offered in this country. The "Royal Adelaide," also a scale model, was designed

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by Robert Seppings, whose presentation tablet to King William IV and Queen Adelaide, still attached to the case, is excellent proof of its authenticity. The "Cæsar," a full-rigged ship-of-the-line built to scale, is possibly the most carefully rigged of all its class. There is an excellent assemblage of the very accurate bone models made by the French prisoners of war in the English prisons, and specimens of all types of the "Old Salts'" whittlings and tedious rigging.

There are a number of relics of the sea pertaining to both ship and man. Figurehead of the "Empress of the Sea"; wheel of the old H.M.S. "Hood"; writing table or desk with inkwell and sand box, wood block stamps in the form of a whale, all add a touch of the great outdoors.

The furniture, both American and English, of the type quite in keeping with the age and surroundings of our early fathers, to-day is still appreciated and will always be admired for its simplicity of design, the strength and purity of its architectural outlines. The Willard Hall Clock enclosed in its mahogany case is of undoubted taste and would well adorn and dignify the hall of any home.

The three examples of early American portraiture are worthy of mention. Sharples' "President Washington" is not an idealized picture, but a portrait which his contemporaries believed to be superb as to features and expression. The two Smyberts, of a considerably earlier period, of Mr. and Mrs. Francis Balch of Boston have been justly referred to as fine early examples of American art, and tended to influence the younger generation in portraiture in this country.

My wish is that the new possessors of the various items of my collection may enjoy the companionship that I have enjoyed with them.

F. J. Peters

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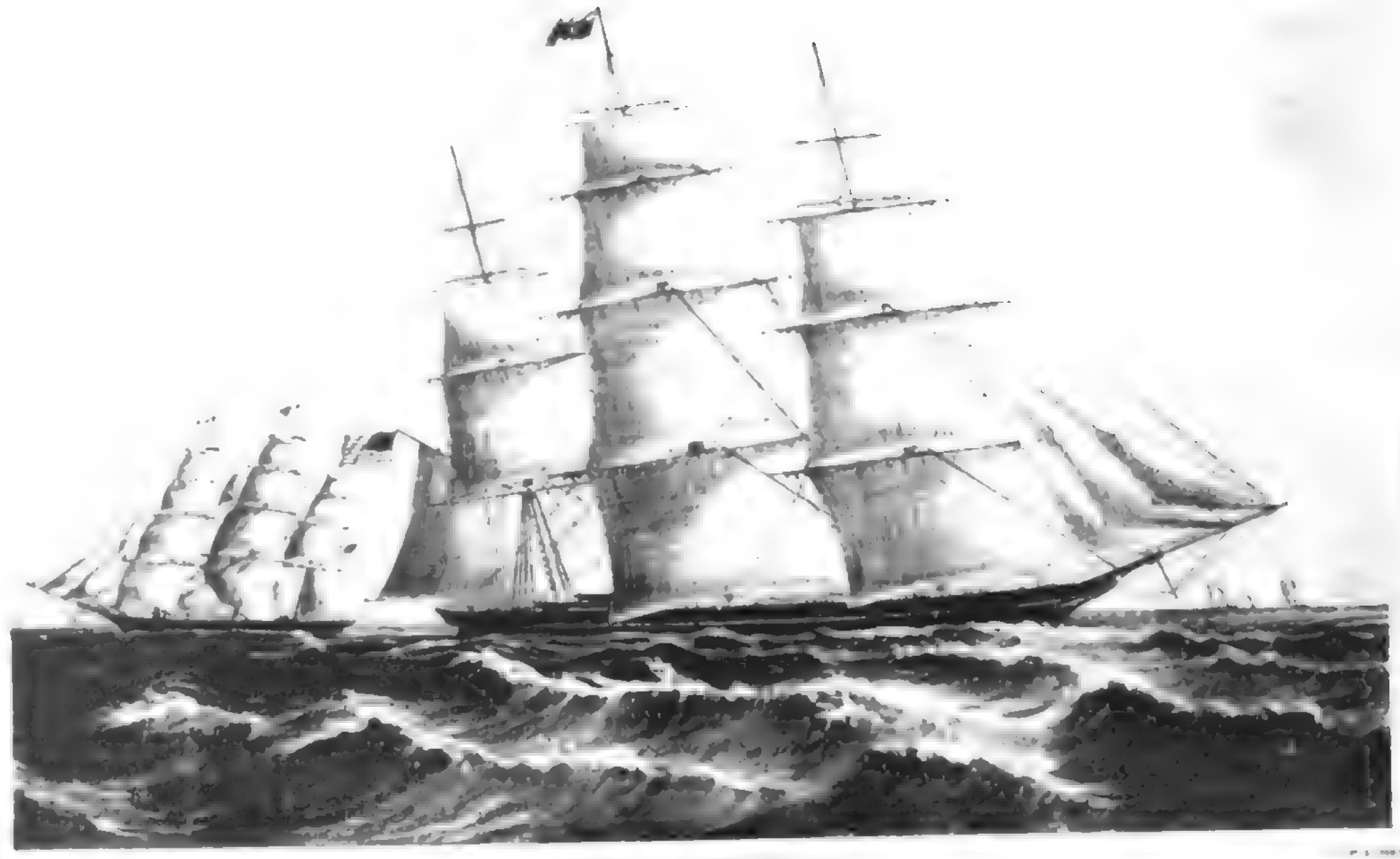

CLIPPER SHIP "CONTEST".

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LOTS 1-211

BOOKS

LOTS 1-142

1. **ALMANAC.** An Almanack for the Year 1790. By Elisha Thornton. 12mo, sewn, uncut, 24 pp. The tenth leaf damaged.
Newport: Peter Edes, [1790]

The only copy cited by Morrison is an imperfect one in the L. of C.

2. —— Bickerstaff's Genuine Almanack for the Year 1789. [By Benjamin West.] 12mo, sewn, 24 pp.
Norwich: J. Trumbull, [1789]

VERY SCARCE. Not mentioned by Morrison, and the only copy cited by Evans is in the American Antiquarian Society.

3. —— Father Abraham's Almanack for 1765. By Abraham Weatherwise. *Woodcut frontispiece.* 12mo, 38 pp., sewn.
Philadelphia: W. Dunlap, [1765]

The only copy cited by Morrison is that in the Library of Congress. He gives the collation as 18 leaves, whereas this copy has 19, exclusive of the frontispiece.

4. —— Leeds, 1714. The American Almanack for 1714. By Tital Leeds. 12mo, 22 pp., lacks next to last leaf.
Boston: N. Boone, 1714

VERY RARE. The only copy of this Almanac cited by both Morrison and Evans is the one in the Boston Public Library.

5. —— The New England Almanack for 1785. By Isaac Bickerstaff. 12mo, sewn, 24 pp. Providence, [1785]

VERY SCARCE. The only copy cited by Morrison is in the L. of C.

6. —— Another copy. First leaf damaged.

7. —— Another copy. A little time-stained.

8. —— The same for 1788. 12mo, sewn, 24 pp.
Providence, [1788]

The only copy cited by Morrison is in the L. of C.

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9. —— The New England Calendar for 1800. By Eliab Wilkinson. 12mo, sewn, 24 pp. Newport: Jacob Richardson, [1800]

Morrison's only reference is Hammett's bibliography of Newport imprints. No copy located.

10. —— The New England Almanack for 1804 (Daboll); The same for 1807 (Bickerstaff); The same for 1811 (Bickerstaff); The same for 1813 (Bickerstaff). 4 pieces, 12mo, sewn, uncut. All perfect copies. New London and Providence, v. d.

11. —— The North American Calendar; or, the Rhode Island Almanack for 1787. By Benjamin West. 12mo, sewn, 24 pp. Providence, [1787]

The only copy cited by Morrison is in the L. of C.

12. —— The Rhode Island Almanack for 1772. By John Anderson. 12mo, sewn, 24 pp. (upper corners of last two leaves damaged). Newport, [1772]

The only copy cited by Morrison is in the L. of C.

13. —— Wheeler's North-American Calendar and Rhode-Island Almanack for 1789. 12mo, sewn, uncut, 24 pp. Providence: Bennett Wheeler, [1789]

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14. **AMERICAN NAVAL BATTLES**; being a complete history of the Battles fought by the Navy of the United States from 1794 to the present time. *Numerous woodcut illustrations of naval battles.* 12mo, cloth. Boston, 1840

Contains several pieces of Naval Poetry at the end.

15. **ARMY AND NAVY CHRONICLE.** Volume II, 26 numbers, from July 4, 1839, to Dec. 26, 1839. Royal 8vo, half calf. Washington, 1839

Contains much of historical interest: Florida War; On Steam Warfare; Naval Gunnery; Education of Naval Officers; etc.

16. **ATLANTIC STEAM NAVIGATION.** An Act to incorporate the American Atlantic Steam Navigation Company of the City of New York. Passed February 23, 1839. 16mo, wrappers. [New York, 1839]

SCARCE. The incorporators of this early American Navigation Company, following closely on the arrival of the Great Western and the Sirius, which were the pioneers of Atlantic steamship travel, were James De Peyster Ogden, Archibald Gracie, James Boorman, Moses Taylor, Robert Schuyler, and others.

17. **BAILEY (ISAAC).** American Naval Biography. 12mo, original sheep. Providence, 1815

FIRST EDITION. Comprises biographical sketches of William Bainbridge, John Barry, Nicholas Biddle, Isaac Hull, Oliver H. Perry, and others.

18. **BARNES (JAMES).** Naval Actions of the War of 1812. *Illustrations in color.* 8vo, cloth, gilt top, uncut. New York, 1896

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19. **BARTON (JOHN K.).** Naval Reciprocating Engines and Auxiliary Machinery. *Numerous illustrations.* 8vo, cloth. Annapolis, 1914

20. **BATES (MRS. D. B.).** Incidents on Land and Water; or, Four Years on the Pacific Coast. *Illustrations.* 12mo, cloth (shaken, and some leaves loose). Boston, 1857

Contains a narrative of the burning of the ships Nonantum, Humayoon and Fanchon, together with many startling and interesting adventures on sea and land.

21. **BISHOP (WILLIAM H.).** Old Mexico and her Lost Provinces. *Illustrated.* 12mo, cloth. New York, 1883

First Edition. An account of a journey in Mexico, Southern California, and Arizona, by way of Cuba.

22. **BRASSEY (MRS.).** Around the World in the Yacht "Sunbeam", N. Y., 1891; The Last Voyage of Sir John Ross to the Arctic Regions, for the Discovery of a North West Passage in 1829-33. By Robert Huish, London, 1836. *Illustrations.* 2 vols., 8vo, cloth and scored calf.

23. **BREWERTON (GEORGE D.).** Ida Lewis, the Heroine of Lime Rock. 12mo, cloth. Newport, 1869

The heroine was the "Grace Darling" of Newport.

24. **BRITISH OFFICERS' LIST.** A List of the Flag-Officers of His Majesty's Fleet with the Dates of their First Commissions, as Admirals, Vice-Admirals, Rear-Admirals and Captains. Narrow 8vo, wrappers (worn and shaken). London, 1809

Printed on one side of the leaf only.

25. **BRITISH PRISON SHIPS.** Martyrs to the Revolution in the British Prison-Ships in the Wallabout Bay. 8vo, cloth, morocco back, original wrappers bound in. New York, 1855

26. **BROADSIDE.** Rates of Freights from London to Charleston, Georgia and the Bahama Islands, Oct. 6, 1791. 1 page, folio (blank piece torn from bottom). 1791

27. **BULLEN (FRANK T.).** Cruise of the Cachelot, N. Y., 1899; Peter Gott, the Cape Ann Fisherman (Reynolds), Boston, 1856; Starboard and Port (Hepworth), N. Y., 1876; and 2 others. *Illustrations.* 5 vols., 12mo, cloth.

28. **CALIFORNIA NAVIGATION.** Description of the Largest Ship in the World, the new clipper Great Republic, of Boston, designed, built, and owned by Donald McKay. Written by a Sailor. *With plate of the clipper and designs of her construction.* 8vo, wrappers. Boston, 1853

The "Great Republic" was built for "round the Horn" travel to California. There is a list of the vessels in this service from N. Y. and Boston to San Francisco, with their tonnage and passage time.

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29. **CHEEVER (HENRY T.).** The Whale and his Captors: or, The Whaleman's Adventures and the Whale's Biography. *Illustrated.* 12mo, cloth. New York, 1850

FIRST EDITION.

30. —— Another copy, (binding a little torn on back).

31. **CHEVES (LANGDON).** Substance of a Speech delivered in the H. of R. Jan., 1812, on the subject of the Navy. 8vo, sewn, uncut. N. p., n. d.

32. **CLARK (JOSEPH G.).** Lights and Shadows of Sailor Life. 12mo, cloth. Boston, 1847

FIRST EDITION. Includes events of the U. S. Exploring Expedition and reminiscences of an eventful life on the "Mountain Wave."

33. **COGGESHALL (GEORGE).** History of the American Privateers and Letters-of-Marque during our War with England in the Years 1812-14. *Illustrated.* 8vo, cloth. New York, 1856

34. **COLUMBUS.** The Columbus Memorial, containing the First Letter of Columbus descriptive of his Voyage to the New World; the Latin Letter to his Royal Patron; and a Narrative of the Four Voyages of Amerigo Vespucci. *Reproduced in facsimile. Portrait and map.* Edited by George Young. Small 4to, half orange levant morocco, gilt top, uncut. Philadelphia, 1893

35. **COOK (JAMES).** Voyages Round the World. *Illustrated with engraved maps, and numerous engravings on wood and steel.* 3 vols., imp. 8vo, half morocco (rubbed), gilt backs.
London: Tallis, n. d.

36. **COOPER (J. F.).** History of the Navy of the United States of America, continued to 1853. *Engraved portraits and maps.* 3 vols. in one. 8vo, cloth. New York, 1853

FIRST EDITION of the extended work, with the leaf of errata.

37. **CUNAT (CH.).** Histoire de Robert Surcouf, Capitaine de Corsaire, publiée d'après des documents authentiques. *Facsimile autograph and lithographed plates.* 8vo, half roan (rubbed).
Paris, [1842]

38. **CUSTER (ELIZABETH B.).** Tenting on the Plains; or, General Custer in Kansas and Texas. *Illustrated.* 8vo, cloth.

FIRST EDITION. New York, 1887

39. **DANA (R. H., JR.).** The Seaman's Friend, containing a Treatise on Practical Seamanship. *Plates of ships and knots.* 12mo, cloth. Boston, 1856

40. **DANKERS (JASPAR)** and **SLUYTER (PETER).** Journal of a Voyage to New York, and a Tour in Several of the American Colonies in 1679-80. *Maps.* Translated by Henry C. Murphy. 8vo, boards, morocco back (rubbed), gilt top, uncut.
Brooklyn, 1867

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41. **DIXON (GEORGE).** Voyage Autour du Monde, et principalement à la Côte Nord-Ouest de l'Amérique, fait en 1785-88. Traduit de l'Anglois, par M. Lebas. *Numerous fine copperplates and maps.* 4to, original sheep (rubbed). Paris, 1789

Fine copy.

42. **DUNDONALD (THOMAS, EARL OF).** The Autobiography of a Seaman. *Maps.* 2 vols., 8vo, half blue morocco, gilt back, gilt tops, uncut. London, 1860

With bookplate of O. St. J. Alexander.

43. **[EATON (WILLIAM).]** Interesting Detail of the Operations of the American Fleet in the Mediterranean. 8vo, sewn. Springfield, [1805]

A thrilling account of the experiences of Capts. Decatur and Somers, before Tripoli.

44. **EARLY MARITIME LAW.** Park (James Allan). A System of the Law of Marine Insurances, with Three Chapters on Bottomry; on Insurance on Lives, and on Insurances against Fire. Second American Edition. Royal 8vo, old sheep (worn). Boston, 1799

45. **EARLY NEW BEDFORD WHALING.** A Manuscript Letter Book of 86 leaves, entirely filled with transcripts of correspondence of William C. Nye, written from New Bedford, between 1829 and 1832. Small folio, half sheep.

An interesting manuscript exhibiting many details of the Whaling and Fisheries industries in the early days. The letters contain many references to various ships, cargoes, supplies, etc. Some of them were written at sea.

46. **EARLY NEW YORK SHIP CHANDLERY LIST.** A List of Sail Cloth and Ship Chandlery offered for sale by Hinton and Moore, 93 Front Street, N. Y. City. 16mo, wrappers. New York: Robert Tyrell, [1830?]

47. **EARLY STEAMBOAT COMPANY BROADSIDE.** New York South American Steam-Boat Company. 2 pp., folio. Albany, 1827

A very rare piece, describing the plans of the Company, and urging the passage of a Charter at the present session. A list of the Stockholders is appended.

48. **[ELLIOTT (J. D.).]** Correspondence in relation to the Capture of the British Brigs Detroit and Caledonia, on the Night of October 8, 1812. *Frontispiece of the Battle.* 8vo, sewn.

First Edition. Scarce. Not in Sabin. Philadelphia, 1843

49. **ESQUEMELING.** History of the Bucaniers of America. *Frontispiece and engraved titles.* 3 vols., 18mo, old sheep (one cover lacking). New York, 1826

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50. **EVANS (ROBLEY D.).** A Sailor's Log. N. Y., 1901; My Fifty Years in the Navy (C. E. Clark), Boston, 1917. *Illustrations.* 2 vols., 8vo, cloth.

FIRST EDITIONS.

51. **FALCK (N. D.).** The Ready Observator; or, an Infallible Method for Determining the Latitude at Sea, by Altitudes of the Sun. *Engraved title page by Taylor.* Small 4to, sewn, uncut.

Contains logarithmic solar tables. London, 1771

52. **FALCONER (WILLIAM).** Poetical Works. *Numerous engraved plates.* 16mo, original calf. London, n. d.

Engraved folding plate of a merchant ship with chart of rigging, masts, yards, etc.

53. **FALCONER (WILLIAM).** The Shipwreck. A Poem. 16mo, original sheep. New Bedford, 1802

Notes at the foot of many pages explain the meaning of technical nautical terms used in the poem.

54. **FLAVEL (JOHN).** Navigation spiritualized; or, a New Compass for Seamen. 12mo, original sheep. Newburyport, 1796

55. **FORBES (R. B.).** A New Rig for Ships and other Vessels, combining Economy, Safety and Convenience. *With 2 large folding plates of the new arrangement of spars.* 8vo, wrappers.

VERY SCARCE. New York, 1849

56. **FORBES (ROBERT B.).** Remarks on Ocean Steam Navigation. 8vo, wrappers. Boston, 1855

Written on the occasion of the fatal disaster to the steamship "Arctic."

57. **FRANKLIN (JOHN).** Narrative of a Journey to the Shores of the Polar Sea in the Years 1819-22. *Folding map.* 2 vols., 8vo, boards, new cloth backs, uncut. London, 1824

58. **GALLATIN (ALBERT).** Letter from the Secretary of the Treasury transmitting a Statement of the Tonnage of the United States. Tall 8vo, sewn (trimmed top and bottom).

Washington, 1812

Contains Tables exhibiting the tonnage in the Whale and Cod Fisheries, Coasting trade, etc. (a few tables torn in folds).

59. **GILDER (WILLIAM H.).** Ice Pack and Tundra: an account of the search for the Jeannette and a sledge journey through Siberia. *Maps and illustrations.* 8vo, half morocco.

New York, 1883

60. **GOODRICH (FRANK B.).** Man upon the Sea . . . comprising a detailed account of Remarkable Voyages. *Numerous illustrations.* 8vo, cloth. Philadelphia, 1858

FIRST EDITION. A history of maritime adventure, exploration and discovery, from the earliest ages to the present time.

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61. **GREHAN (AMEDEE).** La France Maritime. *Profusely illustrated with engraved plates exhibiting Battles, Whaling adventures, Shipwrecks, etc., etc.* 4 vols., imp. 8vo, boards, morocco back. Paris, 1863

62. **HERRMANN (OSCAR).** Pirates and Piracy. *Illustrated.* 12mo, N. Y., 1902; Full Particulars of the Horrible Case of Piracy and Murder of six brave English Seamen by Foreigners, on board "The Flowery Land." 12mo, Spitalfields, n. d.; The Original Steam-boat supported (Rumsey-Fitch controversy). Excerpt. Together 3 pieces.

63. **HOXSE (JOHN).** The Yankee Tar. An Authentic Narrative of the Voyages and Hardships of John Hoxse, and the Cruises of the U. S. Frigate Constellation and her engagements with the French Frigates L' Insurgente and La Vengeance. *Woodcut illustrations of ships.* 12mo, cloth. Northampton, 1840

FIRST EDITION. Privately printed.

64. **JEFFERSON (THOMAS).** D.s., 1 p., large 4to, New York, Dec. 22, 1806. Signed also by James Madison as Secretary of State. Ship's passport, with text in four languages.

65. **[JEFFERYS (T.).]** Directions for Navigating the Gulf and River of St. Laurence, With a particular Account of the Bays, Roads, Rocks, Sands, Land-Marks, etc., founded on accurate Observations and Experiments, made . . . by Order of Charles Saunders. Small 4to, sewn (loose).
London: Printed for Thomas Jefferys, 1760

FIRST EDITION. A piece of considerable rarity. Sabin notes the title but does not locate a single copy. It is unmentioned by Lowndes, and is not included in the bibliographies of Gagnon and Dionne. No copy appears to have occurred in many years. A separate division of the work relates to the navigation of the River from Quebec.

66. **JONES (JOHN PAUL).** Life. By Alexander Slidell Mackenzie. 2 vols., Boston, 1841. FIRST EDITION; Life. *Illustrated with numerous wood engravings.* Philadelphia, 1845; John Paul Jones Commemoration at Annapolis, April 24, 1906. *Illustrations.* Wash., 1907. 4 vols., various sizes and bindings.

67. —— Life and Correspondence . . . including his Narrative of the Campaign of the Liman. From Original Letters and Manuscripts in the possession of Miss Janette Taylor. *Engraved portrait.* 8vo, half morocco, some uncut edges. New York, 1830

FINE COPY OF THE FIRST EDITION, edited by R. C. Sands.

68. —— Sherburne (John Henry). Life and Character of the Chevalier John Paul Jones, a Captain in the Navy of the United States during the Revolutionary War. *Engraved portrait.* 8vo, half green morocco, gilt back, some uncut edges (somewhat foxed throughout). Washington, 1825

FIRST EDITION. Autograph and bookplate of William P. Sheffield.

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69. **KINGSTON (W. H. G.).** The Pirate's Treasure, London. 1870; Captain Kyd; or, The Wizard of the Sea (Ingraham), 2 vols., An Involuntary Voyage (Biart), N. Y., 1880; Jack in the Forecastle, Boston, 1865. *Illustrations.* 5 vols., 12mo, cloth (two bindings worn).

70. **KIRKALDY (ADAM W.).** British Shipping, its History, Organisation and Importance. *Map of main routes and coaling stations.* 12mo, cloth. London, 1914

71. **LAWRENCE (JAMES).** Broadside. Elegy in remembrance of James Lawrence, Esq., late Commander of the U. S. Frigate Chesapeake. Memorial at top surrounded by flags and cannons. Two columns of verse. *Engraved in wood by G. Cobb, after the painting of N. W. Munroe.* 4to, printed on silk.

72. **LEECH (SAMUEL).** Thirty Years from Home, Boston, 1847; Life and Adventures of Capt. Theodore Wells, Biddeford, 1874; Personal Memoir of Daniel Drayton, Boston, 1855; Memoirs of Andrew Sherburne, Providence, 1831; and another. 5 vols., 12mo, cloth and sheep.

73. **LIFE OF A SHIP (THE),** from the Launch to the Wreck. *Tinted illustrations.* 4to, cloth. London, 1857

74. **LINCOLN (BARNABAS).** Narrative of the Capture, Sufferings and Escape of Capt. Barnabas Lincoln and his Crew, who were taken by a Piratical Schooner, Dec. 21, off Key Largo. 8vo, sewn, uncut (a little stained, and title and last leaf damaged). Boston, 1822

75. **LITHOGRAPHED MUSIC.** Fort Hamilton Polka Redowa. By William Dressler. *Colored lithographed view of Fort Hamilton, with steamboats and sailing ships in the Narrows.* 4to. New York, [1852]

76. **[LOWELL (JOHN).]** Peace without Dishonour—War without Hope. Being a Calm and Dispassionate Enquiry into the Question of the Chesapeake and the Necessity and Expediency of War. By a Yankee Farmer. 8vo, sewn. Boston, 1807

77. **M'COSH (J.).** Narrative of the Wreck of the Lady Munro, on the Desolate Island of Amsterdam. *Frontispiece.* Glasgow, 1835; Authentic Narrative of the Shipwreck and Sufferings of Mrs. Eliza Bradley . . . on the coast of Barbary. *Frontispiece.* Concord, 1829. 2 vols., 16mo, unbound.

78. **MACLAY (E. S.).** History of the United States Navy from 1775 to 1898. *Illustrated.* 3 vols., 8vo, cloth, gilt tops, uncut. Revised and enlarged edition. New York, n. d.

79. **MADISON (JAMES).** D.s., on vellum, 1 p., folio, with engraved views at top. New York, Jan. 26, 1810. Ship's passport.

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80. —— Another D. s., on vellum, similar to the above. New York, March 18, 1812. Signed also by James Monroe as Secretary of State.

81. **MAHAN (A. T.).** Life of Nelson, the embodiment of the Sea Power of Great Britain. *Illustrated.* 2 vols., 8vo, cloth, gilt tops, uncut. Boston, 1897

First Edition.

82. **MANUSCRIPT LOG BOOK.** Log Book of the Schooner "Lottie E. Cook," on her Fourth Voyage, from May 1884 to August 1885. Written on 96 pages, folio, half sheep.

The entries begin with the "Lottie E. Cook bound for the Western Ground," and give a day-by-day record of the course, weather, etc. Accompanying this Log is another, of an unidentified Ship, for a short period in 1830. 2 vols.

83. **MANUSCRIPT LOG BOOK.** Log Book of the Barque "Tamerlane," from 1865 to 1868. Written on 137 leaves, folio, half sheep.

A Whaling Log Book, giving day-by-day entries of the cruise of the "Tamerlane," in search for Whales during these three years.

There is loosely laid in, a further Log of this Barque, written on 24 leaves of foolscap paper, from November, 1868, to May, 1869.

84. **MAURY (M. F.).** Explanations and Sailing Directions to accompany Wind and Current Charts. *Illustrated with charts, diagrams, colored and plain plates of Crustacea.* 2 vols., 4to, half russia (one cover loose; name torn from titles). Washington, 1858

Eighth Edition, enlarged and improved.

85. **MEIKLE (JAMES).** The Traveller; or, Meditations on Various Subjects. Written on board a Man of War. With a Life of the Author. 12mo, original sheep. Albany, 1812

Second American Edition.

86. **MELONEY (WILLIAM B.).** The Heritage of Tyre, N. Y., 1917; Old Steamboat Days on the Hudson (Buckman), N. Y., [1907]; Our Merchant Marine (Wells), N. Y., 1890. *Illustrations.* 3 vols., 12mo, cloth.

87. **MEYERS (G. J.).** Steam Turbines. A Treatise covering U. S. Naval Practice. *Numerous illustrations and plates.* Imp. 8vo, half roan. Annapolis, 1917

88. **MUTINY AND SHIPWRECK.** Eventful History of the Mutiny and Piratical Seizure of the "Bounty." *Illustrations by Col. Batty.* London, 1831; Description of Pitcairn's Island . . . with an account of the Mutiny of the "Bounty." N. Y., 1832; Tales of Shipwrecks and other Disasters at Sea (Bingley), Boston, 1859. *Illustrations.* Together 3 vols., 16mo and 12mo, cloth and half calf.

89. —— Wreck of the Grosvenor, N. Y., n. d.; Trial of William Butler for Piracy; Awful Calamities; or, The Shipwrecks of De-

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cember, 1839, Boston, 1840; Case of the Somers' Mutiny, etc., N. Y., 1843; Full Account of the Loss of the Arctic, Boston, n. d. 5 vols., 8vo, sewn and wrappers.

90. **NARRATIVE.** Imprisonment and escape of Captain Charles H. Brown from the Chilian Convicts. *Frontispiece.* 12mo, cloth. Boston, 1854

Lithograph of the Bark Florida of Boston as frontispiece.

91. —— Voyages and Adventures of Captain Robert Boyle in several parts of the World, intermixed with the Story of Miss Villars, with whom he made his surprising escape from Barbary. 12mo, old sheep (pages time-stained). Montpelier, 1812

A CURIOUS NARRATIVE.

92. **NEW LONDON, CONN.** Brief review of the navy yard question, showing that New London has the advantage of Defensibility. 8vo, original wrappers. *Lithograph map of Long Island Sound.* New London, 1863

93. **NEW YORK.** Valentine's Manual of Old New York. New Series for 1919. *Numerous illustrations, some in color.* 12mo, half morocco, gilt top. New York, 1919

Contains a chapter on "The Clipper Ships of Old New York," "Packet and Clipper Ships," etc., with colored plates of ships in the California service.

94. **NICHOLS (GEORGE).** A Salem Shipmaster and Merchant. Autobiography, Boston, 1921; Privateersmen of Newport (Sheffield), Newport, 1883; Ships and Shipping of Old New York, N. Y., [1915]; Old Marblehead Sea Captains and the Ships in which they Sailed, Marblehead, 1915. *Illustrations.* 4 vols., 12mo and 8vo, cloth.

95. **NORDHOFF (CHARLES).** Whaling and Fishing. 12mo, cloth. Cincinnati, 1856

FIRST EDITION.

96. **OCEAN SCENES.** *Illustrated with numerous woodcuts of ships, etc.* N. Y., 1855; Thrilling Scenes of the Ocean; or, Swell Life at Sea., N. Y., 1857; Lives of Banditti. No title. Together 3 vols., 12mo, cloth.

97. **PACIFIC STEAM NAVIGATION.** Statements and Documents relative to the Establishment of Steam Navigation in the Pacific, with copies of the Decrees of the Governments of Peru, Bolivia, and Chile. *3 maps and a folding table.* 8vo, wrappers. London, 1838

98. **PARKER (JOHN R.).** The New Semaphoric Signal Book . . . containing the Marine Telegraph System, with the Appendix, the United States Telegraph Vocabulary, and embracing the Holyhead Signals. To which is annexed the Boston Harbor Signal Book. *Plates.* 8vo, boards (back worn). Boston, 1836

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99. **PIDDINGTON (HENRY).** The Sailor's Horn-Book for the Law of Storms. *Maps.* 8vo, cloth. Transparent storm cards wanting. London, 1855

100. **PORTER (DAVID).** An Exposition of the Facts and Circumstances which justified the Expedition to Foxardo, and the Consequences thereof, together with the Proceedings of the Court of Inquiry thereon. 8vo, half morocco, uncut. Washington, 1825

101. **PORTER (DAVID).** Minutes of Proceedings of the Courts of Inquiry and Court Martial in relation to Captain David Porter, convened at Washington, July 7, 1825. 8vo, half dark blue morocco, uncut (somewhat time-stained). Washington, 1825

With autograph of John Fowler, Jr., Judge Advocate of the Second Division N. Y. S. M.

102. **PROCTOR (GEORGE H.).** Fishermen's Memorial and Record Book, containing the List of Vessels and their Crews, lost from the Port of Gloucester. *Numerous woodcuts.* 8vo, wrappers. Gloucester, 1873

Contains much information about the fisheries; Off-hand Sketches; Big Trips; Narrow Escapes; Maritime Poetry, etc.

103. **QUINCY (JOSIAH).** Speech in the H. of R., January 25, 1812, in relation to Maritime Protection. 8vo, sewn, uncut. Alexandria, 1812

104. **REDFIELD (WILLIAM C.).** Remarks on the Prevailing Storms of the Atlantic Coast of the North American States. *Map and plates.* 8vo, sewn.

Excerpts from the American Jo. of Science and Arts, Vol. XX.

105. **SAWYER (FREDERIC W.).** Merchant's and Shipmaster's Guide, in relation to their Rights, Duties and Liabilities, Boston, 1840; New and Accurate Method of Finding a Ship's Position at Sea, by Projection on Mercator's Chart. *Diagrams.* By Capt. Thomas H. Sumner, Boston, 1857; Seaman's Manual. By Francis G. Clarke, Portland, 1830. *Plates and woodcuts.* 3 vols., 12mo and 8vo, various bindings.

106. **SHIP AND SHORE**; or, Leaves from the Journal of a Cruise to the Levant. By an Officer of the U. S. Navy, N. Y., 1835; Naval Battles of the United States . . . including Privateering. *Illustrated.* Boston, 1859; History of the Navy of the United States (Cooper). N. Y., 1856. 3 vols., 12mo, cloth.

107. **SHIPPING CORRESPONDENCE.** A Collection of several hundred Letters, Bills, etc., relating to the Ships "Pacific," "Hercules," etc., from 1829-35.

These letters are mainly of a business character, relating to the Whaling and Whale-Oil industries, with Ship's bills, Checks, etc.

A SCARCE COLLECTION.

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108. **SHIPWRECK AND DISASTERS AT SEA.** Narrative of the Loss of the Steam-Packet "Pulaski," which burst her boiler, and sunk on the Coast of North Carolina, June 14, 1838. *Woodcut frontispiece.* 8vo, wrappers (faded). Providence, 1838

109. —— *Illustrations.* Boston, 1836; Pictorial Book of the Commodores (Frost), N. Y., n. d.; The Kedge-Anchor; or Young Sailor's Assistant (Brady), N. Y., 1859. *Illustrations.* Together 3 vols., 12mo and 8vo, cloth.

110. —— Ben Boatswain's Yarns; or, Tales of the Ocean. *Woodcut illustrations.* 16mo, wrappers (loose). New York, n. d.

SCARCE. Contains "Loss of the Betsey," and "Destruction of the Prince."

111. —— Incidents of shipwreck, or the loss of the San Francisco. By Rev. W. H. Cooper. 12mo, cloth. Philadelphia, 1855

The San Francisco was lost on her maiden voyage.

112. —— Narrative of the Wreck of the Barque "Julia Ann," Capt. B. F. Pond, in the South Pacific Ocean. 8vo, full morocco, gilt stamped, with title on side. New York, 1858

Autograph presentation copy from the author. The narrative also relates the experiences of the survivors on a barren island, from which they were providentially rescued after a two months' residence.

113. —— Paddock (Judah). Narrative of the Shipwreck of the Ship Oswego on the Coast of South Barbary, and of the Sufferings of the Master and the Crew while in bondage among the Arabs. 8vo, original sheep. New York, 1818

FIRST EDITION.

114. —— Shipwrecks and Disasters at Sea; or, Historical Narratives of the most noted Calamities and Providential Deliverances which have resulted from Maritime Enterprise. *Maps.* 3 vols., 8vo, scored calf (stains, and covers loose). Edinburgh, 1812

115. **SIGNALS.** The International (Commercial) Code of Signals for the Use of all Nations. *Colored plates.* 8vo, cloth (worn, and stamp on title). London, 1874

Bound in: The British Code List for 1874. By John J. Mayo. *Woodcuts.* London, [1874]

116. **SOMERS MUTINY.** Cruise of the Somers: Illustrative of the Despotism of the Quarter Deck, and of the Unmanly Conduct of Commander Mackenzie. 12mo, wrappers. New York, 1844

117. **STEVENS (JOHN L.).** Memoir of an Eventful Expedition in Central America resulting in the Discovery of the Idolatrous City of Iximaya . . . Translated from the Spanish of Pedro Valasquez. *Woodcuts.* 8vo, sewn. New York, 1850

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118. **STARBUCK (ALEXANDER).** History of the American Whale Fishery from its Earliest Inception to the Year 1876. *Woodcut illustrations.* 8vo, half olive levant morocco, gilt top.
[Washington, 1877]

With a specially printed title-page bearing the imprint: "Published by the Author, Waltham, Mass., 1876."

119. **TALES OF ADVENTURE.** Will Watch, the Bold Smuggler, N. Y., n. d.; Harry Tempest; or, The Pirate's Protégé. By Harry Hazel, Phila., n. d.; The Wonderful Narrative of Miss Julia Dean, a veritable Female Robinson Crusoe, Phila., 1880; Fanny Campbell, the Female Pirate Captain (Murray), Boston, 1845. *Illustrations.* 4 vols., 8vo, sewn and wrappers (soiled).

120. **THORNTON (JAMES).** Short Account of the Origin of Steam Boats, written in 1810, and now committed to the Press. 16mo, sewn. Washington, 1814

A VERY SCARCE PIECE, disputing the claim of Robert Fulton as the inventor of the steamboat. It relates the efforts and inventions of John Fitch as well as those of the author, and attacks the validity of Fulton's monopoly on the waters of the State of New York.

121. **TRIAL.** Proceedings of the Trial of the Ship Two Friends in the Court of Vice Admiralty in Bermuda. 8vo, sewn.
Philadelphia, 1795

122. **TRIAL.** Trial of William Chapman, late Captain of the Apollo Slave Ship, for the wilful Murder of Robert Dunn. *Engraved frontispiece.* Small 4to, sewn. Liverpool, [1808]

SCARCE.

123. **U. S. NAVY.** An exposition of official Tyranny in the United States Navy. By Soloman H. Sanborn. 8vo, original wrappers. New York, 1841

124. —— Answer to the vindicatory address and appeal of Lieutenant Weaver to the Public, etc. 8vo, sewn. New York, 1824

Case of Lieut. Weaver, U. S. N., of the "Franklin," against Whitney, Tibbits & Hoyt, owners of the ship "America."

125. —— Broadside. Extract of a letter from Commodore Silas Talbot, addressed to Mr. Secretary Stoddert, dated May 12th, 1800. 1 page, folio.

126. **WALDO (S. PUTNAM).** Biographical Sketches of Distinguished American Naval Heroes in the War of the Revolution. *Portraits of Alexander Murray, by Willard; James Monroe, by Gimbrede, and one plate.* 8vo, original sheep. Hartford, 1823

FIRST EDITION. Comprises sketches of Coms. Nicholas Biddle, John Paul Jones, Edward Preble, and Alexander Murray.

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127. **WAR OF 1812.** Broadside. A New Song, called The Endymion's Triumph. *Headed with a woodcut of the Battle of the U.S. President and H.M.S. Endymion.* Three columns of verse. 4to. [London:] Printed and sold by J. Pitts, 14 Great Street

Rare Contemporary Broadside ballad on the famous victory at sea.

128. —— Broadside. Perry's Victory. 11 verses of eight lines each, double columns. 1 page, small 4to. Boston: L. Deming [1813]

VERY SCARCE. A contemporary poem on the Battle of Lake Erie. At the top of the Broadside is a woodcut of a ship, and on either side a soldier at attention.

129. —— Broadside. The Bold Lads of Canada. Contemporary poem of 16 verses of five lines each. 1 page, small 4to.

Boston, [1813]

A SCARCE BROADSIDE POEM written in praise of the British, and what they would do to the Yankee Boys. The poem, however, gives due credit to McDonough and McComb for their victory, and the concluding verses end in the refrain: "O we've got too far from Canada—run for life, boys, run."

No copy of this Broadside appears to have occurred at auction in many years.

130. —— Broadside. Wasp stinging Frolic, or engagement between the American Sloop of war Wasp, of 18 guns, and the British Sloop of war Frolic, of 20 guns. Caption divided by a space showing four woodcuts, three of which are ships, the other a large American Eagle with shield. 4to.

[Boston]: Printed by Nathaniel Coverly, Jun. [1812]

Rare Broadside Ballad. No copy recorded as sold at public auction.

131. —— Letter from the Secretary of the Navy to the Chairman of the Naval Committee, transmitting Documents from Capt. Macdonough relating to the Capture of the British Fleet on Lake Champlain. 8vo, sewn. Washington, 1814

132. —— Message from the President of the United States (James Madison), transmitting Copies and Extracts of Documents . . . on the subject of British Impressments from American Vessels. July 16, 1812. 8vo, sewn. Washington, 1812

133. —— Message from the President of the United States transmitting communications . . . negotiating Peace with Great Britain. October 10, 1814. 8vo, sewn. Washington, 1814

134. —— To Death by a Hornet. Pat's observations on a Peacock's being stung. *Woodcut at top, of the U. S. Sloop of war Wasp with Spread Eagle.* Two columns of verse. 4to.

Boston: Printed and sold by Nathaniel Coverly, 1812

Very rare. A contemporary poem on the naval engagement of the Wasp and Frolic.

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135. **WHALE FISHERY OF NEW ENGLAND.** *With numerous illustrations from rare sources.* Boston, 1915; Some Events of Boston and its Neighbors. *Illustrations from rare sources.* Boston, 1917. 2 vols., 8vo, cloth and morocco.

136. **WHALEMEN'S SHIPPING LIST AND MERCHANTS' TRANSCRIPT.** From March 16, 1858, to March 8, 1869. Folio, half roan. New Bedford, 1858-9

137. —— The same from Feb. 27, 1872 to Feb. 18, 1873. Folio, half roan. New Bedford, 1872-3

138. —— The same from Feb. 25, 1873 to Feb. 17, 1874 (not quite complete). Folio, half roan. New Bedford, 1873-4

139. **WHALES.** The New York Reader, No. 2. 16mo, original sheep. New York, 1813

Contains a conversation on the subject of catching Whales on the coast of Greenland.

140. **WILDE (W. R.).** Narrative of a Voyage to Madeira, Teneriffe, and along the Shores of the Mediterranean. *Lithographed frontispieces, map and woodcuts.* 2 vols., 8vo, cloth (worn). Dublin, 1840

First Edition.

141. **[WILLIAMS (JONATHAN).]** Thermometrical Navigation. *Folding map.* 8vo, sewn. Philadelphia: R. Aitken, 1799

Account of a series of experiments tending to prove, that by ascertaining the relative heat of the sea-water from time to time, the Passage of a Ship through the Gulph Stream and from deep water into soundings, may be discovered in time to avoid danger.

142. **WHYMPER (FREDERICK).** Travel and Adventures in the Territory of Alaska. *Map and illustrations.* 12mo, cloth. New York, 1869

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PRINTS

AMERICAN CLIPPER SHIPS — WHALING — U. S. NAVY AMERICAN CITIES — HISTORIC EVENTS

LOTS 143-211

CLIPPER SHIPS

LOTS 143-159

143 A CLIPPER SHIP IN A SNOW STORM
Colored lithograph. Published by Currier & Ives, New York. Framed.

144 AMERICAN BRIG
Colored lithograph by N. Currier, New York. Framed.

145 A SQUALL OFF CAPE HORN
Colored lithograph by N. Currier, New York.
THE GEM OF THE PACIFIC
Colored lithograph by N. Currier, 1849. Framed. (2)

146 CLIPPER SHIP "CONTEST"
Colored lithograph. Lithograph by F. F. Palmer. Published by N. Currier, 1853. Dedicated to Daniel D. Westervelt, Builder. Measurements and tonnage given on either side of title. Framed. Scarce.
[SEE ILLUSTRATION]

147 CLIPPER SHIP "DREADNAUGHT"
Off Sandy Hook February 23, 1854, nineteen days from Liverpool. Colored lithograph. Painted by J. E. Butterworth, lithograph by C. Parsons. Published by N. Currier, 1854. Dedicated to David Ogden Esq. Measurements and reference given on either side of title.

148 CLIPPER SHIP "DREADNAUGHT" OFF TUSKAR LIGHT
12½ days from New York on her celebrated passage into dock at Liverpool, etc. Colored lithograph. Painted by D. McFarlane, lithograph by C. Parsons. Published by N. Currier, 1856.

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149 CLIPPER SHIP "GREAT REPUBLIC"
Colored lithograph. Published by N. Currier, 1854. With line giving dimensions. Framed.
The "Great Republic" was built by Donald McKay.

150 CLIPPER SHIP "RED JACKET"
In the Ice Off Cape Horn on her passage from Australia to Liverpool. Colored lithograph. Published by Currier and Ives, 1885. Framed.
The "Red Jacket" was built by George Thomas at Rockland, Me., for Messrs. Seacomb & Taylor of Boston.

151 CLIPPER SHIP "SWEEPSTAKES"
Colored lithograph. Painted by J. E. Butterworth, lithograph by F. F. Palmer. Published by N. Currier, New York, 1853. Dedicated to Aaron I. Westervelt, Builder. Measurements and tonnage given on either side of title. Framed.

152 CLIPPER SHIP "YOUNG AMERICA"
Colored lithograph. Painted by J. E. Butterworth, lithograph by F. F. Palmer. Published by N. Currier, New York, 1853. Dedicated to George Daniels Esq., Owner. Built by Wm. H. Webb, New York, 1853. Measurements and tonnage given on either side of title. Framed.
One of the rarest of the large Clipper ship prints.
[SEE ILLUSTRATION]

153 ENGLISH CLIPPER BARK "ADMIRAL KASAKEWITSCH"
Taking on the Pilot; Captain H. H. Corssen. Water color drawing. Artist unknown. Framed. Photograph of Admiral Kasakewitsch framed with picture.
Height, 15 inches; width, 20½ inches

154 NEW YORK CLIPPER SHIP "TORNADO"
Colored lithograph. Painted by E. Brown, Jr. Printed by Geo. Lewis, New York, 1852. Dedicated to Messrs. Benjamin A. Mumford, owner and Jabez Williams & Sons, Builders. Launched at New York, January 12, 1852. Several lines of reference as to tonnage and measurements. Very rare.

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155 OUTWARD BOUND
An American Clipper Ship.
Colored lithograph. Published New York, Currier & Ives.
HOMEWARD BOUND
Colored lithograph. Published New York, Currier & Ives.
Framed. (2)

156 THE CELEBRATED CLIPPER SHIP "DREADNAUGHT"
Off Tusker Light on her passage into Dock at Liverpool, 13 days, 11 hours from New York. December 1854. Colored lithograph. Published New York by Currier and Ives, 1855. Framed.

157 THE CLIPPER SHIP "ELECTRIC"
Colored lithograph by Isidor Rocca. Published Berlin, 1860. Framed.
The Electric was owned by the Gerry family of New York.

158 THE GEM OF THE ATLANTIC
Taken off Castle Garden, New York.
Colored lithograph. Published by N. Currier, 1849.
THE GEM OF THE PACIFIC
Colored lithograph. Published by N. Currier, 1849. Framed. (2)

159 THE YACHT "DAUNTLESS" OF NEW YORK, 268 TONS
Owned and commanded by Vice-Commodore James G. Bennett, Jr. Arriving at Queenstown, Ireland, in 12 days, 19 hours and 6 minutes from New York. Colored lithograph. Published by Currier & Ives, New York. Framed.

WHALING

LOTS 160-162

160 AMERICAN WHALER
Colored lithograph. Published by N. Currier, New York. Framed. Rare.
[SEE ILLUSTRATION]

Digitized by Google

161 SPERM WHALING NO. 2. THE CONFLICT
Colored lithograph by Prang and Mayer, Boston. Published by Charles Taber & Co., New Bedford. A fine impression of a very spirited print.

162 SOUTH SEA WHALE FISHERY
A boat destroyed by a wounded whale. The head of a large whale in the agonies of death. Colored lithograph. Published by N. Currier, New York. Framed.

U. S. NAVY

LOTS 163-174

163 "CONSTITUTION" AND "JAVA"
The capture of H. B. M. Frigate "Java," by the U. S. Frigate "Constitution" after an action of 1 hour 55 minutes, etc. Colored lithograph. Published by N. Currier, New York. Framed.

164 MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN
and defeat of the British army at Plattsburgh by General Macomb, September 11th, 1814. Painted by H. Reinagle. Engraved by B. Tanner. Printed by Roger & Esler, Philadelphia, 1816.

165 THE "MONITOR"
Colored lithograph by Sala, Berlin [circa 1848]. Framed.

166 THE "PENNSYLVANIA," 80 CANNONS
Colored lithograph by Sala, Berlin, [circa 1848]. Framed.

167 U. S. FRIGATE "SAVANNAH"
Struck by a heavy squall when entering the Harbor of Rio de Janeiro between the hours of seven and eight in the evening of July 5, 1856. Painted by "Wicked Ned." Lithographed and published by Endicott & Co., New York.

168 U. S. FRIGATE "CUMBERLAND," 54 GUNS
Flag ship of the Gulf Squadron, Com. Perry. Colored lithograph. Published by N. Currier, 1843. Framed. New York in the distance, with the Battery and Castle Garden.

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169 U. S. FRIGATE "HUDSON"
Colored lithograph by J. Bailie, New York. Framed.
[SEE ILLUSTRATION]

170 U. S. SHIP OF THE LINE IN A GALE
Colored lithograph. Published by N. Currier, New York, 1847. Framed.

171 U. S. SHIP OF THE LINE "PENNSYLVANIA," 140 GUNS
Colored lithograph. Published by N. Currier, 1846. Reference lines giving dimensions, etc. In background another ship of the line and several small ships.

172 U. S. SHIP OF THE LINE "PENNSYLVANIA," 140 GUNS
Colored lithograph. Published by N. Currier, 1846. Reference lines giving dimensions, etc. Background, one ship in distance, full broadside view. Framed.

173 U. S. SHIP "NORTH CAROLINA," 102 GUNS
Colored lithograph. Published by N. Currier, 1844. View on the Hudson River, with New York in the background.

174 WAR OF 1812
The "Ramillies" water-logged with Admiral and crew gutting the wreck.
The storm increased. Distressed situation of the "Ramillies" when day broke with the "Dutton" store ship foundering. Painted by R. Dodd. Aquatint in colors by F. Jukes. Published London, 1815. Framed. (2)
Incident of the War of 1812, off Gardner's Bay, L. I.

STEAMSHIPS

LOTS 175-182

175 LEVIATHAN—"GREAT EASTERN"
695 feet long, 118 feet wide. Tonnage 22,500. Colored lithograph by F. Lenz, Berlin. Framed.

176 THE STEAMER "FRANKLIN"
Colored lithograph by F. Sala, Berlin. [Circa 1858.] Framed.
Rare print of the old side wheeler.

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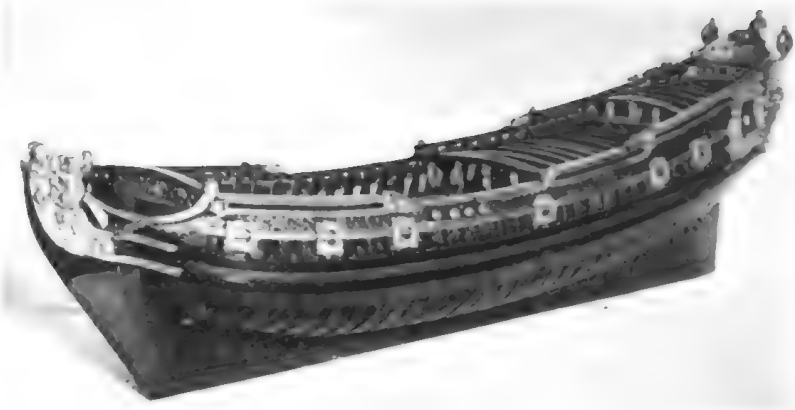

ROYAL NAVY DUTCH ADMIRALTY YACHT, 1660
IN SPLENDID QUEEN ANNE WALNUT CASE
THE FIRST ADMIRALTY YACHT MODEL TO BE OFFERED

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EXQUISITELY CARVED MODEL
OF ENGLISH MAN-OF-WAR "BRITANNIA," 1682

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MODEL OF ENGLISH MAN-OF-WAR "CAESAR," 1793

Digitized by Google

BRITISH ADMIRALTY MODEL
OF ENGLISH MAN-OF-WAR "ROYAL ADELAIDE," 1828

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177 THE STEAMER "NORWEGIAN"
Rescue of passengers, June 14, 1863.
Colored lithograph by F. Sala, Berlin, 1863. Framed.

178 STEAMSHIP "WASHINGTON"
Belonging to the Ocean Steam Navigation Company. Frederick Hewitt, Commander. Giving several lines of dimensions on sub-title. Colored lithograph by N. Currier, New York, 1847. Framed.

179 A STORM ON THE SOUTH POLAR SEA
The Seal Hunters. Colored lithograph by W. Opetz, Berlin. Framed.

180 BURNING OF THE STEAMSHIP "AUSTRIA"
September 13, 1858, on her voyage from Hamburg to New York, by which appalling disaster over 500 persons were suffocated or drowned.
Colored lithograph. Published by Currier & Ives. Framed.

181 LOSS OF THE U. S. M. STEAMSHIP "ARCTIC"
Off Cape Race, Wednesday, September 27th, 1854. While on her homeward voyage from Liverpool, she was run into by the French Iron Propeller "Vesta," and so badly injured that in about 5 hours she sank.
Colored lithograph. Published by N. Currier, 1854. Framed.

182 THE IRON STEAMER "GREAT BRITAIN"
Off Sandy Hook. May 14, 1852.
Colored lithograph. Published by N. Currier, New York. Dimensions given in sub-title. Framed.

AMERICAN CITIES

LOTS 183-197

183 AMERICAN CITIES
New York, Charleston, Baltimore, Wilmington, N. C., Savannah, New Haven, Wilmington, Del., Portsmouth, Norfolk and Philadelphia.
Colored lithographs. Designed by W. Brotherhead. Published by H. J. Toudy & Co., 1876. (10)
Evidently a series published for the Centenary in 1876. A very interesting lot, all American seaports.

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184 BALTIMORE
View of Baltimore. Lithograph from nature by Louis Le Breton. Printed by Auguste Bry. Colored lithograph. Published Paris, [circa 1845]. Framed.
Rare.

185 NEWPORT
Central Baptist Church, Newport, R. I. Drawn, lithographed and published by J. P. Newell. Printed by J. H. Buffords, Boston, 1879.

186 NIAGARA FALLS
Suspension Bridge, American Side, Horseshoe Fall. Lithograph by Aug. Kollner. Published by Deroy, New York, 1848. (4)

187 VIEW OF NEW YORK QUARANTINE, STATEN ISLAND
Aquatint in colors. Painted and engraved by W. J. Bennett. Published by Parker & Co., 186, and by Lewis P. Clover, 180, Fulton St., New York, 1833.
Fine impression. Rare.

188 NEW YORK
Lithograph. Drawn from nature on stone by C. Bachman. Lithograph by Sarony and Major, New York, 1849. Mended. View looking south from Union Square.

189 NEW YORK
View of New York from Brooklyn Heights.
Colored lithograph by F. F. Palmer. Published by N. Currier, 1849 (two lines of references). Framed.

190 CITY OF NEW YORK FROM JERSEY CITY
Colored lithograph. Published by N. Currier, 1849. Subtitle designates all principal buildings and points of interest. Framed.

191 NEW YORK
View on the Harlem River. The highbridge in the distance. Colored lithograph, from nature and on stone, by F. F. Palmer. Published by Currier & Ives, 1852.
Three anglers in a boat in the foreground.

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192 NEW YORK
Tinted lithograph drawn from nature on stone by J. Bachman. Print of A. Weingartner's, published 1855. (Mended.) View from South of Governor's Island.

193 CITY OF NEW YORK
Colored lithograph. Drawn on stone by C. Parsons, lithographed and published by N. Currier, 1856. Bird's-eye view from the Battery looking north.

194 RICHMOND
View of Richmond, from the hill above the waterworks. Colored Aquatint by W. J. Bennett from the painting by G. Cooke. Published by Lewis P. Clover, New York, 1834. Framed.

195 ROSSIE IRONWORKS
County of St. Lawrence, State of New York. Painted by S. Ellis, lithograph by Eugene Ciceri.
THE VICTORIAN LEAD MINES
Township of Rossie, County of St. Lawrence. Painted by S. Ellis, lithograph by Eugene Ciceri. (2)

196 SARATOGA SPRINGS, NEW YORK
Colored lithograph. Published by Currier & Ives, New York. Framed.

197 WASHINGTON AND PHILADELPHIA
Capitol at Washington, Fairmont Waterworks and Girard College, Philadelphia.
Lithograph by Aug. Kollner. Published by Deroy, New York, 1848. (3)

HISTORIC EVENTS

LOTS 198-211

198 THE BATTLE OF LA HOGUE, MAY 1692
Painted by Benjamin West. Engraved by W. Woollett. Published London, 1781. Framed.

Digitized by Google

199 BRITISH EAST INDIAMAN ANCHORING IN TABLE BAY,

Cape of Good Hope, and INDIAMAN ROUNDING CAPE. Engravings, colored. Painted and engraved by Robert Dodd. Published by Robert Sayer, London, 1793. Original oak frames. (2)

200 CAPE ST. VINCENT

Sketch of Napier's glorious triumph over the Miguelite Squadron off Cape St. Vincent. Colored lithograph. Designed and drawn on stone by G. F. Reinagle. Printed by C. Hullmandel, London, 1833. Sub-title with names of the various ships engaged. (2)

201 DEATH OF CAPTAIN COOK

Dedicated to the Right Hon. the Lords Commissioners for executing the office of Lord High Admiral of Great Britain. Drawn by J. Webber. Figures engraved by F. Bartolozzi. Landscape by W. Byrne. Published, London, 1784. Framed.

202 DUTCH SHIP

The "Mrs. Barbara Inhenderina." Helmsman, Klaas T. Smit. Water color drawing by Francesco Resmain, Triestino, Anno 1794. Title in Dutch. Framed.

A very interesting contemporary drawing of an old 18th Century full-rigged ship. Height, 13 inches; width, 19 inches

203 ENGLISH FLEET

Coming to anchor; with a Ship of the Line in the foreground surrounded by Corvettes, Frigates and Second Raters. Water color drawing by unknown 18th Century artist. Framed.

Height, 16 inches; width, 24 inches

204 FRIGATE FRANCAISE

After the painting by F. Roux of Marseilles. Aquatint in color by C. F. Barallier, published Paris, 1824.

FRENCH STEAM MAN-OF-WAR

After the painting by L. Morel. Colored lithograph by Goupil, Vibert. Framed. (2)

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205 KING WILLIAM IV AND QUEEN ADELAIDE
Landing at Greenwich, August 5th, 1830. Line engraving colored. Printed and sold by W. Belch, London.
THE OPENING OF NEW LONG BRIDGE
By King William IV and Queen Adelaide, August 1, 1831. Line engraving colored. Printed and sold by W. Belch, London. (2)

206 LA VIE D'UN NAVIRE
Painted by Garneray. Mezzotint by A. Durand. Framed.

207 NELSON, LORD
Horatio, Lord Viscount Nelson, Duke of Bronte. Mezzotint in colors. Painted by Sir William Beechey, R.A. Engraved by Edward Bell. Published by J. Freeman, London, 1806. Framed.

208 PENN'S TREATY WITH THE INDIANS
When he founded the Province of Pennsylvania, 1681. Painted by Benjamin West. Engraved by John Hall. Published by John Boydell, London, 1775. Framed.

209 SCENE BEFORE GIBRALTAR
On the morning of the 14th of September, 1782. Painted by James Jefferys. Line engraving by John Emes. Published London, 1789. Framed.

210 VIEW OF THE IMPERIAL RUSSIAN FLEET
Commanded by Count A. Orloff, defeating the Turkish Fleet at Cheseme Bay, July 5, 1770. Painted by R. Paton, engraved by P. C. Canot and W. Watts. Published London, 1793. Framed.

211 VICTORY OF TRAFALGAR
In the Van. This scene at nearly the close of the action, with a view of the French Admiral Dumonair and the ships of his division making their escape to windward.
Engraved by Robert Dodd. Colored. Published London, 1843. Framed.

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SECOND SESSION

LOTS 212-367

MARINE AND WHALING RELICS

LOTS 212-232

212 TWO SWORDS AND HUNTING COUTEAUX
Varied brass and steel hilts to swords. (3)
These weapons were captured with James Butler off the Coast of South Carolina in 1813. Butler was subsequently tried for piracy on the High Seas.

213 CAST IRON WHALING BOMB EARLY AMERICAN
Spear pointed powder chamber, with channelled shaft having the usual toggle points.
This extraordinary bomb was originally in the equipment of the Famous Whaling Ship "Rousseau."

214 TWO EARLY NINETEENTH CENTURY CAT-O'-NINE-TAILS
One with double ends, canvas covered; other plaited cord.
Rare relics of early seafaring life.

215 FOUR BELAYING PINS EARLY AMERICAN
Two of heavy oak; two solid dogwood.
Originally part of the equipment of the famous Whaling Ship "Rousseau." Belaying pins figure in and give interest to all the "Fiction of the Sea."

216 WHALING INKWELL AND SAND POT EARLY AMERICAN
Brass standing well. Curious turned pine sand pot for drying the writing in the log book.

217 TAR POT FROM A WHALING SHIP EARLY AMERICAN
Finely fashioned round pot, with loose cover, bail handle and swinging chain. Equipment from a first rate ship.

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218 TWO BRASS SHIP'S SIDE LANTERNS

EARLY AMERICAN

Fitted with lattice guards. Height, 15 inches

219 BRASS MASTHEAD SHIP'S LANTERN

EARLY AMERICAN

Fitted with original corrugated glass lens. Height, 16 inches

220 BRASS SHIP'S CLOCK

Finely fashioned round brass case. Diameter, 7 inches

221 BRASS SHIP'S LAMP EARLY AMERICAN

Green starboard light corrugated lens in brass case, wired for electricity. Height, 12 inches

222 TWO BRASS SHIP'S LANTERNS EARLY AMERICAN

Square with outstanding guards. Used with candles for officers' cabins. Height, 14 inches

223 FINE BRONZE SHIP'S BELL AMSTERDAM, 1724

Enriched with beautiful floral bands and inscription "Fecit Amstelodame 1724." Suspended within a carved oak stand.

224 CARVED COMPANION-WAY PEDIMENT

DUTCH, 18TH CENTURY

From the Ship-of-the-Line "Zeebruge." Medallion centre occupied by a copy of the famous old ship in low relief and colors, flankings of scrolled rocaille, festooned with flowers.

Length, 66 inches

This interesting relic of 18th Century shipping hung for many years over the mantel of the Peters Homestead, Tiverton, R. I.

225 WHALING SPLICERS IN CANVAS CASE

EARLY AMERICAN

Hand-sewn bag with compartments, fitted with one large bone tapering splicer and three of heavy dogwood.
Very unusual large specimens.

226 WOODEN WHALE BOAT DIPPER EARLY AMERICAN

Tapering round body, bound with metal; having heart-shaped handle.
A fine example of the American seaman's handicraft.

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227 THREE UNIQUE WOODBLOCK WHALING STAMPS
EARLY AMERICAN
These blocks, varying in size to denote the type of whale caught, were used in the margins of log books to show graphically the catch.
These rare stamps were originally among the equipment of the famous whaler "Rousseau."

228 OFFICER'S SEA CHEST EARLY AMERICAN
Oblong, partially leather covered. In the lid is a medallion, depicting an auxiliary sailing ship. Length, 38 inches
A rare early relic of shipping.

229 TWO WHALING BOAT PADDLES EARLY AMERICAN
These rare and interesting paddles were used mostly when the long boat was put overboard to come alongside a whale, less noise being made by them than by oars.
These paddles were originally in the equipment of the famous whaler "Rousseau."

230 TWO WHALING BOAT PADDLES EARLY AMERICAN
Similar to the preceding.
These paddles were originally in the equipment of the famous whaler "Rousseau."

231 FIGUREHEAD OF THE "EMPRESS OF THE SEA"
Three-quarter length female figure from the famous ship "Empress of the Sea," cloaked with gown, carved from a solid block of oak with gilt crown. Height, 5 feet

232 WHEEL OF H. M. S. "HOOD"
Turned spokes of oak, half wheel inscribed H. M. S. "Hood," and beneath, "England expects every man will do his Duty."
A very desirable authentic relic of one of Britain's greatest ships. Diameter, 6 inches

MARINE PAINTINGS

LOTS 233-255

233 WILLIAM MARSH AMERICAN, ABOUT 1850
American Bark "Mary Ann" coming to anchor in the inner harbor, New York. Rolling sea with fine hazy sky, at sunset. Original frame. Height, 25 inches; width, 36 inches

Digitized by Google

234 AMERICAN SCHOOL ABOUT 1845
American Bark "Nelson" passing Gibraltar.
Seen broadside in full sail, a frigate in the distance. Framed.
Height, 28 inches; width, 37 inches

235 JAN BUSCH FLEMISH, ABOUT 1859
American Clipper Bark "Katinka," in full sail off the South Foreland; picking up the pilot for Antwerp. Original frame. Signed lower right. Height, 28 inches; width, 36 inches

236 ROBERT MACFARLAND AMERICAN, ABOUT 1840
American Packet Ship "Hermione," off the Highlands of Navesink. In full sail before a strong breeze. Original frame. Height, 20 inches; width, 28 inches

237 EARLY AMERICAN SCHOOL ABOUT 1860
American Bark "Cambria," off the coast of Canton, China. In full sail before a spanking breeze. Original frame.
Height, 16½ inches; width, 23½ inches

238 WILLIAM MARSH AMERICAN, ABOUT 1850
American Packet Ship "Morning Star" outward bound from New York Harbor. Sailing with topsails only before a delicate hazy morning sky. Original frame.

239 WILLIAM COLLINS, R. A. ENGLISH, 1787-1847
British Man-o'-War "Tiger" at anchor in Boulogne Harbor. An interesting harbor view with fishing boats, and the distant ancient town. Original frame.
Height, 21 inches; width, 30 inches

240 JAMES SCOTT BRITISH, ABOUT 1859
American Clipper Bark "General Jackson" passing the Eddystone Light in the English Channel. In full sail before a fine breeze. Original frame. Signed lower right.
Height, 26 inches; width, 36 inches

241 JAMES SCOTT BRITISH, ABOUT 1860
American Clipper Bark "James Russell" passing the Eddystone Light in the English Channel. In full sail on a rolling sea. Original frame. Signed at lower right.
Height, 26 inches; width, 38 inches

Digitized by Google

242 ENGLISH EIGHTEENTH CENTURY SCHOOL
British Brig "Nautilus" off Walmer Castle, sailing near two further brigs in a calm sea. Original frame.
Height, 27 inches; width, 36 inches

243 THOMAS WHITCOMBE ENGLISH, 1760-1825
British Frigate "Guerrière" going down the Channel off Beachy Head. In full sail before a fine blue sky relieved by light clouds. Original frame.
Height, 21 inches; width, 30 inches

244 ROBERT DODD ENGLISH, 1748-1816
The Battle of Trafalgar. The "Victory" in the foreground with several nearly dismasted vessels; at the full tide of the engagement. Original frame.
Height, 20 inches; width, 29 inches

245 ARTHUR PATON BRITISH, 18TH CENTURY
British Frigate "Cactus," 24 guns, sailing in the Estuary of the Thames. Framed.
Height, 22 inches; width, 32 inches

246 W. J. HUGGINS ENGLISH, ABOUT 1850
American Brig "Ann"; broadside and stern views, sailing off the S. Foreland Light in the English Channel. Original frame. Height, 18 inches

247 DUTCH AND ENGLISH YACHTS DUTCH, ABOUT 1860
Dutch and English yachts racing in a fresh breeze off the Zuyder Zee. Carved frame.
Height, 18 inches; width, 30 inches

248 PETER MONAMEY BRITISH, 18TH CENTURY
"Alliance," 22 guns, under Sir Sidney Smith, and "Moselle," 18 guns, under C. D. Pater. Lying at anchor before Acre, 1799. Original frame. Panel.
Height, 19 inches; width, 27 inches

249 WHAMPON OF CANTON CHINESE, ABOUT 1861
"The Caduceus," 1106 ton ship, owned by Fletcher Bros. of London. Painted by a Chinese artist to order, "Whampon" of Canton River, 1861. Ship seen passing through the Bosca Tigris. Original frame. Height, 18 inches; width, 23 inches

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250 SIR J. T. LEE ENGLISH, 18TH CENTURY

"The Battle of Navarino." Ships-of-the-line strung out in long formation; several vessels in flames. Ten o'clock. Engraved by R. Smart. Framed.

Height, 17 inches; width, 25 inches

251 C. FISCHER AMERICAN, ABOUT 1850

American Clipper Ship "Samuel Speed" sailing in a heavy sea with top sails furled. Dawn breaking over the waters. Framed. Height, 18 inches; width, 23 inches

252 THOMAS LUNY ENGLISH, 1758-1839

British ship-of-the-line and frigate at anchor before the City of Liverpool on the Mersey. Rich sunset sky. Framed.

Height, 22 inches; width, 30 inches

253 JAMES STURGES ENGLISH, 1866

Black Ball Line Packet Ship "Mongehela," sailing in a choppy sea partly reefed before the white Cliff of Dover. Framed. Signed and dated lower left.

Height, 24 inches; width, 34 inches

254 JAMES C. WILLSON EARLY AMERICAN

Two American Packet Ships entering New York inner harbor under full sail before a fine cumulus sky. Governor's Island in the distance. Original gilded frame.

Height, 23¼ inches; width, 36¼ inches

255 J. WILSON AMERICAN, ABOUT 1863

Packet Ship "Caroline" off the Highlands of Navesink, sailing in a rough sea with sails mostly furled. Many other vessels seen in the offing. Arched gilded frame. Signed at lower left, J. Wilson 1863.

Height, 35 inches; width, 50 inches

[SEE FRONTISPIECE]

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256 DUTCH ADMIRALTY YACHT 1660

Royal Navy boxwood scale model. Built in frame to show construction. Of the very early type, rigged with one mast for fore and aft rig. Stern handsomely carved and decorated in gilt with figures of cupids and cherubs, mounted with three lanterns. Galleries framed and finely carved. Ports on either side for cannons, encircled with gilded wreaths. The figurehead in the form of three cupids on either side of bow. Completed portion decorated with gilt design on black ground.

The record of this model is traceable to 1724, when it appeared in the original inventory of Lord Lonsdale, at Whitehaven Castle. It was, no doubt, at this time that the splendid Queen Anne walnut case was made in which it now appears. Glazed with original Vauxhall hand bevelled glass and latticed with walnut moulding.

This is the first Admiralty Yacht Model ever offered for sale in this country, and as far as we have been able to ascertain no such piece has been offered abroad.

Length of Hull, 31 inches

[SEE ILLUSTRATION]

257 ENGLISH MAN-OF-WAR "BRITANNIA" 1682

The "Britannia," a 100 gun ship-of-the-line, was built at the Royal Dock Yards at Chatham in 1682. She was of 1703 tons, and carried a complement of 780 men. British Admiralty boxwood scale model. Built with open structure from keel to waterline. Completely planked above. Exquisitely carved figurehead, many figures of cherubs surrounding the Queen seated covering the one side, and the reverse representing Britannia served by warriors and cherubs. The whole capped with the royal crown. The stern-piece and galleries enriched with balusters; on the extreme points two female figures are draped, festooned with garland wreaths. The royal coat of arms appears at the top.

Enclosed in an antique mahogany glazed case on stand with claw and ball feet. Length of Hull, 34 inches

[SEE ILLUSTRATION]

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258 DUTCH MAN-OF-WAR 1760

Completely built up of paper, fully rigged and decorated in charming old coloring. Set in picture case with six miniature ships in the offing. Background in colored drawing of the Holland Coast. In glass case. Length, 14 inches

259 MODEL OF DUTCH SHIP-OF-THE-LINE 1760

Of bone, planked. 84 gun ship, bronze cannon, figurehead of Roman warrior. Stern pierced and galleried. Carved quarter galleries. Fully rigged with complete deck impedimenta. Set on miniature bone ways for launching.

Length, 19 inches

260 FRENCH MAN-OF-WAR "LA CONFIANTE" 1760

Ship-of-the-line, 104 guns. Hull in bone, planked. Figurehead full length figure. Stern carved and ornamented. Galleries pierced and balustered. Guns of bone. Masts and spars of teakwood. Complete deck impedimenta.

Length over all, 34 inches

261 ENGLISH FRIGATE "FLYING HARRY" 1770

32 guns, hull red and black above, white gun port stripes. Figurehead three-quarter length man. Stern gilded and carved, nine glazed lights and name plate. Fully rigged with complete deck impedimenta on carved oak plank to represent waves. Length, 44 inches

262 FRENCH CORVETTE "AMOR" 1780

Ship rigged, carrying 12 guns, broad bow. Hull bronzed to water line, black above. Complete deck impedimenta. Set on board. Length over all, 25 inches

263 ENGLISH MAN-OF-WAR "MEDIATOR" 1780

Ship-of-the-line, 120 guns. Hull in bone, planked, trimmed with baleen. Figurehead of lion. Stern richly ornamented and decorated in color. Galleries carved and balustered. Guns of bronze on bone trucks. Mast, spars and deck fittings complete. Length over all, 33 inches

264 ENGLISH SHIP-OF-THE-LINE 1780

Hull in red, black above, with white gun port stripes. Figurehead of Admiral. Stern carved, pierced and galleried, decorated in blue and vermilion. The galleries carved and pierced; bronze guns on wood trucks, rigged in boxwood. Set in wood plank enclosed in original Sheraton mahogany inlaid case.

Length, 15 inches

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265 DUTCH MAN-OF-WAR "DE PRINSES ROYAAL" 1780
Completely constructed of paper and charming coloring with several fishing luggers in the foreground. Set in miniature waves. Background colored scene of the Dutch Coast. In glass case. Length, 14 inches

266 LARGE MODEL OF ENGLISH SHIP-OF-THE-LINE 1780
Of bone, planked and ribbed. 84 gun ship. Figure of winged warrior for figurehead. Stern finely carved and balustered, pierced lights, quarter galleries carved and glazed. On pierced galleried stand enclosed in original mahogany inlaid case. Length, 25 inches

267 ENGLISH 80 GUN SECOND RATER 1790
Hull of bone, planked, and strips of baleen. Figurehead of bone, shape of warrior. Stern piece carved, galleried and decorated. Quarter galleries glazed with six lights each and decorated in blue and gold, cannon bronze on wood trucks, fully rigged, boxwood. Complete deck impedimenta in ebony case, velvet lined and with a lever attachment to open and close ports. Length, 32 inches

268 ENGLISH MAN-OF-WAR "CAESAR" 1793
The "Caesar," a vessel of 2003 tons built at Plymouth, 1793. She carried 84 guns. Present in the action of the first of June, 1801, the Flagship of Admiral Sir J. Saumarez, captured one first rater and burned two others. July, 1805, was the flagship of the fleet under Sir Richard Strachan which on November 4 captured four French line-of-battle ships. Admiralty boxwood scale model. Figurehead draped figure of Roman Warrior decorated in colors. Stern richly carved and balustered. Female figure reclining, coat of arms in centre top. Galleries pierced and glazed. Hull and deck planked. Cannons of bronze on wooden trucks. Fully rigged with all blocks and running gear complete to the minutest detail. Entire model in natural wood coloring, with exception of black stripes and vermilion decoration. Set in cradle. Length over all, 50 inches

[SEE ILLUSTRATION]

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269 ENGLISH MAN-OF-WAR 1795

Boxwood scale model of an 80 gun ship. In polished wood. Figurehead of ivory in the form of warrior with shield, stern carved and balustered, carved quarter galleries, completely rigged in every detail. Enclosed in original glass Hepplewhite case with urn corner tops. Length, 18 inches

270 ENGLISH FRIGATE "NEPTUNE" 1800

74 gun Frigate. Hull in green and black with white gun port strip. Guns bronzed, deck planked. Figurehead a bust relief of Neptune. Stern decorated in gilt flower wreath centered with inlaid Wedgwood plaque. Completely rigged. Set in cradle. Length over all, 33 inches

271 ENGLISH MAN-OF-WAR "HOWE" 1800

Hull red to waterline, black with white gun port stripes above. Figurehead of Admiral. Stern decorated and inscribed with name. Fully rigged. Enclosed in glass globe case. Length, 12 inches

272 ENGLISH MAN-OF-WAR "ROYAL ADELAIDE" 1828

The "Royal Adelaide," a ship of 110 guns, was launched at Plymouth on the 28th July, 1828, and was designed by Robert Seppings.

British Admiralty boxwood 3/16 scale model. Carved full length figure of Queen Adelaide as figurehead. Round stern, galleried with metal scroll rail of the very finest workmanship. Colored white to waterline, black and buff above, bow in robin's-egg blue. Hull bedecked with launching flags and set on complete miniature ways which, when drawn, have an extension for withdrawal of the model. Enclosed in original mahogany case set on four turned legs.

A Presentation tablet from Robert Seppings, the designer, to King William IV and Queen Adelaide, is attached on both sides.

It is quite evident that this was Robert Seppings' own model of his famous round stern design for the Man-of-War type of ship, and it would appear that in 1832 he had prepared to present the model to the then King and Queen of Great Britain. Unfortunately he died in London that year and it may be that he never had the opportunity to make the presentation.

Length of Hull, 44 inches

[SEE ILLUSTRATION]

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273 FRENCH BRIG-OF-WAR "JULIANE" 1830
18 guns. Hull black with white gun port stripe, scroll bow with name inscribed. Fully rigged and with complete deck impedimenta. Length, 32 inches

274 SPANISH CORVETTE 1830
10 guns, hull red to waterline, black above. Brig rig. Figurehead full length man. Completely rigged with full deck impedimenta. Set in mahogany stand. Length, 19 inches

275 SPANISH BRIG-OF-WAR "VISIVI" 1840
Carrying 12 bronze guns. Hull black with white gun port stripe, scroll figurehead. Fully rigged and complete deck impedimenta. Set in cradle. Length, 24 inches

276 ENGLISH BRIG 1845
Hull gray to waterline, black gun port stripe, white above, fully rigged and complete deck impedimenta, scroll bow. Set in cradle. Length, 41 inches

[SEE ILLUSTRATION]

277 AMERICAN BRIG 1850
Hull bronze to waterline, black above, nicely proportioned and fully rigged. Complete deck impedimenta. Set in cradle. Length over all, 33 inches

278 MODEL OF AN AMERICAN CLIPPER SHIP 1850
Hull red to waterline, black above, gilt stripe. Figurehead bust of man, completely rigged. Set in cradle, enclosed in glass case. Length, 28 inches

279 SHIP "HERMANN" OF BALTIMORE 1852
Hull bronzed to waterline, black above. Fully rigged. Deck fittings complete. Set on roughened plank. Length over all, 20 inches

280 AMERICAN CLIPPER BARK 1855
Hull bronze to waterline, black above. Scroll bow. Stern decorated in gilt, ivory rail, completely rigged and full deck impedimenta on stand. Length, 28 inches

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281 AMERICAN CLIPPER SHIP "SOVEREIGN OF THE SEAS" 1856

Hull gilded to waterline, polished mahogany above. Figurehead of bone, full length female figure. Masts and spars of bone, as are the deck fittings. Fully rigged.

Length, 22 inches

282 AMERICAN CLIPPER SHIP "MARY B. WILSON" 1860

Hull green to waterline, black above. Figurehead three-quarter length female figure. Spread eagle with scroll at stern. Completely rigged and full deck impedimenta.

Length, 39 inches

283 NEW ORLEANS BRIG "MIGNON" 1860

Hull red to waterline, black above. Decorated scroll at bow with name inscribed. Fully rigged. Set in cradle.

Length over all, 35 inches

284 DUTCH FULL RIGGED SHIP "GOVERNINA MARIA" 1860

Hull bronze to waterline, black above, rigged in pine, scroll bow, full deck impedimenta and complete in every respect. Set on ebonized oval plank. Length, 24 inches

285 AMERICAN CLIPPER SHIP 1860

Bronze hull to waterline, black above. Figurehead gilded full length woman. Finely rigged and complete deck fittings. Set on board. Length, 24 inches

286 AMERICAN CLIPPER SHIP "MEMORIA" 1865

Hull red to waterline, black above. Figurehead three-quarter length female figure. Stern with scroll and gilt. Rigged in pine complete in every detail. Length, 29 inches

287 ENGLISH FULL-RIGGED SHIP 1875

Hull of ash wood, finely polished. Figurehead in gilt of eagle. Completely rigged deck impedimenta, including small boats. Wheel, windlass, etc., of bone. Set in plank.

Length, 25 inches

288 AMERICAN FOUR-MASTED SHIP 1875

Red hull to waterline, gray above, well rigged, deck complete in every detail, including miniature crew at work. Set on board. Length, 31 inches

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JAMES SHARPLES

1761-1811

289 PRESIDENT GEORGE WASHINGTON

Profile to left, bust length in oval, black coat, white lace frill and collar. Face in fine flesh tint, wearing wig. Dark background. Framed. Height, 22½ inches; width, 18 inches

This is as far as we are able to ascertain the only known Sharples portrait of Washington in oil extant. It was formerly the property of George Washington Park Custis and afterwards came into the possession of the late General Berry of Baltimore.

James Sharples, born in England in 1761, came to this country in 1796, the same year he made his portrait of Washington in Philadelphia.

This was the last sitting Washington gave to a painter. He died in New York in 1811.

This portrait is extraordinary in that it does not disclose Washington in the well-known attitudes, but is marvellous in poise and strength of the known features.

George W. P. Custis says in a letter written to a friend: "I assured Lord Napier . . . that the Sharples was the best likeness of the man extant. Trumbull for the figure, Stuart for the head, and Sharples for the expression, and you have all you can have of the portraiture of Washington."

[SEE ILLUSTRATION]

JOHN SMYBERT (SMIBERT)

1680-1751

290 MRS BALCH

Bust length, painted within an oval, wearing long curling hair and open pink cape with lawn bodice. In original gilded frame. Height, 30 inches; width, 25 inches

John Smybert, born in Edinburgh, settled in Boston, practising his art and exercising great influence on American artists. He died in Boston, 1751. The Balchs were a well-known old Boston family.

[SEE ILLUSTRATION]

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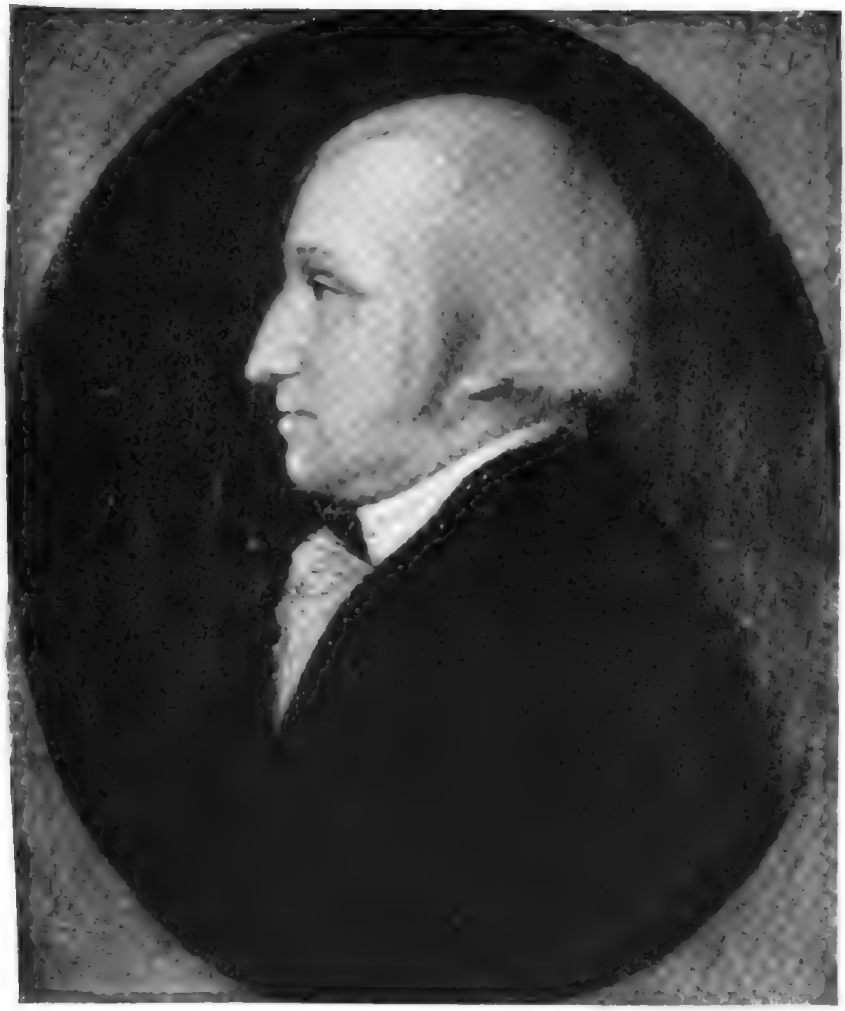

GEORGE WASHINGTON
THE ONLY KNOWN PORTRAIT IN OIL BY
JAMES SHARPLES

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PORTRAIT OF MRS. BALCH
BY JOHN SMYBERT

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PORTRAIT OF FRANCIS BALCH
BY JOHN SMYBERT

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JOHN SMYBERT

1680-1751

291 FRANCIS BALCH
Companion to preceding. In original gilded frame.
Height, 30 inches; width, 25 inches

[SEE ILLUSTRATION]

FURNITURE AND ANTIQUES

LOTS 292-367

292 BRASS WARMING PAN — EARLY AMERICAN
Pierced hinged top, metal handle. Length, 46 inches

293 TWO OLD ENGLISH PEWTER TRENCHERS
Round, with broad rims. Diameter, 15 inches

294 THREE OLD ENGLISH PEWTER TRENCHERS
Round, with broad rims. Diameter, 16½ inches

295 EARLY STAFFORDSHIRE LUSTRE PITCHER
Decorated with departing ship, "The Sailors' Farewell," and the iron bridge. Pink lustred spout and bands.
Height, 5 inches

296 TWO AMBER GLASS LAMPS — EARLY AMERICAN
Hexagonal shafts, medallion decoration, camphine burners.
Height, 11 inches

297 LOWESTOFT PLATTER — 18TH CENTURY
Elongated hexagonal, decorated with wreathed armorial bearings and dainty floral bandings. Length, 17½ inches

298 EARLY STAFFORDSHIRE TOBY
Seated figure; decorated in browns and reds.
Height, 8½ inches

299 EARLY STAFFORDSHIRE TOBY
Seated figure, decorated in pinks and black (restored).
Height, 10 inches

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300 EARLY STAFFORDSHIRE PITCHER
Decorated with "The Ship Truelove from Hull," and verses.
Height, 6 inches

301 WASHINGTON AND FRANKLIN LEEDS BOWL
Contemporary cream glaze bearing remarkably fine bust portraits of the subjects. The interior depicting the French Frigate "L'Insurgent" striking her colors to the U. S. Constellation 1799. Very rare. Diameter, 8½ inches

302 TWO POTTERY LIONS EARLY AMERICAN
Standing figures; on moulded plinths, exceptionally brilliant tortoise shell glaze. Rare. Length, 11 inches

303 COMB BACK CHILD'S ARMCHAIR
AMERICAN, 17TH CENTURY
High small central comb with scrolled pediment, spindle and pierced vase splat. Shaped wood seat, on splayed baluster legs.

304 SIX WHEEL BACK WINDSOR CHAIRS
EARLY AMERICAN
Arched spindle backs, with wheel splat, shaped chestnut seats.

305 SILVER HOT WATER URN AMERICAN, 19TH CENTURY
Bulbous body on pedestal base, upturned handles and spigot. Flaring top with cover and top knob. Made by R. W. Wilson of Philadelphia. Date about 1825. Weight 125 ounces

306 BRASS DOOR KNOCKER EARLY AMERICAN
Classical urn shape with hinged knocker. Height, 7 inches

307 JACOBEAN OAK GATELEG TABLE
ENGLISH, 17TH CENTURY
Oval folding top, on baluster legs with fine similar gates.
Top, open, 57 x 49 inches

308 OAK HANGING CABINET
AMERICAN, EARLY 18TH CENTURY
Arched molded top and glazed doors, with similar canted ends having curved bars about centres.
Height, 35 inches; width, 41 inches

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FINE OLD ENGLISH OAK DRESSER
SEVENTEENTH CENTURY

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309 TWO NEEDLEWORK AND BEADWORK CUSHIONS
EARLY AMERICAN
One square, with cluster of lilies in silvery tones on red field. Other blue, with circular floral medallion. (2)

310 TWO CHESTNUT WINDSOR CHAIRS EARLY AMERICAN
Arched spindled back, with horseshoe arms. Exceptionally interesting shallow wood seats, splayed baluster legs.

311 TWO CURIOUS ASH WINDSOR ROCKERS
EARLY AMERICAN
Arched spindled back with scroll pierced splat, strong scroll arms supported by very unusual balusters, on baluster legs. (2)

312 OAK DOUBLE GATE TABLE ENGLISH, 18TH CENTURY
Eight turned legs, flat connecting stretchers, oval shape top. Diameter, 28 inches

313 FINE OLD ENGLISH OAK DRESSER 17TH CENTURY
Moulded cornice, with open shelves fitted for plates, on moulded table stand having three drawers and baluster legs. Height, 6 feet 6 inches; width, 5 feet 4 inches
[SEE ILLUSTRATION]

314 TWO STAFFORDSHIRE DOGS EARLY ENGLISH
Facing right and left. Spaniels, enriched with gold lustre. Height, 10 inches

315 MAHOGANY PEMBROKE TABLE SHERATON PERIOD
Oblong folding top, with round ends; fitted with two drawers having original brass knobs. On baluster legs and stretcher with out-curved feet, having brass cap castors. Broadly banded with varied colored mahogany. Total length, 70 inches

316 CARVED AND GILDED MIRROR EARLY AMERICAN
Quaint V-shaped pediment, surmounted by an eagle and flamed vases; fitted with painted glass panel, supported on reeded ionic columns. Height, 42 inches; width, 20 inches

317 SIX INLAID MAHOGANY CHAIRS EARLY AMERICAN
Roll over back with broad top splat and double fan and rosette central splat. On baluster legs. Seats covered in original coverlet, woven in red and white; one in varied covering.

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318 MAHOGANY WORK TABLE EARLY AMERICAN
Shaped hinged top with canted corners, disclosing fitted interior. Supported on four open brackets, scrolled to an hexagonal shaft with tripod feet.
Height, 29 inches; width, 22 inches

319 CHURCHWARDEN PIPE REST ENGLISH, 18TH CENTURY
Round mahogany shaft, with key patterned rests. Square base fitted with two tobacco drawers. Rare. Height, 27 inches

320 RARE MAHOGANY BAROMETER SCOTCH, 18TH CENTURY
Oblong face with arched glazed door; the dial painted with view of Edinburgh Castle; long case with moulded base.
Height, 43 inches

321 INLAID WALNUT HANGING CABINET
AMERICAN, 18TH CENTURY
Arched moulded top, fitted with glazed enclosing doors and ends, having cross bars. Two drawers at base, inlaid with stellate motives. Height, 35 inches; width, 37 inches

322 TWO RARE BLUE GLASS CANDLESTICKS
EARLY AMERICAN
Fluted expanding shafts, on square bases. Height, 9 inches

323 RARE COPPER LUSTRE PITCHER EARLY STAFFORDSHIRE
Decorated in black on extremely soft blue with rustic landscapes, initials W.M.B. and 1817 in copper lustre. Bandings and handle also in copper lustre. Height, 7 inches

324 SILVER RESIST PITCHER
STAFFORDSHIRE, 18TH CENTURY
Richly decorated with birds and floral scrollings.
Height, 4½ inches

325 MAHOGANY PEMBROKE TABLE EARLY AMERICAN
Duncan Phyfe type, oval folding leaf top, fitted with two drawers on straight end supports, castor claw feet and curved legs, baluster stretcher. Total length, 56 inches
[SEE ILLUSTRATION]

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326 TWO DECORATED COVERED TOLE VASES

EARLY ENGLISH

Interesting urn shape, decorated with gilded flowers on black ground. Height, 12 inches

327 INLAID MAHOGANY MIRROR ENGLISH, 18TH CENTURY

Oblong frame, with dentelled cornice, the frieze and foot panel inlaid with quaint shell and half fan motives.

Height, 36 inches; width, 15 inches

328 LOWESTOFT BASKET AND TRAY

ENGLISH, 18TH CENTURY

Pierced openwork basket with gilded handles, pierced tray. Colonial blue and gold decoration. Length, 9½ inches

329 NEW HAMPSHIRE TANKARD SETTEE

EARLY 18TH CENTURY

Quaint open back, with four rails bearing tiers of varied baluster, pendants and rosettes; scrolled arms, wood seat. On baluster legs. In front of seat is an extended arm and shaft bearing a small circular table top for tankards.

An extremely interesting early example of American furniture. Height, 40 inches; length, 44 inches

330 STIEGEL FLIP GLASS EARLY AMERICAN

Beautiful bell tone; tumbler shape, cut with quaint jardinière and flowers. Height, 7¼ inches

331 RARE CARVED MAHOGANY WORK TABLE

EARLY AMERICAN

Beautifully grained and hinged oblong top, with canted corners and incurved front, disclosing a wonderfully fitted interior. Shaped work bag under. Supported on four leaf brackets scrolling to central rosette sustained by a tripod of dolphins and cupped base. A most unusual type of American craftsmanship. Height, 32 inches; width, 22 inches

332 HOOK RUG EARLY AMERICAN

Curiously woven with wave motives in blue, pink, yellow and black. Size, 42 x 24 inches

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333 RARE INLAID MAHOGANY WRITING TABLE

ENGLISH, 18TH CENTURY

Made by George Simson, a famous London cabinet maker, of St. Paul's Churchyard, London. Molded oblong, hinged top with supporting quadrant. Interior fitted with writing slide covered with original green baize, and varied compartments. On square tapering legs. In original condition and having its own brass ring handles. Length, 25½ inches

This charming unique table has the maker's original name plate under the writing slide.

334 TEN CARVED MAHOGANY DINING CHAIRS

EARLY AMERICAN

Delicate open roll over back, with two curved and spirally enriched rails and central broad splat. On incurved legs, loose seats in green floral damask.

335 PAINTED GLASS GILDED MIRROR EARLY AMERICAN

Three divisions with the centre above flankings; fitted in upper panels with rare shipping scenes and landscape on glass. Supported on reeded Corinthian columns.

Height, 35 inches; length, 48 inches

336 SILVER RESIST PITCHER

STAFFORDSHIRE, 18TH CENTURY

Decorated with silver bands and reserved scrollings of flowers. Height, 5½ inches

337 RARE COPPER LUSTRE PITCHER

EARLY STAFFORDSHIRE

Decorated in black on extremely soft blue with rustic landscapes. Bandings and handle also in copper lustre. (Cracked.)

Height, 7 inches

338 TWO NEEDLEWORK CUSHIONS EARLY AMERICAN

Tan ground, with spray of pink roses; the other with cluster of varicolored roses enhanced with beadwork. (2)

339 LOWESTOFT BASKET AND TRAY

ENGLISH, 18TH CENTURY

Pierced open work basket with gilded handles, pierced tray. Colonial blue and gold decoration. Length, 9½ inches

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340 INLAID MAHOGANY WORK TABLE EARLY AMERICAN
Oblong hinged top, with round corners, disclosing fitted interior, sliding work bag below, supported on interesting open brackets scrolling to baluster shaft having triangular base.
Height, 30 inches; width, 21½ inches

341 PAIR OF SHEFFIELD CANDLESTICKS
ENGLISH, 18TH CENTURY
In form of Corinthian column, square base with moulded edge.
Height, 11 inches

342 INLAID MAHOGANY PEMBROKE TABLE
SHERATON PERIOD
Oblong folding top, with round corners; fitted with two drawers, on unusual end supports and carved legs inlaid with maple; brass castored claw feet. Total length, 71 inches

343 SET OF RARE BEECH CHAIRS AMERICAN, 18TH CENTURY
Open backs with flute vase splats; very unusual arms with quick extra curvature at fronts. On square legs. Loose seats in original cowhide. Seven side and two armchairs. (9)

344 PAIR OF SHEFFIELD CANDLESTICKS
ENGLISH, 18TH CENTURY
Bulbous centre pillar on oval base. Height, 7 inches

345 CARVED MAHOGANY MIRROR SHERATON PERIOD
Oblong frame with quaintly arched pediment and base enclosing half fan motives. Height, 56 inches; width, 24 inches

346 LOWESTOFT BOWL 18TH CENTURY
Beautifully decorated in the Chinese manner with symbols, jardinières and flowers. Diameter, 11½ inches

347 LOWESTOFT BOWL 18TH CENTURY
Finely decorated in camaieu with landscape panels, in red sepia. Diameter, 11½ inches

348 PENNSYLVANIA DUTCH BRIDAL CHEST
EARLY AMERICAN
Hinged top and front panelled with conventional tulip motives in polychrome. Two drawers at foot.
Height, 28½ inches; length, 50 inches

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349 SET OF STEEL FIRE TOOLS ENGLISH, 18TH CENTURY
Shovel, tongs and poker. Twisted shafts, brass moulded and cut handles. Length, 31 inches

350 UNUSUAL CARVED AND GILDED CONVEX MIRROR
EARLY AMERICAN
Circular ball enriched frame, with eagle and rock pediment, leaf and lion mask apron. Two scroll arms bearing very rare light green lustered cups and bobèches for lights.
Height, 39 inches

351 LOWESTOFT MUG ENGLISH, 18TH CENTURY
Straight sides. Curiously decorated with stellate medallion and husk valance. Height, 6 inches

352 FOUR LOWESTOFT PLATES ENGLISH, 18TH CENTURY
Decorated with rose flowers. (4) Diameter, 9 inches

353 MAHOGANY PEMBROKE TABLE EARLY AMERICAN
Hepplewhite type, oval inlaid top with two drop flaps, one drawer.

354 MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Oblong frame, fitted with block corners, gilded arched fret pediment and oval medallioned base.
Height, 32 inches; width, 19 inches
[SEE ILLUSTRATION]

355 LOWESTOFT MUG ENGLISH, 18TH CENTURY
Straight sides, with entwining handle, decorated in blue with landscapes, medallions and wreaths. Height, 6 inches

356 HOOK RUG EARLY AMERICAN
Medallion centre with curious red arched motive surrounding, and very unusual check border. Size, 39 x 23 inches

357 HOOK RUG EARLY AMERICAN
Warm gray field, with red arabesque medallion and occasional green, three leaf clovers. Size, 28 x 22 inches

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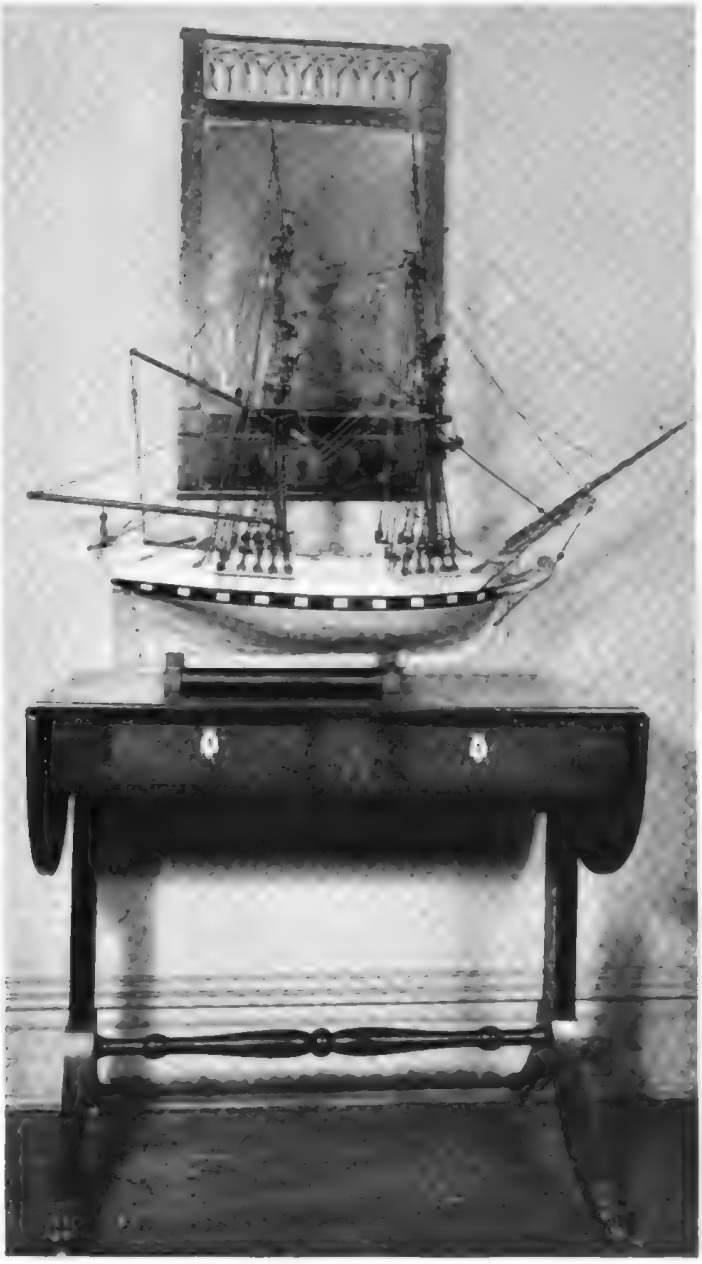
[354]
INLAID MAHOGANY MIRROR, AMERICAN, 18TH CENTURY



MODEL OF ENGLISH BRIG—1845
[276]

EARLY AMERICAN MAHOGANY PEMBROKE TABLE
[325]

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358 EARLY AMERICAN CHERRY CORNER CABINET
Molded cornice with canted corners and pilasters; fitted with unusual arch-latticed glazed door.
Height, 26 inches; width, 21 inches

359 TWO NEEDLEWORK AND BEADWORK CUSHIONS
EARLY AMERICAN
One, yellow field, with roses and lilies, the lilies partly worked with beads. The other, blue ground having finely proportioned rose medallion. (2)

360 LOWESTOFT MUG ENGLISH, 18TH CENTURY
Curiously shaped, decorated with armorial bearings.
Height, 4½ inches

361 INLAID MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Oblong frame, the upper panel quaintly inlaid with half fan motive and supporting Corinthian columns, lower panel with shell motive. Rare type.
Height, 55 inches; width, 21½ inches

362 EAGLE, ETCHED GLASS HALL LANTERN
EARLY AMERICAN
Urn-shaped, with floral etching, mounted with scrolled brass collar and pendant; suspended by glass cover from gilded eagle crown with original pulleys.

362A EAGLE, ETCHED GLASS HALL LANTERN
EARLY AMERICAN
Urn-shaped, with floral etching, mounted with scrolled brass collar and pendant; suspended by glass cover from gilded eagle crown with original pulleys.

363 MAHOGANY SLANT FRONT BOOKCASE DESK
GEORGIAN PERIOD
Upper portion with swan neck pediment; enclosed by arch panelled doors; inset fluted quarter columns. Candleslides at foot. Lower portion with fall front, mirror fitted interior, two short and two long drawers.
The use of Eagle escutcheons denotes that this interesting and useful desk was made especially for America.
Height, 8 inches; width, 39 inches

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364 BILBOA MIRROR PORTUGUESE, 18TH CENTURY

Gilt frame with inlay of gray and white marble, flanked with column of marble on either side. Top pediment of carved wood, scroll and flower design.

Height, 50 inches; width, 20½ inches

The Bilboa mirrors, made of colored marble with gilded finials, were brought from Portugal by the old sea captains to New England seaport towns.

365 TWO ARMILLARY GLOBES

By Malby of London. Terrestrial and Celestial; supported on mahogany stands with reeded legs, bearing strutted compasses near feet. In remarkably fine condition.

Height, 44 inches

366 EXTREMELY RARE MAHOGANY TALL CASE CLOCK

EARLY AMERICAN

Made by and signed by Willard on dial, arched hood with beautiful scroll pediment, enriched with painted scrolled panels on open fluted columns, long case with triple arched door, fretted frieze and inset fluted quarter columns. On panelled base. Strikes the hours and quarters. A very interesting early type.

This handsome clock bears in the pediment the initials, R. P., of the grandfather of the present owner.

[SEE ILLUSTRATION]

367 TALL CHERRY WOOD GRANDFATHER CLOCK

EARLY AMERICAN

Made and signed by A. W. Baldwin, Lampeter Square, Pa. Broken arch hood with beautiful scroll pediment, open turned columns. Dial decorated with shells at four corners, calendar dial above with revolving sun and moon. Long case with panel door on panelled base. Strikes the hours and quarters. On paw feet. Height, 7 feet 10 inches

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RARE EARLY AMERICAN
MAHOGANY TALL CASE CLOCK
BY WILLARD

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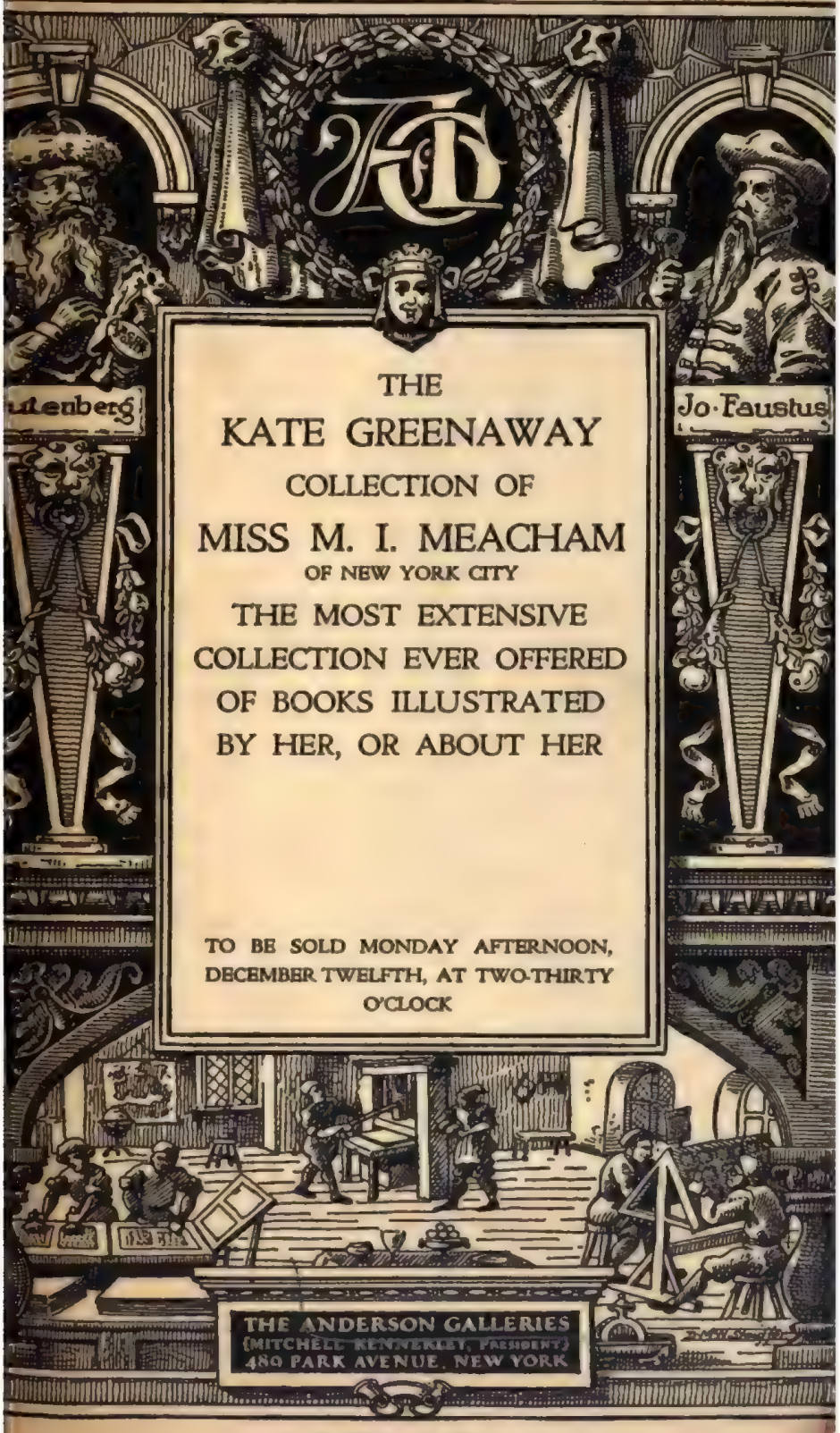
SALE NUMBER 1613—DECEMBER 12, 1921



THE KATE GREENAWAY COLLECTION OF MISS M. I. MEACHAM

OF NEW YORK CITY

THE MOST EXTENSIVE COLLECTION EVER OFFERED OF BOOKS ILLUSTRATED BY HER, OR ABOUT HER

TO BE SOLD MONDAY AFTERNOON, DECEMBER TWELFTH, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
480 PARK AVENUE, NEW YORK

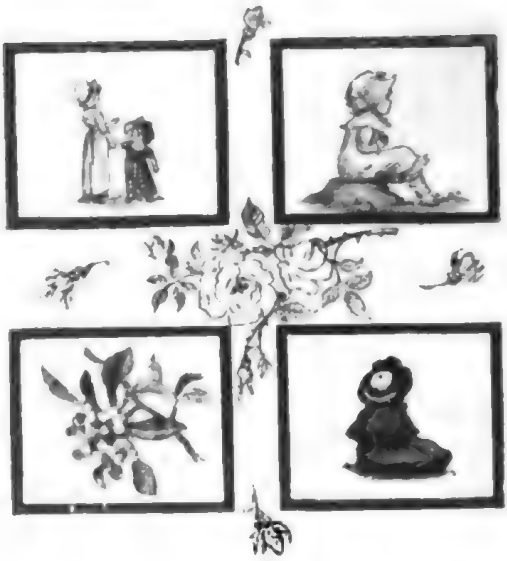
TELEPHONE PLAZA 9356

KATE GREENAWAY'S
ALBUM

192 PICTURES IN GOLD FRAMES

ENGRAVED AND PRINTED BY EDMUND EVANS

LONDON
GEORGE ROUTLEDGE & SONS
BROADWAY, LUDGATE HILL
GLASGOW, MANCHESTER AND NEW YORK



ONE OF EIGHT COPIES PRINTED

[135]

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SALE NUMBER 1613
ON PUBLIC EXHIBITION FROM MONDAY, DECEMBER FIFTH

THE KATE GREENAWAY COLLECTION OF MISS M. I. MEACHAM

OF NEW YORK CITY

THE MOST EXTENSIVE COLLECTION EVER OFFERED OF BOOKS ILLLUSTRATED BY HER, OR ABOUT HER; SEASONAL CARDS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS, ETC. WITH THE LARGEST VARIETY OF HER ALMANACKS AND THE EXCESSIVELY RARE "ALBUM"

TO BE SOLD BY HER ORDER
MONDAY AFTERNOON, DECEMBER TWELFTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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MISS M. I. MEACHAM'S KATE GREENAWAY COLLECTION

LOTS 1-252

1. **A APPLE PIE.** *Illustrated in color by Kate Greenaway, engraved and printed by Edmund Evans.* Oblong 4to, original pictorial boards, with a half border of fruit and leaves.
London: George Routledge and Sons, [1886]

FIRST EDITION. Fine copy. Scarce. The front and back covers are similarly illustrated.

2. —— Another copy. Oblong 4to, turquoise-blue pictured cloth. London: George Routledge and Sons, [1886]

FIRST EDITION, with different illustrations on front and back covers.

3. **ALLINGHAM (WILLIAM).** Rhymes for Young Folks. *Illustrations in color and sepia by Helen Allingham, Kate Greenaway, Caroline Paterson and Harry Furniss, engraved and printed by Edmund Evans.* Small 4to, original pictured boards.
London: Cassell and Company, n. d.

Kate Greenaway's illustration is to Allingham's poem, "The Bubble." Not in Spielmann.

4. **AMERICAN MONTHLY REVIEW OF REVIEWS** for December 1901. *Illustrated.* 8vo, wrappers.
New York, 1901

Contains "Kate Greenaway, the Illustrator of Childhood," by Ernest Knaufft, with her portrait and seven illustrations by her.

5. **AROUND THE HOUSE.** Stories and Poems. *Illustrations by Kate Greenaway.* 4to, original pictorial boards.
New York: Worthington Co., 1888

The illustrations, taken from "Little Folks," "Illustrated London News," etc., are in sepia and black and white. Not in Spielmann.

6. **ART JOURNAL.** New Series, for Feb., 1902 and April, 1902. *Illustrated.* 2 numbers, folio, wrappers. London, 1902

Contains Austin Dobson's monograph on Kate Greenaway, with charming reproductions of her drawings in black and white.

A REMARKABLE COLLECTION OF KATE GREENAWAY "ALMANACS" EMBRACING MORE VARIETIES OF BINDINGS THAN HAVE HERETOFORE OCCURRED

7. **ALMANAC.** Almanack for 1883. By Kate Greenaway. *Colored illustrations.* 24mo, cream-colored pictorial boards.
London: Routledge, n. d.

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8. —— Another copy. 24mo, cream leatherette, colored floral sprays and children playing a ring game, in gold, with fragment of original mailing wrapper. London: Routledge, n. d.

9. —— Another copy in white leatherette.

10. —— Another copy. 24mo, pink cloth, with similar design to the above. London: Routledge, n. d.

11. —— Another copy. 24mo, blue cloth, with similar design to the above. London: Routledge, n. d.

12. —— Another copy. 24mo, limp red morocco, gilt edges. London: Routledge, n. d.

13. —— Almanack for 1884. 16mo, limp, cream glazed boards, pictorial covers, two children sitting on a rail fence. London: Routledge, n. d.

14. —— Another copy. 16mo, stiff cream glazed boards, similar design to the above. London: Routledge, n. d.

15. —— Another copy. 16mo, limp brown boards, similar design to the above. London: Routledge, n. d.

16. —— Another copy. 16mo, limp blue morocco, gilt edges. London: Routledge, n. d.

17. —— Another copy. 16mo, limp pea-green leatherette, gilt edges. London: Routledge, n. d.

18. —— Another copy. 16mo, limp cream leatherette, gilt edges. London: Routledge, n. d.

19. —— Almanack for 1885. 24mo, glazed cream pictorial boards. London: Routledge, n. d.

20. —— Another copy, white boards.

21. —— Another copy, 24mo, white leatherette, gilt edges, with original mailing wrapper. London: Routledge, n. d.

22. —— Another copy similar to the above, without mailing wrapper.

23. —— Another copy similar to the above.

24. —— Almanack for 1886. 24mo, olive glazed pictorial boards, with original mailing wrapper. London: Routledge, n. d.

25. —— Another copy, 24mo, limp black morocco, gilt edges. London: Routledge, n. d.

26. —— Another copy, 24mo, cream leatherette, gilt ornamentation, gilt edges, with original mailing wrapper. London: Routledge, n. d.

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27. —— Another copy, hand-painted limp covers, satin ribbon stitching, gilt edges. London: Routledge, n. d.

28. —— Another copy similar to above, but with different floral painting on covers. London: Routledge, n. d.

29. —— Almanack for 1887. Oblong 24mo, cream pictorial boards, with original wrapper. London: Routledge, n. d.

30. —— Another copy, oblong 24mo, tan leatherette, gilt edges. London: Routledge, n. d.

31. —— Another copy, oblong 24mo, green cloth, gilt edges. London: Routledge, n. d.

32. —— Another copy, oblong 24mo, embossed hand-painted limp cream boards, gilt edges. London: Routledge, n. d.

33. —— Another copy, oblong 24mo, hand-painted pictorial limp cream boards, gilt edges. London: Routledge, n. d.

34. —— Almanack for 1888. 24mo, cream pictorial boards, original wrappers. London: Routledge, n. d.

35. —— Another copy, 24mo, rose cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

36. —— Another copy, 24mo, brown cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

37. —— Almanack for 1889. 24mo, black boards, pictorial covers, with original mailing wrapper. London: Routledge, n. d.

38. —— Another copy, 24mo, cream cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

39. —— Another copy, 24mo, limp tan boards, embossed picture on front cover, satin ribbon tie. London: Routledge, n. d.

40. —— Almanack for 1890. 24mo, pea-green cloth, gilt decorations, gilt edges, with original mailing wrappers. London: Routledge, n. d.

41. —— Another copy, 24mo, black cloth, pictorial covers, with original mailing wrappers. London: Routledge, n. d.

42. —— Almanack for 1891. 24mo, white boards, colored pictorial design within border of green leaves, with original mailing wrapper. London: Routledge, n. d.

43. —— Another copy, 24mo, cream leatherette, design in gilt on cover, within border of blue leaves, gilt edges. London: Routledge, n. d.

44. —— Another copy similar to above, except that the border is of rose-colored leaves.

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45. —— Almanack for 1892. 24mo, glazed cream boards, pictorial design on a gold background, with original mailing wrapper. London: Routledge, n. d.

46. —— Another copy, 24mo, cream leatherette, with gilt design on cover, gilt edges, with 2 original mailing wrappers. London: Routledge, n. d.

47. —— Almanack for 1893. 24mo, cream glazed boards, pictorial cover, with original mailing wrapper. London: Routledge, n. d.

48. —— Another copy, 24mo, green silk, title in gold on cover, with original mailing wrappers. London: Routledge, n. d.

49. —— Almanack for 1894. 24mo, rose boards, with pictorial cover, original mailing wrapper. London: Routledge, n. d.

50. —— Another copy, 24mo, cream leatherette, gilt design on cover, gilt edges. London: Routledge, n. d.

51. —— Almanack for 1895. 24mo, glazed cream boards, pictorial cover, with original mailing wrapper. London: Routledge, n. d.

52. —— Another copy, 24mo, cream leatherette, gilt design on cover, gilt edges. London: Routledge, n. d.

53. —— Another copy, 24mo, limp hand-painted boards, gilt edges, with silk ribbon tie. London: Routledge, n. d.

PRESENTATION COPY OF HER RAREST ALMANACK

54. **ALMANAC.** Kate Greenaway's Almanack and Diary for 1897. 24mo, sea-green leatherette, gilt decorations on cover, gilt top. London: J. M. Dent & Co., n. d.

THE RAREST OF HER ALMANACS, with a fine presentation inscription on the half-title, written in her microscopic hand:

"Miss Fripp
From
Kate Greenaway
1896."

55. —— Another copy, 24mo, green leatherette, gilt top. London: J. M. Dent & Co., n. d.

56. —— Another copy, 24mo, limp gray morocco, gilt top. London: J. M. Dent & Co., n. d.

57. —— Another copy, 24mo, green leatherette, gilt top. New York: Frederick A. Stokes Company, n. d.

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58. **AUNT LOUISA'S NURSERY FAVORITES.** Containing "Diamonds and Toads," one of Kate Greenaway's EARLIEST DRAWINGS. Colored illustrations. 4to, cloth. London, n. d.

EXTREMELY SCARCE. Repeated inquiries abroad by Miss Meacham failed to unearth a single copy of this popular children's book, and a letter to Kate Greenaway's brother elicited the information that the only copy he had ever seen was the well-worn one in his own collection.

59. **BABY'S BIRTHDAY BOOK.** *Colored illustrations by Kate Greenaway and others.* Square 12mo, original pictorial cloth, gilt edges. London: Marcus Ward & Co., n. d.

Not in Spielmann.

60. **BIRTHDAY, CHRISTMAS, AND NEW YEAR CARDS.** A Collection of 11 colored cards by Kate Greenaway, of seasonal character, some with appropriate verses. Three are folding. All different. London: Marcus Ward & Co., n. d.

VERY SCARCE.

61. —— Four Seasonal cards, in color, by Kate Greenaway. The Birthday and Valentine cards have silk fringed borders, and are in their pristine state.

VERY SCARCE.

62. **BRIGGS & CO.** Catalogue of Patent Transferring Papers. 8vo, limp cloth. Manchester, n. d.

Pages 86-91 contain 12 designs by Kate Greenaway, illustrative of Village Life. Very scarce. Not in Spielmann.

63. **BRITISH ARTISTS' SERIES.** Kate Greenaway. Introduction by M. H. Spielmann. *With 16 examples in color of the artist's work.* Royal 8vo, original pictorial cloth. London, 1910

The illustrations are splendidly reproduced.

64. **BROWNING (ROBERT).** The Pied Piper of Hamelin. *With 35 illustrations by Kate Greenaway in colors.* 4to, original pictorial boards, original wrapper.
London: George Routledge and Sons, [1888]

THE RARE FIRST ISSUE OF THE FIRST EDITION, with "Published by arrangement with the Proprietors of the copyright," on verso of title-page. FINE COPY.

This copy also has "Glasgow" in the imprint, which is quite uncommon, as the publishers maintained their Glasgow branch for a very short while only.

65. **CHILDREN'S CARDS.** Collection of Three colored Cards of Children and Flowers, by Kate Greenaway. Framed under bevelled mat. Each card has her facsimile signature.

66. **BRUNEFILLE (G. E.).** Topo: A Tale about English Children in Italy. *44 illustrations in black and white by Kate Greenaway.* Square 12mo, original pictorial green cloth, gilt edges (shaken). London: Marcus Ward & Co., 1878

FIRST EDITION. Printed on thick paper.

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67. —— Another copy. Square 12mo, original pictorial green cloth (shaken). London: Marcus Ward & Co., 1880

68. **CASSELL'S MAGAZINE**, New Series, Vols. 8 and 9. *Illustrated.* 2 vols. in one, thick 8vo, half roan.
London: Cassell, Petter & Galpin, [1873-4]

Contains a woodcut drawing by Kate Greenaway, engraved by J. Greenaway, illustrating "Babette."

69. **CATALOGUE** of a Collection of Drawings by Miss Kate Greenaway and Hugh Thomson. Prefatory note by Lionel Robinson. *Woodcut illustrations.* 8vo, wrappers, with woodcut by Kate Greenaway on cover. London, 1891

70. **CENTURY MAGAZINE** for December 1907. *Illustrated.* 8vo, wrappers, uncut. New York, 1907

Contains the article "Kate Greenaway, Friend of Children," by Oliver Locker-Lampson, with portrait of Kate Greenaway and 8 illustrations by her, some of which appear here for the first time.

71. —— Another copy.

72. **CHILDREN OF THE PARSONAGE (THE).** *With illustrations by K. Greenaway.* Square 16mo, original green cloth.
London: Griffith and Farran, 1874

First Edition. The illustrations are full-page, in black and white. Bookplate of Collin Armstrong. Not in Spielmann.

73. —— Another copy. Square 16mo, original red cloth, rebacked. London: Griffith and Farran, 1875

Second Edition.

74. **CHILDREN'S SONGS.** With Pictures and Music. *Plates in color and sepia.* Small oblong 4to, cloth.

Not in Spielmann. London: Marcus Ward & Co., n. d.

75. **CLARK (MARY SENIOR).** Turnaside Cottage. *Frontispiece and title in colors, and 4 full-page illustrations in black and white by Kate Greenaway.* 12mo, original green cloth.
London: Marcus Ward & Co., 1875

First Edition. Not in Spielmann. Very early specimen.

76. **CRESSWELL (BEATRICE F.).** The Royal Progress of King Pepito. *Illustrations in color by Kate Greenaway, engraved and printed by Edmund Evans.* Small 4to, original straw-colored boards, with colored illustration.
London: Society for Promoting Christian Knowledge, n. d. [1889]

First Edition. Fine copy.

77. **CHRISTMAS CARDS.** Two Christmas and New Year Cards by Kate Greenaway, each printed in colors on heavy cardboard, easel backs.

Very scarce.

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78. **CHRISTMAS AND NEW YEAR CARDS.** Set of Eight Christmas and New Year Cards, by Kate Greenaway, printed in colors. In original envelope.

THESE APPEAR TO BE PROOF IMPRESSIONS, BEING ENTIRELY WITHOUT PRINTING OF ANY KIND.

79. —— Another set.

80. —— Another set, with verses beneath, printed on thick bevel-edged cards.

These are the sets as issued in the "Kate Greenaway Series," Nos. 501 and 503. Each contains facsimile of her signature.

81. **CHRISTMAS NUMBERS** of Illustrated London News, 1877, 1878, 1879, 1880, 1881, 1882, 1885, 1886; The Graphic, for 1879, 1882, 1883, 1884, 1885, 1886; Pictorial World, 1889; Lady's Pictorial, 1890; Yule Tide, 1890; Holly Leaves, 1890, and others. *Illustrated.* Bound in 2 vols., folio, half morocco (rubbed).
London, v. d.

Contain numerous examples of the work of Kate Greenaway, Hugh Thomson, and others.

82. **CHRISTMAS TREE (THE).** *Illustrated.* Small 4to, original pictorial cloth. London, n. d.

Contains a full-page plate, "Little Fanny," by Kate Greenaway.

83. **CONCERT AT BLACKHEATH.** Two Programmes for Concert and Entertainment at the Concert Hall, Blackheath, Dec. 10 and 11, 1883. *Each has a different colored drawing of a child and flowers, by Kate Greenaway.* Size of cards 6 x 4¼ inches, with border of gold. The cards are scored, but have never been folded.
VERY SCARCE. 1883

84. **CRITIC (THE)** for Dec. 8, 1888, with account of the "Pied Piper," *illustrated by Kate Greenaway; Folio colored plate by Kate Greenaway,* "Tiss Me." 2 pieces.

85. —— Christmas, 1905. 8vo, wrappers, uncut.
New York, 1905

Contains "Kate Greenaway the Artist: A Review and an Estimate," by Spielmann. This article is illustrated with 10 reproductions of Kate Greenaway's drawings, including some executed on letters to Ruskin and Miss Dickinson.

86. —— Another copy.

87. **DAY IN A CHILD'S LIFE (A).** *Illustrations in color by Kate Greenaway. Music by Myles B. Foster. Engraved and printed by Edmund Evans.* 4to, original pictorial boards with original wrappers. London: George Routledge and Sons, [1881]

FIRST EDITION. This copy has the circle of roses on covers.

88. —— Another copy. 4to, original pictorial boards with original wrappers. London: George Routledge and Sons, [1881]

FIRST EDITION. Has the title in centre vignette.

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98. **FAVORITE ALBUM OF FUN AND FANCY.** *Illustrated.* Small 4to, original pictured cloth (shaken and soiled). London: Cassell, Petter, Galpin & Co., n. d.

Contains four illustrations by Kate Greenaway to the allegory "Kribs and the Wonderful Bird." Not in Spielmann.

99. **"FEED MY LAMBS."** Twelve Text-cards for the Little Ones. *With drawings by Kate Greenaway. Colored, with gilt borders.* In original pictorial envelope.

VERY SCARCE. London: Marcus Ward & Co., n. d.

100. **FLOWERS & FANCIES.** Valentines Ancient and Modern. By B. Montgomerie Ranking and Thomas K. Tully. *With 4 full-page plates in gold and colors by Kate Greenaway.* 24mo, full red morocco, gilt edges. London: Marcus Ward & Co., 1882

FIRST EDITION. Not in Spielmann.

101. —— Another copy. 24mo, full dark blue morocco, gilt edges. London: Marcus Ward & Co., 1882

FIRST EDITION.

102. **GIRL'S OWN ANNUAL (THE).** *Illustrated.* 4to, original gray decorated cloth. London, [1886-7]

The frontispiece "Afternoon Tea" and title-page, both in color, are by Kate Greenaway.

103. —— *Illustrated.* 4to, publishers' figured cloth. London, [1890-91]

The frontispiece "Garland Day," in color, is by Kate Greenaway.

104. —— *Illustrated.* 4to, publishers' red cloth. London, [1891-92]

Contains the colored plate "Golden Summer," by Kate Greenaway. This volume has also the extra numbers, "Love-Light" and "Maidenhair."

105. —— *Illustrated.* 4to, publishers' pictorial cloth. London, [1901-2]

Contains an article by Mary J. Evans on Kate Greenaway, with her portrait and three HITHERTO UNPUBLISHED DRAWINGS.

106. **GIRL'S OWN PAPER (THE).** For November, 1886, October, 1887, and January, October, and December, 1891. *Illustrated.* 5 numbers, 4to, wrappers. London, 1886-1891

These numbers contain colored plates by Kate Greenaway, "Afternoon Tea," half-titles; "Golden Summer," and "Garland Day," the latter in sepia. Another plate, "Little Fanny," has been laid in.

107. —— For January, 1902. *Illustrated.* 4to, original wrappers. London, 1902

Colored frontispiece, portrait, and unpublished sketches by Kate Greenaway. A colored plate "Afternoon Tea," by K. G., is laid in.

108. **GRANDMAMA'S SCHOOL-DAYS.** Engraving printed in colors, after the painting by Kate Greenaway. Folio.

THE ONLY KATE GREENAWAY DRAWING EVER ENGRAVED. COLORED COPIES ARE EXCESSIVELY RARE, AND THE PRESENT COPY IS THE ONLY ONE EVER SEEN OR HEARD OF BY MISS MEACHAM.

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are naughty in London, they
make lots of slides right
across the pavements. and
then if you happen to step
on them, and have an
umbrella up. why then
perhaps you come to
grief like this old man.

but though the little boys are
naughty I like to look at them
Can you slide

Are you glad it is nearly
Christmas. I suppose
you think it is a very
nice time. what do
you do all day. now you

116. **HAILE (ELLEN).** The Two Gray Girls and their opposite Neighbors. *With illustrations in black and white by Kate Greenaway, M. E. Edwards and others.* Small 4to, original pictorial boards. New York: Cassell & Co., n. d.

Not in Spielmann.

117. **HAMPSTEAD ANNUAL.** 1906-7. Edited by Greville E. Matheson and Sydney C. Mayle. *Portraits and illustrations.* Royal 8vo, original wrappers, uncut. London, [1907]

Contains "Reminiscences of Kate Greenaway in Hampstead," by a Student Friend, with two portraits of the artist from unpublished photographs, and a reproduction of her "Study from Life," a drawing in the possession of Mr. Spielmann.

118. **HARTE (BRET).** The Queen of the Pirate Isle. *Illustrated by Kate Greenaway, engraved and printed in colors by Edmund Evans.* Small 4to, original tan buckram, with reproductions of two of the illustrations on the covers.

First Edition. London: Chatto and Windus, n. d. [1886]

119. —— Another copy. Small 4to, original tan buckram, with reproductions of two of the illustrations on the covers.

Boston and New York: Houghton, Mifflin and Company, 1887

Only a few copies were sent over for the American imprint. These contain the earliest impressions of the plates, as they were exported in advance of the publication in England.

120. **HOLLY LEAVES.** The Xmas Number of the Illustrated Sporting and Dramatic News. *Illustrations.* Folio, wrappers. London, 1889

Contains the full-page illustration "Preparing for Christmas," by Kate Greenaway, engraved by J. Greenaway.

121. **[HUTTON (BELLINA VON).]** The April Baby's Book of Tunes. By the Author of "Elizabeth and her German Garden." *Illustrated by Kate Greenaway.* Small 4to, original pictorial tan cloth, red edges. London: Macmillan and Co., 1900

First Edition. There are 16 plates in color, six of which are full page. Scarce.

122. —— Another copy. Small 4to, original pictorial tan cloth.

First American Edition. New York: The Macmillan Co., 1900

123. **ILLUSTRATED CHILDREN'S BIRTHDAY-BOOK (THE).** Edited, and in part written by F. E. Weatherly. *With 12 plates in color by Kate Colman, Kate Greenaway, and others, besides woodcuts.* Square 18mo, full limp blue morocco, gilt edges.

First Edition. London: W. Mack, n. d.

124. —— Another copy. Square 18mo, limp seal brown calf, gilt edges. London: W. Mack, n. d.

First Edition.

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125. **ILLUSTRATED LONDON ALMANAC (THE)** for 1879. *Illustrated.* 4to, pictorial wrappers. London, 1879

Contains the full-page drawing in black and white "Darby and Joan," by Kate Greenaway.

126. **ILLUSTRATED LONDON NEWS (THE).** July-Dec., 1874; July-Dec., 1875; July-Dec., 1877; Jan-Dec., 1879. *Illustrated.* 5 vols., folio, publisher's cloth. London, 1874-79

The volume for 1879 (Jan.-June) has a full-page colored frontispiece, "St. Valentine's Day," which is described in the text of the number for Feb. 16. There is also an account of Whistler's exhibition, in which his work is not spoken of in especially commendatory terms.

127. —— For March 23, 1879; Christmas, 1879; Christmas, 1880; Christmas, 1881; Dec. 28, 1889; Feb. 14, 1891; May 14, 1892. *Illustrations.* 7 numbers, folio, stitched and wrappers. London, 1879-1892

Contain illustrations in color and black and white by Kate Greenaway.

128. —— The same for Christmas, 1879. 2 copies, and an additional copy of *Kate Greenaway's colored illustrations for this number.* 3 numbers, folio, wrappers. London, 1879

129. —— Christmas Number for 1880. *Illustrated.* Folio, full limp blue morocco, gilt edges. London, 1880

Contains a colored cover illustration of a child carrying a holly branch, by Kate Greenaway.

130. —— The same for Christmas, 1882. Folio, limp blue morocco, gilt edges. London, 1882

Kate Greenaway's contribution is a full-page woodcut on the first page, "We wish you a Merry Christmas."

131. —— The same for Christmas, 1883. Folio, limp blue morocco, gilt edges. London, 1883

With a double-page colored plate by Kate Greenaway, "Tiss Me!"

132. **ILLUSTRATIONS.** Magazine of Amusement, Art, Biography, etc. Conducted by Francis George Heath. *Illustrations.* Small 4to, original pictorial cloth (shaken). London, 1890

Contains "Art in the Nursery," with 13 illustrations from drawings by Kate Greenaway.

133. **IMPRINT (THE),** Feb. 17, 1913. *Illustrations.* 4to, wrappers. London, 1913

Contains a full page of illustrations by Kate Greenaway, in colors, from "Mother Goose." This plate, with one by Walter Crane, and woodcuts, illustrate an article, "The Illustration of Children's Books," by Alice Meynell. There is also an article by Walter Crane, "Notes on my own books for Children."

134. **JEUNE (MARGARET S.).** My School Days in Paris. *Illustrations by Kate Greenaway.* 12mo, original cloth. London: Griffith and Farran, 1871

First Edition. Not in Spielmann.

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ONE OF EIGHT COPIES PRINTED

135. **KATE GREENAWAY'S ALBUM.** 192 pictures in gold frames, engraved and printed by Edmund Evans. Square 32mo. maroon boards, gilt edges, enclosed in a crimson levant morocco solander case. London: George Routledge and Sons, n. d.

OF EXCESSIVE RARITY, AND UNDOUBTEDLY THE RAREST OF ALL GREENAWAY ITEMS.

THIS LITTLE BOOK WAS NEVER PUBLISHED, only EIGHT COPIES BEING PRINTED, as attested by a letter from E. Wilfred Evans of Edmund Evans Ltd., which accompanies the item.

THIS COPY APPEARS TO BE THE ONLY ONE EVER OCCURRING AT AUCTION.

[SEE FRONTISPIECE]

136. **KATE GREENAWAY'S ALPHABET.** *Each letter a colored illustration by Kate Greenaway.* Square 32mo, original pictured boards. London: Routledge, [1885]

FIRST EDITION.

WITH AUTOGRAPHS OF KATE GREENAWAY AND RANDOLPH CALDECOTT

137. **KATE GREENAWAY'S BIRTHDAY BOOK FOR CHILDREN.** *With 382 illustrations, drawn by Kate Greenaway, printed by Edmund Evans. 12 of the plates are in color.* Square 24mo, original pictured cloth, gilt edges.
London: George Routledge and Sons, [1880]

A MOST INTERESTING COPY, formerly belonging to Henrietta Evans. In the space opposite the date of her birth, March 17, KATE GREENAWAY HAS WRITTEN HER NAME; likewise opposite March 22, appears the autograph of Randolph Caldecott.

138. —— *With 382 illustrations, drawn by Kate Greenaway, printed by Edmund Evans.* Square 24mo, original pictured green cloth, gilt edges, with original mailing wrapper.
London: George Routledge and Sons, [1880]

FIRST EDITION. Twelve of the illustrations are full-page plates in color, the remainder are woodcuts.

139. —— Another copy. Square 24mo, full dark blue morocco, figure of a child blowing bubbles, in gold, on cover, gilt top, uncut, by Ramage. London: George Routledge and Sons, [1880]

FIRST EDITION. CHOICE COPY.

140. —— Another copy. Square 24mo, full red morocco, gilt border, gilt edges, and title on cover.
FIRST EDITION. London: George Routledge and Sons, [1880]

141. —— Another copy. Square 24mo, full dark blue morocco, gilt and blind borders, gilt edges, and title on cover.
FIRST EDITION. London: George Routledge and Sons, [1880]

142. **KATE GREENAWAY'S GEBURTSTAGSBUCH** fur Kinder. *Mit 382 illustrationen gezeichnet von Kate Greenaway.* Square 24mo, original pictured tan cloth, canary edges.
FIRST GERMAN EDITION. Munchen: Theodor Stroefer, n. d.

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143. **KATE GREENAWAY'S BOOK OF GAMES.** *With twenty-four full-page plates engraved and printed in colors by Edmund Evans.* Small 4to, original pictorial cloth.
FIRST EDITION. London: George Routledge & Sons, [1889]

144. **KATE GREENAWAY'S CAROLS.** Four pictorial cards, with colored figures, borders and music. Size 7½ x 9¾ inches, with original mailing wrapper (frayed).
London: George Routledge and Sons, n. d.
VERY SCARCE. These are of seasonal and incidental character.

145. **KATE GREENAWAY'S KALENDAR** for 1897. Colored figures of childhood, youth and old age.
[London: George Routledge and Sons, 1896]
The illustrations are similar to those which appeared on one of the "Carol" cards.

146. **KINGSTON (WILLIAM H. G.).** Infant Amusements; or, How to make a Nursery Happy. *Frontispiece in black and white by Kate Greenaway, and other illustrations and music.* 12mo, original reddish brown cloth, uncut.
London: Griffith and Farran, 1867
FIRST EDITION. A VERY SCARCE AND LITTLE KNOWN EARLY KATE GREENAWAY ITEM. Undoubtedly the earliest book illustrated by her, or bearing her drawings. "My Schooldays in Paris," by Margaret S. Jeune, issued in 1871, has always been considered the earliest. Both of these works are unmentioned by Spielmann.

147. **KNOX (KATHLEEN).** Fairy Gifts; or, a Wallet of Wonders. *Illustrations in black and white, by Kate Greenaway.* 12mo, original reddish brown cloth.
London: Griffith and Farran, n. d. 1875
FIRST EDITION. VERY SCARCE.

148. —— Another edition, 12mo, original glazed pictorial wrappers. London: Griffith and Farran, n. d. [1882]

149. —— Seven Birthdays; or, The children of Fortune. A Fairy Chronicle. *Woodcut illustrations by Kate Greenaway.* 12mo, original green cloth. London: Griffith and Farran, 1876
FIRST EDITION. Not in Spielmann.

150. **LABLACHE (FANNY).** Starlight Stories told to Bright Eyes and Listening Ears. *4 full-page illustrations in black and white by Kate Greenaway.* 12mo, original pictorial blue cloth (soiled and a little shaken). London: Griffith and Farran, 1877
FIRST EDITION. Not in Spielmann.

151. **LADIES' HOME JOURNAL (THE).** For March, April, and Christmas, 1895; February, March, and May, 1896. *Illustrations.* 6 numbers, folio, original wrappers. Philadelphia, 1895-6
Contain Kate Greenaway's illustrations to verses by Laura E. Richards, "April Children," "Maidie's Dance," "Off for Dancing School," etc.

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152. —— The same for December, 1895, March, 1896, and May, 1896. 3 numbers. Philadelphia, 1895-6

153. **LANG (ANDREW).** The Library. With a chapter on modern English illustrated books, by Austin Dobson. *Illustrations.* 12mo, cloth. London, 1881

FIRST EDITION. A drawing in black and white by Kate Greenaway is included in this volume, consisting of a group of six children.

154. **LANGUAGE OF FLOWERS.** *Illustrated by Kate Greenaway. Printed in colors by Edmund Evans.* Square 16mo, pictorial glazed boards, yellow background, with green border. London: George Routledge and Sons, [1884]

FIRST EDITION. Contains many of the artist's most pleasing drawings.

155. —— Another copy. Square 16mo, white leatherette, title and border in gilt, and portion of original mailing wrapper printed in gold. London: George Routledge and Sons, [1884]

FIRST EDITION.

156. —— Another copy. Square 16mo, seal brown calf, rounded corners, gilt edges. London: George Routledge and Sons, [1884]

FIRST EDITION.

157. —— Another copy. Square 16mo, pictorial glazed boards, red background, green border.

FIRST EDITION. London: George Routledge and Sons, [1884]

158. **LITERARY DIGEST.** For Dec. 7, 1901. 4to, wrappers. New York, 1901

Contains an article of Kate Greenaway, "The Children's Artist," with portrait of her.

159. —— For Jan. 27, 1906. 4to, wrappers. New York, 1906

Contains an article, "Permanent qualities of Kate Greenaway's Art," reproductions of six of her drawings of children, and a portrait of her in her studio.

160. **LITTELL'S LIVING AGE** for Dec. 23, 1905. 8vo, original wrappers, uncut. Boston, 1905

Contains the very pleasing sketch of Kate Greenaway, which originally appeared in the London Times in review of Spielmann's book on the artist.

161. **LITTLE FOLKS.** Vols. 6, 7-8, 9-10, and separate numbers from May, 1876 to Jan., 1881, irregular (21 numbers). *Illustrated.* Small 4to, half leather (worn), and wrappers. London, 1876-81

A VERY SCARCE COLLECTION, containing MANY OF THE EARLY ILLUSTRATIONS OF KATE GREENAWAY.

162. —— A Magazine for the Young. New and enlarged series. *Illustrated.* Small 4to, original pictured boards. London: Cassell, Petter & Galpin, n. d. [1879]

Contains 13 woodcuts from drawings by Kate Greenaway.

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163. **"LITTLE FOLKS" NATURE PAINTING BOOK.** *A series of outline engravings for water-color painting,* with Stories and Verses by George Weatherly. Small 4to, cloth.
London: Cassell, Petter, Galpin & Co., n. d.

FIRST EDITION. The head-piece to the Preface and a few other figures of children are by Kate Greenaway.

164. **"LITTLE FOLKS" PAINTING BOOK.** *A series of outline engravings for water-color painting by Kate Greenaway.* With descriptive Stories and Verses by George Weatherly. Small 4to, original yellow wrappers, rebacked (tear in two leaves).
London: Cassell, Petter, Galpin & Co., n. d.

FIRST EDITION. The illustration on page 39 appears in duplicate, one printing being hand-colored and used as the frontispiece. Not in Spielmann.

165. **LITTLE WIDE AWAKE FOR 1880.** *Illustrated.* Small 4to, original pictorial cloth.
London: George Routledge and Sons, 1880

Contains a frontispiece in color, repeated on cover, and two woodcuts by Kate Greenaway.

166. —— For 1881. *Illustrated.* Small 4to, original pictorial boards. London: George Routledge and Sons, 1882

Contains a frontispiece in color, repeated on cover.

167. —— Another copy for 1881. Small 4to, original pictorial cloth. London: George Routledge and Sons, 1882

The cover illustration on this issue has been reduced, showing only to the waist line the picture of the little girl.

168. —— For 1885. *Illustrated.* Small 4to, original pictorial cloth. London: George Routledge and Sons, 1885

Contains a frontispiece in color by Kate Greenaway.

169. —— For 1888. *Illustrated.* Small 4to, original pictorial cloth. London: George Routledge and Sons, 1888

Contains a frontispiece in color by Kate Greenaway.

170. —— For 1889. *Illustrated.* Small 4to, original pictorial boards. London: George Routledge and Sons, 1889

Contains a frontispiece in color by Kate Greenaway.

171. **LUCAS (E. V.).** A Wanderer in London. *16 illustrations in color by Nelson Dawson, and other illustrations.* 12mo, cloth, uncut. London: Methuen, [1906]

FIRST EDITION. Contains three pages on Hampstead and Kate Greenaway.

172. **LOCKER (FREDERICK).** London Lyrics. *Frontispiece by Caldecott and tail-piece by Kate Greenaway,* PROOFS ON INDIA PAPER. Tall 8vo, vellum gilt, uncut. London, 1881

LARGE PAPER COPY. FIRST ISSUE OF THE FIRST EDITION WITH THESE ILLUSTRATIONS. This copy contains also the ALTERED PLATE of Caldecott's drawing, the feather being removed from the girl's hat. The original plate was thought to bear too great a resemblance to Kate Greenaway's work, hence the alteration. VERY SCARCE.

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173. —— Another Edition, 12mo, parchment wrappers, uncut. New York: White, Stokes & Allen, 1886

In this issue, a portrait of Locker standing before a grate fire is used as a frontispiece, and a reproduction of his bookplate by Kate Greenaway is printed in red on the title-page.

174. **LOFTIE (W. J.).** London Afternoons. *With upwards of 60 illustrations.* 8vo, half morocco, gilt top.
London: Cassell and Co., 1901

Opposite page 110 is a reproduction of a drawing made by Kate Greenaway from one of the Cottonian Manuscripts, for the Society for the Promotion of Christian Knowledge. It is an effigy of Abbot John of Berkhampstead.

Not in Spielmann.

175. **MAGAZINE OF ART (THE).** Vol. VI. *Illustrated.* 4to, publishers' cloth. London, 1883

Illustrating Austin Dobson's "Art in the Nursery" are four drawings by Kate Greenaway, three by Walter Crane, and others.

Included with this volume are the separate numbers for Jan. 1883 and two copies of May, 1883.

176. **MARIGOLD GARDEN.** *Pictures and Rhymes by Kate Greenaway. Printed in colors by Edmund Evans.* 4to, original glazed pictorial boards. London: George Routledge and Sons, [1885]

First Edition. Fine copy. Bookplate of Edward S. Marsh.

177. **MAVOR (WILLIAM).** The English Spelling-Book. *Illustrations in sepia by Kate Greenaway.* 12mo, original pictorial gray boards. London: George Routledge and Sons, 1885

First Edition.

178. **MOTHER GOOSE**; or, The Old Nursery Rhymes. *Illustrated in color by Kate Greenaway, engraved and printed by Edmund Evans.* 12mo, original glazed straw-color wrappers, with illustration in color on both covers.
London: George Routledge and Sons, [1881]

A splendid copy of the First Issue of the First Edition, very scarce in wrappers, with the typographical error "boy" for "boys" on page 47.

179. —— *Illustrated by Kate Greenaway, engraved and printed in colors by Edmund Evans.* 12mo, original pictorial cloth.
London: George Routledge and Sons, n. d. [1881]

First Issue of the First Edition, with the typographical error "boy" for "boys" on page 47.

180. —— Another copy. 12mo, original cloth, with the title printed in brown within a panel, on a latticed background, pink edges. London: George Routledge and Sons, n. d.

First Edition.

181. —— Another copy. 12mo, limp russia, gilt edges (shaken).
London: George Routledge and Sons, n. d.

First Edition.

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182. —— Another copy. 12mo, pictorial pink glazed boards.
New York: George Routledge and Sons, n. d.

183. —— Another copy. *Colored illustrations after Kate Greenaway.* 4to, pictorial glazed boards.
New York: McLoughlin Bros., n. d.

184. **NEW YEAR CARDS.** Three colored New Year Cards by Kate Greenaway, each of a little girl, two carrying flowers, the third with a racquet and ball. Sentiment on the back.

SCARCE.

185. **OLD FARM GATE (THE).** Stories in Prose and Verse for Little People. *With 25 full-page pictures by M. E. Edwards, Miriam Kerns, and Kate Greenaway.* Small 4to, original pictorial glazed boards. London: George Routledge and Sons, n. d.

FIRST EDITION. Not in Spielmann.

186. **ORIENT LINE GUIDE.** Chapters for Travellers by Sea and Land. *Illustrated.* Edited by W. J. Loftie. Small 4to, cloth.
London, 1888

Very Scarce. For this edition Kate Greenaway made the drawings for the half-title, containing 14 outline drawings of dainty children, carrying flowers and fruit.

187. **ORIGINAL DRAWINGS.** Three Original Drawings: One in pencil of a little boy (a trial sketch is also on this sheet); another in pencil of two sprays of Calla Lilies, and a third, a water color of a pink rose, with foliage. The three neatly mounted and matted. Unsigned.

At the bottom of the mount is the following authenticating statement: "These three drawings by Kate Greenaway were bought by me in London, from her brother after her death. Frederick Keppel."

187A. —— ORIGINAL DRAWING in pen-and-ink of one of the charming illustrations in the RARE UNPUBLISHED "ALBUM." Framed.

Only eight copies of the "Album" were struck off. See No. 135 in the present collection.

188. —— Four Original Drawings: One in pencil of Tulips; another pencil drawing of Daisies; a third in color, of the head and shoulders of a little girl; and a fourth, a vase of roses in color. The four neatly mounted and matted. Unsigned.

With the following authenticating note: "Original drawings by the late Kate Greenaway. Purchased in London from her brother. Frederick Keppel."

189. **ORIGINAL WATER COLOR DRAWINGS.** Three MINIATURE WATER COLOR DRAWINGS, matted. One of two old market-women; another of a girl watering flowers; and a third of a corner brick post, with portion of the wall.

TWO OF THESE WATER COLORS ARE THE ORIGINALS OF THOSE APPEARING IN "KATE GREENAWAY'S ALBUM," of which ONLY EIGHT COPIES WERE PRINTED—NEVER PUBLISHED. A COPY APPEARS IN THE PRESENT COLLECTION.

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190. **PAINTING BOOK (A.).** By Kate Greenaway. With outlines from her various Works, for Girls & Boys to Paint. *Numerous outline illustrations in sepia.* Small 4to, straw-color glazed pictorial wrappers. London: George Routledge & Sons, n. d. [1884]

FIRST EDITION. SCARCE.

191. —— Another copy. *With illustrations in black and white.* Small 4to, original olive green cloth.
London: George Routledge & Sons, n. d. [1884]

FIRST EDITION IN CLOTH. In this issue the cover title is a reproduction of the title-page, stamped in red and black.

192. **PALL MALL BUDGET,** for February 12, 1891. *Illustrated.* Folio, wrappers. London, 1891

Contains "Kate Greenaway and her work," with 11 illustrations by her, together with her portrait and another shorter article.

193. **PEOPLE'S MAGAZINE (THE).** For 1868, 1869, 1870, 1871, and 1873. *Illustrations.* 5 vols., 8vo, half calf and cloth.
London, 1868-73

Scarce. These volumes contain some of the earliest work of both Kate Greenaway and Walter Crane.

194. **PICTURES TO PAINT.** *A series of illustrations in outline and color.* With stories and verses by George Weatherly. Small 4to, cloth. London: Cassell, Petter, Galpin & Co., n. d.

195. **POLLOCK (WALTER HERRIES AND LADY).** Amateur Theatricals. *Frontispiece in black and white by Kate Greenaway.* 12mo, cloth. London: Macmillan and Co., 1879

FIRST EDITION.

196. **PORTRAIT.** Portrait of Kate Greenaway, seated at her table, with pen in her hand. Framed with her autograph signature, dated Dec. 11, 1886.

197. **POTTER (F. S.).** Melcomb Manor. *With 6 full-page illustrations in gold and colors by Kate Greenaway.* Small 4to, original pictorial cloth. London: Marcus Ward, n. d.

VERY SCARCE. Not in Spielmann. According to a recently discovered letter, the publisher commissioned Kate Greenaway to illustrate this book about 1872-3, hence it offers one of the earliest specimens of her work.

198. —— Another copy in original decorated cloth.

199. **PUNCH.** Vols. 79 and 81, with separate numbers for Dec. 4, 1880, Dec. 10, 17, and 24, 1881. First two vols. bound, remainder as issued. London, 1880-1881

Interesting for the caricatures of Kate Greenaway "Grinaway" Christmas cards.

200. **QUEEN VICTORIA'S JUBILEE GARLAND.** Three PROOF illustrations in colors: "Queen Victoria Born, 24th May,

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1819"; "Queen Victoria Crowned, 28th June, 1838"; "Queen Victoria Married, 10th February, 1840." [London, 1887]

EXTREMELY SCARCE. THESE PROOF IMPRESSIONS are printed in colors on sheets 4⅝ x 11 inches in size. PROBABLY THE ONLY PROOF SET EXTANT.

201. —— 3 plates in color by Kate Greenaway. Narrow oblong small 4to, original pictorial limp boards, with ribbon bow knot.
London: George Routledge and Sons, 1887

VERY SCARCE. FINE COPY.

202. **QUIVER OF LOVE (THE).** A Collection of Valentines, ancient and modern. *With 8 charming illustrations in colors, from drawings by Kate Greenaway and Walter Crane.* 8vo, green cloth, gilt ornamentation, with title in gold on centre panel of white, gilt edges. London: Marcus Ward & Co., 1876

THE VERY SCARCE FIRST EDITION. The full number of plates did not appear in all copies.

203. —— Another copy. 8vo, original green cloth, gilt ornamentation, with title in gold on centre panel of red, gilt edges.
London: Marcus Ward & Co., 1876

FIRST EDITION. With 8 plates.

204. —— Another copy. 8vo, original blue cloth, gilt ornamentation, with title in gold, no colored panel, gilt edges.
London: Marcus Ward & Co., 1876

FIRST EDITION. This copy has 10 colored plates, two of the plates being duplicated.

205. —— Another copy. 8vo, original green cloth, gilt ornamentation, no colored panel, gilt edges.
London: Marcus Ward & Co., 1876

FIRST EDITION. This copy contains only 7 plates.

WITH ORIGINAL AUTOGRAPHED VERSE BY WALTER CRANE

206. **QUIVER OF LOVE (THE).** A Collection of Valentines ancient and modern. By B. Montgomerie Ranking and Thomas K. Tully. *With illustrations in color by Kate Greenaway and Walter Crane.* 12mo, original gray cloth, gilt ornamentation, gilt edges.
London: Marcus Ward & Co., 1880

The illustrations in this edition differ from those in the First Edition. With an autographed Christmas Greeting of four lines, from Walter Crane to Thomas Hutchinson, and bookplates of the latter, Francis S. Heritt Seccombe, and Harry Elkins Widener.

This edition is not in Spielmann.

207. **ROPS (F., and others).** Kunst und Kunstler for December, 1908. *Illustrations.* 4to, wrappers, uncut. Berlin, 1908

Contains reproductions of illustrations by Rops, Renoir, Walter Crane, Degas, and others.

208. **ROUND ROBIN (THE).** Edited by Old Merry. *Colored frontispiece and woodcuts.* Thick 8vo, cloth, gilt edges.
London: Frederick Warne and Co., n. d.

Although Kate Greenaway's name does not appear on the title-page as contributing pictorially, yet two of the full-page plates are by her, viz.,

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on pages 287 and 602. These two plates afterwards appeared in "Tales from the Edda." Due credit is given on the plates themselves. Not in Spielmann.

209. **ROUTLEDGE'S CHRISTMAS NUMBER.** *Full-page illustrations in color by Kate Greenaway, Walter Crane, Caldecott and others.* 4to, original pictorial wrappers. London, [1882]

Kate Greenaway's drawing in this number is "Little Fanny," and is given the position of honor—the Frontispiece. The literary piece illustrated by Caldecott is by Mrs. Frederick Locker, which is followed by "The Doll's Journey from Minnesota to Maine," by Louisa M. Alcott.

210. —— Another copy.

211. **RUSKIN (JOHN).** The Art of England. Lectures given in Oxford. Lecture IV. Fairy Land. Small 4to, original wrappers, uncut. Orpington: George Allen, 1883

First Edition. This is Ruskin's Lecture on Mrs. Allingham and Kate Greenaway.

212. —— Another copy. Small 4to, original wrappers.
First Edition. Orpington: George Allen, 1883

213. —— Fors Clavigera. Letters to the Workmen of Great Britain. 3 vols., 8vo, half brown pigskin (rubbed), gilt tops.
London: Printed for the Author, [1884]

Engraved vignettes, from drawings by Kate Greenaway.

214. —— Fors Clavigera. The 91st-96th Letters. 6 parts, 8vo, original wrappers. Orpington: George Allen, 1883-84

First Editions. With engraved vignettes, from drawings by Kate Greenaway.

215. —— Dame Wiggins of Lee and her Seven Wonderful Cats. A Humorous Tale written principally by a Lady of Ninety. Edited, with additional verses, and *with new illustrations by Kate Greenaway.* Small 4to, gray cloth. Orpington: George Allen, 1885

Large Paper copy of the First Edition, with the Greenaway illustrations.

216. —— Another copy. 12mo, green cloth.
First Edition, on small paper. Orpington: George Allen, 1885

217. —— Another copy. 12mo, gray cloth.
First Edition, on small paper. Orpington: George Allen, 1885

218. —— Another copy. 12mo, maroon cloth.
Second Edition. Orpington: George Allen, 1897

219. —— A Collection of the 20 woodcut illustrations by Kate Greenaway, printed on cards, 5 x 3⅞ inches in size. [1885]

These appear to be proof impressions, being entirely without printing of any kind.

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220. **RUSSELL (H. RUTHERFORD).** Tom Seven Years Old. *With 4 full-page illustrations in black and white by Kate Greenaway.* 12mo, original blue cloth, pictorial cover.
London: Marcus Ward & Co., [1877]

This is a sequel to "Tom, the history of a Very Little Boy." Not in Spielmann.

221. **ST. NICHOLAS,** Vol. VI, for 1878-9, with separate numbers for Dec. 1877, Jan. 1878, Jan. 1879, March 1879, April 1879, and Feb. 1880. *Illustrations.* 4to, cloth and wrappers.
New York, 1877-80

Containing reproductions of drawings by Kate Greenaway.

222. —— The same for Dec. 1877 (2 copies), Jan. 1878, and April 1879. 4 numbers, wrappers. New York, 1877-79

223. **SEASONAL CARDS.** A Collection of 8 Christmas, New Year, Birthday and Valentine cards, all different, by Kate Greenaway. One folding fringed card contains 3 miniatures in gilt frame.

AN INTERESTING AND SCARCE COLLECTION.

224. —— Three more, on narrow oblong cards, two of which are bevelled, gilt-edged.

225. **SONGS FOR THE NURSERY.** A Collection of Children's Poems, Old and New. Edited by Robert Ellice. *Illustrations by Kate Greenaway, Miss Bennett, Robert Barnes, etc.* Square 18mo, original pictorial blue cloth. London: W. Mack, n. d.

FIRST EDITION. The illustrations are in black and white.

WITH ORIGINAL PENCIL DRAWING BY KATE GREENAWAY

226. **SPIELMANN (M. H.) and LAYARD (G. S.).** Kate Greenaway. *Numerous illustrations in color and black and white, of Kate Greenaway's charming drawings.* 4to, white cloth, gilt lettering and blind stamping, gilt top, uncut.
London: Adam and Charles Black, 1905

LARGE PAPER COPY OF THE FIRST EDITION. Placed before the half-title is AN ORIGINAL PENCIL DRAWING BY KATE GREENAWAY, of a lady seated in a chair, holding a child. The genuineness of this drawing is attested by John Greenaway.

227. —— Another copy, on small paper. Square 8vo, original blue decorated cloth, gilt top, uncut.
London: Adam and Charles Black, 1905

FIRST EDITION on small paper.

228. **SPIELMANN (MRS. M. H.).** Littledom Castle and other Tales. *Illustrated by Arthur Rackham, Kate Greenaway, Hugh Thomson, Harry Furniss, and others.* Square 8vo, original pictured cloth, gilt edges.
London: George Routledge and Sons, 1903

FIRST EDITION. Kate Greenaway made the two drawings illustrating "Roland's Clock."

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229. **STUDIO (THE).** Extra Christmas Number for 1894. *Illustrations.* 4to, original wrappers, uncut. London, 1894

This number is entirely occupied with Gleeson White's Monograph on "Christmas Cards and their chief designers." 12 of Kate Greenaway's charming illustrations are reproduced, four of Walter Crane's and many others.

230. —— Extra Christmas Number for 1897-8. *Illustrations.* 4to, original wrappers, uncut. London, 1897

Entirely occupied with Gleeson White's Monograph on "Children's Books and their Illustrators." Three illustrations by Kate Greenaway, three by Walter Crane, and others by Howard Pyle, Cruikshank, Du Maurier and others.

231. **SUNSHINE,** for 1884. *Illustrations.* Small 4to, cloth. London, [1885]

Contains two drawings by Kate Greenaway, in black and white, to illustrate "Children in Council." Not in Spielmann.

232. **TATLER (THE).** For November 13, 1901. *Illustrations.* Folio, wrappers. London, 1901

Contains "The Passing of Miss Kate Greenaway—the Friend of Children," with her portrait and reproductions of some of her work.

233. **TAYLOR (JANE AND ANN).** Little Ann and other Poems. *Illustrated by Kate Greenaway, printed in colors by Edmund Evans.* Tall 8vo, original fawn-colored cloth, gilt edges. London: George Routledge & Sons, [1882]

First Edition. Fine copy. The illustrations are splendidly printed.

234. **THREE BROWN BOYS** and other Happy Children. By Ellen Haile. *Illustrations by Kate Greenaway and others.* Small 4to, original pictured boards. New York: Cassell & Co., n. d.

Not in Spielmann.

235. **TOY LAND,** Trot's Journey, and other Poems and Stories. *Illustrated by Kate Greenaway.* Small 4to, original pictured boards. New York: R. Worthington, n. d.

236. **TROT'S JOURNEY.** Pictures, Rhymes, and Stories. *Illustrated in black and white by Kate Greenaway.* Small 4to, original pictorial boards. New York: R. Worthington, n. d.

This volume is made up of over 60 woodcuts taken from the "Little Folks" Magazine and incorporated in the text. A number of the illustrations have been crudely colored.

237. **UNDER THE WINDOW.** Pictures and Rhymes for Children by Kate Greenaway. *Colored illustrations engraved and printed by Edmund Evans.* Small 4to, pictorial boards. London: Routledge, [1878]

First Issue of the First Edition, with "End of Contents" at foot of page 14, and printers' imprint on verso of title-page.

This is the little volume which first gave Kate Greenaway the wide favor she retained till her death.

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238. —— Pictures and Rhymes for children after Kate Greenaway. *Colored illustrations.* Small 4to, original pictorial boards.
Not in Spielmann. New York: McLoughlin Bros., n. d.

239. —— Am Fenster in Bildern und Versen von Kate Greenaway. Der Deutsche text von Kathe Freiligrath-Kroeker. *Illustrations in color by Kate Greenaway.* Small 4to, pictorial boards.
Munchen: Theodor Stroefer, n. d.
FIRST GERMAN EDITION. VERY SCARCE. Not in Spielmann.

240. —— La Lanterne Magique. Par J. Levoisin. *Avec les Dessins de Kate Greenaway.* Small 4to, original pictorial boards.
Paris: Librairie Hachette et Cie, n. d.
FIRST FRENCH EDITION. VERY SCARCE. Not in Spielmann. Both this and the German Edition were engraved and printed by Edmund Evans.

241. **VALENTINE CARDS.** Two Valentine Cards by Kate Greenaway. Colored, one with gilt border and verse on back.
VERY SCARCE.

242. **WIDE AWAKE.** Vol. 17, June to November, 1883. *Illustrated.* Small 4to, half morocco. Boston, [1883]
Contains a short sketch of Kate Greenaway by Margaret Sidney, with a portrait of her, and an illustration of her "Little Brown Maiden."

243. **WOMAN'S HOME COMPANION** for November, 1911. *Illustrations.* Folio, wrappers. New York, 1911
Contains the charming full-page colored plate from a water color drawing by Kate Greenaway, "Children Fishing," together with an article on her by Arthur Guiterman, with a portrait of her, and a border of her "children."

244. —— Another copy.

245. **YONGE (CHARLOTTE M.).** The Heir of Redclyffe. *Illustrated by Kate Greenaway.* 12mo, cloth, uncut.
London: Macmillan and Co., 1879
FIRST ILLUSTRATED EDITION, with four full-page illustrations in black and white.

246. —— Heartsease; or, The Brother's Wife. *Illustrated by Kate Greenaway.* 12mo, cloth, uncut.
London: Macmillan and Co., 1879
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247. **ZIMMERN (HELEN).** Tales from the Edda. *Illustrations by Kate Greenaway and others.* 12mo, original red cloth, gilt edges. London: W. Swan Sonnenschein & Co., n. d.
FIRST EDITION. Only two of the full-page illustrations are by K. G., although her name is affixed to three; that on page 126 is not by her.

248. **PATCHWORK QUILT,** about 5 x 6 feet. Silk, satin and plush patches, embroidered in various colors, and dated 1885.
A number of Kate Greenaway designs have been worked into the patches, with the initials of the embroiderer, "I. T."

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249. **PORCELAIN BASKET.** Polychrome glazed porcelain basket, one of Kate Greenaway's little girls with fur coat and muff standing outside, and sprays of delicate flowers and foliage, on front and back.

250. **SILVER BROOCH.** A dainty Brooch of solid silver, containing one of Kate Greenaway's drawings—three children looking out of a window—enamelled in colors. There is a slight chip in the enamel at one edge, not however affecting the main picture.

251. **STATUETTES.** Two polychrome glazed porcelain Statuettes, after Kate Greenaway's characters. Height 4½ inches.

252. **VASES.** A Pair of gray opaque glass Vases, with hand-painted decorations of Kate Greenaway's children on front, in winter attire.

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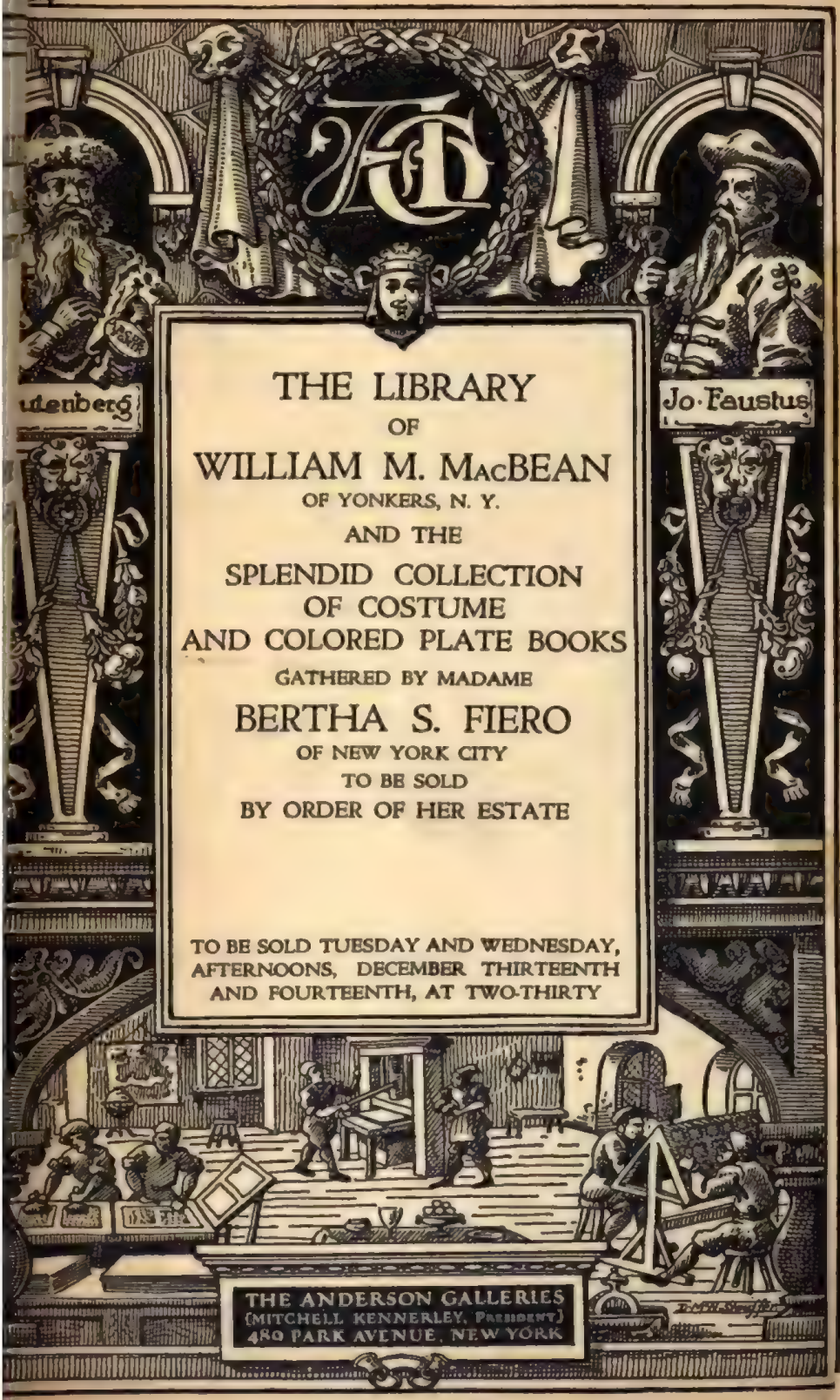

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FOREWORD

AT the sale of the personal property of the late William E. Chandler, former Secretary of the Navy, I purchased en bloc the library of his father-in-law, the Hon. John P. Hale, with some other books which belonged to members of the family. The Hon. John P. Hale, the great Abolitionist, was United States Senator from New Hampshire from 1853 to 1865, when he was appointed Minister to Spain. He was the first anti-slavery Senator to sit in the United States Senate, the candidate for Vice-President of the Free-Soil Party, and a life-long friend of Whittier, Sumner, Garrison and other anti-slavery leaders. His library naturally contains much scarce anti-slavery and other historical material. Later on, I purchased a portion of the library of Fred Myron Colby, the New Hampshire poet and littérateur, which was a scholar's collection of literary, historical and biographical material. To these I have added a few selections from my own library, but nothing else.

Most of the Hale books bear his autograph or that of members of the family, and many are presentation copies. They have an association value as having belonged to one of the earliest advocates of Negro freedom, and through whose efforts flogging in the Navy was also abolished. They are sold without reserve.

GEORGE H. SARGENT

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¶Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

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247. **BISHOP (ABRAHAM).** Oration in honor of the election of President Jefferson, and the Peaceable Acquisition of Louisiana, delivered at the National Festival, in Hartford, on the 11th of May, 1804, 8vo, half brown morocco, uncut. [Hartford], 1804

248. **BOETHIUS (HECTOR).** La Consolation Philosophique. Traduction nouvelle en Prose et Vers, par Louis Judicis de Mirandol. 8vo, half morocco. Paris, 1861

249. **BOISSIER (GASTON).** Etude sur la vie et les Ouvrages de M. T. Varron. 8vo, half morocco. Paris, 1861

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251. **BOYLE (ROBERT).** Philosophical Works. By Peter Shaw. 3 vols., small 4to, calf (worn). London, 1725

First Edition.

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252. **BOYNTON (EDWARD C.).** History of West Point, and its Military Importance during the American Revolution, etc. *Illustrated.* Extended to 2 vols., 8vo, unbound. New York, 1864

LARGE PAPER COPY. One of 100 copies. EXTRA-ILLUSTRATED with a number of portraits, maps and views.

253. **BRADFORD MEMORIALS,** 1863-93. A Composite volume of Historical Records. 8vo, full morocco, gilt top, by Stikeman. V. p., v. d.

It contains J. W. Wallace's Address on the 200th birthday anniversary of William Bradford, Colonial Printer, also complete reports (with banquet program) of the Bi-centennial of Bradford's Introduction of Printing into New York.

254. **BRADY (WM.).** Glimpses of Texas: its Divisions, Resources, Development and Prospects. *Large folding map.* 12mo. Houston, Texas, 1871

255. **BRAY (MRS. ANNA E.).** Life of Thomas Stothard. With Personal Reminiscences. *Portrait and numerous illustrations from his works.* Square 8vo, half blue morocco, gilt top, uncut. London, 1851

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The author gives the topography of his native County Devon very fully, and here will be found a longer and more curious account of Crediton, where the Episcopal Chair was anciently fixed, than is to be found elsewhere.

257. **BROOKFIELD (CHARLES AND FRANCES).** Mrs. Brookfield and Her Circle. *Portraits after drawings by Thackeray and others.* 2 vols., royal 8vo. London, 1905

FIRST EDITION.

258. **BROOKHAVEN, L. I.** Records. Town of Brookhaven, up to 1800, as compiled by the Town Clerk. 8vo. Patchogue, 1880

259. —— Records of the Town of Brookhaven, Suffolk Co., N. Y. 8vo. Port Jefferson, 1888

A number of clippings have been laid in.

260. **BRYANT (JOHN HOWARD).** Poems. 12mo. New York, 1855

FIRST EDITION. Autograph presentation copy from the Author. Laid in, is a MS. verse of four lines, signed, also Three Sonnets, in his autograph, but unsigned.

261. **BRYANT (W. C.).** The Bryant Festival at the Century. *With many fine engraved and photo portraits. A few additional plates laid in.* 4to, boards, roan back, gilt top, uncut. New York, 1865

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266. **BRYCE (JAMES).** American Commonwealth, 2 vols., London, 1889; Growth of the Constitution (Meigs), Phila., 1900; Studies Military and Diplomatic 1775-1865 (Adams), New York, 1911. Together 4 vols., 8vo and 12mo.

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317. **CONFEDERATE.** General Orders, No. 82. Richmond, November 8, 1862. Broadside folded to 4to, cloth covers. Richmond, 1862

The Confederate conscription act.

318. —— Instructions for Collectors of Taxes. Confederate States of America, Treasury Department. Richmond, May, 1863. No title, 15 pp., 8vo, full green morocco. [Richmond, 1863]

319. —— Instructions for Collectors of Taxes. Confederate States of America, Treasury Department, Richmond, May 15, 1863. (No title). 15 pp., 8vo, half green morocco. [Richmond, 1863]

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368. —— Memorial of Edward Everett. *Frontispiece.* 4to, unbound, uncut. Boston: Privately printed, 1865

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371. —— Gog and Magog. The Giants in Guildhall; their real and legendary History. *Colored frontispiece and other illustrations by the author.* 12mo. London, 1859

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Rare. David D. Field was editor and in part author of the work. Laid in are eight A. L. s. of his son David Dudley Field.

374. **FINANCE.** Turner (B. B.). Chronicles of the Bank of England, London, 1897; International Monetary Conferences (Russell), New York, 1898; Money and Civilization (Del Mar), London, 1886; and others. 11 vols., various sizes and bindings.

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